## All Ireland Review

The Banshee Author(s): J. Bartley Shea Source: All Ireland Review, Vol. 1, No. 40 (Oct. 6, 1900), p. 6 Published by: All Ireland Review Stable URL: <u>http://www.jstor.org/stable/20544980</u> Accessed: 22/06/2014 00:42

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at http://www.jstor.org/page/info/about/policies/terms.jsp

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



All Ireland Review is collaborating with JSTOR to digitize, preserve and extend access to All Ireland Review.

http://www.jstor.org

## ALLI RELAND REVIEW.

THE BANSHEE. (By J. BARTLEY SHEA.) Part T When silence sweeps the chords of night Upon the lonely mere Evoking sounds too low, too light, Too sweet for mortal ear; When Moonlight weaves a web of gold Athwart the silent glen The Banshee's wailing tale is told To sympathetic men. For, not amid the winter's storm Upon the rocky shore Where floats above the waves a form That shricks above their roar-Not there where hover fiends of gloom The gentler Shee is seen But in the glen or by the tomb Or 'neath the forest-green. Low, low she croons the livelong night Nor breams the wild-birds' rest. Lone, lone on Maluin's misty height She tabors on her breast; She looks across thy tow'rs Dun-Cuidhe And down o'er Cualagh Bay And wails her dismal monody For heroes past away! I saw her on the mountain-height Betwixt the dark and dawn More tenuous than the gauzy light That on the uplands shone; And oh! the sadness of her song Vibrating long and low Swept o'er my heart like thoughts of wrong That rise from long-ago! Sad pilgrim from another age, Sad sage of darker times That porest o'er the tainted page Of mutual wrath and crimes. When I would sing of unborn years In other notes than thine Teach me thy song, its woes, its fears, And I will teach thee mine. Part II. Perhaps 'twas but an empty dream, Perhaps a vision true, But while the moonlight's lonely beam Lay shimm'ring on the dew I thought I sat on Maluin's height And watched the sparkling sea, And Hope was seated on my right And on my left the Shee. And soft the woful Banshee spoke (The genius of the Past)-Her accents scarce the stillness broke That o'er the earth was cast :-"My life is hidden with thy sires And all their dreams are mine, I hover round their smoulder'd fires, And wail the hopes they tine. "And I have seen them, race on race, Like sea-waves, come and go, Have seen them sink and leave no trace Nor name that man may know; And all I loved to-night are gone Like mists from off the hill, Their fight unfought, their work undone, For failure follows still ! "And ev'ry race that rises now Is meaner than the last,

And ne'er will come an age, I trow,

So glorious as the Past: The stone on Kill-Catheerin's sod Is all with mosses grown, And they who once that acre trod Are deader than the stone! "Beneath that stone in yonder dell Ancestral bones decay But there ancestral hopes as well And dreams, lie dead as they; For commerce comes and Faith decays And old ideals die, And all alone to weep and praise Thy fathers, here am I!" And sad she looked, and sad she sigh'd And sad she wrung her hands The spirit whom in days of pride No mortal understands; While slowly up the distant height Clomb the re-nascent day And sad upon the waning night Her accents died away! Part III. Then Hope behold the growing dawn On Hungry's rugged brow, And h iled af r the lightsome morn And glad she spoke, I trow! "Thou son of long-departed sires But heir of better days Behold where Morning lights his fires And sheds auspicious rays! "Thy fathers fought a losing fight And dreamed delusive dreams, They lived in darkness, thou in light, Live as the light beseems. For yonder dawning typifies A day that yet shall be. Whose glorious dawning shall arise On men whose souls are free! "Look thou on history's chequered page, What do its lines reveal? The Future holds the golden age The Past the age of steel !-Thy fathers' hopes were empty dreams, Their aspirations small, Their voice the wordless voice of streams That in the tempest call! "But God hath taught thee to aspire And give thy thoughts a tongue Hath touched thy frigid soul with fire, And shown thee right and wrong. Oh! thank the God who gave unrest And taught thee to rebel. Who bade thee seek and love the best Where'er that best may dwell. "Seek not all beauty in one hue, All sweetness in one chord, Nay, in a broader, higher view Hold thou the Truth adored : And let all truth become thy creed, All earth become thy home, E'en so shall ev'ry worthy deed Thy race's deed become ! "For why shouldst thou contract thy mind To any age or race Whose soul enfranchis'd cannot find On earth a resting-place? No! wide as is the starry heav'n And free as is the day

So wide, so free to thee is giv'n A soul to disobey!"