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Eastern Illinois University

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"Tell the truth and don't be afraid"

BOG 'just says no'

Eastern will see no increase in tuition this fall as a result of budget increase approved by the General Assembly.

Board of Governors Universities (BGU) Chancellor Thomas D. Layzell said this 2.3 percent systemwide increase means that he will recommend that tuition remain at \$1,848 per year for undergraduates and \$1,944 per year for graduates at Eastern Illinois, Chicago State University, Governors State University, Northeastern Illinois University, and Western Illinois University.

This means that nearly 50,000 students at these five Illinois public universities can count on paying the same tuition as last year when they return to classes this fall.

It also means money is available for salary increases, university libraries and for program improvements.

"In a very tight fiscal environment, the Governor and the General Assembly have added critical funds to minority achieve-

ment and undergraduate education programs in higher education," said Layzell. "Directing funds to those important programs is a primary objective of the Priorities, Quality and Productivity (PQP) initiative and this budget clearly supports and rewards that objective."

The BGU budget provides the following university operating budgets: Chicago State University, \$35,918,100, a 4.7 percent increase; Eastern Illinois University, \$53,438,300, a 1.7 percent increase; Governors State University, \$24,663,100, a 1.9 percent increase; Northeastern Illinois University, \$44,608,600, a 1.7 percent increase; and Western Illinois University, \$64,003,700, a 2.1 percent increase.

"We are particularly pleased at the additional funds targeted for Chicago State," said Layzell. "CSU will receive \$750,000 specifically to help it deal with an enrollment increase of 44 percent since 1989. The funds will be used to provide support for programs that will improve student

retention and academic success."

BGU capital budget projects approved by the General Assembly total \$16.3 million. That includes \$11.2 million for remodeling the Buzzard Building at Eastern and \$1.6 million to help fund the Technology/Performing Arts Center at Governors State University.

"We are grateful for the support we received from many individual members of the General Assembly and their staffs," said Layzell. "While we will continue to reorder our priorities and tighten our belts systemwide, the new funding will allow us to achieve some progress this next year."

"The money provided by this budget for salary increases is much appreciated," said Layzell. "Despite an annual internal reallocation to provide equity increases, BGU median salaries still lag significantly behind salaries at peer institutions in Illinois and across the country. Narrowing this gap remains a system priority."

Staff report

Pearson receives promotion

By DANA PHELPS
Managing editor

Eastern Alumnus, Rita Pearson of Charleston has been named assistant director of admissions/transfer coordinator at Eastern.

Pearson will be responsible for presenting information to prospective students, families and school personnel during prearranged visits to community colleges and high schools.

Pearson has previously been working in the admissions office as a counselor, recruiting new freshman and transfer students to the university, advising high school guidance counselors and creating informational brochures for students and parents.

A major difference between the two positions is the focus on

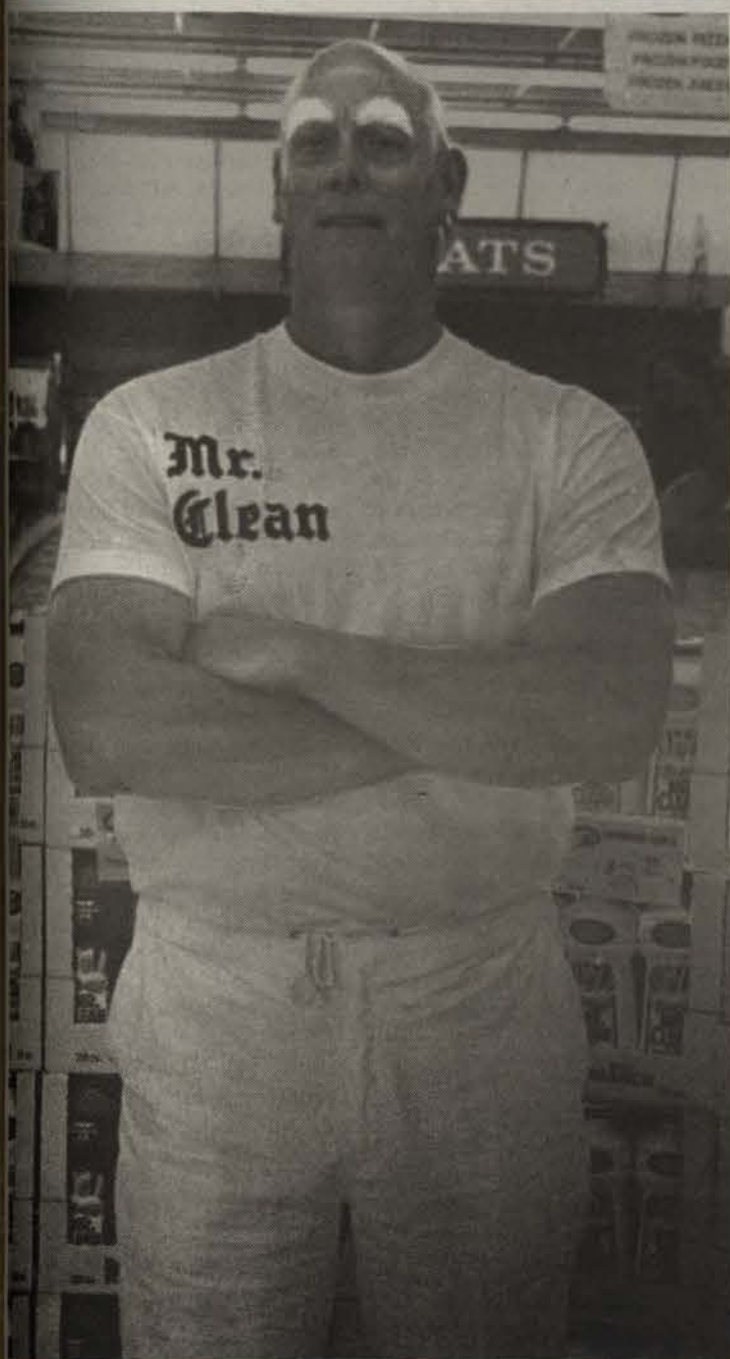
transfer students. Pearson explained that she is responsible for evaluating students' coursework at junior colleges and determining how the credits apply at Eastern. She serves as the main contact person between the university and other institutions.

