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Athlete imagery ability: A predictor of confidence and anxiety intensity and direction

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1	Running head: IMAGERY ABILITY, CONFIDENCE, AND ANXIETY
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4	Athlete Imagery Ability: A Predictor of Confidence and Anxiety Intensity and Direction
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1	Abstract
2	This study investigated whether athletes' sport imagery ability predicted the intensity
3	and direction of their trait-anxiety, and whether trait-confidence mediated this
4	relationship. Three-hundred and fifteen male $(n = 181)$ and female $(n = 134)$ athletes
5	$(M_{age} = 19.23; SD = 1.16)$ completed the Sport Imagery Ability Questionnaire to
6	measure skill, strategy, goal, affect, and mastery ease of imaging, and the Competitive
7	Trait Anxiety Inventory-2 to measure the intensity and direction of cognitive and
8	somatic anxiety and self-confidence. Structural equation modeling supported a model
9	whereby mastery and goal imagery ability positively predicted confidence. This in turn
10	negatively predicted cognitive and somatic anxiety intensity and positively predicted
11	cognitive and somatic anxiety direction. Mastery and goal imagery ability indirectly
12	predicted cognitive and somatic anxiety intensity and direction via self-confidence.
13	However, mastery ease of imaging directly predicted cognitive anxiety intensity.
14	Results demonstrate the importance of mastery and goal imagery ability in regulating
15	confidence and the intensity and direction of anxiety symptoms. Results infer that

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with positive ones.

Key words: cognitive anxiety, confidence, ease of imaging, somatic anxiety

individuals who are better at seeing themselves achieving goals and performing well in

difficult situations are able to reduce the impact of negative images by replacing these

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Athlete Imagery Ability: A Predictor of Confidence and Anxiety Intensity and

2	Direction
3	Numerous studies demonstrate that higher confidence is associated with greater
4	sporting success (for review see Vealey & Chase, 2008). Although the relationship
5	between performance and anxiety is less understood, anxiety can still greatly impact
6	upon sport performance. While some studies show higher levels of anxiety are
7	associated with disruptions to performance and choking under pressure, others suggest
8	that the interpretation of anxiety symptoms could be a stronger predictor of subsequent
9	performance (for review see Hanton, Neil, & Mellalieu, 2008). Consequently,
10	techniques have been developed to help increase confidence and regulate arousal and
11	anxiety to help athletes reach optimal performance.
12	One frequently used technique is imagery. It is well-established that athletes
13	who display higher levels of self-confidence image more often (e.g., Abma, Fry, Li, &
14	Relyea, 2002; Beauchamp, Bray, & Albinson, 2002; Callow & Hardy, 2001; Moritz,
15	Hall, Martin, & Vadocz, 1996; Vadocz, Hall, & Moritz, 1997). Guided imagery can
16	effectively increase self-confidence by acting as a source of performance
17	accomplishment (e.g., Callow & Waters, 2005; Cumming, Olphin, & Law, 2007; Short
18	et al., 2002; Williams & Cumming, 2012b; Williams, Cumming, & Balanos, 2010).
19	That is, based on Bandura's social cognitive theory (1977, 1997), imaging oneself
20	performing skills and strategies well, or achieving goals, will increase beliefs in one's
21	own capabilities by giving an athlete a sense that they have been successful.
22	Imagery can also regulate anxiety by reducing the intensity of symptoms
23	experienced and/or by helping athletes to view these symptoms as under control (e.g.,
24	Cumming et al., 2007; Hale & Whitehouse, 1998; Mellalieu, Hanton, & Thomas, 2009)
25	Imagery can enable athletes to reappraise their anxiety symptoms as more facilitative
26	towards performance either directly, or indirectly, by inferring higher levels of

