

Preservation and Scientific Software

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I'm a librarian.

Harvard University Smithsonian Institution

Some things that I work on:

- arXiv Next Generation IT Advisory Group
- CfA Scientific Computation Advisory Committee
- Harvard University Science Libraries Council
- Mozilla Foundation Open Leaders Advisor
- Software Preservation Network Steering Committee
- Unified Astronomy Thesaurus Steering Committee

Semantics

The relationships between signifiers and what they stand for in reality.

How we understand what something means.

Lexicon

Vocabulary of a person, language, or branch of knowledge.

(contains the signifiers)

Legacy

- 1. Something superseded but difficult to replace.
- 2. Something received from an ancestor or predecessor.
- 3. Having a privilege or special status.



Sometimes all three

- Superseded but difficult to replace.
- Received from an ancestor or predecessor.
- Has a privilege or special status.

Copernicus, N. (1543). Nicolai Copernici Torinensis De revolutionibus orbium cœlestium libri vi. Norimbergae: Apud Ioh. Petreium.



Galileo (67 years later)

Threatened with torture

Imprisoned for life

Burned his books

Galilei, G. (1610). Osservazioni e calcoli relativi ai Pianeti Medicei.

Galileo didn't know his chicken scratch would be important.

(Largely seen as the birth of observational astronomy and the scientific method)

People didn't care that much about Copernicus' model.

(It was easy to dismiss)

Meaning is collective agreement about a specific thing at a specific time.

Semantic meaning is not static.



Sometimes it's more about privilege.

Earliest image of the moon extant.

There could have been other images of the moon.

Humphrey, S.D. Multiple Exposures of the Moon: Nine Exposures, daguerreotype, 1849.

Gift to the President of Harvard at the time.

(This is it on my desk.)



Provenance

means context

procelain dish over a beaker 1/2 full of water (i.e. a pare ; distilled Place whole over Fred. E. Juis 7 the dish place a min, 1/2 13. chloral hydr 4 3. 26. 0. Steve for 25m mide Peales in Phyle recorently stiring & remot wate ottle to loosen lyunin add carefully 103. of strong Scow with alcoholic solut 000 626 Leave tranquil for abour erythrosme alconthile dissolve 120 grains of Lan Then dry and (Englin, 13 mine sulphate in a few owner Use Cyanine in same methoylated spirits (90% accound, 100% wood spirits) by gentle heat over Prof Troublidge's formula water bath. Then decant the lignos Bathe plate two minutes in a me from the former dish and the eya per cent solution of strong amonia will be found deposited on the sides of the versel. Now add in absolute darkness. (ou whitim 802. methylated spirits and grinne 13 2 dr 19 86H5 (B to 24 3 H20.) mentioned above. The cyarino will I took solution: Che gramme Eighter readily dissolve. Reeps in a light since to 1000 grammer Ho O; of this solution take 1 og. add one og. of a The above reems to be necessar ten-per cent solution of M36 Band in order that the agarino many there 8 3. of 96.0. Keeps plate in this peretrato the films. 2 minutes rock and drain. Expres Martin's silvering ynocess as used for the when dry eximite proper telescope. Receipt givers by

Daguerreotype "Recipe book" Matters because of its relationship to the daguerreotype.

Provenance guides prioritization for curation.

Curation is work.

All objects need curation.

Everything will break.

Things need to be reformatted.

Entire fields are being developed in response:

Digital Forensics

Stabilizing and recovering data from digital media.

The creators of these objects did not need to care about the historic meaning of their work.

Provenance could be determined so we gave these things meaning and prioritized them for curation.

We know what to call these things and we know how to take care of them.

IRRIPLACEABLE SPACE FLIGHT DATA March 7/1970 Satt 34×4 Plates

We don't have norms yet for how to give things like this semantic meaning.

- Superseded.
- Received from a predecessor.

Knowledge is more than books and articles.

IRRIPLACEABLE SPACE FLIGHT DATA March 7/1970 Satt on 34×4 Plates odal

I have very little provenance.