Perhaps more importantly, Pearson also provides what she called "pre-advisement" to students at junior colleges. She advises them on what classes to take before they come to Eastern to ensure that all their credits transfer.

"I look forward to continuing my work in admissions at Eastern and will enjoy the new challenges of this position. Serving the needs of students will remain one of my top priorities," Pearson said.

While a student at Eastern, Pearson was enrolled in the honors program in speech communication and belonged to the Tassels Chapter of Mortar Board honor society. She was a member of Phi Alpha Eta women's academic honorary and vice president of Alpha Phi Omega service fraternity. She also received several major scholarships for her academic excellence, was a speech camp counselor and student director of the United Way Board.

Receiving both her undergraduate and graduate degrees in speech communication, Pearson taught for one year in the department and also has coached oral interpretation students during the university's summer speech camp for high school students.



JENNIFRT KROGH/Staff photographer

Mr. Clean

Ed Davinport, a farmer from Seymour impersonates Mr. Clean, Saturday afternoon at IGA in Charleston. Davinport won a national competition of Mr. Clean look-alikes.

Colvin tapped for project

An Eastern professor is contributing to an Illinois resource guide that will feature the accomplishments of African Americans.

As a member of a state-appointed advisory committee that will develop the resource guide, EIU art professor William Colvin is offering guidance as to the contents of the text.

The project is being directed by I. Ingrid Lesley, chief of the special collections and preservation division of Harold Washington Library

in Chicago.

"Noteworthy contributions of African Americans will be included in the resource guide, which will be made available to Illinois museums, libraries and schools," said Colvin, who heads Eastern's African-American Studies Program.

Colvin is also a member of the Steering Committee of the Illinois Committee on Black Concerns in Higher Education and directs its career seminars.

Staff report

FBI Director Sessions returns home to fight for job

WASHINGTON (AP) - FBI Director William Sessions returned home Sunday from a night in the hospital after breaking his arm, still determined not to quit his job despite reported administration demands that he resign this week or be fired.

"It's a matter of principle," Sessions said as he emerged from Sibley Hospital. "It's a matter of being certain that everybody understands across the world and across the nation that this director is not guilty of unethical or improper conduct and that the bureau must not be anything other than an independent agency."

Sessions broke his right arm when he tripped over a curb on leaving the Justice Department on Saturday.

His ability to complete the final 4 years of his 10-year term came into doubt in January when the Justice Department's Office of Professional Responsibility issued a scathing report accusing him of ethical lapses.

Sessions said the only way he would leave "is for the president to say, 'I want to replace you.' If he does it, I've gone all the way with the bureau and I know that I've done my job."

Clinton, via messengers, said some-

thing to that effect Saturday when Sessions was told he must quit or be fired, possibly as early as Monday, according to a law enforcement official who asked not to be identified.

The official was not in the Justice Department meeting with Attorney General Janet Reno, White House Counsel Bernard Nussbaum, Deputy Attorney General Philip Heymann and Associate Attorney General Webster Hubbell. But he said he understood such an ultimatum was given to Sessions.

In addition, more indirect signals have been rampant, such as leaked reports

about possible successors, the most prominent one being U.S. District Judge Louis Freeh of Manhattan.

The 43-year-old Freeh, a former FBI agent and federal prosecutor, spent two hours with Clinton on Friday night, according to a senior administration official who spoke on condition of anonymity.

But, the official said Saturday: "Don't assume it's a done deal." A White House official, speaking on condition of anonymity, said Sunday it was unlikely Sessions would be fired until a successor had been selected.

Flood deaths on the rise

By The Associated Press

Heavy rains, rising waters and dangerous roads have contributed to conditions that have killed 29 people in the Midwest since flooding began in June.

Many of the deaths were caused by electrocution, drowning or cars being washed away. One member of the National Guard was killed while on duty.

The fatalities occurred in seven states; the first was June 25.

Missouri, 14 dead.

• Eric Warren, 20, and Jill May, 15, both of Lawson, died July 1 when their car was swept down Coon Branch near Lawson.

• Ira E. Conley, 52, and Eva Conley, 54, of Pleasanton, Kan., were killed when their car was washed into a creek near Adrian, Mo., on July 2.

• Michaela Giuntini, 43, of Prairie Village, Kan., was killed July 5 in a multiple-vehicle accident near Rock Port on Interstate 29, which was flooded because of crumbling levees.

• Two vehicles were swept into Flat Creek near Cassville on July 6: William Boen, 53, of Owensboro, Ky., died in one car, and Jean Krone, 43, of Newburg, Ill., and her daughter, Brenda Krone, 10, of Momence, Ill., drowned in a second vehicle.

• Jacqueline Viola Cole, 55, of Shell Knob, Mo., died July 6 when her car was washed off a state road south of Jenkins.

• Robert Gardner was electrocuted July 8 when he touched a refrigerator in his flooded business in Pattonsburg.

• Adrian Glen Leaton, 36, of Columbia drowned July 9 while trying to wade across a water-covered highway near McBaine, Mo.

• The body of Richard Abbott, 47, of Kansas City, Kan., an apparent drowning victim, was found July 10 when 8 feet of water receded from a street in Kansas City, Mo.

• Mark Tracey, 35, of Kansas City, Mo., was found electrocuted in a flooded city basement on July 11.

• Geraldine Fichter, 72, of St. Louis drowned July 16 in a submerged car in West Alton, Mo.

Iowa, 4 dead.

• Vernon Neiderhiser, 70, of Ely, Iowa, drowned July 7 after his car ran off a blacktop road in eastern Iowa and landed in a flooded field.

• April Dedrick, 22, and Sayna Lee Stewart, 19, died June 12 when flash flooding washed out a section of a Benton County road and their car plunged into a 10-foot-deep hole where a culvert had been.

• Spc. Steven M. West, 30, a National Guard soldier from Ogden, Iowa, was electrocuted July 16 in Des Moines when an antenna he was putting up touched a high-power line.

Illinois, 3 dead.

• Kenneth Kroske, 24, of West Dundee, Ill., drowned when his canoe capsized near the Fox River Shores Forest Preserve on July 2.

• The bodies of a Rock Falls, Ill., couple who failed to return from a July 11 fishing trip were recovered Tuesday from the Rock River. Gail Manning, 34, and Eldon Keith Manning, 36, were found nearly 5 miles downstream from their submerged boat.

Minnesota, 3 dead.

