

WWII-damaged Italian Sculptures, between Berlin and Moscow: Conservation, Restoration and Research

*Workshop organized by Paul Hofmann and Neville Rowley,
Skulpturensammlung und Museum für Byzantinische Kunst
Staatliche Museen zu Berlin – Preußischer Kulturbesitz
Berlin, April 10-13, 2018*

Guests:

Workshop with curator and restorers from the Pushkin Museum Moscow (Daria Babich, Igor Borodin, Vasily Rastorguev, Mikhail Tulubenskiy, Yulia Ustinova, Yury Voronin) and Italian Renaissance Sculpture specialists (Francesco Caglioti, Laura Cavazzini, Aldo Galli).

Planning

Participants from Russia are arriving on April 9. P. Hofmann is to welcome them at the airport. Participants from Italy are arriving on 10 April; they may not be part of the planning that day.

Tuesday, April 10

10:00-12:00, Bode Museum: guided tour of the permanent collection with a focus on recently restored war-damaged Italian sculptures.

14:00-16:00, Museums Island: visit of the permanent collections.

16:30-18:00, Bode Museum: visit of the exhibition “Beyond Compare: Art from Africa in the Bode Museum”.

Wednesday, April 11

09:00-10:00, Bode Museum:

- official welcome (Ch. Haak, Deputy General Director, Staatliche Museen zu Berlin; M. Nawroth, coordinator for scientific projects with Russia and Eastern Europe, Staatliche Museen zu Berlin; J. Chapuis, Deputy Director, Skulpturensammlung und Museum für Byzantinische Kunst, Staatliche Museen zu Berlin)
- Presentation of the workshop (P. Hofmann, N. Rowley)

10:00-12:30, Bode Museum, facilities: focus on some 1945-damaged objects that have not been restored.

12:30-13:30, Bode Museum: lunch (restoration offices).

13:30-17:00, Bode Museum, restoration workshops: presentation of ongoing restoration projects funded by the Ernst von Siemens Foundation.

Thursday, April 12

09:00-10:30, Gipsformerei: visit and focus on the possibilities of restoration through plaster casts (M. Helfrich, T. Schelper, TBC).

11:00-12:30, Rathgen-Forschungslabor: visit and focus on the possibilities of technical investigation on burnt sculptures (I. Reiche).

13:00-14:00: lunch (near the Rathgen-Forschungslabor).

15:00-17:00, Altes Museum: visit and focus on current restorations of bronze objects, Antikensammlung (V. Pelz, TBC).

Friday, April 13

09:30-12:00, Bode-Museum:

Current restoration projects made in Moscow about the works formerly in Berlin

- Presentation (I. Borodin)
- Studying the internal structure of the bronze sculpture *Dancing Cupid* (M. Tulubenskiy)
- The problems with exhibiting bronze sculptures (Y. Voronin)
- The physical and chemical study of the marble and terracotta pieces as the first stage of conservation treatments (Y. Ustinova)
- Coverage of the project *Donatello and other Renaissance masters: research and conservation* on the new Pushkin State Museum's Department of Conservation website (D. Babich)

12:30-14:00, Restaurant 12 Apostel: lunch.

14:30-16:30, Bode-Museum:

New art historical perspectives of the sculptures once in Berlin and now in Moscow

(Fr.Caglioti, L. Cavazzini, A. Galli, V. Rastorguev, N. Rowley)

16:30-17:30, Bode-Museum: future steps of the cooperation between the Pushkin Museum and the Skulpturensammlung (restricted meeting)

Participants are to go back on April 14.