

## Neptune's Dynamic Atmosphere from Kepler K2 Observations: Implications for Brown Dwarf Light Curve Analyses

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## Abstract

Observations of Neptune with the Kepler Space Telescope yield a 49-day light curve with 98% coverage at a 1-minute cadence. A significant signature in the light curve comes from discrete cloud features. We compare results extracted from the light curve data with contemporaneous disk-resolved imaging of Neptune from the Keck 10-meter and Hubble Space Telescope. The direct comparison validates the zonal wind profile and cloud feature variability information extracted from the light curve. Neptune's clouds vary in location and intensity on short and long time scales, with large discrete storms dominating the light curves; smaller or fainter clouds contribute to its variability. This has implications for the interpretation of information extracted from light curves of directly imaged exoplanets and cloudy brown dwarfs.

Keywords: planets and satellites: atmospheres (Neptune); planets and satellites: gaseous planets (Neptune); (stars:) brown dwarfs; stars: oscillations; stars: rotation; (stars:) starspots

## 1 **1. Introduction**

2  
3 Brown dwarfs are substellar objects with masses below about 75 Jupiter masses, i.e.,  
4 objects that cannot sustain hydrogen fusion (Chabrier et al. 2000). Brown dwarfs  
5 share many aspects with giant planets; both classes are predominantly composed of  
6 hydrogen and helium with an admixture of other elements; both have cool (at least  
7 by stellar standards) atmospheres; both have atmospheres with molecules and  
8 condensates that strongly influence the transport of energy by radiation. Review  
9 articles by Marley et al. (2013) and Burrows et al. (2001) compare and contrast the  
10 atmospheres of brown dwarfs and giant planets in more detail.

11  
12 Many have searched for rotational and dynamical variability in brown dwarfs,  
13 dating back to shortly after their discovery (e.g., Tinney and Tolley 1999, Bailer-  
14 Jones and Mundt 2001, Gelino et al. 2002). Recent studies reveal photometric  
15 variability of many brown dwarfs in the mid infrared with the Spitzer Space  
16 Telescope (e.g., Metchev et al. 2015) and near-infrared spectral variability the  
17 Hubble Space Telescope (e.g., Apai et al. 2013, Yang et al. 2015). The most extensive  
18 ground-based survey was by Radigan et al. (2014), who found that L-type to T-type  
19 transition brown dwarfs are both more likely to be variable and show higher  
20 variability amplitudes than earlier and later spectral type objects.

21  
22 Radigan et al. (2014) reviewed the long history of variability searches in a variety of  
23 spectral bandpasses with a multitude of time baselines and sensitivities. Despite the  
24 diversity in these searches, the unmistakable conclusion is that brown dwarfs are  
25 often variable. Amplitudes ranged from a typical few percent to the current record  
26 of 26% variation in J band over about 8 hours by the T1.5 dwarf 2MASS  
27 J21392676+0220226 (Radigan et al. 2012). This variability is typically attributed to  
28 inhomogeneous cloud cover resulting in a periodic brightness variation as the  
29 brown dwarf rotates.

30  
31 A similar phenomenon of rotational modulation is seen for giant planets in our own  
32 solar system, extending back over a hundred years to visual reports of planetary  
33 brightness modulations (e.g., Cassini 1665). Ironically, for the larger giants, Jupiter  
34 and Saturn, “disk-resolved” measurements are extremely challenging because these  
35 objects are resolved by even small telescopes. For these reasons it has been difficult  
36 to place the abundant brown dwarf variability data in the context of giant planet  
37 variability. Gelino and Marley (2000) computed artificial visible and mid-infrared  
38 light curves for Jupiter by combining multiple full disk images, mapping them onto a  
39 sphere, and computing the expected rotational modulation in brightness. Rotational  
40 modulation was maximized at IR wavelengths due to maximum contrast for large  
41 storms, like the Great Red Spot, suggesting that similar results would hold for brown  
42 dwarfs with patchy clouds (Karalidi et al. 2015).

43  
44 To help fill this gap in light curve measurement of giant planets, our collaboration  
45 observed Neptune with the repurposed Kepler Space Telescope as part of the K2  
46 extended mission (Howell et al. 2014). We chose Neptune because it is bright

1 enough to extract a light curve with good photon statistics, but not so oversaturated  
2 for excess bleeding to substantially damage Kepler photometry. In addition, it has  
3 exhibited clear rotational modulation in the past (e.g., Joyce et al. 1977, Lockwood et  
4 al. 1991). Another key result from the Kepler prime mission was statistics of the  
5 size distribution of exoplanets, finding that hundreds were Neptune-sized (e.g.,  
6 Batalha 2014). Thus, these observations provide ground truth for future  
7 photometry of exo-Neptunes (e.g., by space coronagraphs) and directly imaged  
8 exoplanets, in general, as well as brown dwarfs.

9  
10 Kepler observations of Neptune were acquired from November 15, 2014 to January  
11 18, 2015. Neptune and its large moon Triton were visible with 98% coverage and a  
12 1-minute observation cadence starting December 1, 2015. From this high cadence  
13 data set, we generate a high-precision light curve over a 49-day period. Kepler  
14 observes over visible wavelengths (e.g., Rowe et al. 2009, Koch et al. 2010) from  
15  $\sim 430$  to 890 nm, and thus the light curve represents variations in Neptune's  
16 reflected solar flux, which necessarily combines variations both in Neptune's  
17 reflectivity and in the Sun itself. Neptune, however, is a resolved object in ground  
18 and space-based facilities. Thus, any inferred measurements from the light curves  
19 can be directly compared with known cloud features in the atmosphere, effectively  
20 providing ground truth for the Kepler light curve inferences.

21  
22 In this paper, we described the results pertaining to Neptune's atmosphere, which  
23 dominates the Kepler light curve. Separate papers will address the photometric  
24 signal from the Sun and the signal from Neptune's interior. We show correlation of  
25 the Kepler light curve output with contemporaneous Keck and Hubble Space  
26 Telescope imaging data and compare with 20 years of Neptune cloud observations.  
27 Short-term temporal evolution in the light curve is also addressed. Finally, we  
28 discuss the implications for analyzing light curves of other potentially cloudy  
29 atmospheres.

## 30 31 **2. About Neptune Light Curves**

32  
33 To first order, Neptune's rotational signature dominates the signature in the Kepler  
34 light curve, and stems from a few bright discrete features. Such rotational  
35 modulation has been seen in light curves with far shorter baselines in the past (e.g.,  
36 Lockwood et al. 1991). Note that Neptune's internal rotation rate is actually poorly  
37 defined, and was initially based on radio emissions detected by Voyager 2 that  
38 repeated every  $16.11 \pm 0.05$  hours (Warwick et al. 1989). Given only this brief  
39 flyby, it is still unclear if that represents the true core rotation rate; some recent  
40 studies have suggested that very stable polar cloud features may better constrain  
41 the rate to  $15.96630 \pm 0.00003$  hours (Karkoschka 2011). For consistency, we  
42 adopt the usual value of 16.11 hours.

