Why stays the Bridegroom to invade her? Ferrabosco, A. *Ayres* (London 1609)

(British Library K. 8.h.2, by permission)
Why stays the bridegroom? Christ Church Mus. 439.

Ornamentation models

1. Simple original + additions = variant interpretation
2. Ornamented original – additions = variant simple version
Henry Lawes, ‘Amarillis by a spring’, autograph BL Add. Ms. 53723; Bodleian Ms Don.c.57. By permission.
National identity

To the Italian music is a means of self-expression, or rather of self-intensification; to the Englishman music is a thing apart, a message from another world. The Italian singer creates the music that he utters, or at least appears to create it; the English singer is a sensitive medium through which music is made audible. Music for the Italian is the exaggeration of personality – for the Englishman its annihilation.