• Joe Xiong, 4, of St. Paul,

Minn., drowned June 25 after falling into the Redwood River in southwestern Minnesota where he'd been fishing.

• Shelly Epps, 11, of Kilkenny, Minn., drowned June 28 in the flooded Cannon River after wading into a lake swept by the river.

• Andrew Sather, 5, of Pine Island, Minn., drowned July 4 in the swollen Zumbro River where his family had gathered for a picnic and evening fireworks.

South Dakota, 2 dead.

• Xavier McCarthy, 82, of Dell Rapids, S.D., apparently ignored a road closure sign July 4. Water swept his car off a county road into a flooded field with McCarthy trapped inside.

• The body of Timothy Jones, 16, of Jefferson, S.D., was found July 17 in the flooded Big Sioux River. The boy had been missing since July 11 when his bicycle and shoes were found on the river bank.

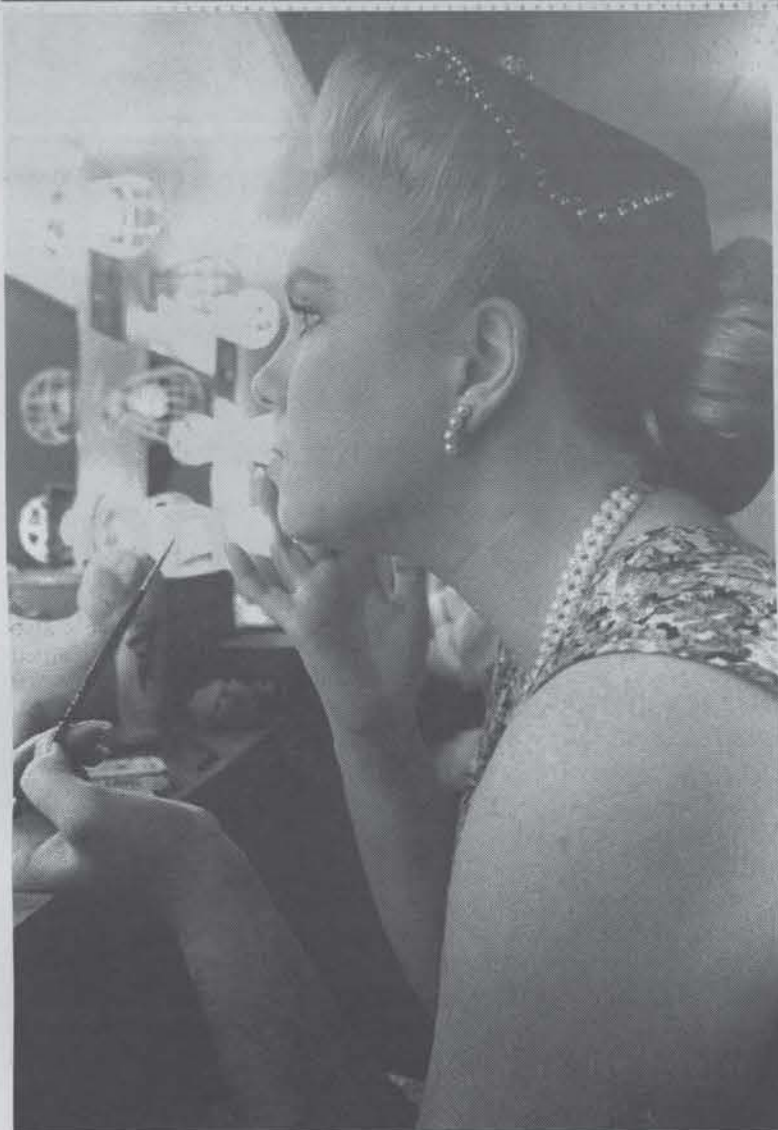
Wisconsin, 2 dead.

• Christopher Heinlein, 18, of Boston, a student at the University of Wisconsin-Madison, died when the 16-foot boat in which he was riding was drawn through the floodgates of a dam July 8 in the town of De Pere. His body was found July 11.

• Ryan P. Long, 12, of Woodstock drowned July 17 after flash flood waters pulled him from a car that had been pushed into a tree and floating debris near Baraboo.

Nebraska, 1 dead.

• Tab Harlan, 34, was electrocuted July 10 as he walked in Omaha during a thunderstorm and came into contact with a downed power line.



LANDON FULLER/Staff photographer

Put on a happy face

Erin Moore, a senior theater major, of the cast of "Broadway Bound" puts on her makeup before a show Saturday night at Doudna Fine Arts Center.

Man jumps on car to save it from thieves

PHILADELPHIA (AP) - A man who dove onto the hood of his car as it was being stolen said he thought that would stop the thieves.

But they drove off laughing instead, taking him on a wild, high-speed ride.

As the car was racing down the street, one of the thieves reached out the window and stabbed Gary Dyer in the hand and arm with a screwdriver. And when the car finally slowed enough for Dyer to jump off, the driver put it in reverse and backed over him, crushing his left ankle.

"Why did I do that?" asked Dyer, who was listed in good condition Sunday at St. Mary Hospital. "No piece of metal is worth that." But Dyer got his customized 1984

Chevrolet Camaro back when officers spotted it hours after it was stolen Wednesday and arrested Eric Smallwood, 20. Smallwood was charged with receiving stolen property and unauthorized use of an auto, and police were looking for a second suspect.

Dyer and his fiancée, Cheryl Bartholomew, were leaving a shopping mall when they saw their car leaving the parking lot without them. Dyer said he jumped on the hood to stop the theft.

But as the car raced out of the parking lot he decided he'd made a mistake. "I was screaming for them to please stop, they could have the car," he said. "They just went faster." Police said the car may have reached speeds of 90 mph.

UB sponsors event in library quad

By DANA PHELPS
Managing editor

It may not be Mardi Gras time, and this isn't New Orleans, but Tuesday night on the Library Quad, University Board Programming is presenting Live from Bourbon Street from 5 to 7 p.m.

Kristen Nielsen, summer coordinator said that the theme for this particular activity had no particular relevance to current campus issues or activities and rather is "just an event for the students on Eastern's campus."

Entertainment will be provided by D.J. Kevin

Kramer who according to Nielsen will play music related to the Bourbon Street theme in addition to taking requests from students.

Nielsen said that a D.J. was more appropriate for this event due to the budget, and there was a live band at the last UB event, IIsand Jam.