43  
44 Assuming the 16.11-hour rotation rate, Voyager and subsequent ground-based  
45 observations showed that Neptune's apparent zonal winds vary with latitude (e.g.,  
46 Sromovsky et al. 1995, 2001a, 2001b, Hammel and Lockwood 1997, Sanchez-Lavega

1 et al. 2015). Thus, Neptune light curves may reveal differential rotation as features  
2 at various latitudes brighten and fade. If a bright cloud feature moves with the local  
3 zonal wind, periodogram analyses can, to first order, be used to extract that cloud's  
4 latitude. A subtlety is that sometimes Neptune's brightest features actually track  
5 large disturbances at other latitudes, *e.g.*, the bright Companion Cloud to Neptune's  
6 Great Dark Spot was known to track the latitude of the dark feature, not the latitude  
7 of the bright companion itself (*e.g.*, Smith et al. 1989, Sromovsky et al. 2011a). Thus,  
8 some caution must be exercised when extracting velocities from periodograms.

### 11 3. Kepler Light Curve Analysis

13 The raw Kepler data were processed by first subtracting the constant background  
14 star field. Neptune saturates the CCD, but only to the level that adjacent pixels are  
15 illuminated and photons are transferred but not lost. Thus, the signal can be  
16 summed into a disk-integrated value for each exposure. Periodic spacecraft motions  
17 and reaction wheel desaturations are removed, along with small discontinuities  
18 caused by Neptune's motion over a pixel. These corrections result in photometry  
19 with a typical noise level of about 100 parts per million or better.

21 The full data set includes 30-minute cadence data over a 70-day time period, but any  
22 remaining data discontinuities cannot be corrected at this cadence because real  
23 signals may be removed. However, the 49-day observations at 1-minute cadence  
24 allow for data discontinuities to be corrected. Figure 1 (top panel) shows the final  
25 extracted light curve as relative flux variations, after any remaining discontinuities  
26 and long-term trends have been removed. This curve shows a clear periodic signal,  
27 and a possible beat frequency, indicating more than one period is likely present.  
28 The curve is not perfectly smooth, with many small variations on top of the main  
29 signals. There is also some indication of time variability in the brightness and  
30 frequency of the variations (Fig. 1, bottom panel). This shows both the value, and  
31 complexity, of a long duration light curve covering  $\sim 73$  rotations of the planet.

33 A Lomb-Scargle periodogram analysis was performed on the 49-day data set, as  
34 shown in Figure 2. Spectral power  $> 22$  indicates a false alarm probability of  $< 0.1\%$ .  
35 Distinct spectral power peaks are seen between 15 and 19 hours, with the most  
36 significant peaks found at 16.8, 17.9 and 18.3 hrs. None of these peaks correspond  
37 to the periods of Neptune's major moons, nor their harmonics. Horizontal  
38 oscillations detected in prior Keck observations (Martin et al. 2012), potentially  
39 linked to tidal forcing by Triton, did not produce a corresponding 7.24-hour signal  
40 in our analysis of the photometric light curve. The peaks in the periodogram, if  
41 assumed to be created by discrete cloud features, can be used to infer the latitude of  
42 those features based on a symmetric zonal wind profile (Sánchez-Lavega et al.  
43 2015), and roughly correspond to latitudes of  $45^\circ$ ,  $28.5^\circ$  and  $21.5^\circ$  planetographic  
44 latitude, respectively. Since the wind profile is symmetric around the equator, these  
45 results cannot distinguish between northern or southern features, and we neglect  
46 any dispersion in the zonal velocities for the moment. We can break the

1 hemispheric degeneracy with direct imaging observations of Neptune's cloud  
2 locations.

#### 4 **4. Neptune Cloud Activity During the Kepler Observations**

6 We obtained disk-resolved imaging to provide ground-truth imaging for the  
7 photometry and to break the north-south degeneracy in the periodogram. Figure 3  
8 shows rectilinear maps extracted from images obtained on 9 and 10 January 2015  
9 with the Keck 2 10-meter telescope. We used the NIRC2 camera at H band (1.65  
10 micron); this wavelength region is sensitive to relatively high clouds in the  
11 atmosphere, similar to visible red wavelength, see Figure 4. Neptune typically  
12 shows less brightness variation at wavelengths shortward of 0.7 microns, therefore  
13 red and near-infrared wavelengths show most of the atmosphere's reflected light  
14 variability from distinct clouds. Past studies have shown that discrete clouds may  
15 be at altitudes as high as the 60-230 mbar pressure level, with the main methane  
16 haze/cloud layer near 1 bar pressure and other ices (e.g., NH<sub>3</sub>, H<sub>2</sub>S) possible at  
17 deeper levels (higher pressures) (e.g., Sromovsky et al. 2001a).

19 A particularly bright discrete feature is seen at 80° W longitude in both images,  
20 although it is on the limb on the 9 Jan. image. From this single image, one cannot tell  
21 whether this is a "complex" that extends over many latitudes but moves as one  
22 feature (e.g., the 1994 northern hemisphere complex; Hammel et al. 1995), or  
23 whether it is two separate features at 40° and 50° south that happen to align on this  
24 night. The very strong periodogram signature at a period corresponding to 45°,  
25 however, strongly suggests that this is indeed a "complex" that may correspond to a  
26 Great Dark Spot at 45° S, and that these bright features are companion clouds.

28 Another group of features that is bright and isolated enough to give a rotational  
29 signature is seen at 290° W on 9 January 2015, extending from about 30°S to 45° S.  
30 These features would also contribute to the periodogram signal at 45°. A steady  
31 smattering of features as function of longitude appears near latitude 28°S, which is  
32 consistent in the aggregate with the periodogram signature with that latitude.

34 The feature on 9 January at 50° west longitude (70° S) is likely the South Polar  
35 Feature (SPF) which has been imaged on numerous occasions (Smith et al. 1989,  
36 Rages et al. 2002, Karkoschka 2011). The rotation rate of this feature is quite stable  
37 at 15.97 hours (Karkoschka 2011), and does not match the zonal wind speed at this  
38 latitude, which has a period of 12.7 hours (Sanchez-Lavega et al. 2015). It is not  
39 readily observed in the Kepler periodogram, Fig. 2., though its motion is consistent  
40 with the 15.97-hour period, as is discussed later.

42 Comparing to the remaining features in the periodogram and their presumed  
43 latitude, there is no obvious corresponding cloud feature near 20° N or S. The Keck  
44 data were acquired near the end of the Kepler 49-day time frame, so it is possible  
45 that features may have evolved in brightness or migrated in latitude over the Kepler  
46 time frame. Additionally, the mean wind profile may not be an accurate

1 representation of the velocity of the visible features, as is noted for the SPF. Lastly,  
2 these images do not represent the visible wavelength appearance of the planet  
3 (which senses a lower altitude) from which we derive the light curve.

