

2-19-1964

Eastern Illinois Symphony Orchestra, Winter 1964

Earl Boyd
Eastern Illinois University

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THE SCHOOL OF MUSIC
of
EASTERN ILLINOIS UNIVERSITY
PRESENTS THE
Eastern Illinois Symphony Orchestra

EARL W. BOYD, Conductor

Program

Symphony No. 1 in C Minor ----- Johannes Brahms
Un Poco sostenuto-allegro
Un poco allegretto e grazioso
Adagio-piu andante

INTERMISSION

Paul Bunyan Suite ----- William Bergsma
1. The dance of the blue ox
2. Country dance
3. Night

Selections from 'The Sound of Music' ----- Richard Rodgers-
Oscar Hammerstein

WEDNESDAY, FEBRUARY 19, 1964

8:00 P.M.

FINE ARTS THEATER

Personnel

Violin

Donald Todd
Carolyn Anfinson
Robert Timblin
Steve Warble
Carol Timblin
Linda Moulton
Val Bush
Robert Bennett
Becky Cottingham
Garth Riegel
Carol Ray Timblin
Carole Ingram
Carol Turner
Myra Ulm
Linda Sperry
Patricia Shelton
Sharon Juriga
Janice Poole
Robert Cahill

Viola

Genevra Dvorak
James Robertson
Pat Prischman
Marcia Rittmeyer
Carol Hiddle
Linda Spraggins
Judy Voorhees

Cello

Eugene Schweitzer
Charlotte Baker
Dennis Sparger
Loralee Coleman
Ruth Riegel

Bass

Jane Freeman
Karol Baugh
Joe Banks
Tom Davis
Joseph Wunar
Leslie Stewart

Flute

Alice Swickard
Marcia McKown
Mary Jo Cramer
Allen Corzine

Oboe

Richard Zatteau
Barbara Dodds
Robert Summers
Marilyn Selby

Clarinet

Robert Juriga
Charlene Berchert
Robert Heller
Janice Brooks

Bassoon

Sara Sue Smith
Suelyn Lindsey
Jay Simon

French Horn

Richard Scott
John Guide
Barbara Crawford
Richard Cambridge
Judy Fehrman
Diana Starkweather

Trumpet

George Westcott
John McFadden
Chester Balzer
Del Vollrath

Trombone

Tom Kelley
Ken Brooks
James Elder
Karen Schmitz

Tuba

Dennis Overbeek

Percussion

Donald Peterson
Larry Voorhees
Mike Craig

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