In addition to free entertainment, free food and giveaways will be supplied.

Shish kabobs, hot wings, cajun chips, mock hurricanes, stuffed hot peppers and cajun popcorn prepared by the university catering service will be provided by UB.

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Zooropa U2

Island Records

"Don't project
Don't connect
Protect
Don't expect
Suggest"

"Numb"

What is "Zooropa?" It is the title of U2's latest foray into the musical scene, but what does the word mean?

Neither the dictionary nor the music itself could answer this query.

"Zooropa" is an album in search of a meaning.

The music ranges from fairly light and bubbly on "Lemon," to dark and foreboding on "Numb," a nineties revision of Dylan's Subterranean Homesick Blues featuring the Edge on monotone lead vocals and Bono singing in a very bizarre falsetto, almost operatic voice.

For the first time, Bono's lyrics sounded forced. The rhymes seem forced and the quality and complexity of the theme's from previous albums have been traded in for ideas that seem hackneyed and trite.

If the songs on this album are meant to catalogue the changing mood in Europe and the moral-vortex in what used to be Yugoslavia, this group of world-famous Dubliners had better go back to the drawing board.

For fans of U2's earlier works, such as 1983's "War" or the "The Joshua Tree," the album that shot U2 to the top here in the states, will find this new album numbing and without the range in real emotions that set apart the earlier releases from the other albums of the day.



Those fans that came on the U2 bandwagon with their previous album "Achtung Baby," may actually enjoy this album for its continuation of darkness and foreboding that seemed to lurk just beyond the edge of many of that album's lyrics.

The saving grace of this release is "The Wanderer," featuring the man in black, Johnny Cash, on lead vocals. It took Bono (or The Fly, or whatever one of the lead singer's personalities he slipped on before recording) to step aside to really record an enjoyable track.

Technically, this album is very good, much due to the efforts of the producer of "Achtung Baby," Brian Eno, but the inclusion of the Edge as a producer seems to have paid off, on the technical side at least.

The packaging of the album is beautiful, down to the liner notes, but without the eco-pak that the first pressings of "Achtung Baby" were tied up.

Perhaps music fans should wait for the first release by Johnny Cash on his new label, Def American,

instead of trudging to the store for what amounts to a mediocre collection of songs put together by a band that doesn't seem to have made the transition from their success of the '80s to the future of the '90s.

Mitch McGlaughlin
Editor in chief

Singleton finds screen 'Justice'

LOS ANGELES (AP) — John Singleton, who won unprecedented honors with "Boyz N the Hood," has met and apparently conquered what might be called "Welles' Syndrome." The ailment sometimes afflicts directors who make a sensational first movie, then struggle to top that achievement. Orson Welles never again achieved the greatness of his first film, "Citizen Kane." Columbia Pictures is releasing Singleton's "Poetic Justice" on July 23. Like "Boyz," it is centered in South Central Los Angeles, but the tone is different. "Boyz" was a cautionary tale of three boyhood friends facing the complexities and tragedies of urban life.

In the new work, Janet Jackson plays Justice, a beautician who writes poetry to ease the grief of watching her boyfriend gunned down at a drive-in movie. She joins a postal worker and another couple on a delivery to Oakland, and much of the film takes place on the road.

Singleton coolly remarks that he felt no pressure about following "Boyz," a surprise hit that won him an Academy-Award nomination as best director, the youngest — at 23 — to be so honored and the first black American.

"I felt that my job was basically to move on and make another movie," he said in an interview.

"I was editing 'Boyz N the Hood,' and I figured, 'I've got to get another movie made.' So I sat back, and I thought the movie I was making was about different people in a neighborhood shooting each other, and what it was like for a black man growing up in an urban center.

"Then I thought, 'what happens to a girl when her boyfriend gets shot?' I took that idea and decided I want to make a movie about a girl named Justice who writes

poetry as a catharsis for all the pain that she has in her heart. It's basically about how she gets her life back on track." Singleton had met rock superstar Janet Jackson when both were visiting the set of Steven Spielberg's "Hook." They became friends, and Singleton wrote the role of Justice with Jackson in mind. He presented the script for her assessment.

"She said she loved it," Singleton recalled. "I said, 'I want you to be in it.' She said, 'OK, I'll do it.' So we forged a bond, just like that." He had no concern about her ability to handle such an emotional role because, he said, she's been performing since she was 7 or 8 years old.

"This is just another adventure for her. She really jumped right into it, accepting it as another challenge. Life is full of challenges, you know. It would be boring if we had just one continuation, with no obstacles to jump over in our path." The movie's budget was more than for "Boyz N the Hood," Singleton said coyly. That was easy, since "Boyz" cost "under six" million. He allowed that "Poetic Justice" amounted to double that amount.

Singleton, 25, is himself a product of South Central in a neighborhood he terms "rough, but with its poetic moments." During one school year, he was bused to Tarzana, a part of the San Fernando Valley far different from his area.

"There were differences, but similarities with the kids there," he recalled. "They had the same interests that I had: comic books and movies." He was omnivorous about movies as he grew up, seeing all kinds and analyzing their content and style. But he did not make movies as a youngster. That came at the University of Southern California's film school, where he

won awards for his scripts. He signed a contract with the powerhouse Creative Artists Agency while he was still an undergraduate.

Stand-up comic Joe Torry, who plays the fun-loving homeboy Chicago in "Poetic Justice," remembers Singleton from his early years.

"We met four years ago when he was still in college," said Torry. "He told me, 'I'm going to go somewhere, I'm going to be somebody.' I said, 'Yeah. OK. Get your degree; I already have mine.' 'Has John changed? He's changed his look, got some real glasses now. He used to have Coke-bottle glasses with tape on them. He's also gotten more mature. He's learned the business and how to deal with the business.'" Singleton sports steel-rimmed dark glasses even indoors. He is smooth-shaven now, and at the interview he wore a suit of pin-stripe denim with a tiny drum on a chain around his neck. He is remarkably confident and commented that the "Boyz" success was no surprise to him.

"I knew it would do well, if only marginally," he said. "Most movies today carry no emotional investment. As long as I make films that communicate and have a lot of heart, it sets my movies apart from a lot of others that aren't hip, are not entertaining and have no heart." The language of "Poetic Justice" already has aroused comment.

