

**ROMANCE POPULAR FORMULA REFLECTED IN THE MAIN
CHARACTERS OF KEVIN KWAN'S *CRAZY RICH ASIANS***

THESIS

**Submitted as a Partial Fulfillment of the Requirements for the Sarjana
Degree of English Department Faculty of Arts and Humanities
State Islamic University of Sunan Ampel Surabaya**



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Declares that this thesis under the title *Cultural Conflicts Reflected Rachel and Nick in Kevin Kwan's Crazy Rich Asians* is an original scientific work conducted as the partial fulfillment of the requirements of Bachelor degree of English Department, Faculty of Arts and Humanities, State Islamic University of Sunan Ampel. To the best of my knowledge and belief, it contains no material previously published or written by another person except where due references are made in the text of the thesis.

Surabaya, January 25th 2019



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CHAPTER I

INTRODUCTION

1.1 Background of Study

Literature is the indispensable records of what individuals have found throughout everyday life, what they have encountered, what they have thought and felt about these parts which have the most prompt and continuing enthusiasm for us all. It is in this manner on a very basic level a declaration of life through the mode of dialect (Hudson 10)

Literature is also an expression of society (Wellek and Warren 95). Also, it opens up much broader possibility for the direct communication of experience. According to Wellek and Warren, literature is a creative activity of art (3), because literature is about experiences in life and every person will not have the same experiences that exactly alike with others. Every human in this world has experienced such as death, love, religion, mental illness, and another life issue. The same life issue will be different for each other by the way they confront the experience because everyone has a different point of view, background, and knowledge.

Literary works have some genres. As Saricks argued that “genre is defined as any sizable group of fiction authors and specific titles that have the specific pattern (6).” Each genre has specific characteristics such as the storyline, frame, and setting, mood, language, and style.

Poetry, fiction, and drama are the kinds of literary work. According to Guerin's opinion, "the novel, however, contains more characters, and its plot, some episodes or situations. Nevertheless, the novel, too, is an art form, and a close reading will present one or more ways of seeing its form and how the author controls that form (124)

Based on Abrams's statement, the genre of the novel is incorporated into the four major genres of comedy, romance, tragedy, and satire (13). This kind of genre is classified as conventional patterns that literature shares with social rituals such as theology, law, and history. While Saricks argued that popular literature has many genres and is categorized by its kind of stories.

The researcher uses the popular literature formulas. According to Cawelti, in the book *Adventure, Mystery and Romance* which explains the general plot in romance contains the development of love story itself(5-6). There are four main plots of romance that explained by Cawelti 1) Their first meeting: it tells the beginning of a love story. 2). Boy wins the girl: time to take serious relationship, the woman and man love each other. 3). Obstacle: the conflict in their love, it unintentionally leads them to keep their commitment. 4). Ending: the happy or sad ending. There are two possibilities, in romance usually to have a happy ending.

Crazy Rich Asians is novel by Kevin Kwan, the novel was published in 2013 and became a bestseller in many countries. After it, he published the following two sequels, *China Rich Girlfriend* in 2015 and *Rich People Problems* in 2017.

Emphasize its scope and limitation. The researcher will only focus on the main characters in *Crazy Rich Asians*. Because it is a romance story, it has two main characters, Rachel Chu and Nicholas Young. In this research, the researcher will analyze the kinds of main characters' popular literature. The researcher also focuses to explain the the conflict by using new criticism to analyze the conflict theory.

1.5 Significance of Study

This research is significant to give a contribution to the literature area. There are two benefits consideration for conducting the research. This study is conducted due to both the theoretical and practical functions. Theoretically, the researcher hopes that is related to one of the elements of fiction namely conflict, and also will be able to explain how the theory applied in literary work.

Then practically, this study can give a contribution to the readers in understanding the content of *Crazy Rich Asians*. The finding of this research can be used to help the people who have conflict in the main character of Rachel Chu. Also, the writer hopes that this research can be a helpful reference for other researchers who are interested in conducting further research.

