

**PAVED Arts presents:****Tom Sherman*****Exclusive Memory*****Video, B/W, 180 min., 1987****On view May 25 – June 23, 2007****Tuesday – Saturday, 12 pm – 6 pm, PAVED Arts Media Gallery*****Exclusive Memory* Two Decades Later: Tom Sherman “live” via audio link****Wednesday May 30, 7 pm, PAVED Arts Studio****Admission to all events is free.**

PAVED Arts presents an opportunity to see Tom Sherman's landmark video *Exclusive Memory*, and participate in a live discussion with the artist about media, technology and the changing relationship of people to machines.

*Exclusive Memory* is a video artwork based on excerpts of a 6-hour monologue by Sherman to a machine, a computer-based, video sensing robotic entity of the artist's own creation. Sherman is observed providing an experience transfer to his machine in a conversational monologue. The machine can apparently understand natural language. Sherman is interested in relationships between people and machines, especially apparently intelligent artifacts. Sherman assumes his machine is interested in everything, although credit card histories and all forms of dead animals emerge as the machine's primary obsessions. In the version presented at PAVED, *Exclusive Memory* is made up of nine 20 minute segments that can be watched independently or all together.

On Wednesday May 30 at 7 pm, Tom Sherman will present *Exclusive Memory* Two Decades Later, a live audio link discussion, exploring changes in the area of person-machine relationships, using *Exclusive Memory* as a marker or benchmark. This event provides Saskatoon audiences with a rare opportunity to discuss issues in culture and technology with one of Canada's preeminent media artists.

Tom Sherman is an artist and writer. He works in video, radio and live performance, and writes all manner of texts. His interdisciplinary work has been exhibited internationally, including shows at the National Gallery of Canada, the Vancouver Art Gallery, the Musée d'art contemporain, the Museum of Modern Art, Festival international du film sur l'art, Documenta X, Wiener Konzerthaus and Ars Electronica. He represented Canada at the Venice Biennale in 1980. In 2003 he was awarded the Canada Council's Bell Canada Award for excellence in video art. He performs and records with Bernhard Loibner (Vienna) in a group called Nerve Theory. His most recent book is *Before and After the I-Bomb: An Artist in the Information Environment*, The Banff Centre Press, 2002. He is a professor in the Department of Transmedia at Syracuse University in New York, but considers the South Shore of Nova Scotia his home.

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For more information, contact Timothy Dallett, Artistic Director at 652-5502 ext.1 or <[tim@pavedarts.ca](mailto:tim@pavedarts.ca)>.

**PAVED Arts – a non-profit, artist-run centre for photography, audio, video, electronic and digital art**  
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