Expletives pour out of the screen in great profusion.

"That's a measure of youth," he said. "Cursing is a measure of not being able to articulate what is bothering you. While the character of Justice can curse verbally, she can articulate herself on a page. That juxtaposition is what makes this film rise above just being one-note."

This week in video

"Malcolm X" (Warner. No suggested retail price. Rated R)

When he was assassinated Feb. 21, 1965, Malcolm X was given an eloquent eulogy by actor Ossie Davis in which he calls the slain leader, "our manhood, our living black manhood! This was his meaning to his people. And in honoring him, we honor the best in ourselves." Spike Lee uses Davis' eulogy to cap his three-hour, 21-minute epic, "Malcolm X." Davis' voiceover, combined with real footage, could have provided a powerful end to Lee's theatrical interpretation.

Instead, Lee tacks on a segment with South African leader Nelson Mandela and a grade-school lesson, and thrusts us into a rally on Malcolm X Boulevard in Harlem where hired extras in Malcolm X T-shirts converge with arms raised.

The result is that we walk away from this film with little emotion. Certainly, the dramatization of Malcolm's life should evoke some feeling — rage, sympathy, hope, anger, frustration, pride, sorrow. Snippets of the film should remain burned in our minds or our hearts.

But Lee's movie, despite good intentions, does not inspire any visceral realities. It simply is too superficial, too theatrically poised without the hard edge that could have made it a masterpiece.

A better bet is "Malcolm X: The Documentary," a compelling film by Arnold Perl and Marvin Worth, who produced Lee's film.

Here, we're given real footage of Malcolm X with none of Lee's silly flourishes. The documentary was made in 1972 and re-released earlier this year.

Lee's film does provide some outstanding performances. Denzel Washington, with hair dyed a nasty, coppery red, earned an Academy-Award nomination for his extraordinary and sensitive portrayal of Malcolm.

With Ernest Dickerson's rich photography, Lee weaves the threads of Malcolm's life into a coherent and fairly accurate tale. There's a lot of material here, and the screenplay, by Perl (who died 21 years ago) and Lee, covers a lot of ground.

Bassett does well as Betty Shabazz, and Freeman and Delroy Lindo as West Indian Archie give good support.

If you missed the theatrical release, this is worth a viewing at home.

Dolores Barclay, AP Arts Editor.

"Rich in Love" (Warner. \$94.99. Rated PG-13)

Anyone who has suffered from a broken heart knows that the distance from heartache to happiness can be distressingly long. And anyone who has traveled that lonely road also will know that "Rich in Love" hopscoches the span much too quickly to ring true.

Imagine if your spouse of 27 years just inexplicably up and left one day, leaving a terse little note behind offering few clues.

That's the sad situation that Warren Odom (Albert Finney) faces after his wife, Helen (Jill Clayburgh), disappears. His daughter, Lucille (Kathryn Erbe), is left to tend to her despondent dad.

In short order, however, Pop's pain is put on hold by other family developments and ... a new friend of his own. His daughter, Rae (Suzy Amis), shows up with her new and unannounced husband, Billy McQueen (Kyle MacLachlan). Turns out she's pregnant with Billy's kid. Warren also meets a vivacious hairdresser named Vera (Piper Laurie).

Grief takes a holiday with Vera around as she tempts Warren with old movies on the VCR and angel food cake with strawberries on top.

She cleans. She drops out of high school to run the house. She's chauffeur for Warren (whose loss of a driver's license makes for many comic moments). She brings Rae and Billy a meal in bed and stands by looking like an eager puppy waiting for its next command.

She's completely selfless to a fault. One aches to see her go out and maybe be a little irresponsible once in awhile.

Warren, on the other hand, falls right into his new romance, and very little is made of his abandonment. It's as if his wife had just faded away like the sun over the watery Charleston, S.C., horizon.

Vera seems entertaining enough, and certainly she has a generous soul to accommodate his predicament. It's just that Warren's anguish seems too easily — and quickly — remedied.

As for performances, Amis as sister Rae has some fine moments, especially a singing scene that brings down the house. MacLachlan keeps a stiff upper lip in a part that doesn't seem to rely on much more than his smirks and his chiseled good looks.

Finney, however, is the real joy. His Southern accent is completely believable and his portrayal of this aloof and suffering and befuddled father is right on the mark. Laurie also shines in her role as the girlfriend with a heart of gold.

Clayburgh's part is little more than a glorified walk-on as the mother who has taken "love to its conclusion."

Patricia Bibby, Associated Press Writer.

Cyberpunk Billy Idol

Chrysalis Records

Billy Idol is known for his guitar-driven songs, filled with howls and yells.

Idol's songs have been party and dance-club favorites, but his new album "Cyberpunk" does not stick with the sound that has made him a staple on the music scene.

Cyberpunk began as a genre of science fiction with the publication of William Gibson's award-winning book "Neuromancer" six years ago. The book was a dark view of a future ruled by corporation and catering to a new citizenry heavily dependant on new technology.

This view of a rock and roll paced future would seem a perfect theme for a heavy metal album, but instead of songs that charge ahead into a bleak future and celebrate the end of the world, Idol's collection of songs seems to get confused.

The seventh track, "Neuromancer," is a perfect example of where Idol seems to have gone wrong.

The track begins as an homage to the Gibson novel that introduced the world cyberpunk, but instead of a pace that echoes the lightning chian of events in the book, Idol's song just plods along at an uninspiring pace that isn't



ballad or rocker.

This problem occurs all throughout the album as song after song pass by the listener without inspiring enough energy to get up and turn the stereo off.

"Shock to the system," the first release off the album is the closest that Idol comes to a driving track, and even this falls short of the benchmarks like "Rebel yell" and "Dancing with myself."

The song "Adam in chains" features a monologue that is either a blatant attempt to put the listener in a trance or a guide to massage and foreplay for people with no imagination.

A special collector's edition of the album with a computer disc is available to the more monied Idol fans out there, but this collection graphics and sound is not worth the added cost, and like the album, it seemed like a good idea, but it just doesn't go far enough

Mitch McGlaughlin
Editor in chief

OPINION 4 page

Editorials represent the opinion of the editorial board. Columns are the opinion of the author.

MONDAY JULY 19, 1993

Lotteries betting more than the biggest jackpots

Tax increases loom large in the future.

The job market is in a precarious state due to the slump in the economy.