When does something like this matter?

Who decides?

How do we semantically link this to anything?

How would someone find it?

(What do I call it?)

Metadata

Mechanisms for modeling relationships between the information gathered from provenancial sources.



Logical framework where semantic metadata can be recorded.

IRRIPLACEABLE SPACE FLIGHT March 7/1970 Sat 34×4 Plates

The fact that a thing **exists in a place at a time** does not give it meaning or make it **identifiable**.

I can describe this thing but give it little meaning.

Cultural norms prevent me from throwing this away.

(I would feel bad)

"I bet there's a paper."

A paper could provide some provenance.

Our schema should definitely have a field where we can identify a relevant paper.

Remember though:

- It would take time and effort to find a paper.
- If the paper exists it is probably behind a paywall (privilege).
- I might not be legally able to own or distribute the paper (publishing models).

Who got to be an author on the paper?

Who didn't?

Is the "author" of the paper identical to the "author" of this thing?

Who gets credit?

This object is not a paper.

Disambiguation

We need to be able to directly identify the object to distinguish between the object and our sources of provenance.

What are the nodes in our semantic network?

What if this thing was software?

Some Human Readable Metadata

corner.py

Make some beautiful corner plots.

Corner plot / kôrnər plät/ (noun):

An illustrative representation of different projections of samples in high dimensional spaces. It is awesome. I promise.

Synonyms: scatterplot matrix, pairs plot, draftsman's display

Development of *corner* happens on GitHub so you can raise any issues you have there. *corner* has been used extensively in the astronomical literature and it has occasionally been cited as

corner.py or using its previous name triangle.py .

build passing coverage 27% license BSD DOI 10.5281/zenodo.53155

corner.py v2.0.0

dfm released this on May 26, 2016 · 35 commits to master since this release

Version 2 of corner.py is now tested, documented, and citable.

Assets 2

Source code (zip)

Source code (tar.gz)

corner.py v1.0.2

dfm released this on Feb 11, 2016 · 61 commits to master since this release

Renamed to corner.py and many other updates.

Assets 2

What makes something citable?

triangle.py v0.1.1

iii dfm released this on Jul 24, 2014 · 129 commits to master since this release

This is a citable release with a better name.

Assets 2

triangle.py v0.1

dfm released this on Jun 19, 2014 · 131 commits to master since this release

This release is citable.

Daina,

I took the liberty of looking you up in the faculty directory. Thank you for looking into the code for the **study** computer program. The PI for the study was **study**.

If you do find the code, I can arrange for it to be loaned to one of my colleagues at SAO.

Thank you, and if you need any more information from me, please let me know.

Hello,

At the end of the attached paper, there is a link to a computer code

The link does not work any more. Is it still possible to get the code?

I want you to have a scientific legacy.

Software will be the foundation on which future generations must build new knowledge.

Your work is someone's heritage.

Code is speech.

"It's on GitHub."

Just means it's in a place right now.

Identification

Unambiguous way to point at a specific thing in a specific place at a specific time.

Location

Where the thing you are pointing at is at a specific time.



Born Networked

Exists in many ways in many places over time.



The requested URL /daguerreotypes/highlight10.html was not found on this server.

This page doesn't exist there anymore. It also didn't tell me **where the real thing is**.

Is it on my desk or in a vault?



IMAGE View of the moon, Humphrey, Samue September 1, 1849 & VIEW ONLINE >	multiple exposures I Dwight [photographer]	*
Send to		
ئ PERI	P I II	RESERVES LIST
Details		
Title	View of the moon, multiple exposures	
Author / Creator Description	Humphrey, Samuel Dwight [photographer] > Multiple exposures of the moon. Nine exposures ranging from 2 minu <i>Materials/Techniques:</i> daguerreotype <i>Dimensions:</i> sixth plate	ites to 1/2 second.
Notes	Inscription: Embossed on case: "Daguerreotype of Moon taken by S. I Sp. 1, 1849." Paper label on mat: "Moon 2 M, 60 S., 30 S, 15 S, 5 S, 3 S,	D. Humphrey. Canandaigua. 2 S, 1 S, 1/2 S."
Subjects	moon >	
Form / genre Use restrictions	photographs > Harvard College Observatory Library: This image may not be reprodu form or by any means, electronic or mechanical, without permission College Observatory.	ced or transmitted in any in writing from the Harvard
Repository	Harvard College Observatory Library OB-1	
Creation Date	September 1, 1849	ldent
HOLLIS number	olvwork124646	
Permalink	http://id.lib.harvard.edu/via/olvwork124646/catalog	attachod
Source	HVD - Images	actionab

