



University of Groningen

L'italiano	dello	sport:	prospettive	glottodidattich	e e pratio	che intercu	lturali
		_					

D'Angelo, Maria Carmela

IMPORTANT NOTE: You are advised to consult the publisher's version (publisher's PDF) if you wish to cite from it. Please check the document version below.

Document Version Publisher's PDF, also known as Version of record

Publication date:

Link to publication in University of Groningen/UMCG research database

Citation for published version (APA):

D'Angelo, M. C. (2019). L'italiano dello sport: prospettive glottodidattiche e pratiche interculturali. [Groningen]: University of Groningen.

Copyright

Other than for strictly personal use, it is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), unless the work is under an open content license (like Creative Commons).

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

Downloaded from the University of Groningen/UMCG research database (Pure): http://www.rug.nl/research/portal. For technical reasons the number of authors shown on this cover page is limited to 10 maximum.

Download date: 29-04-2019

L'italiano dello sport: prospettive glottodidattiche e pratiche interculturali. (Italian Language in Sport: language teaching perspectives and intercultural practices)

Six Propositions

- 1) The principal aim of my investigation concerns the intercultural dimension of teaching Italian as a foreign language for special purposes, more precisely, considering the special language of sport from different aspects: sectorial languages, didactic methods, text production in many different fields like newspaper, cinema, music, publicity, comics as well as literature.
- 2) Why sport? Sport takes on, more and more, a crucial role in our society as a vehicle of universal values. In such a way, sport is not anymore only a private activity but "has developed over the twenty century and into the twenty-first to become one of the most important and influential of contemporary cultural practice" (Crosson 2013:1) (cap. 1).
- 3) To analyse the intercultural character of linguistic and narrative aspects (cap. 2) in the didactic, cultural and social interaction concerning the Italian language of sport means to take note of the relevance of this field in our society and to realize how the knowledge of this special language can be essential for an healthy and productive life for everybody, in conformity with the indications of the European Council (Beacco, Little, Hedges 2014).
- 4) The didactic dimension (cap. 3) is fundamental for the acquisition and a communicative approach seems to be the best method for learning a very rich and complex lexicon, taking consciousness of the enormous production in a very wide stylistic variety, covering all fields of the texts production. Different didactic unities, based on theoretical requirements and realized in some classes, are showed and commented (case studies).
- 5) Considering the lack of systematic studies on the topic, this research longs for covering an empty space which justifies the presence of such an amount of documentation-, especially in the didactic field, moreover regarding the lack of a syllabus for sport language.
- 6) Last but not least, the ultimate relevance and urgency of this topic regards the extreme and irrefutable socio-political relevance of sport in general, and consequently the knowledge of the language of sport, in our multicultural and globalized world, where sport can provide an invaluable contribution to social integration and inclusion.