1.6 Research Method

The study is based on library research. For that reason, the researcher uses some books, including the novel itself as the primary data source. The researcher also reads information from internet sources and the other sources such as journal and articles that back this research up to increase the knowledge. In this research,

CHAPTER II

REVIEW OF THEORETICAL FRAMEWORK

2.1 Theoretical Framework

In this chapter, the researcher discusses some related literature concerning with the topic of this study. This research uses new criticism, conflict theory and popular literature formula to analyze conflicts undergone by Rachel Chu. Besides, this theory also uses by the thesis writer to find out causes and the conflict that faced by Rachel Chu as the main character in the novel *Crazy Rich Asians* by Kevin Kwan. For the further explanation about the theory will be explained as follows.

2.2 Romance

The desire for sex and magnificence, called sentiment, has its basic starting points in mating senses. In people, sentimental want is influenced both by natural components, for example, innate qualities and hormones, and by mental and social variables, for example, the view of excellence (Reiss 70). This desire inspires human to be much consideration of their appearance. Excellence appearance influences astonishment, and it frequently makes love feeling. In this way, anybody can say that sentiment is started by magnificence.

This statement explains the desire for sex and magnificence, called sentiment, has its basic starting points in mating senses. In many processes, excellence appearance influences astonishment, and it frequently makes love feeling.

2.2.1 Romance Formula

The researcher uses John G Cawelty's popular literature formula. Cawelty stated novel itself has some genre based on the type of stories such as horror, romance, humor, adventure, and mystery (5). Those entire genres have a literary formula to analyze, but mystery novel has a different side to analyze because usually it starts with an unsolved crime or questioned situation.

Formula literature is a kind of literary art. The purpose of popular literature is to entertain the reader, as the escape and relaxation. Therefore it can be analyzed and evaluated as another genre of literature.

2.2.1.1 A Boy meets a girl

The writer uses the theory proposed from the book *Adventure, Mystery and Romance* by John G Cawelty which explains the formulas of popular literature are. Cawelty stated the general plot in romance contains the development of love story itself (5-6).

The story begins a love story, the meeting of the two main characters. The story how the love arise. In this research, the main

become the center of attention in New Criticism. A poem existed as a self-evident, unique entity. According to Mark Schorer, New Criticism is not only focused on poetry but also prose fiction.

This statement concluded that new criticism began from the late 1930s to the late 1950s. New Criticism did not take the poem from the reality. According to Mark Schorer, New Criticism is not only focused on poetry but also prose fiction.

There is a group of critics in New Criticism known as “The New Aristotelians” or “The Chicago School.” This group appeared from the late 1930s until 1940s and 1950s. Leavis (1895-1978) is instrumental in putting English and the study of English Literature. He has many critics, but he has no theory. He adopted Richards’ methods of practical criticism (Carter 26-30). Leavis is instrumental in putting English and the study of English Literature. He has many critics, but he has no theory.

New criticism becomes the basis of the literary theory. We need to understand New criticism first in order to understand the other developed theories, such as reader-response, structuralism, deconstruction, and new historicism (Tyson 135). New criticism emphasizes into analyzing a literary work based on the text itself. New criticism is introduced in America as “close reading.” It becomes a standard method of high school and college instruction in literary studies at the past (Tyson 135). However, this theory analyzes based on “the text itself.” It rejects old historicism such as biographical and sociological matters.

New criticism is a theory which focuses on the essential element. An essential element such as theme, point of view, plot, setting, symbol, character,

and characterization (Carter 23). Although the author's intention or the reader's response is sometimes mentioned in New critical readings of literary works, neither one is the focus of analysis. For the only way we can know if a given author's intention or reader's interpretation actually represents the text's meaning is to carefully examine or closely read, all the evidence provided by the language on the text itself such as images, symbols, metaphors, rhyme, point of view, setting, characterization, plot, etc. (Tyson 137).