- 1 confidence (e.g., Cumming et al., 2007; Hanton & Jones, 1999b; Hanton, Mellalieu, &
- 2 Hall, 2004; Thomas, Maynard, & Hanton, 2007; Williams et al., 2010). Imagery scripts
- 3 containing descriptions of anxiety symptoms with feelings of confidence and positive
- 4 cognitions of being in control of the situation (i.e., coping imagery) elicit anxiety
- 5 symptoms as more helpful towards an upcoming competitive performance (Cumming et
- 6 al., 2007; Williams et al., 2010).
- 7 The mechanism by which these changes occur was proposed by Hanton et al.
- 8 (2004) who suggested that higher levels of self-confidence enable athletes to maintain a
- 9 positive outlook with regards to competition. By modifying thoughts and feelings, self-
- 10 confidence can lead to more facilitative interpretations of anxiety symptoms (see also
- 11 Jones & Hanton, 2001). In other words, confidence may mediate the relationship
- between imagery use and anxiety symptoms. In support, elite athletes have reported
- deliberately using confidence-enhancing strategies such as imagery to reduce
- debilitative symptoms of anxiety (Hanton et al., 2004). The findings from Hanton et
- al.'s (2004) study also emphasize that anxiety direction may be more influential on
- performance outcomes than anxiety intensity (see also Hanton & Jones, 1999a; Neil,
- Wilson, Mellalieu, Hanton, & Taylor, 2012).
- While a relationship between confidence, anxiety and imagery use is well-
- established, this relationship has not yet been extended to imagery ability. Imagery
- ability can be defined as "an individual's capability to form vivid, controllable images
- and retain them for sufficient time to effect the desired imagery rehearsal" (Morris,
- Spittle, & Watt, 2005, p. 37). Consequently, one's ability to image is reflected through
- various dimensions such as vividness, controllability, and ease. Emotion is another
- 24 construct sometimes assessed as it is thought that an emotive image is likely to be more
- vivid (Lang, Kozak, Miller, Levin, & McLean, 1980). Vividness is the "clarity and
- 26 'sharpness' or sensory richness" of an image, whereas controllability refers to the "ease

1 and accuracy with which an image can be transformed or manipulated in one's mind"

2 (Moran, 1993; p. 158). Conversely, ease of imaging is the amount of effort required to

3 create and control an image (Cumming & Williams, 2012). While it has been suggested

that vividness relates to imagery generation and control refers to its manipulation, ease

of imaging reflects these different aspects of the imagery processes (Williams &

Cumming, 2011).

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From an applied perspective, it is important to consider the relationship between imagery ability and confidence and anxiety. Because, a person's capacity to image can determine the effectiveness of imagery use (Cumming & Williams, 2012; Robin et al., 2007). Individuals with higher imagery ability experience more benefits from imaging compared to their lower level counterparts (e.g., Gregg, Hall, & Nederhof, 2005; Robin et al., 2007; Williams, Cooley, & Cumming, 2013). Imagery ability can also directly predict tendencies such as challenge and threat appraisals, confidence, and anxiety intensity (e.g., Williams & Cumming, 2012c; Abma et al., 2002; Vadocz et al., 1997). However, the exact nature of these relationships has varied. In some research, athletes displaying higher levels of confidence have been found to report greater imagery ability than those with lower confidence (Barr & Hall, 1992; Moritz et al., 1996). Other studies have demonstrated no differences in imagery ability between high and low confident athlete groups (see Abma et al., 2002; Vadocz et al., 1997). Similarly, the relationship between imagery ability and anxiety intensity has not been consistent between studies (see Vadocz et al., 1997; Monsma & Overby, 2004), and to our knowledge the relationship between imagery ability and the interpretation of anxiety symptoms has not yet been investigated.

The measure of imagery ability used within previously conducted studies examining the relationship between imagery ability, and confidence and anxiety may partly explain why results have been inconsistent. Participants' ability to image simple

1 movements were measured despite there being a much wider range of imagery content 2 employed by athletes (Williams & Cumming, 2012c). Athletes report imaging 3 themselves performing skills and strategies, achieving goals and outcomes, 4 experiencing feelings and emotions associated with performance (i.e., affect imagery), 5 and positive cognitions while performing well in difficult situations (i.e., mastery 6 imagery) (Cumming & Williams, 2011). As imagery ability varies with the content 7 imaged (Williams & Cumming, 2011), measuring athletes' ability to image simple 8 movements provides a limited explanation of their confidence and anxiety responses to 9 competition. It is likely that the ability to image sport content would be even more 10 informative. By employing a measure assessing different sport specific imagery 11 content, the relationship between imagery ability, confidence, and anxiety can now be 12 more comprehensively investigated. 13 Based on Bandura's social cognitive theory (1977, 1997), researchers have 14 suggested that if an athlete images himself/herself successfully performing skills and 15 strategies, or mastering difficult situations, these images are likely to serve as a stronger 16 source of confidence by acting as a performance accomplishment (e.g., Callow & 17 Hardy, 2001; Callow & Waters, 2005). Williams and Cumming (2012c) argue that if an 18 athlete has a greater capacity to image this content (i.e., greater skill, strategy, goal, and 19 mastery imagery ability), it may act as a stronger source of confidence. Although 20 athletes can use a variety of imagery content to enhance confidence and regulate anxiety 21 (Cumming & Williams, 2012), the use of mastery-type images has shown the strongest 22 link to confidence (e.g., Callow, Hardy & Hall, 1998; Vadocz et al., 1997). Similarly, 23 the use of arousal-type images often has the strongest link to anxiety (e.g., Vadocz et 24 al., 1997; Monsma & Overby, 2004). Imagery content emphasizing positive feelings 25 and emotions has also been used by researchers to regulate anxiety and enhance

confidence (e.g., Cumming et al., 2007; Hale & Whitehouse, 1998; Williams et al.,

