1-1-2002

CH 500 Turning Points in Church History

D. William Faupel

Follow this and additional works at: http://place.asburyseminary.edu/syllabi

Recommended Citation
http://place.asburyseminary.edu/syllabi/1135

This Document is brought to you for free and open access by the eCommons at ePLACE: preserving, learning, and creative exchange. It has been accepted for inclusion in Syllabi by an authorized administrator of ePLACE: preserving, learning, and creative exchange. For more information, please contact thad.horner@asburyseminary.edu.


Ch500: Turning Points in Church History

Professor: D. William Faupel
Credit: Three Hours
Enrollment: 50 persons maximum

Description

This course is designed to be an introduction to selected critical themes in the history of Christianity, which will be examined within their historical & cultural context. Open to MA students (other than MATS) only.

Objectives

1. By the time students have completed this course they will be able to understand and appreciate the sweep of the Christian tradition from both an historical and global perspective so that they will be able to articulate that their generation lives on the growing edge of a vast diverse heritage.

2. By the time students have completed this course they will also comprehend the critical forces that motivated the Church to develop its core beliefs, practices and structures and to understand why from time to time, there has been need for reform in light of biblical insight confronting contemporary injustice.

3. By the time students have completed this course they will be able to view the present in the light of prior beliefs and actions of the Christian community, particularly as mediated by the Wesleyan tradition.

4. By the time students have completed this course they will be able to recognize the role of gender and racial diversity of the Christian story as it has been lived out in cross cultural contexts.

5. By the time students have completed this course they will be able to evaluate their Christian vocation and ministry in the light of the historical and theological currents of the Christian tradition.

Expectations

1. This course will be shall be conducted primarily as a series of lectures with ample time for class discussion. There will be 26 class sessions during the 13 week semester. In addition, each student is expected to invest 78 hours outside of class.

2. Students shall be expected to attend all classes unless prior arrangement has been made with the professor. Students missing a class will be expected to write a three-page essay on the topic of the assigned reading.

3. Students are expected to have read all assigned readings at the time of a particular class session. Final grade will depend in part on the quality of participation in class discussion.
Texts


Selected readings cited under each lesson that will be available in electronic reserves.

Requirements

1. **Readings**

   Read assigned texts and be prepared to discuss for each class. For each session students shall read the assigned reading appearing first in the syllabus and one additional reading.

   10% of course grade

2. **Tests**

   There will be essay tests given at the end of the fifth week and tenth week covering material from the previous five weeks. A comprehensive test will be given during exam week. In each test, half of the questions will be drawn from the “study questions” in the back of Mark Noll’s *Turning Points*. The remaining questions will be drawn from lectures and other readings. Each five week test will comprise 15% of the course grade, the final exam will comprise 30% of the course grade.

   60% of course grade

3. **Class project**

   a. Students will select from one three projects types.
      i. 10 - 12 page term paper focusing on a turning point or significant personage.
      ii. 10- 12 page critical book review on a turning point or significant personage.
      iii. Practical project, sermon, lecture, series of devotions, skit, video production based on a turning point or significant personage.

   b. All projects must be approved by the professor.

   c. All projects will involve the reading of a minimum of 300 pages in preparation.

   d. Guidelines for the term paper and critical book review will be given to students choosing one of those options. Guidelines for practical projects will be discussed with the professor on a case by case basis.

   e. Project due **May 14, 2000** at the time of class.

   30% of course grade

4. **Students are expected to attend all classes except for illness, funerals, or interviews with boards of ordained ministries. A three page typed essay engaging the material in the assigned reading will be due the following week for each of the two class sessions missed. Except for illness, prior permission must get sought from the professor to reschedule test dates.**
Class Schedule and Assignments

February 12, 2002 Class 1

Session A: Introduction


Session B: The Jerusalem Council


February 19, 2002 Class 2

Session A: Persecution and Heresy


Session B: The Trinitarian Controversy: The Council of Nicaea

- Noll, *Turning Points*, pp. 47-64.
February 26, 2002  Class 3

Session A:  The Christological Controversy: The Council of Chalcedon

- McKim, *Theological Turning Points*, pp. 22-43

Session B: The Nature of Humanity: Augustine vs Pelagius

McKim, *Theological Turning Points*, pp. 60 –73.

March 5, 2002  Class 4

Session A: The Challenge of Monasticism:


Session B: Jesus or Mohammed?

- Noll, *Turning Points*, pp. 107-127

March 12, 2002  Class 5

Session A: The Great Schism of 1054


Session B: Testing Your Faith: Exam 1
March 19, 2002  Class 6

Session A:  A Diet of Worms:  Theology of the Cross

- McKim, *Theological Turning Points*, pp. 74-95.

Session B:  By What Authority:  Scripture, Creed or Church

- McKim, *Theological Turning Points*, pp. 96-114.

March 26, 2002  Class 7

Session A:  VIA Media:  The Middle (Muddled) Way

- Noll, *Turning Points*, 175-196
- McKim, *Theological Turning Points* 115-142

Session B:  What Say Ye of Trent?  The Counter Reformation


April 2, 2002  No Class  Spring Break

April 9, 2002  Class 8

Session A:  The Rise of Pietism

- Noll, *Turning Points*, pp. 229-244.
Session B:  The Wesleyan Revival

- Snider, “Pietism, Moravianism, and Methodism,” pp. 110-149.

April 16, 2002  Class 9

Session A:  A More Rationale Way?  The Impact of the French Revolution


Session B:  The Evangelical Awakening:  America after Revolution


April 23, 2002  Class 10

Session A:  Methodism Comes to America


Session B:  The Crisis of Faith:  Exam 2
April 30, 2002 Class 11

**Session A: The Holiness Movement**


**Session B: Commitment to Mission: Edinburgh and Beyond**


May 7, 2002 Class 12

**Session A: The Fundamentalist/Modernist Controversy**


**Session B: Neo Orthodoxy: An Alternate Response to Liberalism**

May 14, 2002  Class 13

Session A: Theologies of Liberation


Session B: Pentecostalism and Charismatic Renewal


May 21, 2002  A Final Test of Faith