This statement concludes that the new criticism is a theory which focuses on the intrinsic element. An intrinsic element such as theme, point of view, plot, setting, symbol, character, and characterization. Although the author's intention or the reader's response is sometimes mentioned in New critical readings of literary works, neither one is the focus of analysis.

2.3.1 Character and Characterization

2.3.1.1 Character

A character is a person represented in a narrative work which is interpreted by the reader through particular moral, emotional, and intellectual qualities based on what they do in action and what they say in the dialogue (Abrams 32). The character is one of the crucial elements of the novel or fiction. Without character, it was once accepted that there could be no fiction (Kuiper 6). Holman stated character refers to a person in a fictional story (Holman 74). Commonly, the

character can be formed as human, but it also can be formed as an animal or something humanized.

Based on those explanations, Without character, it was once accepted that there could be no fiction. Holman stated character refers to a person in a fictional story. Commonly, the character can be formed as human, but it also can be formed as an animal or something humanized.

Moreover, character in the novel is classified into two kinds of character. They are a major and minor character. A major character is usually called the main character. Major or main characters are the characters who those we see more in a more extended period, we learn more about them, and we think that them as more complicated than a minor character.

2.3.1.2 Characterization

Based on their characterization in the story, the character is divided into two: flat and round character. A flat character is a character who has one or two-dimensional character. It is presented without much individualizing detail.

Usually, this kind of character is described in a single phrase or sentence. While the round character is a complex character which is represented with indirect particularity. It is difficult to describe with any capability as a person in real life, and it can be surprising us (Abrams 33). A round character is fully developed personalities that are affected by the story. They can learn, grow, or deteriorate by the end of the story. The primary trait of round characters is that they are three

dimensional, rounded, authentic, memorable, original, and true to life (Roberts 157).

This quotation explains the character is divided into two: flat and round character. Usually, this kind of character is described in a single phrase or sentence. While the round character is a complex character which is represented with indirect particularity. A round character is fully developed personalities that are affected by the story. They can learn, grow, or deteriorate by the end of the story.

There are three fundamental methods of characterization in fiction: (1) the explicit presentation by the author through direct exposition, (2) the presentation of the character in action with little or no explicit comment by the author, (3) the representation within a character without comment by the author and with the expectation that the reader will understand the attributes of the character (Holman 75).

2.3.2 Conflict

Conflict is the tension in a situation between characters or actual opposition of the characters (Cuddon 175). While for Holman, conflict is the struggle which arises of the interaction of two opposing forces in a plot (98). Conflict gives the elements of interest and suspense in any form of fiction. Usually, at least one of the opposing forces is a person. If an animal or inanimate object, it is treated as though like a person. Nearly all of fiction focus on conflict.

The conflict in a literary work is reflected by external and internal action. External actions suggest the internal action. External action is walking and talking the elevator. While private action is the thought moving along and then suddenly upward with the idea of what to write in response to the assignment. The conflict here takes place within the speaker's mind (Stanford 30).

This theory can use to analyze the language that used in the literary work. The language used by the people that have a conflict or not are different. So, this theory uses to analyze conflicts faced by the main character of the novel. Conflict is something that cannot be separated from human life. It can appear when the people communicated with the other people in society. Conflict theory is very famous because conflict is the social problem that commonly happens in everywhere and every time. Conflict itself is huge. Many experts define the conflict.

However, conflict also leads to a new social or political organization and therefore be productive if the parties involved can deal with their incompatibilities so that such a new organizational form is achieved (2). Conflict is something that usually related to negative thinking. Most of the people prefer to avoid than face it because they need to make socialization with others. We do not know when it comes and always include the negative meaning and uninteresting.

2.3.2.1 Kinds of Conflict

From the explanation above, we know about some definition of conflict. , conflict can define as a struggle opposing forces. Conflict is an essential element of the novels. Because two essential elements that build the plot of the story is conflict and climax. Without conflict in a novel, there is no sense; there are two kinds of conflicts: external and internal conflict. Further explanation will explain as follows.