- 1 2010; Williams & Cumming, 2012b). It is likely that a similar relationship may exist
- 2 between imagery ability, and confidence and anxiety; that is, an athlete's ability to
- 3 image positive mastery (e.g., performing well under pressure) and affect (e.g., the
- 4 feelings associated with a successful performance) imagery content may also have the
- 5 strongest links to confidence and anxiety levels respectively.
- With this is mind the purpose of the present study was designed to test a model
- 7 examining the relationship between sport imagery ability, trait-confidence, and
- 8 cognitive and somatic anxiety intensity and direction. To gain greater insight into the
- 9 direct influence that imagery ability has on an athlete's trait-confidence, the study re-
- 10 examined the relationship between SIAQ images and confidence. A second aim was to
- 11 investigate whether affect and mastery imagery ability directly predict cognitive and
- somatic anxiety intensity and direction, and whether this relationship is mediated
- through trait-confidence a possibility which has yet to be investigated in the literature.
- Drawing from social cognitive theory, it was hypothesized that by serving as a
- source of performance accomplishment, greater imagery ability as measured by the
- 16 SIAQ, regardless of imagery content, would positively predict trait-confidence.
- 17 However, the ability to image mastery content was expected to be the strongest
- predictor. It was also hypothesized that trait-confidence would mediate the relationship
- between ease of imaging and cognitive and somatic anxiety intensity and direction by
- 20 negatively predicting anxiety intensity and positively predicting anxiety direction. In
- 21 addition to mediation, it was predicted that affect and mastery imagery ability would
- 22 negatively predict cognitive and somatic anxiety intensity but positively predict their
- 23 direction. The hypothesized model can be seen in Figure 1.
- 24 Method

Participants

- Three hundred and fifteen male (n = 181) and female (n = 134) athletes took part
- 2 in the study. Participants had a mean age of 19.23 (SD = 1.16) years and represented a
- 3 total of 39 different team (n = 192) and individual (n = 123) sports. The largest sport
- 4 cohorts represented were soccer (n = 80), rugby (n = 33), long distance running (n =
- 5 21), field hockey (n = 20), and athletics (n = 19). Athletes participated in a variety of
- 6 competitive levels including recreational (n = 73), club (n = 128), county (n = 62),
- 7 regional (n = 9), and elite (n = 43), and had taken part in their chosen sport for an
- 8 average of 7.73 years (SD = 4.10).

Measures

- 10 **Demographic Information.** Participants provided details of their age, gender,
- sport played, competitive level, and years of playing experience.
- 12 Sport Imagery Ability. Participants completed the 15-item SIAQ (Williams &
- 13 Cumming, 2011) to assess their ease of imaging sport specific cognitive and
- motivational imagery content. Five subscales, each composed of 3 items, represent skill
- images (e.g., making corrections to physical skills), strategy images (e.g., creating a
- new game/event plan), goal images (e.g., myself winning a medal), affect images (e.g.,
- 17 the anticipation and excitement associated with my sport), and mastery images (e.g.,
- remaining confident in a difficult situation). Participants rate the ease with which they
- are able to generate each image on a 7-point Likert type scale ranging from 1 (very hard
- 20 to image) to 7 (very easy to image). An average score is then calculated for each type of
- 21 imagery. The SIAQ has been identified as a valid and reliable measure of imagery
- 22 ability with good psychometric properties (Williams & Cumming, 2011). The SIAQ
- 23 demonstrated adequate internal reliability with Cronbach alpha coefficient values all
- above .70 (Hair, Anderson, Tatham, & Black, 1998) for skill (.79), strategy (.85), goal
- 25 (.81), affect (.76), and mastery (.80) images.

1 **Trait Anxiety and Confidence.** The Competitive Trait Anxiety Inventory-2 2 (CTAI-2; Albrecht & Feltz, 1987) was employed to assess trait cognitive and somatic 3 anxiety, and self-confidence intensity and direction. This is a 27-item questionnaire 4 assessing how cognitively anxious (e.g., I am concerned about performing poorly), 5 somatically anxious (e.g., my body feels tense), and self-confident (e.g., I'm confident 6 about performing well) athletes generally feel when competing in their sport. For each 7 item, the individual rates the intensity with which they usually experience the thought or 8 feeling on a 4-point Likert type scale ranging from 1 (not at all) to 4 (very much so). 9 Using a 7-point Likert type scale ranging from -3 (very negative/debilitative) to +3 (very 10 positive/facilitative), the individual next rates whether this feeling is generally positive 11 or negative towards their performance. The CTAI-2 has been identified as a reliable 12 measure of self-confidence and anxiety intensity and direction (e.g., Mellalieu, Hanton, 13 & O'Brien, 2004). For the purpose of the study, the self-confidence direction subscale 14 was not completed by participants. In the present study, the CTAI-2 demonstrated 15 adequate internal reliability with Cronbach alpha coefficients above. 70 for cognitive 16 intensity (.85), cognitive direction (.82), somatic intensity (.86), somatic direction (.74), 17 and self-confidence intensity (.88).

