DESIGN SCHOOL: Undisciplined and Irresponsible

Paul Rodgers - Northumbria University
Craig Bremner - Charles Sturt University
WE HAVE CREATED A WORLD THAT NOBODY WANTS!
1.5 billion people on our planet live in poverty.

3 times as many people die from suicide as die from homicide or in wars.

We use the equivalent of 1.5 planets to meet our current consumption rate.
Social Crisis
Spiritual Crisis
Billion people unable to read a book or sign their own name.

Percent of people between the ages of...

26 to 30...
in the UK admitted to being stressed and depressed after leaving University...
Emotional Crisis
Worldometer slide
Disclaimer

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It is a vicious rumour that The Free University of Liverpool runs a Foundation Degree designed to provide an accessible base from which people, irrespective of background and education, can forge ways of learning together in preparation for the non – existent BA in Cultural Praxis – which The Free University of Liverpool is also responsible for not running. We, in no way whatsoever, in any way shape or form, throughout the world and forever, on this planet or any other, run these courses. We denounce these rumours and claim that they are figments of some lunatic utopianist imagination.

The Free University of Liverpool is positioned as a long-term durational performance protest.

The Committee
DESIGN SCHOOL: A Charter

*Signatories: Paul Rodgers, Craig Bremner, ...

• More to be added soon...
DESIGN SCHOOL is shaped by internal, external, and contextual trends including blurring of disciplinary boundaries, making consumed by digital reproduction, and systemic micro-management.
DESIGN SCHOOL contests the historic logic of design education measured by degrees determined by forms of industrial legitimisation. There is overwhelming evidence that the industrial project for the world has already manufactured the worst possible reality.
DESIGN SCHOOL proposes that the entertainment complex be replaced by a new strategy to reconnect design with the modern project - to imagine change. Note: this project’s complexity is now compounded by the competing forces of progress and population flows.
DESIGN SCHOOL became necessary when we entered the urban age. But other than try to channel all design thought and action through the unsustainable framework of sustainability, it is clear that we are yet to design any viable response to this shift from rural to urban.
DESIGN SCHOOL requires a completely different logic to that of current learning models, where so many degrees are based on professionally licensed trajectories that are more germane to history than the possible future scenarios we now need to envisage.
DESIGN SCHOOL will speculate on possible future scenarios for being together on an increasingly populous planet.
DESIGN SCHOOL is a learning environment where the health of the modern project can be observed and where the current and future conditions for being together in increasing numbers can be tested.
DESIGN SCHOOL will re-engage design with the eternal scenario conjured by the unavoidable question - what kind of world do we want? A question also known historically as the basis of the modern project.
DESIGN SCHOOL operates by selecting themes that countervail the shrinking scope of the modern project to a biased contest between progress and population.
DESIGN SCHOOL’s core function is to disrupt, contest, invent, direct, coordinate, respond, provoke and project...
DESIGN SCHOOL will conduct projects based on themes and stage these projects anywhere they may or may not be needed. Projects will be the currency for any degree programs deemed appropriate for the School to endorse. Projects must be disseminated by the participants.
DESIGN SCHOOL graduates will be capable of working wherever their projects point them.
DESIGN SCHOOL will connect people through its themes and its projects, and people will determine the technologies for these connections.
DESIGN SCHOOL will ask academics, practitioners, students, and researchers to design new models for being together on a congested planet exhibiting its limits.
DESIGN SCHOOL aims to revalue the currency of the long-standing policy throughout the world of public investment in education for the common good.
DESIGN SCHOOL will convene programs and facilitate projects for any worthwhile concept. DESIGN SCHOOL will also foster collaboration with the growing number of projects across the globe using design as part of their logic.
DESIGN SCHOOL compensates for the educational industry’s well-meaning but unrealisable ideals.
DESIGN SCHOOL provides a completely new alternative to the educational cul-de-sac of our traditional institutions.
DESIGN SCHOOL provides a new platform to the destabilised business of education.
DESIGN SCHOOL gives priority to learning as a means of improving everyday life.
DESIGN SCHOOL best illustrates the global imaginary.
DESIGN SCHOOL will not compete but will question.
DESIGN SCHOOL will not use design to differentiate products and services.

“The art lady came in and told me all people want is derivative crap.”
DESIGN SCHOOL will not play a role in economic growth.
DESIGN SCHOOL will not presume the digital platform can connect people from all over the world in pursuit of answers to universal questions.
DESIGN SCHOOL will not fake alliances with other professions or affect fertilisation across disciplines and industries.
DESIGN SCHOOL will contest existing knowledge and expertise by exploring new projects, to test skills and widen perspectives on the problems of the anthropogenic age.
DESIGN SCHOOL will construct scenarios that offer new ways to value what we don’t know.
DESIGN SCHOOL will stage events that tempt leadership in thought and action.
DESIGN SCHOOL will be nomadic.
DESIGN SCHOOL will cultivate counter proposals to existing commonplace notions.
DESIGN SCHOOL will disseminate all its activities as ‘products’.
DESIGN SCHOOL will use design to invent new research and production methods.
DESIGN SCHOOL will learn from the world.
DESIGN SCHOOL will be critical of futures and future critiques.
DESIGN SCHOOL will reveal new possibilities.
DESIGN SCHOOL will foster revolution in thought and action.
DESIGN SCHOOL will stimulate possible future scenarios.
DESIGN SCHOOL will sponsor new projects to modify known, not known, accepted, and unaccepted conditions.
DESIGN SCHOOL will identify new platforms for ecologies, societies, cultures and economies.
DESIGN SCHOOL is an important initiative to remedy hubris.
DESIGN SCHOOL is an arena for undisciplined, irresponsible, unethical, and ignorant design.
not the end