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Papillon and Haigh's Text of Vergil *P. Vergili Maronis opera omnia* recensuerunt T. L. Papillon, A.M. et A. E. Haigh, A.M. Oxonii e prelo Clarendoniano. 1895. The Oxford Text of Virgil. Price 5s.

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upon Dr. Holden's pedagogic throne the defects which I have mentioned stand out the more plainly. When one remembers what the ordinary English school edition was ten years ago, and considers the improvement that has been made, and how much Dr. Holden has contributed to that improvement, it would be the basest ingratitude not to recognize to the full the debt we owe him. But

if he would only bethink him that even in editing a classical author the law of diminishing returns is valid, if he would only add to the German thoroughness which characterizes him the brevity which characterizes, say, Sintenis' school editions of Plutarch, our obligations to him would be doubled.

F. ARTHUR HIRTZEL.

PAPILLON AND HAIGH'S TEXT OF VERGIL.

P. Vergili Maronis opera omnia recensuerunt T. L. PAPILLON, A.M. et A. E. HAIGH, A.M. Oxonii e prelo Clarendoniano. 1895. The Oxford Text of Virgil. Price 5s.

THIS small text of Vergil is printed on paper so thin that the ink already shows through the pages, and in type so minute that those who read it can hardly hope long to enjoy eyesight with which to read at all. The book is unduly expensive, and is bound in fragile cardboard, with a back of white buckram that easily catches dirt. The paper is described as writing paper for MS. notes; but this is illusory, as the marginal space is scanty. The text is a reprint of that of Messrs. Papillon and Haigh. But what gives the book great importance is that the Minor Poems have been revised by Professor Robinson Ellis, who is engaged in editing the Appendix Vergiliana for Professor Postgate's *Corpus*. As the present work contains a bare text with no sort of apparatus criticus, we have to seek in periodicals, chiefly the *American Journal of Philology*, for the justifications of Professor Ellis' changes. His recension is mainly conservative; and he has brought new material to his task, particularly the valuable Corsini MS. of the *Culex*, a collation of which he has published in this Review, vol. vi. p. 203. From that MS. two excellent restorations have been made: *Culex* 88 illi Panchaia tura | floribus agrestes herbae uariantibus addunt (for *adsunt*); and *ibid.* 137 hic magnum Argoae nauis decus *addita* pinus (for *edita*). Comparing Ellis' text with those of Ribbeck and Baehrens, and, for the *Culex*, Leo, we find a quantity of changes, many of which are felicitous restorations of MS. readings, while many are masterly emendations of the editor, who in

this sphere has confined himself to passages generally admitted to be corrupt. Of rash and unnecessary emendation there is no trace; the sound judgment shown in the new text will greatly add to Professor Ellis' reputation for critical acumen. His wide learning, nice taste, and fertile ingenuity enable him to grapple with the difficulties of a Latin writer with peculiar success; and of difficulty these poems contain an amount out of all proportion to their length.

It is hard to estimate fully the large number of novelties here brought together; but some may be at once accepted as convincing. Such are in the *Catalepton* (so Professor Ellis prints the title) 5 (7) 3 et uos *Selique* Tarquitiue Varroque (for *seliquitar quinque* and other corruptions): cp. Cic. *Acad. Prior.* 4 § 11. *Catalept.* 10 (8) 10 *nequa torridum iugo* | premente dura uulnus ederet iuba (for *nequid orion*). *Catalept.* 14 (6) 9 marmoreusque tibi *caput, ignicolorius alas* (for *marmoreusque tibi aut mille coloribus ales*). *Culex* 5 *doctumque uoces* (for *ducum uoces*), though perhaps *doctumque uocantur* would be better on account of *inuidus*. *Culex* 37 haec tibi, sancte puer, *memorabimus: haec tibi crescet* | gloria perpetuum lucens (for *memorabilis et tibi certet*). *Culex* 61 quae lacerant aidas *nimia cuppedine mentes* (for *inimico pectore*); see *American Journal of Philology* 8, 402. *Culex* 117 *non tantum Oeagrius* Hebrum (for *tantum non horridus* Hebrum); *Am. J. P.* 3, 275, but see L. Müller *De Re Metrica* ed. 2, p. 317. *Culex* 119 quantum te *pernice morantur* (for *per nigre morantem*). *Ciris* 180 nullus in ore rubor: ubi *non rubor obstat amori?* (for *ubi enim*); *Am. J. P.* 15, 478. *Ciris* 321 quae tenuis patrio *praes sit suspensa capillo* (for *pressit*); *Am. J. P.* 15, 485. *Ciris* 472 hinc genus illi *Sunius* (for *hinc uenus illi Senuus*);

Am. J. P. 15, 490. *Copa* 33 *per morsum tenerae decerpens ora puellae* (for *formosum*); *Am. J. P.* 8, 407. It would be easy to swell the list; these are only specimens of the good things to be found in Mr. Ellis' text.

