

THE Musical Times

O, Were My Love Yon Lilac Fair. Four-Part Song

Author(s): Robert Burns and H. M. Higgs

Source: *The Musical Times*, Vol. 44, No. 730 (Dec. 1, 1903), pp. 803-806

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/904265>

Accessed: 24-12-2015 14:26 UTC

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



Musical Times Publications Ltd. is collaborating with JSTOR to digitize, preserve and extend access to *The Musical Times*.

<http://www.jstor.org>

Were my Love yon lilac fair.

FOUR-PART SONG.

Words by ROBERT BURNS.

Composed by H. M. HIGGS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegretto.

SOPRANO.
 1. O, were my love yon li-lac fair Wi'
 2. O, gin my love were yon red rose, That

ALTO.
 1. O, were my love yon li-lac fair Wi' pur-ple blos-som
 2. O, gin my love were yon red rose, That grows up-on the

TENOR.
 1. O, were my love yon li-lac fair Wi'
 2. O, gin my love were yon red rose, That

BASS.
 1. O, were my love yon li-lac fair Wi'
 2. O, gin my love were yon red rose, That

(For practice only.)

Allegretto. ♩ = 76.

pur-ple blos-som to the spring, And I a bird to shel-ter
 grows up-on the cas-tle wa', And I my-sel' a drap o'

to the spring, And I a bird to shel-ter
 cas-tle wa', And I my-sel' a drap o'

pur-ple blos-som to the spring, And I a bird to shel-ter
 grows up-on the cas-tle wa', And I my-sel' a drap o'

pur-ple blos-som to the spring, And I a
 grows up-on the cas-tle wa', And I my-

Copyright, 1903, by Novello and Company, Limited.

there, . . . When wea-ried on my lit-tle wing, when
dew . . . In-to her bon-nie breast to fa', in-

there, When wea-ried on my lit-tle wing, . . . my
dew In-to her bon-nie breast to fa', . . . her

there, to shel-ter there, When wea-ried on my lit-tle wing, . . . when
dew a drap o' dew, In-to her bon-nie breast to fa', . . . in-

bird, When wea-ried on my lit-tle wing, my
- sel', In-to her bon-nie breast to fa', her

rall. *a tempo.*
wea-ried on my lit-tle wing: How I wad mourn . . . when it was
- - to her bonnie breast to fa'! . . . O, there, be-yond . . . ex-pres-sion

rall. *a tempo.*
lit - - tle wing: How I wad mourn . .
breast to fa'! . . . O, there, be - yond . .

rall. *a tempo.* *p*
wea-ried on my lit-tle wing: How I wad mourn
- to her bonnie breast to fa'! . . . O, there, be - yond

rall. *a tempo.* *p*
lit - - tle wing: How I wad mourn
breast to fa'! . . . O, there, be - yond

molto marcato.
f *pp*

torn By Au-tumn wild and Win-ter rude! By
 blest, I'd feast on beau-ty a' the night, I'd

when it was torn . . . By Au-tumn wild and Win-ter rude! By
 ex-pres-sion blest, . . . I'd feast on beau-ty a' the night, I'd

when it was torn . . . By Au-tumn wild and Win-ter rude! By
 ex-pres-sion blest, . . . I'd feast on beau-ty a' the night, I'd

when it was torn . . . By Au-tumn wild and Win-ter rude! By
 ex-pres-sion blest, . . . I'd feast on beau-ty a' the night, I'd

rall. *a tempo.*

Au-tumn wild and Win-ter rude! But I wad sing on wan-ton wing, When youthfu'
 feast on beau-ty a' the night; Seal'd on her silk - saft faulds to rest, Till fley'd a -

rall. *a tempo.*

Au-tumn wild and Win-ter rude! But I wad sing on wan-ton wing, When youthfu'
 feast on beau-ty a' the night; Seal'd on her silk-saft faulds to rest, Till fley'd a -

rall. *a tempo.*

Au-tumn wild and Win-ter rude! But I wad sing on wan-ton wing, When youthfu'
 feast on beau-ty a' the night; Seal'd on her silk - saft faulds to rest, Till fley'd a -

rall. *a tempo.*

Au-tumn wild and Win-ter rude! But I wad sing on wing, When youthfu'
 feast on beau-ty a' the night; Seal'd on her faulds to rest, Till fley'd a -

May its bloom re - new'd, But I wad sing on wan-ton wing, When youth - fu'
 - wa by Phœ - bus' light, Seal'd on her silk - saft faulds to rest, Till fley'd a -

cres. e cres.

May its bloom re - new'd, But I wad sing on wan-ton wing, When youth - fu'
 - wa by Phœ - bus' light, Seal'd on her silk - saft faulds to rest, Till fley'd a -

cres. e cres.

May its bloom re - new'd, But I wad sing on wan-ton wing, When youth - fu'
 - wa by Phœ - bus' light, Seal'd on her silk - saft faulds to rest, Till fley'd a -

cres. e cres.

May its bloom re - new'd, But I wad sing on wan-ton wing, When youth - fu'
 - wa by Phœ - bus' light, Seal'd on her silk - saft faulds to rest, Till fley'd a -

cres. e cres.

May, when youth-fu' May its bloom re - new'd.
 - - wa, till fley'd a - wa by Phœ - bus' light!

rall. *1st time.* *2nd time.*

May, when youth-fu' May its bloom re - new'd.
 - - wa, till fley'd a - wa by Phœ - bus' light!

rall.

May, when youth-fu' May its bloom re - new'd.
 - - wa, till fley'd a - wa by Phœ - bus' light!

rall.

May, when youth-fu' May its bloom re - new'd.
 - - wa, till fley'd a - wa by Phœ - bus' light!

rall. *1st time.* *2nd time.*