dentification

attached to machine actionable metadata

View source (MARC) >

olv	work124646.xml •			
1	Source record page			
2	xml version="1.0" encoding="UTF-8"?			
3	<pre><viarecord images="true" numberofimages="1" numberofsubworks="0" numberofsurrogates="0" originalatharvard="true" recordsize="1764" sortcreator="Humphrey. Samuel Dwight" sortdate="1849" sorttitle="View of the moon, multiple exposures" sortworktype="photographs"></viarecord></pre>			
4	<recordid altrecordid="ss_8000175539">olvwork124646</recordid>			
5	 work> 			
6	<pre><image altcomponentid="4091964" componentid="W124646_1" restrictedimage="true" xlink:<br="" xmlns:xlink="http://www.w3.org/TR/xlink"/>href="http://nrs.harvard.edu/urn-3:FCOR.HCO:31341"></pre>			
7	<thumbnail xlink:href="http://nrs.harvard.edu/urn-3:FCOR.HC0:164987"></thumbnail>			
8				
9	<pre><title></title></pre>			
10	<textelement>View of the moon, multiple exposures</textelement>			
11				
12	<pre><worktype>photographs</worktype></pre>			
13	<creator></creator>			
14	<pre><nameelement>Humphrey, Samuel Dwight</nameelement></pre>			
15	<role>photographer</role>			
16	<pre><namedates>Humphrey, Samuel Dwight</namedates></pre>			
17				
18	<pre><structureddate></structureddate></pre>			
19	<pre><begindate>1849</begindate></pre>			
20	<pre><enddate>1849</enddate></pre>			
21				
22	<pre><freedate>September 1, 1849</freedate></pre>			
23	<pre><description>Multiple exposures of the moon. Nine exposures ranging from 2 minutes to 1/2 second.</description></pre>			
24	<pre><dimensions>sixth plate</dimensions></pre>			
25	<topic></topic>			
26	<term>moon</term>			
27				
28	<pre><materials>daguerreotype</materials></pre>			
29	<pre><notes>Inscription: Embossed on case: "Daguerreotype of Moon taken by S. D. Humphrey. Canandaigua. Sp. 1, 1849." Paper label on mat: "Moon 2 M, 60 S., 30 S, 15 S, 5 S, 3 S, 2 S, 1 S, 1/2 S."</notes></pre>			
30	<userestrictions>Harvard College Observatory Library: This image may not be reproduced or transmitted in any form or by any means, electronic or mechanical, without permission in writing from the Harvard College Observatory.</userestrictions>			
31	<repository></repository>			
32	<pre><repositoryname>Harvard College Observatory Library</repositoryname></pre>			
33	<number>0B-1</number>			
34				
35				
36				

Identification

Identifier

DOI URI Bibcode arXiv ID etc.

Location

Locator

URL

URL

https://github.com/dfm/corner.py

was

https://github.com/dfm/triangle.py

Changes over time.

The meaning you are trying to express now will be different from what will be located at this URL later.

This is not what you cite because this has no unambiguous meaning.

Cite the **DOI** for the specific version of the thing you want to cite.

corner.py

Make some beautiful corner plots.

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build passing coverage 27% license (SD DOI 10.5281/zenodo.53155

You already do this with papers.

This page has a URL: https://zenodo.org/record/53155



DOIs are not magic

DOIs are resolvable. They are bound to metadata.

Minted by a registry responsible for curating location metadata.