I notice a few points: *Culex* 56 at *illa* | *inminet in riui prostantis imaginis undam* is curious: I suppose *prostantis imaginis* is descriptive genitive, 'hangs over the river water where the reflexion stands forth.' *Culex* 67 *Alconis referunt Boethique toreuma*. I do not think *Boethique* should be obelized; Leo's defence of its disyllabic scansion by the *deiectum fulmine Phaethon* of Varro of Atax seems adequate (*Comm.* p. 41). *Culex* 139 *ac petit aeriis contingere morsibus astra* seems to require parallel. I prefer *montibus* MSS. *i.e.* to touch the stars by growing on the mountains. *Ciris* 120 *nam capite a summo regis (mirabile dictu) | candida*

caesarie florebant tempora lauro (see *Am. J. P.* 15, 476) seems unsatisfactory. As the *Rehdigeranus* has *frondebant* I suggest *candida caesarie frondebant tempora flora*; *Verg. Aen.* 12, 605 has *floros crinis*, according to Conington, Ribbeck, Deuticke, Güthling, Nettleship, though not Papillon. *Copa* 25 Ellis retains *huc, calybita, ueni*, but has *calybita* any satisfactory meaning? Perhaps we should read *huc, catamite, ueni*, 'come here, my pretty boy.' *Paul. Diac.* *ap. Fest.* p. 44 *M.* *Catamitum pro Ganymede dixerunt, qui fuit Iouis concubinus.* *Cp. Plaut. Menaechem.* 144, *Trin.* 928, *Apulei. Met.* 1, 12. *Copa* 28 *nunc uepris in gelida sede lacerta latet*; so Ellis for *uere*, but *uaria* the reading of some MSS. seems probable 'the speckled lizard': *cp. Verg. Geor.* 3, 264 *lyncees uariae*, *Senec. Hipp.* 62, *Ov. M.* 6, 114.

S. G. OWEN.

MELBER'S EDITION OF DIO CASSIUS.

Dionis Cassii Cocceiani Historia Romana: editionem primam curavit Ludovicus Dindorf, recognovit IOHANNES MELBER. Vol. II. Lipsiae, Teubner, 1894. M. 3.60.

THE second volume of the new edition of Dio Cassius in Teubner's series, edited by Dr. Melber, includes the books from 41 to 50. The principles which have guided the editor in his revision of the text were so fully explained by the present writer in the *Classical Review* that only a very brief notice is necessary now. No new collation of the MSS. has been made, but the critical notes at the foot of the page contain every important variant and conjecture, the latter drawn not only from critical papers by Naber, Cobet, Herwerden &c.,

but from historical works such as Mommsen's *Staatsrecht* and Willems' *Sénat de la République*. For a few improvements Dr. Melber is himself responsible. The alterations in the text do not generally call for notice, but we may remark that the editor has accepted Ihne's correction *Κωπίας* for *Καπίας*, which the MSS. give as the cognomen of Octavianus in 45. 1, 1, and which Dindorf omitted as hopeless. *Κωπίας*, as Ihne has shown (*R. G.* vii. 304 n. 2), is a translation of the cognomen 'Thurinus' which Suetonius (*Aug.* 7) ascribes to Octavianus; 'Copia' being the title given to Thurius when it became a colony in B.C. 193.

G. McN. RUSHFORTH.

MADAN'S CATALOGUE OF WESTERN MANUSCRIPTS IN THE BODLEIAN.

A Summary Catalogue of Western Manuscripts in the Bodleian Library, by F. MADAN, Sub-Librarian. Vol. III. Clarendon Press. 1895. 21s.

THIS volume, though numbered iii., is really the first instalment of a large scheme dating

from 1890. This scheme, if carried out, will include (vols. i. ii.) a new edition of the old Catalogue of Bodleian MSS., by Bernard and others, published in 1697, better known as *Catalogi librorum manuscriptorum Angliae et Hiberniae*: vols. iv. v. the collections acquired since 1800, and