## 4 5 **5. Other Neptune Observations**

6  
7 Hubble data were also acquired in September 2015 as part of the “*Hubble 2020:*  
8 *Outer Planet Atmospheres Legacy*” (OPAL) program (Simon et al. 2015). The OPAL  
9 program generates two global Neptune maps each year using the Wide Field Camera  
10 3 (WFC3). A main goal of OPAL is to provide Neptune data for long duration time-  
11 domain studies of cloud activity and wind field variability, making it a perfect  
12 companion to this work. Although the data were acquired well after the Kepler  
13 observations, they enable an independent high-spatial-resolution look at the clouds  
14 at visible and near-IR wavelengths to show how much they vary over 9 months.

15  
16 Figure 5 shows Hubble observations of a complete rotation of Neptune, created  
17 from 4 orbits. Very similar cloud structure is seen in the Keck H-band (Fig. 3) and  
18 Hubble 845-nm (Fig. 5, top), epochs, including the large storms system near latitude  
19  $45^{\circ}$  S and the bright SPF at latitude  $70^{\circ}$  S. However, fewer features are also  
20 observed near  $25^{\circ}$  N, implying some variability since January 2015. The color  
21 comparison (bottom panel in Fig. 5) shows that many of the cloud features are  
22 muted at shorter visible wavelengths, and darker bands also appear between  $40^{\circ}$  to  
23  $50^{\circ}$  S and  $60^{\circ}$  to  $70^{\circ}$  S. Thus, a panchromatic visible light curve would be dominated  
24 by the variable clouds at the longer wavelengths (*i.e.*, by the features that appear  
25 white in the composite).

26  
27 Observations of a second rotation of the planet were not completed due to a  
28 spacecraft tracking anomaly; only part of the second map was obtained leaving a  
29 longitude gap from  $235$  to  $308^{\circ}$  W. However, many of the cloud features were  
30 captured, allowing for feature motion measurements; these generally match the  
31 wind profile in Fig. 5, with the exception of the SPF. Small variations are expected,  
32 as larger cloud features can also have internal rotation and drift rates that do not  
33 represent the mean zonal wind. This is particularly true of the SPF, which drifts at a  
34 much slower rate than the zonal wind at that latitude. Previous cloud motion  
35 measurements indicate velocity dispersions of 200 m/s or higher, indicating much  
36 variability in feature motions; it is unclear if this also applies to the true zonal wind  
37 field as feature motions may not be identical to the zonally averaged wind (Martin et  
38 al. 2012, Fitzpatrick et al. 2014).

39  
40 In addition, the 845-nm filter was sampled repeatedly within the orbits, giving  
41 additional coverage of features and full disk measurements. Some small changes in  
42 cloud morphology were observed, but these are unlikely to affect a disk-integrated  
43 light curve. However, 25 exposures were obtained in the 845-nm filter, as it was  
44 repeated throughout each orbit, and we used the full-disk brightness to generate the  
45 light curve shown in Figure 6 (see the Supplemental Online Material for a full  
46 animation of the images and light curve). Although a periodic signal with a

1 minimum to maximum amplitude of  $\sim 16\%$  can be seen in this light curve, a Lomb-  
 2 Scargle periodogram cannot pull out a unique period because of the sparse coverage.  
 3 The dashed line indicates the 16.8-hour period expected if the  $45^\circ$  S feature  
 4 dominated this light curve, and red and blue curves show normalized Kepler light  
 5 curves from Days 6 and 25, respectively. The Hubble light curve represents the  
 6 maximum variation we would expect to see, as cloud contrast is maximized. Full  
 7 disk counts in the 467-nm filter, from the darkest to brightest views, give a 0.2%  
 8 variation in total integrated counts, at the limit of the WFC3 photometric accuracy  
 9 (Kalirai et al. 2009, 2010).

10  
 11 The smaller cloud signal observed at shorter wavelengths is due to the atmospheric  
 12 levels sensed by these filter bandpasses, as shown in Fig. 4. The shortest  
 13 wavelengths are dominated by Rayleigh scattering, which gives an overall bright  
 14 atmospheric background, reducing contrast for discrete cloud features. At longer  
 15 wavelengths, Rayleigh scattering is reduced and particle scattering above the 1-bar  
 16 pressure level can be more easily detected. At methane and other gas absorption  
 17 bands, photons are absorbed before reaching deeper cloud levels, and higher clouds  
 18 show high contrast from the rest of the atmosphere, for example at 890 nm. Thus, at  
 19 shorter wavelengths, or with a panchromatic visible bandpass, the light signal from  
 20 discrete clouds is much more muted than at red and infrared continuum or  
 21 absorption band wavelengths.

## 22 23 **6. Discussion**

24  
 25 The data acquired in 2015 from Keck and Hubble show that the planet varies on a  
 26 timescale of hours to months. The largest feature, at  $45^\circ$  S has been quite stable,  
 27 however, as have the location of some of the bands of cloud activity. On the other  
 28 hand, the planet can show dramatic variability in clouds. Figure 7 shows a similar  
 29 map from Hubble data acquired in 2011 at 845 nm. Here there are no complete  
 30 bands of clouds, but many more discrete clouds. During the Voyager 2 flyby in 1989  
 31 there were few bright clouds, and Neptune's dominant cloud features were the  
 32 Great Dark Spot near  $\sim 15^\circ$  S, the SPF near  $70^\circ$  S, another dark spot near  $55^\circ$  S and a  
 33 bright cloud near  $45^\circ$  S (Smith et al. 1989). However, Neptune's more usual  
 34 appearance includes bands of activity with discrete storms. Table 1 provides an  
 35 incomplete summary of cloud activity on Neptune over the past 20 years to show  
 36 that some latitudes have fairly constant cloud activity, but many more evolve with  
 37 time. In several of these cases, cloud evolution was seen over just a few days or  
 38 even hours (Sromovsky 2001b, Fitzpatrick 2014).

39  
40  
41 Table 1. A limited 20-year summary of cloud detections

Date	Facility	North	South	Reference
1994	Hubble	Discrete dark feature at $30^\circ$ , bright features at	Bright features at $30^\circ$ and $45^\circ$ S	Hammel et al. 1995



		27° N to equator		
1996	Hubble/ NASA's IRTF	Discrete features near 20° to 40° N	Bands near 20° to 40° w/ features, feature near 60° S	Sromovsky et al. 2001a
1998	Hubble	Features between 20° and 50° N	Band near 45°, features at 15° to 40° S	Sromovsky et al. 2001b
2001	Keck	Band at 28° N, sporadic bright clouds at 36° N	Bands at 23°, 31°, 36°, 45° and 49° S	Martin et al. 2012
2001	Hubble		Bright feature at 70° S	Rages et al. 2002
2003	Keck, VLA	Bands between 25° and 40° N	Bands between 30° and 50° S, discrete features near 60-70° S	de Pater et al. 2014
2009	Keck	Bands at mid latitudes, features at 40° N	Large feature at 65° S	Fitzpatrick et al. 2014
2011	Hubble	Broken bands, many features	Broken bands, features from 10 to 50° S	<i>this paper</i>
Jan. 2015	Keck	Bands from 25° to 40° N	30° S, features at 40° to 50° S	<i>this paper</i>
Sep. 2015	Hubble	Broken band 30° to 40° N, features at 20° N	Bands from 25° to 40° S, features at 45° and 70° S	<i>this paper</i>

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In addition to changing cloud activity, it has been noted that longer-lived features can oscillate in latitude and longitude. Larger features in the Voyager 2 images showed that features near 21°, 42° and 54° S latitude could oscillate by 2° to 4° latitude and 8° of longitude (Sromovsky 1991). With the long Kepler coverage, it is possible that different periods, corresponding to different latitudes, could be found if binned over smaller time intervals rather than searched over the entire 49-day duration. Figure 8 shows the same Lomb-Scargle periodogram analyses run over 3.5-day intervals (5.25 Neptune rotations).

