

THE Musical Times

Silent Night

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Source: *The Musical Times*, Vol. 55, No. 861 (Nov. 1, 1914), pp. 661-665

Published by: Musical Times Publications Ltd.

Stable URL: <http://www.jstor.org/stable/911078>

Accessed: 10-06-2016 17:27 UTC

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Silent Night.

Words by W. G. ROTHERY.

Melody by FRANZ GRUBER (1818).
Arranged as a Christmas Carol for Soprano Solo and Chorus,
with Organ Accompaniment by JOHN E. WEST.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

The musical score consists of three staves. The top staff is for the organ, starting with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a '6' over an '8'). It includes dynamic markings like 'Lento espressivo.', 'p Sw. sf', and 'Ped.'. The middle staff is for the soprano solo, starting with a treble clef and a key signature of one sharp. The bottom staff is for the chorus, starting with a bass clef and a key signature of one sharp. The vocal parts begin with lyrics: 'Si - lent night, ho - ly night, Star - ry skies beam - ing bright,' followed by 'Guard the Vir - gin mo - ther mild, Watch - ing o'er . . . the Ho - ly Child,' and conclude with 'cres. poco a poco.' The organ part continues throughout, with a dynamic marking 'Ch. 8 ft.' above it.

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f

Sleeping in heav'n - ly grace, . . . sleep - ing in heav'n - ly grace. . . .

CHORUS. SOPRANO. *dim. e rall.* *a tempo.*

Sleep - - - - - ing . . . in heav'n - - - - - ly grace. . . .

ALTO. *pp rall.* *a tempo.*

Sleep - - - - - ing . . . in heav'n - - - - - ly grace. . . .

TENOR. *pp rall.* *a tempo.*

Sleep - - - - - ing . . . in heav'n - - - - - ly grace. . . .

BASS. *pp* *pp rall.* *a tempo.*

Sleep - - - - - ing . . . in heav'n - - - - - ly grace. . . .

dim. rall. *p*

Ch. 8 ft.

sf *sf* *p*

Ped.

SOPRANO SOLO.

p

Si - lent night, ho - ly night, Shep - herds lone hail . . . the light;

cres. poco a poco.

Hark, the won - drous an - gel throng, Hail the morn with joy - ful song:

Sw.

cres. poco a poco.

f

dim. e rall. a tempo.

Christ the Sa-viour is born, . . . Christ the Sa-viour is born. . .

CHORUS.

rall. a tempo.

Christ . . . the Sa - viour, the Sa - viour is born. . .

rall. a tempo.

Christ . . . the Sa - viour, the Sa - viour is born. . .

pp rall. a tempo.

Christ . . . the Sa - viour, the Sa - viour is born. . .

rall. a tempo.

Christ . . . the Sa - viour, the Sa - viour is born. . .

a tempo.

dim. rall. p

rit. Solo Reed. (Oboe.) a tempo.
Sv.

sf sf p Gt. 8 ft. Ped. P.

CHORUS.

Si - lent night, ho - ly night, God's dear Son bring - eth light,

Si - lent night, ho - ly night, God's dear Son bring - eth light,

Si - lent night, ho - ly night, God's dear Son bring - eth light,

Si - - - lent night, ho - ly night, God's dear Son bring - eth

(3)

SOPRANO SOLO. *mp* *cres. poco a poco.*

Sa - - - ving us . . from sin's dark

cres. poco a poco.

Sa - ving us . . from sin's . . dark thrall, Giv - ing life . . and

cres. poco a poco.

Sa - ving us from sin's . . dark thrall, Giv - ing life . . and

cres. poco a poco.

Sa - ving us from sin's dark thrall, Giv - ing life . . and

cres. poco a poco.

light, Sa - ving us . . from sin's dark thrall, Giv - ing life . . and

cres. poco a poco.

thrall, Giv - ing life and love to

f

love . . to all. Christ, the Light of the World, . . .

love . . to all. Christ, the Light of the World, . . .

love . . to all. . . . Christ, the Light of the World, . . .

love . . to all. Christ, the Light of the World, . . .

f Gt

rit. molto. *f* > *a tempo.*

The musical score consists of several staves of music. The first section starts with a treble clef staff, followed by a bass clef staff. Both staves have a key signature of two sharps. The lyrics "Christ, the Light of the World." are repeated five times across the staves, each time with a different dynamic instruction: "rit. molto." and "a tempo." The music includes various note values like eighth and sixteenth notes, and rests. The second section begins with a treble clef staff, followed by a bass clef staff, both in a key signature of one sharp. The lyrics "Christ, the Light of the World." are repeated three times, with dynamics "mf" and "f rit. molto." The score concludes with a treble clef staff, followed by a bass clef staff, both in a key signature of one sharp. The final section starts with a treble clef staff, followed by a bass clef staff, both in a key signature of one sharp. The lyrics "Christ, the Light of the World." are repeated three times, with dynamics "dim.", "poco rit.", "Sw. p", and "pp". The score ends with a treble clef staff, followed by a bass clef staff, both in a key signature of one sharp.

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