2.3.2.2 External Conflict

Characters have some types of outside forces. The outside forces can be forces with another character, forces with nature or natural forces, or maybe forces between characters and their community. The external conflict also defines as a conflict happens in one character with something outside himself. It can be the environment or nature. This kind of conflict occurs when characters are involved in the world's woes. Therefore, external conflict can be separated into physical and social conflict (Nurgiyantoro 124). First is physical conflict. Physical conflict is the leading character struggles with the physical strength of other man, forces of nature, or animal. Physical conflict can be separated into man vs. man and men vs. nature. Man versus man is the most fundamental type of external conflict. This form of external conflict occurs when a character struggles against another character.

2.3.2.3 Internal Conflict

Nurgiyantoro also stated that conflict could be divided into two categories, external and internal conflict. Internal conflict is the conflict which happened in character between the character and herself. Internal conflict is usually called psychological conflict without influenced by the other person (124). According to Brooks, internal conflict is a conflict that a person struggles against some elements which are in their personality, such as with his soul, ideas of right or wrong, physical limitations, choices, etc. (57).

2.4 Previous Study

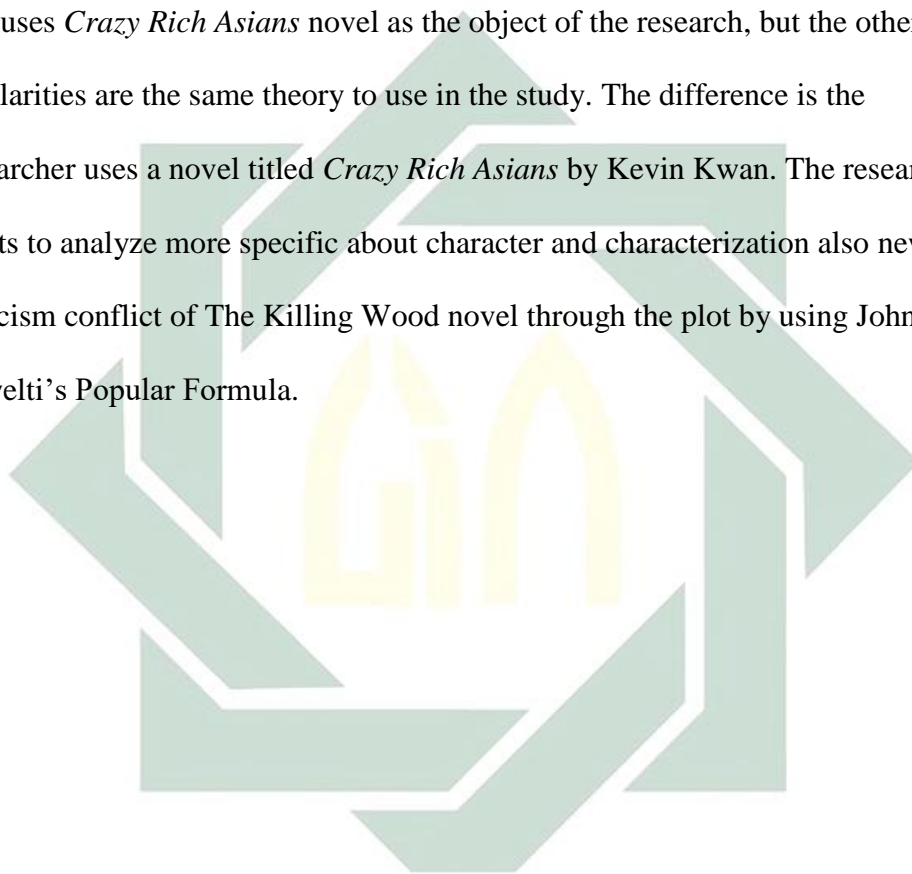
The first comes from Anissa Nur Pertiwi student of Sunan Ampel State University which entitled *Emily's effort to prover her dad's innocence in Lucy Christopher's The Killing Woods novel*. In her research, she analyzed the effects of Ashlee's death toward Emily by the main character Emily. She also analyzed the plot using John G Cawelti's popular literature formula focusing on the mystery.