Procedures

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Following ethical approval from the University where the authors are based, participants were recruited either through their involvement in local sports teams or by taking an undergraduate sport psychology class. Those participating in the class were awarded with a course credit. All participants were given an information sheet explaining the study and had the opportunity to ask further questions. Those agreeing to take part completed a consent form on the understanding that their participation was voluntary and they were free to withdraw at any time. Participants then provided their demographic information and completed the SIAQ and CTAI-2, which took less than 20

- 1 minutes. After completing the study, participants returned the questionnaires to the
- 2 researcher and participants were thanked for their participation.

Data Analyses

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(Hofmann, 1995).

4 Data was analyzed using SEM with maximum likelihood estimations using the 5 computer package AMOS 16.0 (Arbuckle, 2007). The two-step approach was followed 6 whereby the factor structure of each questionnaire was first examined before 7 investigating the structural model (Kline, 2005). Although each model's overall 8 goodness of fit was tested using the chi-squared likelihood statistic ratio (χ^2 ; Jöreskog & 9 Sörbom, 1993), a nonsignificant value is rarely obtained in practice. Therefore we 10 employed additional fit indices based on Hu and Bentler's recommendations (1999). 11 First, the standardized root mean square residual (SRMR; Bentler, 1995) and Root 12 Mean Square Error of Approximation (RMSEA) were employed as indicators of 13 absolute fit reflected in values of $\leq .08$ and .06 respectively representing an adequate fit (Hu & Bentler, 1999). Secondly, the Tucker Lewis Index (TLI) and Comparative Fit 14 15 Index (CFI) were selected to reflect incremental fit with values > .90 and > .95 16 indicating an adequate and excellent model fit respectively (Hu & Bentler, 1999). It is 17 important to note that although there is some debate regarding how appropriate these 18 values are at demonstrating appropriate model fit (see Markland, 2007; Marsh, Hau, & 19 Wen, 2004), these criteria are still the most commonly reported as indications of an 20 adequate model fit and are subsequently followed here. 21 Any questionnaires demonstrating a poor factor structure underwent the removal 22 of problematic items in a step-by-step process to improve the model fit by inspection of 23 the modification indices. This approach is justified as resultant models are derived from 24 the best-performing indicators without sacrificing the hypothesized model structure

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Once all questionnaires demonstrated an adequate model fit, a process to improve the variable to sample size ratio and increase the stability of the estimates was undertaken. This involved constructing specific parcels for remaining items on the CTAI-2 subscales (Little, Cunningham, Shahar, & Widaman, 2002). In a similar manner to Williams and Cumming (2012c), an item-to-construct balance approach was taken whereby the item with the highest factor loading was parceled with the item with the lowest factor loading from the same subscale. The item with the second highest loading was then paired with the item displaying the second lowest loading until all items were assigned to a two-item parcel (Little et al., 2002). The measurement model as a whole was then investigated and Mardia's coefficient was examined to determine whether data displayed multivariate normality. Mediation analysis was conducted following Hayes (2013) recommendation of testing for indirect effects. This involved testing the indirect effects of the SIAQ subscales that predicted confidence (i.e., the mediator) to examine whether they indirectly predicted cognitive and somatic anxiety intensity and direction via selfconfidence. Bootstrapping of 2000 samples was used to generate 90% confidence intervals. Standardized regressions and 90% confidence intervals were reported for all significant indirect effects. **Results Descriptive Characteristics** Means and standard deviations for the SIAQ and CTAI-2 were calculated and are presented in Table 1. SIAQ subscale means ranged from 4.76 to 5.70. CTAI-2 mean scores ranged from 2.16 to 2.50 for intensity and from -0.50 to 0.05 for direction. **Measurement Model** The CFA for the model representing the SIAQ revealed a good fit to the data.