Significant spectral power is seen in every segment, but none show multiple peaks, and the variations are too large to represent a single cloud feature's motion. Rather, different features may dominate on different days, as they brighten or spread and then dissipate. For example, the signature of the 70° S feature may be dominating the signal at Days 45-49, even though it is not seen in the full periodogram in Fig. 2. This is not unusual, as observations from Keck and Hubble over 2000 to 2001 showed that the SF features can come and go, evolving on timescales as short as 30

1 hours and visible in about 20% of observations (Rages et al. 2002). Additionally,  
2 noise may be preventing clean retrievals of multiple features over so few rotations  
3 of the planet.

4  
5 The observed Neptune variability has implications for brown dwarf light curve  
6 analyses. While some brown dwarfs show remarkably consistent light curves (e.g.,  
7 Gizis et al. 2015 and examples cited therein), the light curves of other brown dwarfs  
8 evolve with time. In their study with the Spitzer Space Telescope of photometric  
9 variability of L3-T8 dwarfs, Metchev et al. (2015) found that about half were  
10 variable in IRAC bands 1 and 2 and of these about 1/3 showed rapid light curve  
11 evolution (over timescales of hours).

12  
13 The largest amplitude variability among brown dwarfs occurs at the L to T type  
14 transition where the thick cloudy atmospheres of the late L dwarfs transition to the  
15 relatively cloud free spectra of the mid to late T dwarfs. For example, the J band  
16 thermal emission of the T2.5 brown dwarf SIMP J013656.57+093347.3 shows peak  
17 to valley variations as large as 5% with a period of a few hours (Artigau et al. 2009).  
18 The dwarf's light curve clearly evolves with time, exhibiting clear morphological  
19 differences in a few dozen rotations. Artigau et al. (2009) attribute the variations to  
20 evolution of patches of clear and cloudy regions in the atmosphere. Likewise  
21 Radigan et al. (2012) found large (26%) variations in the JHK thermal flux from the  
22 T1.5 dwarf 2MASS J21392676+ 0220226 with a period of about 8 hours. The light  
23 curve shape of this object also evolves over a few rotation period and Radigan et al.  
24 also attribute this to evolving photospheric clouds.

25  
26 In perhaps the best known example of T dwarf variability, Gillon et al. (2013)  
27 monitored the L7.5/T0.5 binary WISE J104915.57-531906.1, commonly known as  
28 Luhman 16AB. They found 11% variability in the atmosphere of the cooler (T0.5)  
29 component that notably evolved over 12 nights of observations. Crossfield et al.  
30 (2014) later used Doppler imaging techniques to resolve individual bright and dark  
31 spots over the disk of the T dwarf, supporting the interpretation that photospheric  
32 clouds were responsible both for the periodic modulation of the light curve as well  
33 as its evolution in time.

34  
35 It is interesting to consider the light curve evolution of Neptune in this context.  
36 First, it is worth repeating that the Neptune variability detected by K2 arises not  
37 from variations in the thermal flux but rather the distribution and reflectivity of the  
38 global cloud deck (although temperature contrasts within the atmosphere may well  
39 play a role in the evolution of the cloud features). The main component of the  
40 Neptune light curve (Fig. 1) is the dramatic bright spot and this feature is long lived  
41 and is responsible for the principal component of the variation over a single rotation  
42 (Fig. 2). However, multiple smaller features both produce irregularities in the light  
43 curve and seem to evolve over more rapid timescales, at time as quickly as within a  
44 rotation or two (Fig. 8). Without the large spot the light curve would be far more  
45 irregular, and without the varying smaller spots the rapidity of the evolution would  
46 be much less.

1 Stellar spot modeling (e.g., Mosser et al. 2009, Karalidi et al. 2015) can extract  
2 latitude information depending on the stellar inclination, and assumptions about  
3 spot size and albedo. At  $90^\circ$  inclination, no transits/modulations are seen, and at  
4 zero inclination, all spots transit in half a rotation period; other inclinations allow  
5 reasonably constrained retrieval of spot latitude to  $\pm 10^\circ$  to  $\pm 20^\circ$  (Mosser et al.  
6 2009). As Neptune has a tilt of  $28^\circ$ , this type of spot-latitude modeling would  
7 provide an interesting comparison to our work.

8 It should also be noted, however, that Neptune has large, latitude-dependent zonal  
9 wind velocities of several hundred meters per second, and some clouds move at the  
10 corresponding zonal velocity, while others do not. Without prior knowledge of  
11 Neptune's zonal wind field, we could not exact assign latitudes to any particular  
12 period in the light curve, and no features appeared at the presumed 16.11-hour  
13 rotation period. For comparison, Jupiter has lower maximum zonal velocities  
14 ( $\sim 150$  m/s), lower obliquity ( $3^\circ$ ), and its storms typically drift at lower velocity than  
15 the corresponding zonal winds (e.g., Beebe et al. 1989, Simon and Beebe 1996).  
16 Here, modeling a short duration light curve does extract Jupiter's rotation rate and  
17 Great Red Spot latitude, though other spots are not obvious due to small size, low  
18 contrast, and degeneracy in the latitude retrievals (Karalidi et al 2015). In principle,  
19 longer cadences could provide some zonal wind information, at least for latitudes  
20 with high contrast, distinct, cloud features, though they will be biased by the storm's  
21 own motions. This highlights the importance of simultaneous, resolved, imaging  
22 when possible.

23 Perhaps the diversity seen among brown dwarf light curves, with some exhibiting  
24 relatively stable sinusoidal variations while others show either no regularity or  
25 rapidly evolve, is likewise a consequence of the balance of large, high contrast, and  
26 smaller, more dynamic features. A logical next step would be to compare the  
27 observed Neptune variations to the predictions of a global climate model that could  
28 investigate the atmospheric dynamics both of irradiated giant planets and brown  
29 dwarfs, as well as to study long duration light curves from the other solar system  
30 giant planets. A statistical study of the types of weather patterns and their resulting  
31 variability would inform discussions such as these.