Resolves to a tombstone.

Export BibTeX CSL DataCite Dublin Core JSON JSON-LD MARCXML

Version v2.0.0 May 10.5281/zenodo.53155 26, 2016 Version v1.0.2 Feb 10.5281/zenodo.45906 11, 2016

Cite all versions? You can cite all versions by using the DOI 10.5281/zenodo.591491. This DOI represents all versions, and will always resolve to the latest one. Read more. Archives mint identifiers and curate metadata to ensure your work is findable and has meaning that can change over time. Summary: Identifiers let us unambiguously point and assign semantic meanings with metadata.

We can use metadata to make it clear that this is a record for software and not a paper

<resourceType resourceTypeGeneral="Software"/>

ADS needs to index curated metadata about your work.

They can only work with the metadata they are given.

When we enrich metadata new connections are possible.

Who does the work?

Libraries and archives aren't the direct stewards of your work anymore.

We need to be able to find your work though. You need to be able to make informed choices about it. Our bibliographies represent your work. We need to work together.

software authors

- You control your metadata.
- You are your own cataloger.

We can give you tools but you need to make choices.

You need to know when you're making choices that will impact your legacy.



(Not the code)

Software DOIs don't guarantee software citation



complicated / conflicting author instructions

ASCL Code Record

[ascl:1109.015] WCSTools: Image Astrometry Toolkit

Mink, Jessica

WCSTools is a package of programs and a library of utility subroutines for setting and using the world coordinate systems (WCS) in the headers of the most common astronomical image formats, FITS and IRAF .imh, to relate image pixels to sky coordinates. In addition to dealing with image WCS information, WCSTools has extensive catalog search, image header manipulation, and coordinate and time conversion tasks. This software is all written in very portable C, so it should compile and run on any computer with a C compiler.

Code site: <u>http://tdc-www.harvard.edu/software/wcstools/</u>

Appears in: http://adsabs.harvard.edu/abs/1999ASPC..172..498M

Bibcode: 2011ascl.soft09015M

Preferred citation method: Depends on usage; see <u>http://tdc-www.harvard.edu/software/wcstools/publications/</u> for information

PlasmaPy: an open source communitydeveloped Python package for plasma physics

PlasmaPy Community; D Murphy, Nicholas A.; D Leonard, Andrew J.; D Stańczak, Dominik; D Kozlowski, Pawel M.; Langendorf, Samuel J.; Haggerty, Colby C.; Beckers, Jasper P.; D Mumford, Stuart J.; D Parashar, Tulasi N.; D Huang, Yi-Min

BibTeX Export

<pre>@misc{plasmapy_community_2018_1238132, author = {PlasmaPy Community and Murphy. Nicholas A. and</pre>		
	Leonard, Andrew J. and	
	Stańczak, Dominik and	
	Kozlowski, Pawel M. and	
	Langendorf, Samuel J. and	
	Haggerty, Colby C. and	
	Beckers, Jasper P. and	
	Mumford, Stuart J. and	
	Parashar, Tulasi N. and	
	Huang, Yi-Min},	
title	<pre>= {{PlasmaPy: an open source community-developed</pre>	
month	= apr, Olida Daala	
year	= 2018, Slide Deck	
note	<pre>= {{This work was partially supported by the U.S. Department of Energy.}},</pre>	
doi	= {10.5281/zenodo.1238132},	
url	= {https://doi.org/10.5281/zenodo.1238132} 🦰	
}		

You cannot assume archival repositories know what to ask you for.

Systems need to change.

People who write software need to decide what matters.

But we have started to define our lexicon.

Citation File Format

human- and machine-readable file format that provides citation metadata for software.

