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The modern Tatar literature in the context of the cultures of peoples of Russia

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Abstract

This paper deals with the works of Tatar writers and poets of the twentieth century in the context of the dialogue of cultures and literatures of the peoples of Russia. Based on the analysis of scientific publications of modern literary scholars the main trends are identified in the study of Tatar literature in the context of the dialogue of cultures. The study of Tatar literature in the context of interliterary relations is relevant because it allows defining a national-specific features at comparative analysis of the works of foreign writers and writers of the peoples of Russia. The modern Tatar literature is in the development now, in active artistic search, aimed at more full reflection of modern reality. At the same time, it has the successive relations with previous literature. Tatar writers artistically comprehend the history of the Tatar people (historical novels by N. Fattakh, M. Habibullin, V. Imamov, poems by R. Kharis, A. Rashit). The modern Tatar literature actively cooperates with Russian literature and literature of the peoples of Russia, especially with the literature of the peoples of the Volga region, making thereby a significant contribution to the all-Russian literary process. For example, the novels and stories by the Tatar writers F. Sadriev, F. Safin, A. Ghaffar, A. Bayanov, R. Karami, N. Gimatdinova, G. Gilmanov, M. Malikova are devoted to understanding of the critical and controversial issues of modern society.

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