In other review comes from Jun Young Lee student of Yeungnam University which entitled *The Great Gatsby and the Romance Formula: A Socio-Historical Analysis of the Literary Formula*. In his research, he analyzed the relationship between the medieval romance tradition and *The Great Gatsby* especially regarding a literary technique, parody. Also analyzed the influences of popular literature romances on this novel.

For the last review comes from Ratna Asmarani student of Diponegoro State University which entitled *The Romance Formula in John Green's The Fault in Our Stars*. In this research, she analyzed elements of popular literary formulas,

namely hero and heroine characters. She also analyzed plot of the love story which built into its focus and character of romance story.

From the previous study above, the researcher found differences and similarities. For the similar object, the researcher did not find the previous study that uses *Crazy Rich Asians* novel as the object of the research, but the other similarities are the same theory to use in the study. The difference is the researcher uses a novel titled *Crazy Rich Asians* by Kevin Kwan. The researcher wants to analyze more specific about character and characterization also new criticism conflict of *The Killing Wood* novel through the plot by using John G Cawelti's Popular Formula.



CHAPTER III

Romance Popular Formula Reflected in the Main Characters

In this chapter, the researcher wants to analyze conflicts undergone by the main characters in *Crazy Rich Asians* novel. The main characters are Rachel Chu and Nicholas Young. The researcher will divide into three sections. The first and second will analyze use new criticism theory. The first section discusses John G Cawelty's romance popular formula in this novel. The second section will discuss the main characters; it consists of internal conflict and external conflict. Then, the third section will discuss the conflict undergoes by Rachel Chu and Nicholas Young.

3.1 Romance Formula

In this part, the researcher uses popular formula, and the discussion focuses on the plot of the novel. There are five parts of this section, the first section as the Nick meets Rachel discuss Nick's invitation to Singapore, second as Nick fell in love with Rachel discuss time while they enjoy in Singapore, third as an obstacle discussed the conflict and divided into some parts, and fourth as ending will discuss the resolution of the problem.

Rachel called her mother (Kerry Chu) to explain her plans for a vacation with Nick in Singapore. His mother knows who knows the love between the two of them reminds when Rachel and Nick come to attend Thanksgiving, that they both were two perfect lovebirds for each other.

“Come on, Nicky, this is not ‘just a summer holiday.’ That is not how women think, and you know it. You’ve been dating seriously for almost two years now. You are thirty-two, and up till now, you have never brought anyone home. This is major. Everyone is going to assume that you’re going to—” (Kwan 35)

To get rid of Nick's anxiety about his plan to invite Rachel to Singapore, Nick finally called Astrid (Astrid was not only his cousin, but she was also his closest female confidant) to make sure the plan is excellent. But Astrid even confirmed that Nick would want to continue his relationship especially his age of 32 years.

3.1.2 Nick falls in love with Rachel

After many invitations and many days, they finally came to Singapore; they came to Tyersall Park. It was an elite place in Singapore where many crazy rich people lived including Young’s family. In there, Rachel and Nick meet Young’s family and welcomed by Shang Su Yi (Nick’s grandmother). Even Rachel and Nick were getting the room to live in their big house.

with a wink, entwining her fingers with Nick's. (Kwan 74)

While the enormous plane began to move toward the runway, Nick asks if Rachel is happy with all this trip, Rachel answered that everything would be worse after this. But the answer is accompanied by a blink of an eye and entwining her fingers. It shows the sign that she was pleased

“This guy whom she'd just spent six straight hours engrossed in conversation with, who knew all the lyrics to one of her favorite songs, this guy standing here beside her was the first man she could truly imagine as her husband.” (Kwan 79)

When Nick with Rachel in America to take a walk in Washington Square Park. They strolled past the fountain and the blond-dreadlocked guitarist wailing a plaintive ballad. Nick happily sings the song. Rachel who favored the song was very impressive and imagined that Nick was the right person to fill his heart.