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## Figure Captions:

Figure 1. The Kepler light curve of Neptune. The top panel shows the full 49-day light curve, with normalized brightness variations. The bottom panel shows several 5-day segments emphasizing the evolution of brightness variations with time.

Figure 2. Lomb-Scargle periodogram of Neptune derived from 49 days of Kepler observations. The retrieved periodic signals are labeled with latitudes corresponding to that rotation period based on the zonal velocity curve given by Sanchez-Lavega et al. (2015); the features could be in either hemisphere. Our assumed Neptune internal rotation rate (velocity = 0 m/s) is shown by the dashed line (16.11 hrs, Warwick et al., 1989).

Figure 3. Keck H-band images of Neptune from 9-10 January 2015, covering most longitudes. The top panels are unmapped images, and the bottom panels show the latitude and longitude coverage mapped at 2 pixels per degree. These show typical Neptune structure: bright bands of Neptunian cloud activity from planetographic latitude  $25^{\circ}$  to  $40^{\circ}$  in the northern and southern mid-latitudes, with occasional brighter features.

Figure 4. Spectral sensitivity and atmospheric transmission. Labeled curves show the total spectral sensitivity of Kepler and HST observations (Koch et al. 2010, Dressel 2015). The Keck infrared bandpass includes NIRC2 H-band filter transmission and detector quantum efficiency, but neglects the telescope optical path outside NIRC2. The atmospheric penetration depth, right axis, is the pressure level where a two-way optical depth of unity is reached in a cloud-free model of Neptune's atmosphere, including opacity from Rayleigh scattering and gas absorption (from Sromovsky et al. 2001a).

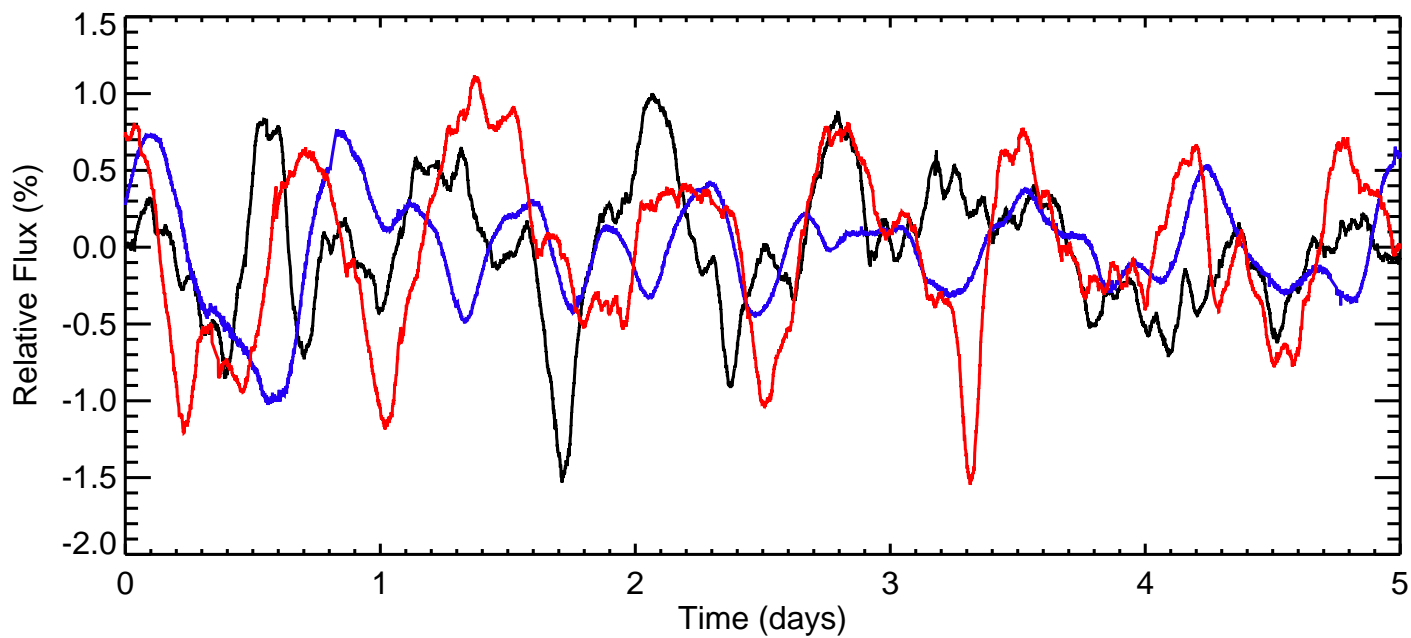
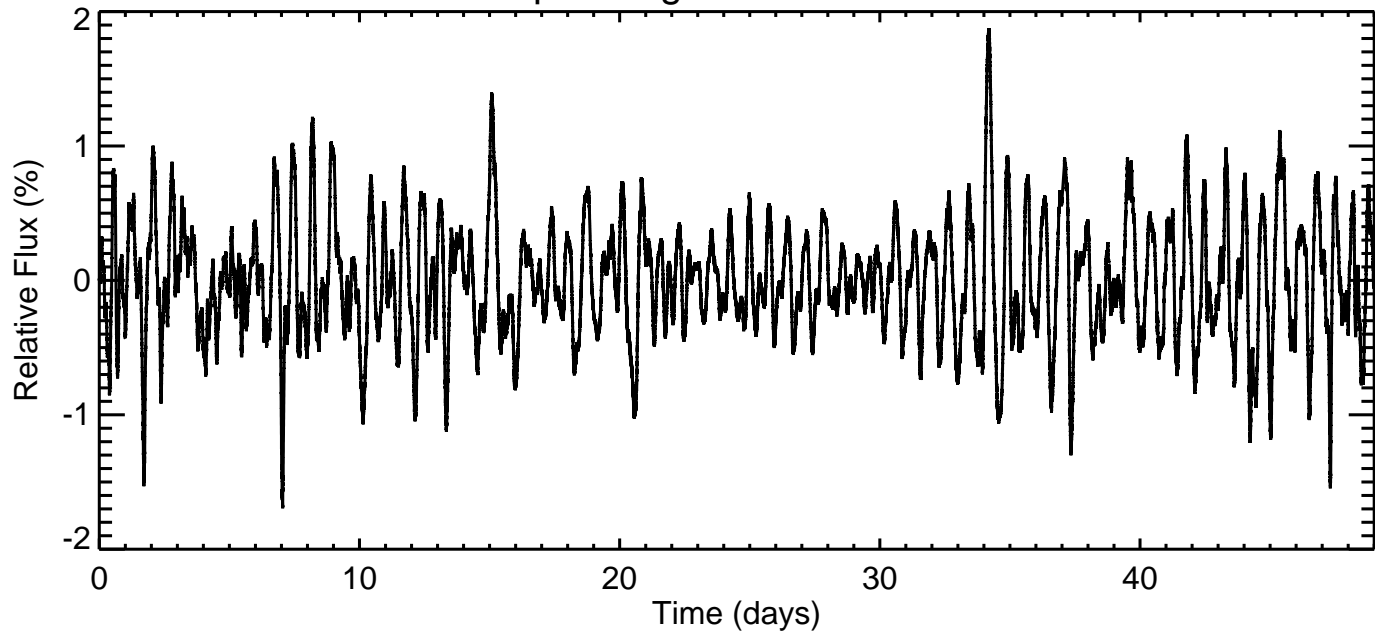
Figure 5. Hubble map of Neptune acquired 18 September 2015. The top panel shows a global map constructed from 845-nm images. The bottom is a visible-wavelength color-composite map (with the blue, green, and red channels mapped to 467, 547, and 657 nm, respectively). We overplot the smoothed zonal wind profile (Sánchez-Lavega et al. 2015), showing winds up to 400 m/s (top axis).