Industries are cutting back work forces everyday, but one industry still manages to flourish in this age of decline.

Lotteries are bringing in money hand over fist.

The games of chance were originally established in Illinois to bring in money to help support education, but where is the money going?

Editorial

State sponsored lotteries have been paying off in greater and greater amounts, recently culminating in the record Powerball jackpot of \$110 million.

When the lone beneficiary of this monetary infusion finally came forward to claim his prize, he was in hiding in Florida.

Who benefits from these games of chance?

Winners are harassed by their families, creditors and charities, both real and fake, to the point where winning is more of a burden than the relative poverty from where the winners have emerged.

The education systems of Illinois still seem to be waiting for the flow of money they were promised when these games were put on line.

In Illinois, the games have been expanded well beyond the original parameters set by the state, but still the flow of money does not appear.

How long will it be until more states follow the lead of North Dakota and legalize state sponsored video poker?

How long will it be before the gambling in Illinois breaks follows the lead of the Mississippi river and jumps its banks?

State-sponsored gambling has expanded from a method of making money to an obsession that has swept the nation and, at times, decimated savings accounts.

Winning the lottery has become the American dream for many, but the nightmare is just beginning for everyone involved if the states are allowed to continue subsidizing what amounts to nothing more than legalized gambling.

TODAY'S QUOTE

A man is never so on trial, as in the moment of excessive good fortune."

Lew Wallace

Maybe the magic number really is 21

Many of my column ideas have come to me while sitting in a bar.

Just sitting on one of those stools puts everyone on the same level for a few minutes, so people who might feel uneasy about walking up to me on the street find it easy to approach me while I rest my elbows on a bar. (Why someone would be uneasy about talking to the editor of The DEN, I don't know, but it happens.)

Whether this is brought about by alcohol or by the simple fact that they now have something in common with me, I don't know, but what people seem anxious about most recently is the change in mayors and the effect that this change will have on the bars in Charleston.

Eastern does not boast a huge amount of perks for the average, undecided freshman, but one thing we do have is a town that allows 19-year-olds to get into bars.

I would assume that this was originally done to give the students something to do when the drinking age in Illinois was raised from 18 to 21 several years ago, but in Charleston, this privilege has gone over its original intent.

Nineteen-year-olds are welcomed into most bars in Charleston, but they are not supposed to be able to belly up to the bar and purchase an alcoholic beverage, or at least that is what the law says.

They are supposed to be able to use this privilege to be able to see bands or other forms of entertainment that the school does not offer, but that is not how it works.

Whether or not the bars condone it, 19-year-olds are going up to many of the bars and ordering themselves a drink.

Proof of this can be seen in the compliance checks of the past that have found underage people in the some of the bars that are drinking.

Instead of having to harass those who are over the



Mitch McGlaughlin

age of 21 with compliance checks, the policy that allows the underage people in to the bars should be brought back in line with the laws governing drink throughout the rest of the state.

Bars such as Stix have instituted strict policies to try to counter this, but even they are not 100% effective.

The bar entry age needs to be returned to 21, and strictly enforced.

Some bars will argue that this will cut into their profits, but how does this happen when all the "kids" in the bar can order a cola of the day?

Unless the "kids" who get in by showing their i.d. that proudly proclaims them as 19 are able to put away a flood of coke, their exclusion from the local bars should not be sorely missed.

Eastern has a reputation because of the bar entry age problem, and it is not a good one.

Southern Illinois University at Carbondale still has a similar reputation, even though they have cleaned up their act considerably over the years by shutting down Halloween celebrations.

Because of this reputation, Eastern draws an element to it, even if just as weekend visitor, that are not what Charleston residents and Eastern students should want.

Southern has had a myriad of legal problems and hassles resulting from drinking, and it is not unimaginable that a recreation of the bottle throwing incidents that haunted the street celebration of All Hollow's Eve could happen here, we have had fights in the streets last year.

Drinking has been deemed by the government as a privilege for those over the age of 21, but how many of us who are over 21 really view it as a privilege?

Fighting hangovers, the cost and the risk of doing something stupid are all prices to be paid for drinking.

How the number 21 was arrived at, I can not even begin to answer, but for better or for worse, it is the magic number here in Illinois, and should be extended to Charleston.

Mitch McGlaughlin is Editor in chief and a regular columnist for The Daily Eastern News.



CARLSON Courtesy of the Milwaukee Sentinel

Guest Viewpoint

From The July 8th Ball State daily news.

Are you the loser in waiting? Issue: The coming of the electronic newspaper

Our stance: Innovation doesn't always equal improvement

Another announcement has come extolling the greatness of a new invention planned to make reading a newspaper like this very one in your hands as easy as turning on a television and pressing a button.

The story released by the Associated Press stated, "An electronic voice will dispense stories about the latest events, guided by a program that selects

the type of news you want."

We have heard of the growing illiteracy rate and the deficiencies of the public education in the United States. Media analysts consistently argue for reader-friendly publications because people "don't read anymore."

An electronic newspaper, however, wouldn't help illiterate individuals with reading. It would only cushion their ignorance.

But should this new technology be accepted with open arms? Probably not. Although the convenience is likely to entice many, the result gained would not be exclusively positive. Instead, more people will grow more

averse to reading and will become less analytical and critical of information received.

"What we are seeing is the convergence between broadcast and print media and computer technology," said Roger Fidler, director of new media development for Knight-Ridder. "What the outcome will be, no one has a clear idea. We anticipate a merger of print, sound and computing. Who comes out the winner is certainly up for grabs."

The winner between the factions of sending media has not been decided. The loser, however, could be more clear. It could be the person holding this newspaper.



LANDON FULLER/Staff photographer

Keys for success

Donna Jenkins, a graduate student at Eastern, prepares her piece "Guido's Hand" by George Walker for her graduate recital which is scheduled for August 2nd at 8:15p.m. in Dvorak Concert Hall. This will be her final performance at E.I.U.

Victims try for change by running for office

BOSTON (AP) - When she came to Donna Fournier's quiet suburban house years ago and whispered in her husband's ear, she knew it had bad news.

The subject of the hushed conversation was murder. The victim was her teen-age brother, Joey, who had been stuffed into a trash can and left to die after a gas station robbery.

The crime thrust Cuomo, a lawyer and real estate agent, into a world she'd never known. For her, it was politics.

