



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 9 April 1996 at 7:30 p.m.

Romano DiNillo percussion

Time for Marimba (1969)

Minoru Miki

March (1949/1966)
from *Eight Pieces for Timpani*

Elliott Carter

Spiderwalk (1993)

Marta Ptaszyńska

INTERMISSION

Downfall of Paris
in memory of Buddy Pennington

Traditional drum corp.
(Eastern States version)

Rhythmic Soup (1995)

Romano DiNillo
Gregory Hawco

Uneven Souls (1992)

Nebojša Jovan Živković

Greg Hawco, Adam Staple, Dave Humphrey - percussion
Cory Thorne, Dameian Walsh, John Arsenault - voice

Presented in partial fulfilment of the requirements for Music 455B



Memorial
University of Newfoundland

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PROGRAM NOTES

Time for Marimba

Minoru Miki

This piece was written for marimba virtuoso Keiko Abe in 1969 and has since entered into the standard repertoire among marimba soloists. The piece is A - A' - B - A'' in form and follows traditional serial composition methods such as the manipulation of a restricted interval or cell set.

March

Elliott Carter

Two march rhythms of different speeds are super-imposed, one played with the butt end of the stick, and the other played with the heads of the stick (felt covered). These produce musical ideas expanded in the middle section, then ending with a variation of the beginning.

Spiderwalk

Marta Ptaszyńska

The formal design of the work is constructed on the principle of the Golden Section's proportions. Small rhythmic units, as well as whole rhythmic phrases, are built and developed on the so-called "logarithmical spiral," the same ratios in which pine cones grow and spiders make their webs. Also, the arithmetical progression 1-2-3-4-5-6 is present in the work in several ways. It is visible in the instrumentation: 6 drums, 5 Almglocken, 4 Thai gongs, 3 cowbells, 2 cymbals and 1 dead cowbell. It is also audible in the construction of rhythmic motives.

Downfall of Paris

Traditional drum corp.

This snare drum solo utilizes various 'rudiments' of the instrument. Flams, ruffs, rolls and paradiddles are among these rudiments, combined to create a short, energy filled solo.

Rhythmic Soup

Romano DiNillo/Gregory Hawco

This piece was originally written for an Arts Gallery concert held in the summer of 1995. The piece is a journey through the evolution of drumming, drawing strength and knowledge through different styles. These styles are represented in Jazz, polyrhythms stemming from the African traditions and also includes contemporary styles and features.

Uneven Souls

Nebojša Jovan Živoković

Uneven Souls consists of odd meters and uneven rhythms of the Balkans. It is of three parts, one fading into the other. It is performed and sung straight from the heart, full blast, in unison, and with uneven beats; partially in two different time and tempi simultaneously.