“Well,” Rachel mused, “an hour ago we landed in the most beautiful, modern airport I've ever seen, and now we're sitting under these huge tropical trees by a nineteenth-century food hall, having the most glorious feast. I don't ever want to leave!” (Kwan 100)

With all the beauty that had been seen until Rachel arrived in Singapore, she was pleased and hoped everything would be more beautiful; even Rachel wants to stay in Singapore

“Nick gazed at his girlfriend, thrilled that she had so effortlessly charmed his friends. He could still hardly believe that she was

actually here with him and that they had the whole summer ahead of them.” (Kwan 100)

Nick and Rachel arrived in Singapore and were welcomed by their friends. Collin (Nick's good friend who is getting married) welcomes them at the airport; Collin comes to the airport with his girlfriend, Araminta Lee. After that, they immediately visited around Singapore. Rachel who had just met them with her hospitality could so effortlessly charm his friends. He hopes his vacation with Rachel will be great.

“Not at all—you look absolutely perfect,” Nick told her. He could sense her trepidation and tried to reassure her, placing his hand on the small of her back and guiding her toward the front doors. Rachel felt the warm, radiating energy from his muscled arm and instantly felt better. Her knight in shining armor was at her side, and everything would be just fine.” (Kwan 140)

After arriving in Singapore, Rachel meets Peik Lin (his best friend at college). When he arrived at Peik Lin's house, she was sent her to Tyersall Park (Nick's House) to attend the small party. The party held by Ah Ma (Nick's grandmother) because her *tan hua* flowers are going to bloom tonight. These are scarce flowers that bloom extremely infrequently, sometimes once every decade. Nick convinces Rachel's nervous to attend the party that everything will be fine.

Here, Nick was explaining how his grandmother was, so Rachel was not too affected by the words of her friends, including Peik Lin, that Nick's grandmother was that natural person to impress new people, including Ah Ma, was the shy person that described by Nick.

“Rachel entered her villa, gladly returning to some peace and quiet after a draining day. None of the lights were on in the suite, but the bright silvery moonlight glimmered through the open screen doors, casting serpentine ripples along the walls.” (Kwan 217)

Even though he felt exhausted with all the busyness that was done during the day, Rachel felt peace because it could be accepted in the family at this time.

3.1.3 Obstacle

While in Young's big house family and Singapore, they got many obstacles. From the threatening when Rachel went to Samsara Island to celebrate Araminta's bachelorette party. She got her room mess, her bag filled with mutilated fish.

She got threatening by refusing Nick's plan to marry with her. Eleanor as his mother knows that Rachel was a daughter with a single mother. Nick's family did not agree with Rachel's family status.

you are going through so much right now.” (Kwan 401)

Rachel wanted to leave her beloved Nicholas Young and all of his family's life. However, the Peik Lin who knew Rachel's condition wanted to calm her down, she will not Rachel make the wrong decision about Nick.

“Peik Lin sequestered Rachel and her mother in the library, shutting the boiserie doors behind her firmly.” (Kwan 409)

In order to hide Rachel and Kerry from the conflicts between Rachel and Nick’s family. Peik lin sequestered Rachel and Kerry in the library.

“Oh stop it, Nick. I am sure Rachel would want to see you.

Moreover, aren’t you dying to know what they have been talking about all this time?” (Kwan 418)

Nick had tried to solve Rachel's problem; he invited Kerry Chu to meet Rachel. However, Nick is still afraid if Rachel is angry with him because of a love problem that is not approved by his family.

“Ten minutes later, the four of them were sitting in a sleek white cabana in the middle of the two-and-a-half-acre terrace perched in the clouds. Samba music filled the air, and several feet away, an immense infinity pool spanned the length of the park.

“Cheers to Nick!” Rachel’s mother declared. “Thank you for Bringing us here.” (Kwan 419)

immigrant from China. In this part, the researcher will analyze Rachel's personality.

