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Behold the Hour Cometh. Chorus from the Advent Cantata "Blessed Are They Who Watch"

Author(s): Hugh Blair

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Behold the hour cometh

CHORUS FROM THE ADVENT CANTATA "BLESSED ARE THEY WHO WATCH"

Music by HUGH BLAIR

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Maestoso. $\text{♩} = 66$

SOPRANO
ALTO
TENOR
BASS

Be - hold the hour cometh
Be - hold the hour . . cometh
Be - hold the hour . . cometh
Be - hold the hour . . cometh

when the dead shall hear . . the voice of the Son of God,
when the dead shall hear the voice of the Son of God,
when the dead shall hear the voice of the Son of God,
when the dead shall hear the voice of the Son of God,

and they that hear . . . shall live

and they that hear . . . shall live.

and they that hear . . . shall live.

and they that hear . . . shall live.

Più mosso.

For the Lord Him - self shall de - scend from Heaven with a shout,

For the Lord Him - self shall de - scend from Heaven with a shout,

For the Lord Him - self shall de - scend from Heaven with a shout,

For the Lord Him - self shall de - scend from Heaven with a shout,

Più mosso. ♩ = 100.

with a shout, with the voice of the Arch - an - gel, and the trump of

with a shout, with the voice of the Arch - an - gel, and the trump of

with a shout, with the voice of the Arch - an - gel, and the trump of

with a shout, with the voice of the Arch - an - gel, and the trump of

The musical score consists of three systems of vocal and piano parts. Each system has four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes lyrics and performance markings such as *poco accel.* and *ff*.

System 1: The vocal parts begin with the lyrics "God, for the Lord Him -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

System 2: The vocal parts continue with the lyrics "- self shall de - scend from Heaven with a shout, with a shout, with the". The piano accompaniment continues with similar rhythmic patterns.

System 3: The vocal parts conclude with the lyrics "voice of the Arch - an - gel, and the trump of God." The piano accompaniment ends with a final chord.

Piano introduction in 4/4 time, key of D major. The music features a series of chords and melodic lines in the right hand, with a more active bass line in the left hand. Performance markings include *rall.*, *dim.*, and *rall. pp*.

Tempo lmo. *ff*

A - wake and sing, ye .. that sleep . . . in the dust,

A - wake and sing, ye .. that sleep . . . in the dust,

A - wake, and sing, ye .. that sleep . . . in the dust,

A - wake and sing, ye .. that sleep . . . in the dust,

Tempo lmo. ♩ = 66.

Vocal and piano accompaniment for the first verse. The vocal parts are in 4/4 time, key of D major. The piano accompaniment is in 4/4 time, key of D major. Performance markings include *f*, *ff*, and *p*.

Piano accompaniment for the first verse. The music features a series of chords and melodic lines in the right hand, with a more active bass line in the left hand. Performance markings include *f* and *p*.

a - wake and sing. Thy dead men shall live,

a - wake and sing. Thy dead men shall live,

a - wake and sing. Thy dead men shall live,

a - wake and sing. Thy dead men shall live,

Vocal and piano accompaniment for the second verse. The vocal parts are in 4/4 time, key of D major. The piano accompaniment is in 4/4 time, key of D major. Performance markings include *ff*.

p *ff sempre.*

Ped. (4)

Piano accompaniment for the second verse. The music features a series of chords and melodic lines in the right hand, with a more active bass line in the left hand. Performance markings include *p* and *ff sempre.*

thy dead . . . men shall . . live, to -

thy dead . . . men shall . . live, to -

thy dead . . . men shall . . live, to

thy dead . . . men shall . . live, to -

- ge - ther with my dead bo - dy shall they a - rise, shall they a

- ge - ther with my dead bo - dy shall they a - rise, shall they a .

- ge - ther with my dead bo - dy shall they a - rise, shall they a .

- ge - ther with my dead bo - dy shall they a - rise, shall they a .

- rise ; and the earth . . . shall cast out the dead.

- rise ; and the earth . . . shall cast out the dead.

- rise ; and the earth . . . shall cast out the dead.

- rise ; and the earth . . . shall cast out the dead.

rall. molto.