Example

If you want to make your software easily citable, you can put a file called CITATION.cff in the root of your repository. This file should provide at least the minimally necessary metadata to cite your software. For example:

```
cff-version: 1.0.3
message: If you use this software, please cite it as below.
authors:
    - family-names: Druskat
    given-names: Stephan
    orcid: https://orcid.org/0000-0003-4925-7248
title: My Research Tool
version: 1.0.4
doi: 10.5281/zenodo.1234
date-released: 2017-12-18
```

</>

CodeMeta

more than citation metadata

```
Creating A CodeMeta Instance File
A CodeMeta instance file describes the metadata associated with a software object using JSON's linked data (JSON-LD) notation. A codemeta file can contain any of the properties
described on the CodeMeta terms page.
When creating a CodeMeta document, note that they contain JSON name ("property" in linked-data), value pairs where the values can be simple values, arrays or JSON objects. A
simple value is a number, string, or one the literal values false, null true, for example:
"name" : "R Interface to the DataONE REST API"
A JSON array is surrounded by the characters [ and ], and can contain multiple values:
"keywords": [ "data sharing", "data repository", "DataONE" ]
Some properties, such as author, can refer to other JSON objects surrounded by curly braces and can contain other JSON values or objects, for example:
"author": {
   "@id":"http://orcid.org/0000-0003-0077-4738",
   "@type":"Person",
   "email":"slaughter@nceas.ucsb.edu",
   "givenName":"Peter",
   "familyName: "Slaughter"
}
The JSON-LD "@type" keyword associates a JSON value or object with a well known type, for example, the statement "@type":"Person" associates the author object with
http://schema.org/Person.
It is good practice to always provide the @type for any property which specifies a node (JSON object). The terms page indicates these node types.
The "author" JSON object illustrates the use of the JSON-LD keyword "@id", which is used to associate an IRI with the JSON object. Any such node object can be assigned an @id, and
we may use the <u>@id</u> to refer to this same object (the person, Peter), elsewhere in the document; e.g. we can indicate the same individual is also the maintainer by adding:
"maintainer": "http://orcid.org/0000-0003-0077-4738"
```

Crosswalk for WikiData Properties

Crosswalk for DOAP Ontology

Crosswalk for DataCite metadata

O Crosswalk for Debian packages

😴 Crosswalk for GitHub API

🔮 Crosswalk for Java's Maven metadata

CodeMeta uses JSON-LD (JSON linked data)

Lets us translate our lexicon from one schema to another.

Crosswalk for NodeJS package.json Enables interoperability

Crosswalk for Python distutils

Crosswalk for R Packages

🕤 Crosswalk for Ruby gems

and further contextualization.

Identifiers can be mapped to other identifiers.

We're working on defining new metadata architectures

e.g. SigMF (Signal Metadata Format)





Hardware is provenance

Working on Guidance (building discipline specific resources too)

SSI/Jisc Guidance for Software Deposit

Jackson, M. (2018b). Software Deposit: What to deposit (Version 1.0). http://doi.org/10.5281/zenodo.1327325

Example: Jupyter Notebooks

Bouquin, D., Hou, S., Benzing, M., Wilson, L. (2019). Jupyter Notebooks: A Primer for Curators (Version v1.0).

http://doi.org/10.5281/zenodo.2591580

Things you can do **right now**

Software Authors

- Mint a software DOI
 - deposit a release of your software and metadata files (Zenodo, Figshare, an institutional repository, etc.)
- Create a CFF file (minimal metadata for identification)
 - Consider making a CodeMeta file (more context)
- License your data and code explicitly
- Update and check your metadata
 - Check it again
- Link documentation to the source code directly
- Ensure preferred citations/any instructions about attribution
 enable direct access to the software itself using your DOI
- If you have many versions of software, decide who the authors are for each version (also get ORCiDs).

article authors

- Cite archived software directly.
- No one else will catch mistakes.
- You are your own copy editor.

Article Authors

- Unambiguous, direct software citation
 - If the preferred citation is not to the software, cite the software **and** the other thing.
 - Always cite the archival copy of the code when it exists

 $\circ~$ You might need to look for it.

- Consider the **version** that you are citing.
 - Who are you trying to give credit?
- Put software citations in the references section
- Cite your own code in a software paper
 - tells others how you want it cited

And yet it moves.

We have a complete history of nothing. Some things get a legacy and some things don't. Your work matters.