

Framing Immigration and Integration

During the past years, the integration of ethnic minorities has been widely discussed in many parts of the Dutch society. This dissertation shows how the issue was framed differently in media and parliament and how attention and framing in both realms were influenced by immigration figures and key-events like 9/11 and the assassination of Theo van Gogh. Framing in the media was less diverse than in parliament and both attention and framing in the media are more sensitive to all kinds of external factors. Furthermore, a strong bi-directional relationship between media coverage and support for anti-immigrant parties is found, demonstrating the importance of the interaction between journalists and these parties that takes place outside the influence sphere of institutional politics.

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Facts, Parliament, Media and Anti-Immigrant Party Support in the Netherlands

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