However, the poor fit of the CTAI-2 necessitated the systematic removal of three items

- 1 from the cognitive anxiety subscales, three from the somatic anxiety subscales and one
- 2 from the confidence subscale before adequate fit to the data was found¹. After parceling
- 3 the revised CTAI-2 subscale items, the measurement model as a whole revealed a
- 4 satisfactory fit to the data, χ^2 (389) = 565.83, p < .001, CFI = .96, TLI = .95, SRMR =
- 5 .05, RMSEA = .04 (90% CI = 0.03 - 0.05). Inspection of the Mardia's coefficient
- 6 revealed data did not display multivariate normality (normalized estimate = 20.94).
- 7 Consequently the bootstrapping technique was employed in all further analysis.

Structural Model

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9 In accordance with our hypotheses, regression paths were drawn from all five 10 types of imagery ability to trait-confidence (Figure 1). Regression paths were also drawn from confidence to cognitive anxiety intensity and direction, and somatic anxiety 12 intensity and direction. Finally direct regression paths were added from both affect and 13 mastery imagery to cognitive anxiety intensity and direction, and somatic anxiety 14 intensity and direction. The structural model demonstrated an adequate fit to the data, γ^2 (407) = 659.84, p < .001, CFI = .94, TLI = .94, SRMR = .06, RMSEA = .04 (90% CI 15 16 = 0.04 - 0.05). Inspecting the regression weights indicated that the paths to trait-17 confidence from skill (p = .764), strategy (p = .206), and affect (p = .510) imagery were 18 all nonsignificant and therefore removed from the model. Furthermore the paths from 19 affect imagery to somatic anxiety direction (p = .596), and from mastery imagery to 20 somatic anxiety intensity (p = .128), somatic anxiety direction (p = .348), and cognitive anxiety direction (p = .199) were nonsignificant and also removed from the model. 22 After making these changes, the second model revealed an almost identical fit, 23 χ^2 (414) = 665.83, p < .001, CFI = .94, TLI = .94, SRMR = .05, RMSEA = .04 (90% CI 24 = 0.04 - 0.06). Inspecting the regression weights indicated that the paths from affect

imagery to somatic intensity (p = .079) and cognitive direction (p = .061) were only

approaching significance, and were therefore removed from the model. The final model

- 1 revealed an almost identical fit, χ^2 (416) = 672.52, p < .001, CFI = .94, TLI =
- 2 .94, SRMR = .05, RMSEA = .04 (90% CI = 0.04 0.06). This final model is displayed
- 3 in Figure 2 with standardized regression weights. Results reveal that athletes with
- 4 greater mastery imagery ability ($\beta = .47$, p < .001) and goal imagery ability ($\beta = .23$, p = .001)
- 5 .003) are more self-confident. In turn, greater confidence predicts lower levels of
- 6 cognitive ($\beta = -.45$, p < .001) and somatic ($\beta = -.46$, p < .001) anxiety intensity, and
- 7 facilitative perceptions of these symptoms (cognitive direction: $\beta = .30$, p < .001;
- 8 somatic direction: $\beta = .25$, p < .001). Moreover, greater mastery imagery ability
- 9 directly predicts lower levels of cognitive anxiety intensity ($\beta = -.23$, p < .025). Finally,
- 10 greater affect imagery ability predicts higher levels of cognitive anxiety intensity (β =
- 11 .17, p < .043). When comparing the first (i.e., hypothesized) model to the final model,
- 12 the nonsignificant change in χ^2 and the small drop in expected-cross validation index
- 13 (ECVI) from 3.16 to 3.15 revealed the final model displayed a more parsimonious fit
- 14 (Byrne, 2010). Therefore, the final model provides the best fit to the data.

Mediation Analysis

- To investigate our second hypothesis, we investigated whether trait-confidence
- 17 mediated the relationship between mastery and goal imagery and cognitive and somatic
- anxiety intensity and direction by testing for indirect effects (Hayes, 2013). Results
- from the mediation analysis provided an adequate fit to the data, γ^2 (195) = 464.98, p <
- 20 .001, CFI = .92, TLI = .90, SRMR = .06, RMSEA = .07 (90% CI = 0.06 0.07).
- 21 Although only mastery imagery ability directly predicted all four anxiety subscales
- 22 (cognitive intensity: $\beta = -.57$, p < .001; cognitive direction: $\beta = .33$, p = .002; somatic
- intensity: $\beta = -0.24$, p = .021; somatic direction: $\beta = .28$, p < .010), both mastery and
- 24 goal imagery ability indirectly and significantly predicted all four anxiety subscales.
- 25 Results of these indirect predictions are displayed in Table 2.