Figure 6. Light curve of Neptune from Hubble full-disk brightness at 845 nm (plus signs). A sinusoidal variation, with a 16.8-hour period and arbitrary amplitude, is shown by the dashed line. For comparison, normalized Kepler light curves beginning at Day 6 and Day 25 are shown in blue and red, respectively.

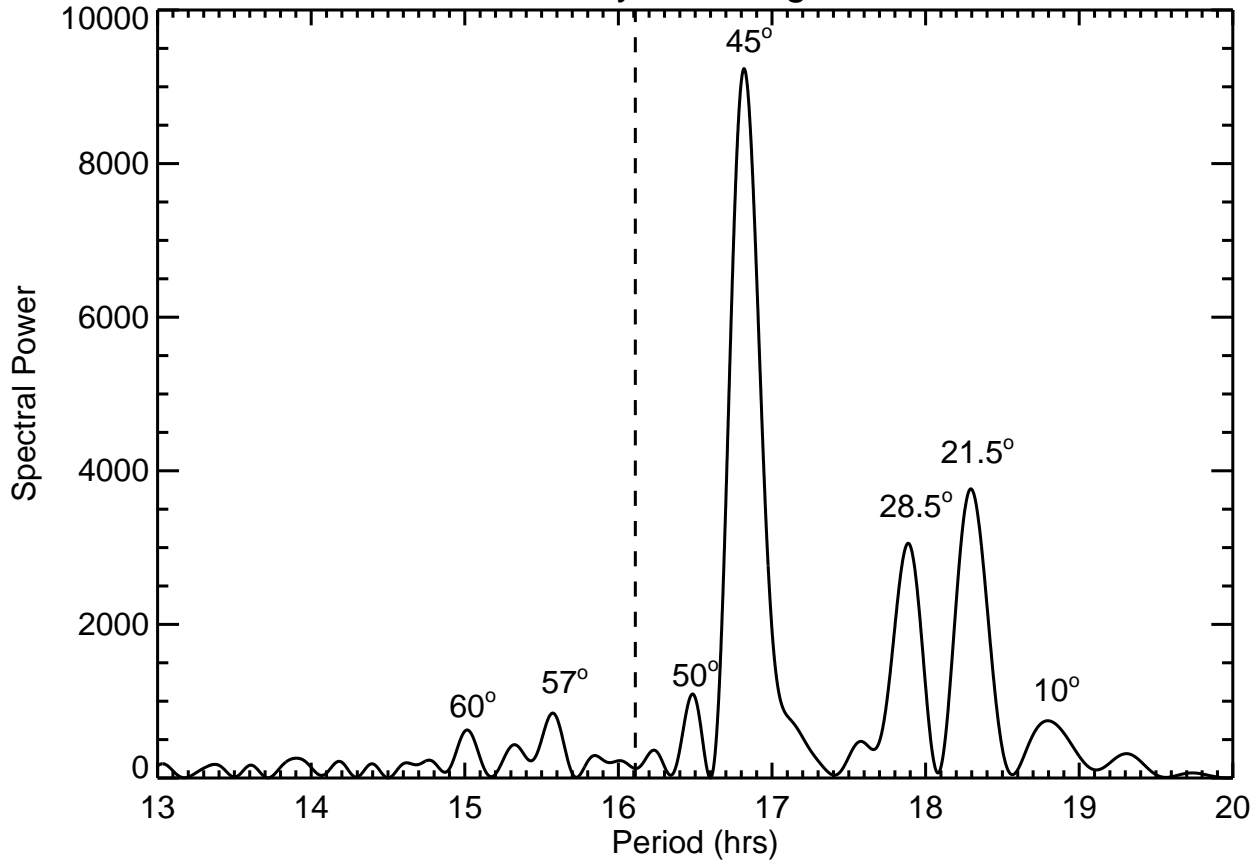
Figure 7: Neptune global map from Hubble WFC3/UVIS acquired 25-26 June 2011 at 845 nm. High northern latitudes were not visible, and a bad column resulted in artifacts at high southern latitudes; no SPF is visible.

Figure 8. Short-interval periodogram analysis. The top panel shows the Lomb-Scargle periodogram in 3.5-day segments; red indicates higher spectral power. The remaining panels show the Kepler brightness variations (black curves) from three of the segments, phased to the corresponding period of maximum spectral power from the periodogram, and plotted over two rotations within that interval; the most significant period is shown as a dashed red line for each date.

