THE EFFECTIVENESS OF SIMULATION TECHNIQUE TO TEACH SPEAKING VIEWED FROM STUDENTS’ CREATIVITY
(An Experimental Study on Informatics Students of STT RRI Malang in the Academic Year of 2012/2013)

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PRONOUNCEMENT

This is to certify that I myself write the thesis entitled “The Effectiveness of Simulation Technique to Teach Speaking Viewed from Students’ Creativity”. It is not a plagiarism or made by others. Anything related the others’ works is written in quotation, the sources of which are listed on the list of references.

If then the pronouncement proves wrong, I am ready to accept any academic punishment, including the withdrawal or cancellation of my academic degree.

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ABSTRACT


The objectives of the research are to investigate whether: (1) Simulation Technique is more effective than Cooperative Script Technique to teach speaking for Informatics program students of STT RRI Malang in the Academic Year of 2012/2013; (2) students with high creativity have better speaking skill than the students with low creativity; (3) there is an interaction effect between teaching techniques and the students’ creativity on the students speaking skill.

The research method applied in this research was an experimental research. The population of the research was Informatics students of STT RRI Malang in the Academic Year of 2012/2013 consisting of five classes. The samples were two classes. Each of classes consisted of 20 students. The samples were taken by using cluster random sampling technique. The experimental class was taught by using Simulation technique, while the control class was taught using Cooperative Script technique. The data were obtained from creativity test and speaking test. The data from speaking scores were collected after the students had eight times treatment for each group. The researcher analyzed the data using ANOVA (Analysis of Variance) and Tukey test.

The research findings are: (1) Simulation technique is more effective than Cooperative Script technique to teach speaking for Informatics students of STT RRI Malang; (2) the speaking skill of the students having high creativity is better than that of the students having low creativity; (3) there is an interaction between teaching techniques and students’ creativity in teaching speaking. For the students who have high creativity, Simulation technique is more effective than Cooperative Script technique. For the students who have low creativity, both Simulation and Cooperative Script technique have the same effect on the students’ speaking skill.

Keywords: Simulation technique, Cooperative Script technique, speaking skill, creativity, experimental research
MOTTO

Though the sea became ink for the words of my Lords, verily the sea would be used up before the words of my Lord were exhausted, eventhough we brought the like thereof to help.

(Al Kahf: 109)
DEDICATION

This thesis is dedicated to:

My father and mother, Bapak Hanafi and Ibu Mustizaroh

My sister Dewi Nurdianingsih

My fiance Muhammad Nurfaizin
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In the name of Allah, the Almighty and Merciful. Praise is only to Allah, for all blessings, mercies, and guidance so that the writer can accomplish this thesis. In addition, this thesis cannot be finished without other people’s help, so that she would like to express her deep gratitude for the following people:

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Suggestion is needed for the progress of the next study. She hopes that this research will contribute to the development of English education.

Surakarta, July 2013

Afi Normawati

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LIST OF ABBREVIATION

1. ANOVA  Analysis of Variance
2. Df      Degrees of freedom
3. L2      Second Language
4. MS      Mean Square
5. SS      Sum of Square
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