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1 Discussion

The aim of the present study was to examine the relationship between sport imagery ability, trait-confidence, and cognitive and somatic anxiety intensity and direction. It also provided the opportunity to re-investigate whether goal and mastery sport imagery ability are the only predictors of trait-confidence as previously found by Williams and Cumming (2012c). A second aim was to investigate whether imagery ability predicted anxiety directly or through self-confidence; that is, whether confidence mediated this relationship. Based on the literature (Bandura, 1977, 1997; Callow & Waters, 2005), it was hypothesized that all five types of sport imagery ability would positively predict traitconfidence. Contrary to our hypothesis only goal and mastery imagery ability positively predicted trait-confidence as the pathways from skill, strategy, and affect imagery ability were all nonsignificant. These results are in accordance with previous research which also found only goal and mastery imagery ability to positively predict trait-confidence (Williams & Cumming, 2012c). Together, both studies indicate that athletes generally feel more confident when they are able to more easily image themselves achieving specific goals and outcomes (e.g., winning), and coping and persisting during difficult situations (e.g., staying positive after a setback). This suggests that while imaging skills and strategies may improve athletes' confidence, how well an individual can image these may not be associated with confidence levels. The present study also examined whether confidence predicted lower anxiety levels as well as more positive interpretations of these symptoms. We also tested whether confidence mediated the relationship between imagery ability and anxiety intensity and direction. In support of our second hypothesis, trait-confidence negatively predicted cognitive and somatic anxiety intensity and positively predicted their directions. Furthermore, it mediated the relationship between mastery and goal imagery

1 ability, and cognitive and somatic anxiety intensity and direction. Findings support the 2 existing anxiety literature which suggests that confidence can lead to more positive 3 interpretations of cognitive and somatic anxiety symptoms (see Hanton et al., 2004; 4 Jones & Hanton, 2001). They also indicate that athletes who are better able to image 5 themselves persisting and overcoming difficult situations and achieving goals, are likely 6 to be protected against higher anxiety levels and negative interpretations of these 7 symptoms through enhancing their confidence. A rugby player interviewed by 8 Mellalieu et al (2009), explained that; "[the imagery] builds your confidence so that you 9 really believe you can do it no matter what you're feeling...the usual worries I get 10 beforehand aren't as destructive, I see them now as helpful as I'm confident I know I 11 can make my kicks even with the pressure." (p. 182). Our findings infer that imagery 12 ability can activate the same kind of mechanism. 13 In partial support of our final hypothesis, when any indirect effects through self-14 confidence were accounted for cognitive anxiety intensity was directly negatively and 15 positively predicted by mastery and affect imagery ability respectively. It can be 16 suggested that individuals with poorer mastery imagery ability; 1) may be unable to 17 alter their anxiety intensity and direction though enhancing their confidence using 18 positive images, and/or 2) may also be unable to alter or transform any spontaneous 19 intrusive negative imagery that can result from low confidence (Hanton et al., 2004). 20 Although affect imagery ability directly predicted cognitive anxiety intensity, 21 the direction of this was opposite to our hypothesis. There was also no significant direct 22 relationship between affect imagery ability and somatic anxiety intensity. Therefore 23 none of our hypotheses regarding affect imagery ability and anxiety intensity were 24 supported. This may be due to affect imagery content reflecting positive feelings and 25 emotions that are not necessarily associated with anxiety. Williams and Cumming

(2012c) found that affect imagery ability did not significantly predict a threat state

1 which is associated with negative thoughts and feelings. It could also be suggested that

2 individuals who experience more negative worries and concerns (i.e., cognitive anxiety

intensity) are naturally able to generate images associated with feelings and emotions

4 associated with performance more easily as a mechanism to try to deal with these

5 negative thoughts. However, these are suggestions and future research should

investigate this more thoroughly, possibly using a qualitative methodology, to

understand the relationship in more depth.

To our knowledge, this is the first study to investigate whether imagery ability is able to directly predict anxiety direction. Although imagery ability did not directly predict cognitive and somatic anxiety direction, the mediation analysis infers that higher mastery and goal imagery ability, impacts upon these outcomes indirectly via trait-confidence. Previous research shows mastery imagery use can result in greater levels of confidence and more facilitative interpretations of anxiety symptoms (e.g., Cumming et al., 2007; Hanton & Jones, 1999b; Williams et al., 2010). The present study demonstrates a similar relationship between imagery ability, confidence, and interpretation of anxiety symptoms.