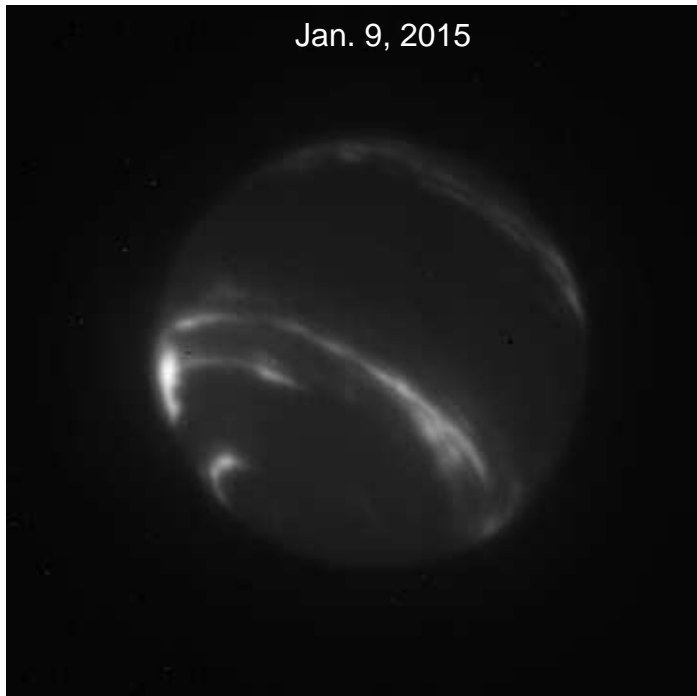
# Kepler Brightness Variations



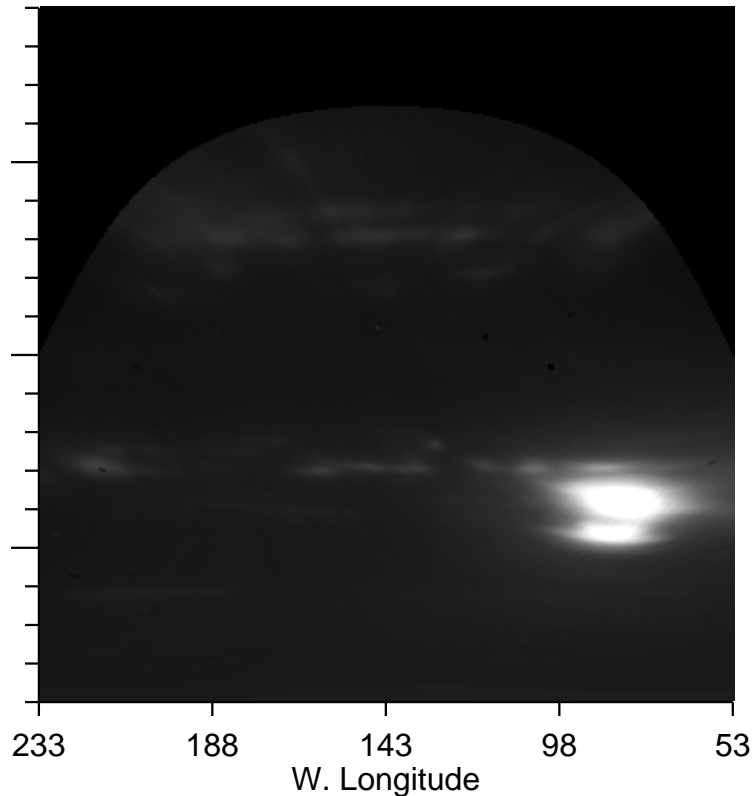
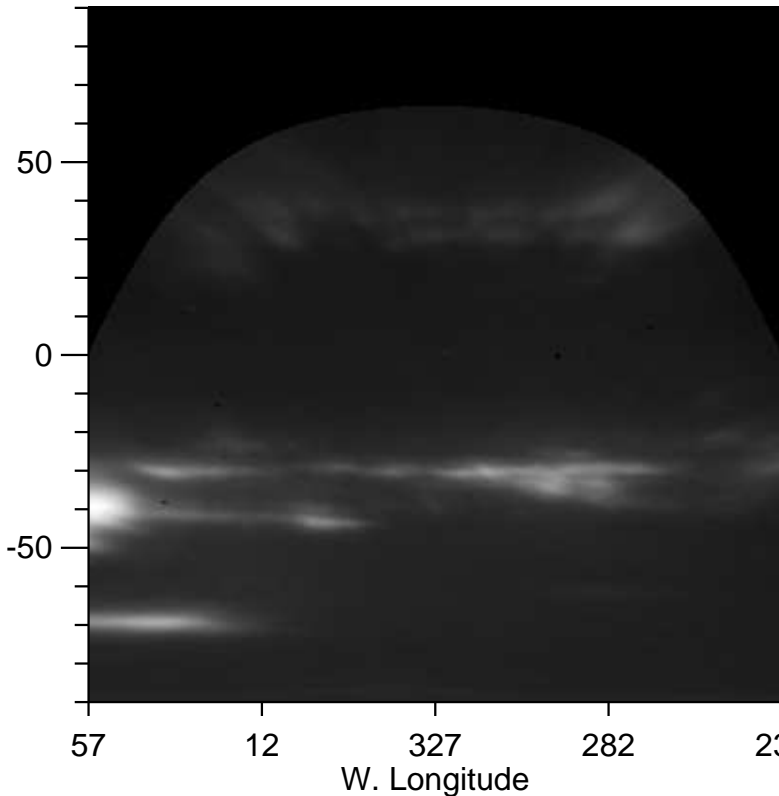
# 49-day Periodogram