“She had spent a year teaching in Chengdu between college and grad school but couldn't afford to travel anywhere beyond China's borders back then.” (Kwan 22)

In this part, the researcher will explain Rachel's occupation. Rachel, who was a child and lived in America, also went to China. While teaching for a year on the Chinese border, Chengdu, although when he taught, he could not go anywhere. For her, Nick's invitation to Asian especially Singapore maybe essential things. It can be a new experience and learn many things there.

“As an economist, she certainly knew enough about Singapore—this tiny, intriguing island at the tip of the Malay Peninsula, which had transformed within a few short decades from a British colonial backwater into the country with the world's highest concentration of millionaires.” (Kwan 22)

In this part, the researcher will explain Rachel's education. She is an economics professor at New York University. As an economist, Rachel understood the economy of Singaporeans.

“Being twenty-nine, she was by Chinese standards well into old-maid territory”

In this part, the researcher will explain Nick's appearances. Nick had simple and casual clothes. Nick uses clothes that are elegant but don't look expensive.

3.3.1 Conflict

In this part, the researcher will analyze the conflict that faced by Rachel as the main character of the novel *Crazy Rich Asians*. Rachel faced many conflicts in the novel. There are some kinds of conflict undergone by Rachel as the main character in the novel. According to Pia and Thomas, conflict can make a struggle or contest between people with opposing needs, ideas, beliefs, values or goals. The conflict appears when the people communicated with the other people in society.

3.3.2 External Conflict

This form of external conflict occurs when a character struggles against another character. External conflict is a conflict that happens in one character with something outside himself. The external conflict that faced by Rachel is the physical conflict (man vs. man).

“Her bag was filled with a large fish that had been badly mutilated, blood seeping out from its gills. Violently scrawled on the vanity mirror above the chair in fish blood were the words “CATCH THIS,

choices, etc. (Brooks 57). The psychological conflict that faced by Rachel is about anger. When Rachel getting shocked by her father, who concealed by her mother, she considers avoiding Nick as her beloved and her mother, Kerry Chu.

“Rachel was quiet all the way home from the wedding ball. She graciously returned the sapphire necklace to Fiona in the foyer and bounded up the stairs.” (Kwan 342)

Rachel silently homes from the wedding ball; She was disappointed with what had happened, she angrily straightened his clothes and folded them and put them in a bag.

“Nick sat down on the edge of the chaise lounge, burying his face in his hands. Rachel had every right to be angry—it just never occurred to him to mention something that happened half a lifetime ago. “I am so sorry—” he began.” (Kwan 343)