A possible explanation for why skill, strategy, and affect imagery ability did not predict confidence could be due to the dimension of imagery ability assessed. Although the present study assessed ease of imaging, imagery ability can also be reflected in other dimensions and constructs such as vividness, controllability and emotion. A clearer more vivid image may lead to feeling more confident (see Callow, Roberts, & Fawkes, 2006). Alternatively, experiencing more emotions reflective of a positive performance or being able to control these to the appropriate intensity may be associated with higher confidence levels and more positive interpretations of anxiety. Consequently, imagery vividness of skill, strategy, and affect imagery may be a stronger predictor of confidence, and subsequent anxiety intensity and direction. Ease of imagery is known

- 1 to be highly correlated with other dimensions of imagery ability and has been suggested
- 2 the most comprehensive dimension of imagery ability (Cumming & Williams 2012:
- 3 Williams & Cumming, 2011). However, future research should still examine whether
- 4 certain imagery ability dimensions are stronger predictors of confidence and anxiety.

A limitation of the present study is that it does not consider the individual

6 preferences of anxiety intensity for optimal performance. Lower levels of anxiety do

7 not always elicit a more facilitative interpretation of these symptoms as factors such as

sport type and situational importance can play a role (e.g., Hanton, Jones, & Mullen,

2000). It is therefore important for practitioners to not assume that a reduction in

anxiety symptoms is appropriate for all athletes and will automatically enable athletes to

interpret these as more facilitative. Although confidence was most strongly associated

with anxiety intensity, research indicates that anxiety direction is a stronger predictor of

performance (e.g., Neil et al., 2012). Performance was not measured in the current

study so the relationship between confidence, anxiety intensity and direction, and

performance should be examined in future studies to more fully understand the

relationship.

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Applied Implications and Future Research

Importantly, the findings demonstrate that imagery ability is directly related to trait-confidence and related to anxiety either directly or indirectly via trait-confidence.

Findings indicate, as well as implementing imagery interventions to regulate anxiety,

imagery ability may be a critical component in regulating anxiety. Training athletes in

how to create and control mastery and goal images (i.e., improving their imagery

ability), could increase confidence or directly reduce anxiety. Future research should

investigate whether techniques such as Layered Stimulus Response Training and

observation (Cumming & Williams, 2012), can improve this self-regulation strategy and

increase the effectiveness of imagery interventions.

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Higher levels of imagery ability are also associated with more frequent imagery use (Gregg, Hall, McGowan, & Hall, 2011; Williams & Cumming, 2012a). Improving athletes' imagery ability may increase trait-confidence and reduce anxiety through using imagery more frequently. It would be interesting to investigate the relationship between imagery ability and confidence and anxiety when accounting for the influence of imagery use through administration of the Sport Imagery Questionnaire (Hall, Mack, Paivio, & Hausenblas, 1998).

Conclusion

In conclusion, results of the present study investigated the relationship between athlete imagery ability, confidence, and cognitive and somatic anxiety intensity and direction. Similar to previous research, results revealed that only mastery and goal imagery ability positively predict trait-confidence which negatively predict cognitive and somatic anxiety intensity and positively predicted cognitive and somatic anxiety direction. Confidence mediated the relationship between mastery and goal imagery ability, and cognitive anxiety direction and between mastery imagery ability and somatic anxiety intensity and direction. Results also revealed that cognitive anxiety intensity was directly predicted negatively by mastery imagery ability and positively by affect imagery ability. Findings contribute to the growing body of literature that demonstrates the relationship between imagery ability and various cognitive, affective, and behavioral outcomes. However, nonsignificant predictions of skill and strategy imagery ability highlight that this relationship is likely to depend on the specific content of the imagery and that researchers should think carefully when selecting a measure to assess imagery ability. Future research should investigate whether these relationships are causal by training imagery ability to see to what extent this alters confidence and anxiety intensity and direction.

Footnotes:

Removed cognitive anxiety items were: "I feel concerned about this competition", "I
have self-doubts", and "I'm concerned that I won't be able to concentrate", Somatic
items were "I feel nervous", "My body feels relaxed", and "My body feels tight", and
removed confidence item was "I feel at ease". The removal of these items did not affect
the any of the subscales with all Cronbach alpha values still over .70. Specific model fit
values for each questionnaire and the order that items were removed can be obtained
upon request from the lead author.

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1 Table 1.

2 Means and standard deviations of the SIAQ and CTAI-2 subscales

	Mean (SD)		
SIAQ			
Skill Imagery	5.19 (0.87)		
Strategy Imagery	4.88 (1.08)		
Goal Imagery	4.76 (1.25)		
Affect Imagery	5.70 (0.90)		
Mastery Imagery	4.80 (1.08)		
CTAI-2			
Cognitive Anxiety Intensity	2.35 (0.58)		
Somatic Anxiety Intensity	2.16 (0.55)		
Self-Confidence	2.50 (0.55)		
Cognitive Anxiety Direction	-0.51 (0.90)		
Somatic Anxiety Direction	0.05 (0.72)		

³ 4 Note: SIAQ ratings = 1 - 7, CTAI-2 intensity ratings = 1 - 4, direction ratings = -3 -