Last week she declared her candidacy for state representative, the latest of a growing number of crime victims or relatives seeking office to change a criminal justice system they felt was indifferent to victims.

This is the movement of the "Post-Traumatic Therapy and Victims' Involvement" Cuomo's political involvement began when George Bush's 1988 presidential campaign focused on Willie Horton - the parolee who had murdered her brother. While on furlough from a Massachusetts prison, Horton escaped and killed a man and woman in England.

Bush used the furlough issue to accuse then-Gov. Michael Dukakis of being weak on crime. Cuomo saw that the political arena might be a good outlet for her anger and frustration.

Cuomo, 47, hit a wall of indifference five years ago when she urged lawmakers to ban furloughs for first-degree murderers. She succeeded anyway by collecting more than 70,000 petition signatures and staging rallies on the Statehouse steps.

Later, she helped make criminal records in Massachusetts more accessible to the public.

"If you can do something for others, you have a feeling that something good has come out of the tragedy and it really gives you the motivation to keep going forward," Cuomo said.

Others have turned the same anger and frustration into a powerful lobbying force.

John Walsh, host of "America's Most Wanted," whose son Adam was abducted from a Florida shopping mall and murdered more than a decade ago, highlighted the plight of missing children. Mothers Against Drunk Driving has successfully pushed for stronger drunken driving laws.

"I think there's tremendous evolution in the progress of victims' rights," said Marlene Young, executive director of the National Organization for Victim Assistance. "The American public as a result of the rise in crime and rise in violence is ready to take this on as an issue." Susan Sweetser, a Vermont Republican, won a state Senate seat last year after talking publicly about her rape. Sweetser decided to tell her story a decade after the crime because her case dragged through the courts so long, and then ran for office when she found going public wasn't enough to prompt change.

"I finally said, I've got to do this," she said. "I've got to sink or swim." Richard Barajas found the victims' rights agenda can be a potent political tool when when he won the district attorney's seat in Fort Stockton, Texas, in 1988. Barajas, now a state appeals court judge, ran after his brother was shot and killed.

"Without any question, it was my brother's death that made me understand that there's two sides to the criminal justice system," said Barajas, who had been a defense attorney.

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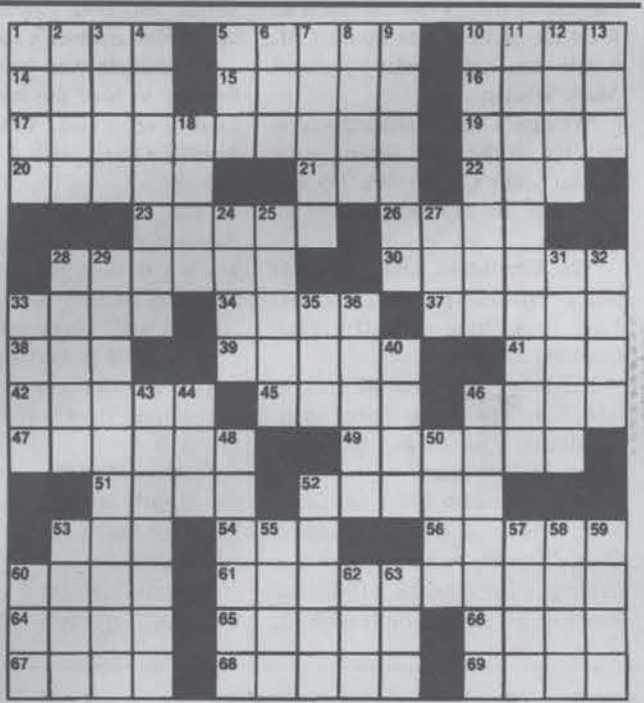
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 - 68 From then until now
 - 69 Frost
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 - 3 Sec. of Transportation
 - 4 Foretell
 - 5 Seer's forte
 - 6 Sign of triumph
 - 7 Storehouse
 - 8 Human, for one
 - 9 Cut molars
 - 10 TV offering
 - 11 NASA's milieu
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 - 25 Thin groove
 - 27 Memorable time
 - 28 Beg
 - 29 Stung a customer



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- 32 Act
- 33 Departs
- 35 Every one
- 36 Nuclear particle
- 40 Unit of medicine
- 43 Problem on shores
- 44 Oolong, e.g.
- 46 Special baseball game in July
- 48 Rainbow and brook
- 50 N.M. art colony
- 52 Of yore
- 53 Hound's target
- 55 Letters of Calvary
- 57 Epiphany trio
- 58 Part of a list
- 59 Yield
- 60 With it, once
- 62 Business-letter abbr.
- 63 Hwy.

Summer program helping football Panthers

By DON O'BRIEN
Staff editor

Every summer head football coach Bob Spoo and his staff give their players a workout plan to follow in preparation for the season.

Many times it is up to the player to follow that program while at home waiting for the fall semester to roll around. The dedicated players do their work to help the team, others may do it half-heartedly and others may just put it off entirely.

This summer a group of 24 Eastern football players have stayed in Charleston this summer to work out together and prepare for the 1993 season.

"The off-season program is perhaps the best one we have ever had," said Spoo. "The players are more committed and dedicated this year. I think they are resolved not to

allow those close games we lost over the past couple of years to get away from us this year."

Spoo said that the program, which has been set up by offensive line coach Bill Legg and defensive line coach Randy Melvin, is a rigorous program that keeps the players in shape.

"Any player that has stayed in town this summer has made dramatic improvement in both strength and conditioning," Spoo said.

According to Legg, who is entering his fifth year as the Panthers' offensive line coach, the program is tailored to each player's strength, speed and quickness levels.

"The program is pretty much sport specific and not position specific," said Legg. "Right now we are lifting three days a week. On Tuesdays and Thursdays, the players are doing some agility and plyometrics work."

Legg said plyometrics is for working on

explosions and the improvement of those explosions. The players also run four days a week.

"Most of the kids have done a real good job," Legg said. "Some have to go on their own because they have classes at odd hours or have to work evening shifts on their summer jobs."

The players say that staying in Charleston and working out in a group has helped them.

"It's a real hard workout," senior quarterback Jeff Thorne said. "This is the first summer that I have stayed. Back at home, I would come back from work and have to motivate myself to get it all done."

Thorne said that with working in a group each player feeds off one another and it helps them get the job done.