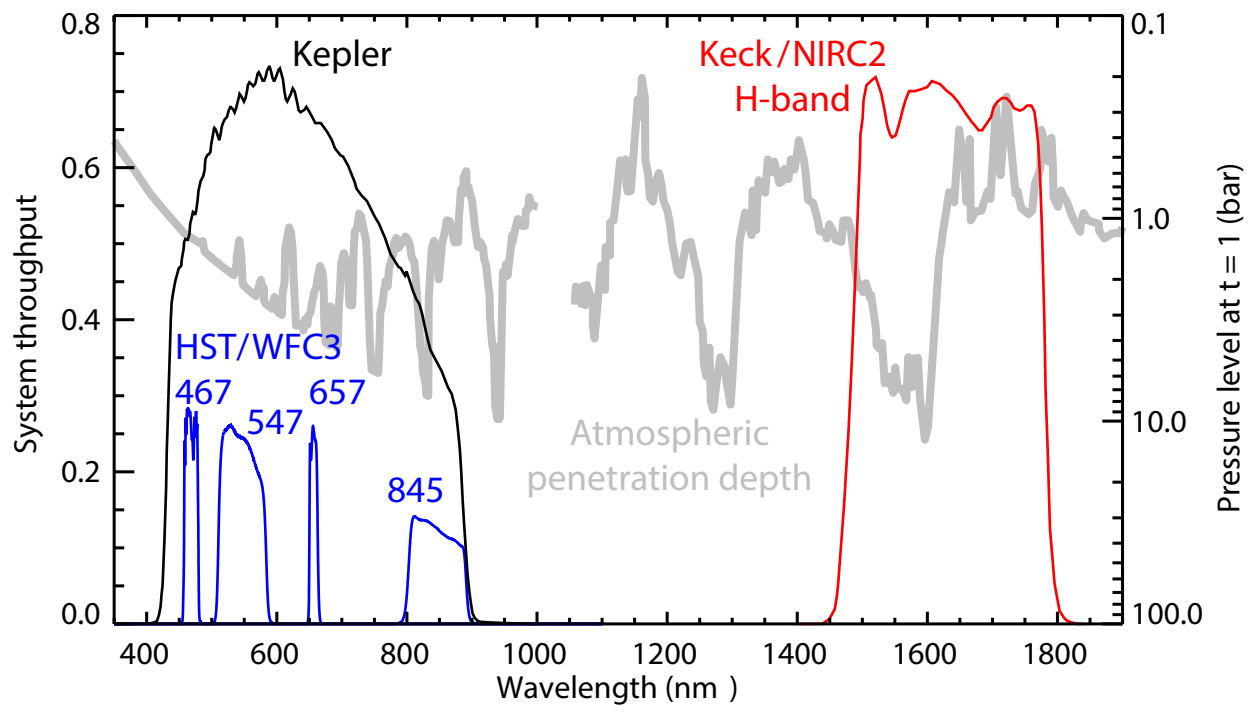


Jan. 9, 2015

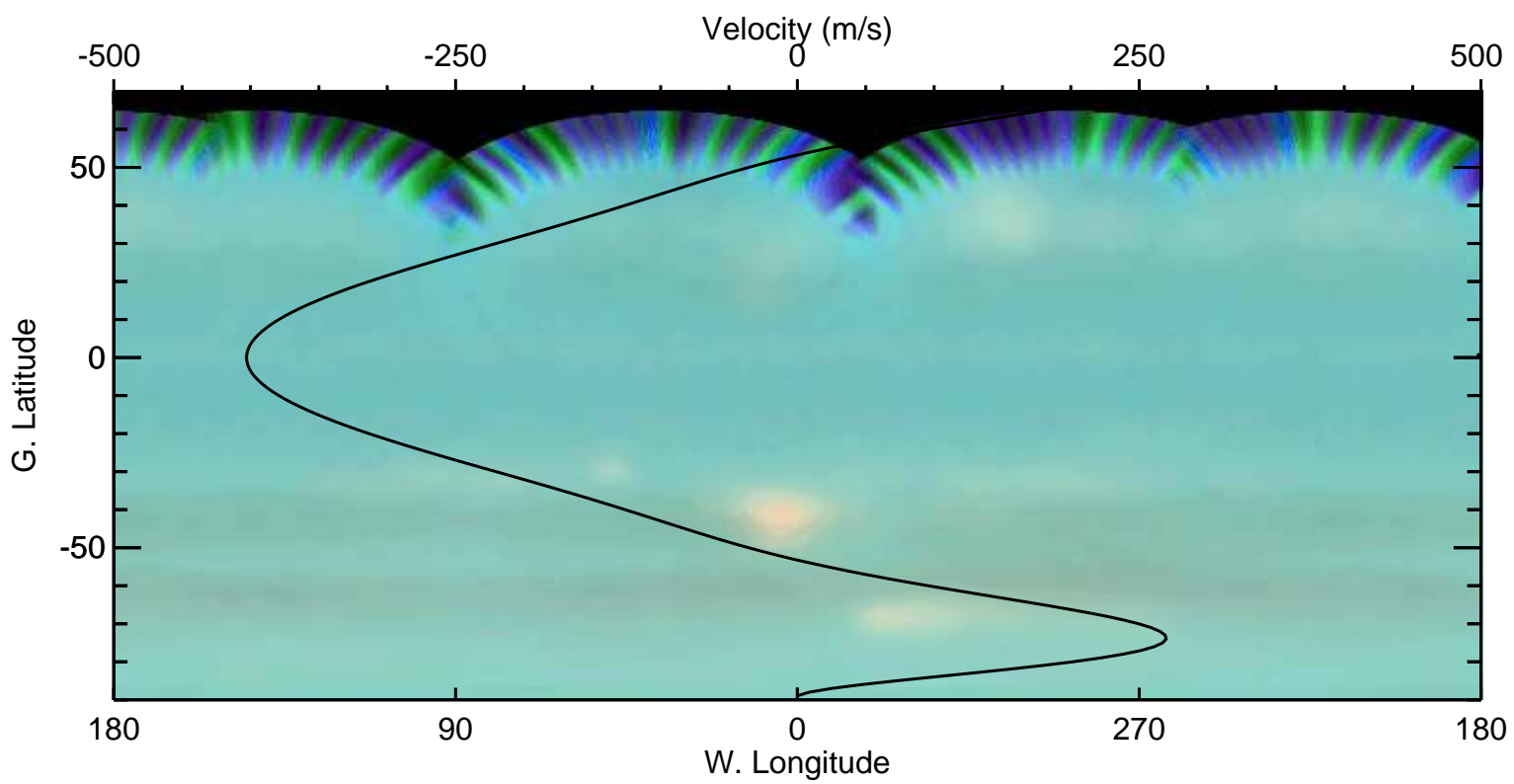
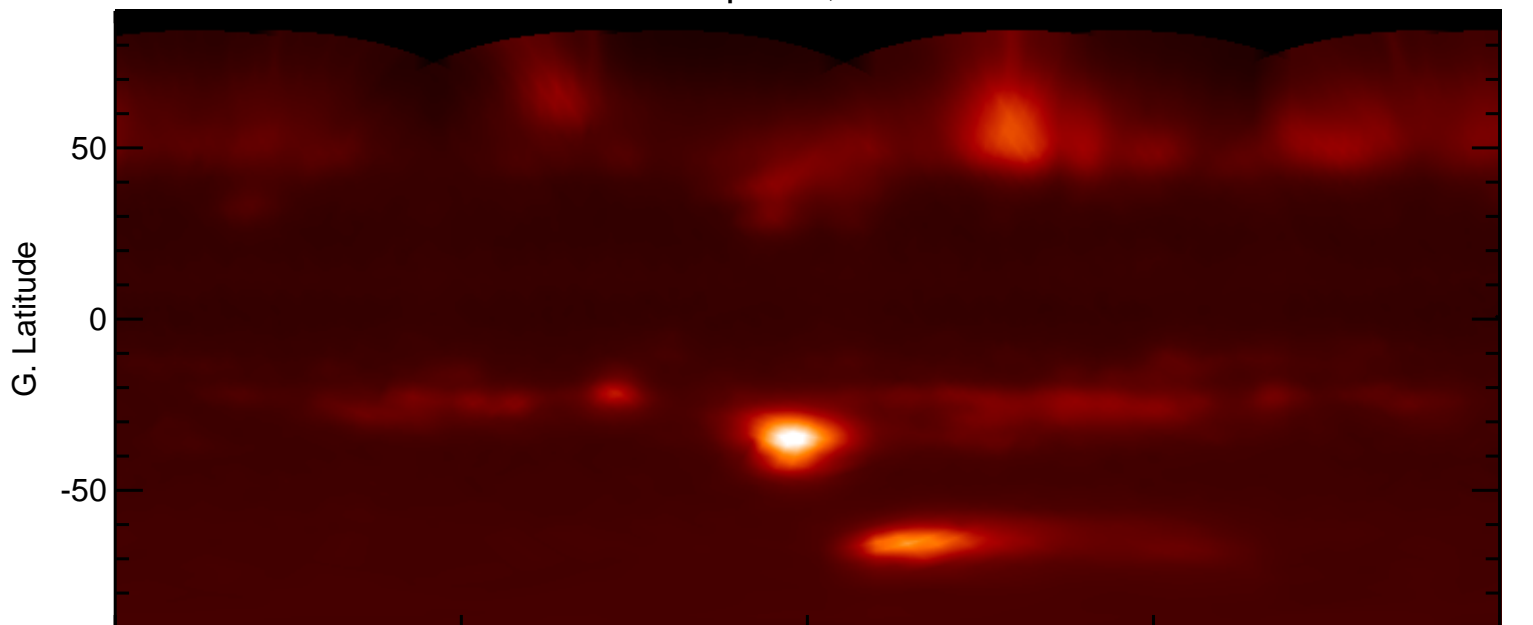


Jan. 10, 2015





Sept. 18, 2015





# Hubble Light Curve