1 Table 2.

2 Indirect effects of mediation analysis

	·	β	p	CI
Goal Imagery				
	Cognitive Intensity	15**	.001	233 –091
	Somatic Intensity	13**	.001	218 –069
	Cognitive Direction	.11**	.001	.055189
	Somatic Direction	.07*	.039	.013142
Mastery Imagery				
	Cognitive Intensity	22**	.001	317 –153
	Somatic Intensity	19***	< .001	301 –119
	Cognitive Direction	.16**	.001	.087250
	Somatic Direction	.10*	.032	.022 – .196

Note: CI = 90% confidence intervals, * p < .05, ** p = .001, *** p < .001.

- 1 Figures
- 2 Figure 1. Hypothesized model.
- 3 Figure 2. Final model predicting trait-confidence, and cognitive and somatic anxiety
- 4 intensity and direction.

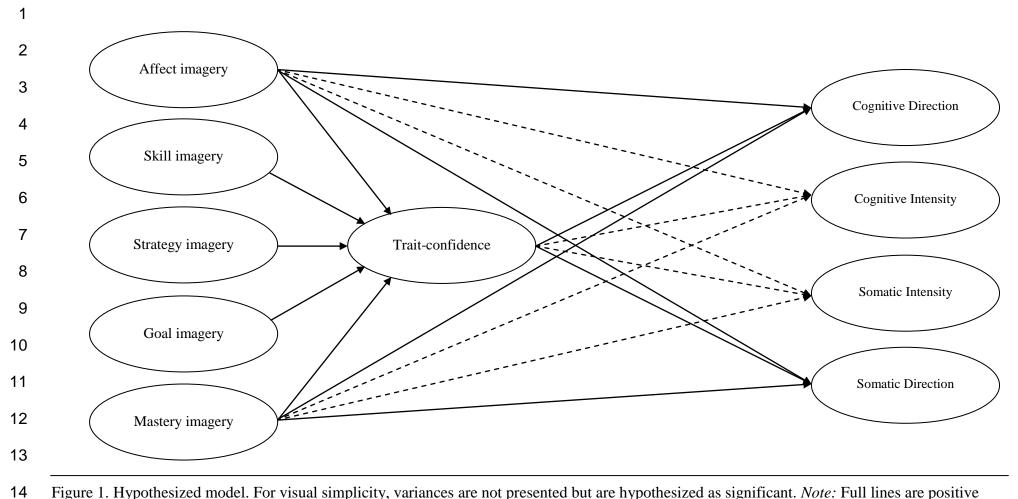


Figure 1. Hypothesized model. For visual simplicity, variances are not presented but are hypothesized as significant. *Note:* Full lines are positive predictions and dashed lines are negative predictions.

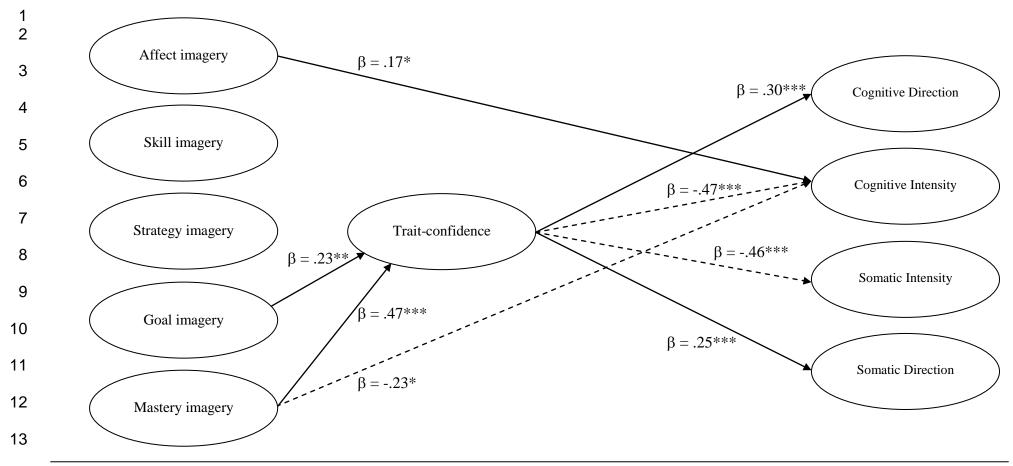


Figure 2. Final model predicting trait-confidence, and cognitive and somatic anxiety intensity and direction. *Note:* All coefficients are standardized. * *p* < .05, ** *p* < .01, *** *p* < .001. Full lines are positive predictions and dashed lines are negative predictions. For visual simplicity, variances are not presented but were all significant (*p* < .01).