"I think that the program is going to help a lot," Thorne said. "We hope that it pays off because it is what we are here for."

Defensive lineman Chris Wilkerson said. "(The workouts) have been good for us. We have been doing a lot of stuff to get better this summer."

Thorne and Wilkerson, both of whom are returning starters, are two of many key players in town for the summer.

First-team All-Gateway cornerback Mike McElroy, along with wide receiver Mike Jackson and offensive tackle Aaron Hill are returning starters in town this summer through the Panthers' program.

Duane Conway, who is expected to be at center, and Steve Roehrig, a junior college transfer who is expected to help on the offensive line, are also working out in Charleston this summer.

"There are also some young guys who hope to figure in somewhere that stayed in town this summer to work out," Legg said.

Greg Norman wins British Open title

SANDWICH, England (AP) — Greg Norman broke a British Open scoring record, turned back old nemesis Nick Faldo and acquired his second title in the oldest of all golf's championships today.

Norman, sent into a two-year tailspin on a drubbing by Faldo in this tournament in 1990, played one of the great rounds of his life in a 6-under-par 64, and won by two strokes on the sandhills of Royal St. George's.

His 267 total was seven better than the best previous winning score on these links and one lower than the Open record 268 set by Tom Watson in 1977.

And it sent a signal that the flamboyant Norman was all the way back from the 76-67 thrashing Faldo administered in the third round of this tournament three years ago.

That loss sent him into a slump that didn't really end until the Canadian Open last year, the first of three victories he has recorded in the last 11 months.

Faldo, the defending and three-time champion, simply could not match Norman's action off the tee, and spent much of the day struggling out of fairway bunkers and knee-deep stuff.

He finished second at 269, with a strong 67.



LANDON FULLER/Staff photograph

Swing batter

A Charleston-Mattoon Twin batter swings at a pitch Saturday in an Eastern Illinois League game against Rantoul at Monier Field. Rantoul won the game, 6-3.

Whiten powers Cardinals again

ST. LOUIS (AP) — The biggest mistake Houston made in its four-game series against St. Louis was not pitching around Mark Whiten.

Whiten's bases-loaded sacrifice fly in the 11th inning gave the St. Louis Cardinals a 7-6 victory over the Houston Astros on Sunday.

The Cardinals, chasing first-place Philadelphia in the NL East, took three of four games from the Astros.

"This was a game we had to win," manager Joe Torre said. "It doesn't do us any good to split with Houston."

Whiten, who hit a two-run homer earlier in the game, scored Ozzie Smith, who started the inning with a walk off Doug Jones (3-7). After Smith walked,

Luis Alicea reached on an infield single and both runners moved up on Rod Brewer's sacrifice.

Todd Zeile was walked intentionally to load the bases and Al Osuna relieved. Whiten then greeted Osuna with a fly ball to center.

"I've never been in a pennant race before," Whiten said. "I just know I'm in a groove right now. We're all picking each other up. I figured we'd come back to win, even when they tied the score."

Lee Guetterman (2-1) retired six straight batters for the victory.

Houston tied the score, 6-6, in the eighth on doubles by Scott Servais and Chris Parker off Rheel Cormier.

Cormier started the eighth with a one-run lead after

Whiten's two-run homer in the seventh. Whiten hit three homers in the four-game series.

Houston starter Mark Portugal left the game after five innings with a 5-4 lead. Portugal allowed four runs on eight hits with one walk and no strikeouts in 97-degree heat.

Cardinals rookie starter Allen Watson allowed five runs with three walks in six innings.

St. Louis scored three unearned runs in the first with the help of a hit batsman and a fielding error by shortstop Andujar Cedeno.

But Houston tied the score in the third on Jeff Bagwell's three-run homer, his 15th.

"We keep saying we're going to do it, and we know the talent's there," Bagwell said.

White Sox finish sweep of Brewers

MILWAUKEE (AP) — All Bo Jackson needed Sunday was a change of pitchers.

He struck out his first three times up against Angel Mirando, then broke a ninth-inning tie with a two-run single off Doug Henry as the Chicago White Sox beat the Milwaukee Brewers 3-1 for their fifth consecutive victory.

"Mirando had kind of a herky, jerky motion and I couldn't pick the ball up on his release," Jackson said. "When they took him out, I thought, 'There is a God.'"

Pinch-hitter Tim Lincecum singled off Henry (2-3) leading off the ninth. Joey Cora sacrificed, Frank Thomas was walked intentionally and Ellis Burks bounced out to

Henry. Robin Ventura was walked intentionally, loading the bases and Jackson singled to right field on Henry's first pitch.

"The way he pitched, he shouldn't have lost," Jackson said. "We were just fortunate enough the ball bounced our way."

Mirando threw 118 pitches, including 72 strikes. He retired his final 14 batters.

"That's at least 40 more pitches than he'd ever thrown before," Brewers manager Phil Garner said. "It was up to someone else to take over and he (Henry) did get the job done."

Scott Radinsky (4-0), Chicago's third pitcher, struck out only one batter he faced.

Eight-run first highlights Cubs' victory over Rockies

CHICAGO (AP) — About the only thing the Chicago Cubs could not overcome on Sunday was the rain at Wrigley Field.

Rick Wilkins hit a three-run homer to highlight an eight-run first inning, and the Cubs went on to rout the Colorado Rockies, 12-2, in a game shortened to seven innings by rain.

It was the Cubs' first four-game sweep since they took four straight from New York last Aug. 6-9. Chicago (45-45) returned to the .500 mark.

The game was delayed by rain for 53 minutes in the fifth inning just after becoming official. The game was delayed another 45 minutes before being called.

"It's a big series for us coming back from the break," Wilkins said. "Our starting pitching has been the key. We've gotten great starting pitching and hopefully it can continue on the road. We had a big first inning and we needed something like that. They scored but we came back. It's nice to go out and take the fourth game right away."

The Cubs spotted Colorado a run in the top of the fifth after and then came back with eight runs on seven hits, chasing starter Jeff Parrett (3-3) after just two-thirds of an inning. Jose Vizcaino and Ryne Sandberg each had a single and double and two RBIs in the inning as the Cubs hit 12 batters to the plate.

"It was the perfect way to end this series," Rockies manager Don Baylor said. "We stunk today just like we stunk for the last four games. It was an awful performance. I was rooting for the rain."