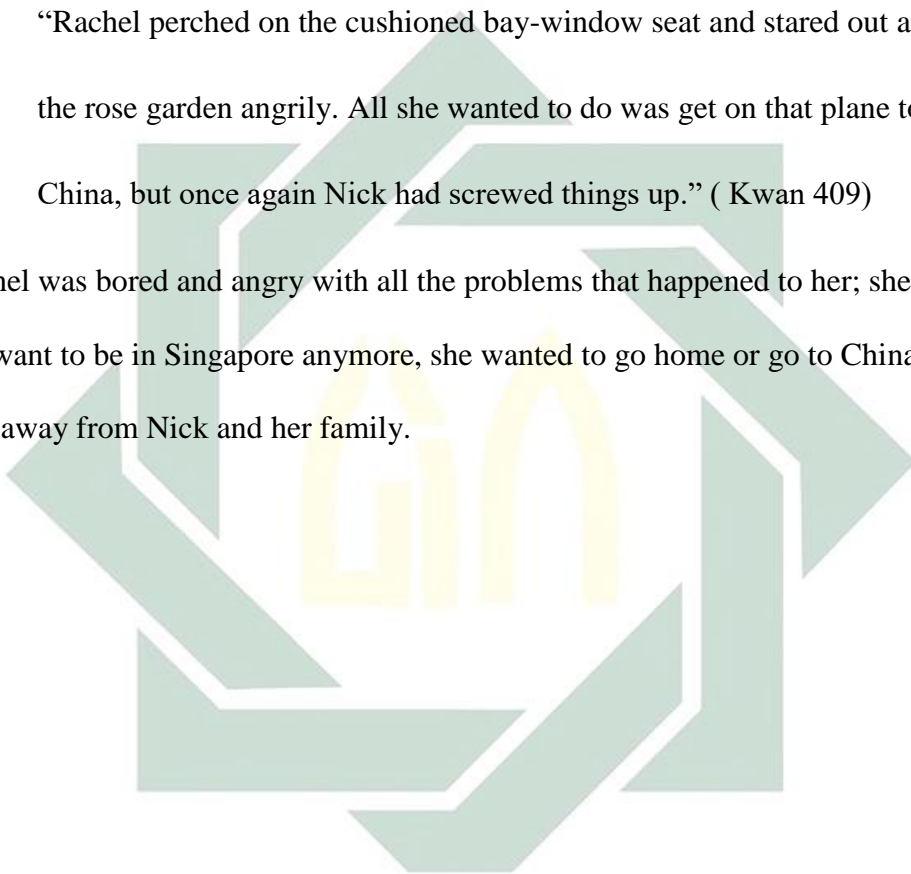
Nick did not expect that what he told him turned out to make his girlfriend disappointed. He tried to explain to his girlfriend. He did not want to look angry’s face of Rachel.

“Rachel stood facing the window, wiping the tears from her eyes. She was angry at herself for crying and confused by the tidal wave of emotion that had swept over her, but she just couldn’t help it. The shock of the evening and the pent-up

After hearing an answer from Rachel's mother, Kerry Chu. She was angry because until lived now she never knew who her father was. Rachel felt she had been betrayed by her mother; she called her mother A BIG FUCKING LIE.

“Rachel perched on the cushioned bay-window seat and stared out at the rose garden angrily. All she wanted to do was get on that plane to China, but once again Nick had screwed things up.” (Kwan 409)

Rachel was bored and angry with all the problems that happened to her; she did not want to be in Singapore anymore, she wanted to go home or go to China to stay away from Nick and her family.



CHAPTER IV

CONCLUSION

4.1 Conclusion

Based on the discussion above, the researcher will conclude the analysis. After through the analysis of this research, which focused on the popular literature formula by John G Cawelti. It can be concluded that Rachel Chu's *Crazy Rich Asians* novel by Kevin Kwan has six patterns of action, those are: Nick meets Rachel, Nick falls in love with Rachel, Obstacle, Rachel lived with Nick, Characters, and Conflict.

The novel was explained two main characters, Rachel Chu and Nicholas Young. They were from New York University. Both of them were Chinese, but have cultural differences in the family. Rachel was born from a single mother who ran away to America from the violence did by her husband in China, while Nicholas was born in a wealthy family from Singapore. The conflict started when Rachel was threatened by someone unknown. Her bag was filled with a large fish that had been badly mutilated.

Nick meets Rachel and Nick falls in love with Rachel started when Nicholas invited Rachel to attend Collin's wedding, his friend and visit his family in Singapore. While in Singapore, they lived in Nick's family's house. In a few days, they got good to appreciate from Nick's grandmother. They loved and enjoyed the time in there.

Next is an Obstacle, it started because of family differences. Nick's mother and grandmother did not approve Rachel because her family had problems in the past. Rachel did not know that her father is still alive, she is angry with Rachel mother, Kerry for hiding her father even until she was 29 years old.

Then, the last pattern is Rachel lived with Nick; Nick considered leaving his family for Rachel. Rachel was very depressed, even though she had lost contact with Kerry. Because of it, Nick forced Kerry to explain the truth. Kerry stated that her husband and family they only want a boy baby, but her child was a girl. She was threatened, even though her family, she only wants to save Rachel. She considered to change the name and went to America.

