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Eastern Illinois University

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PARTLY CLOUDY
a high of 31°

INSIDE
Verge
December holds a multitude of holidays for a variety for different groups **SECTION B**

The Daily Eastern News

FRIDAY
December 12, 1997

Eastern Illinois University
Charleston, Ill. 61920
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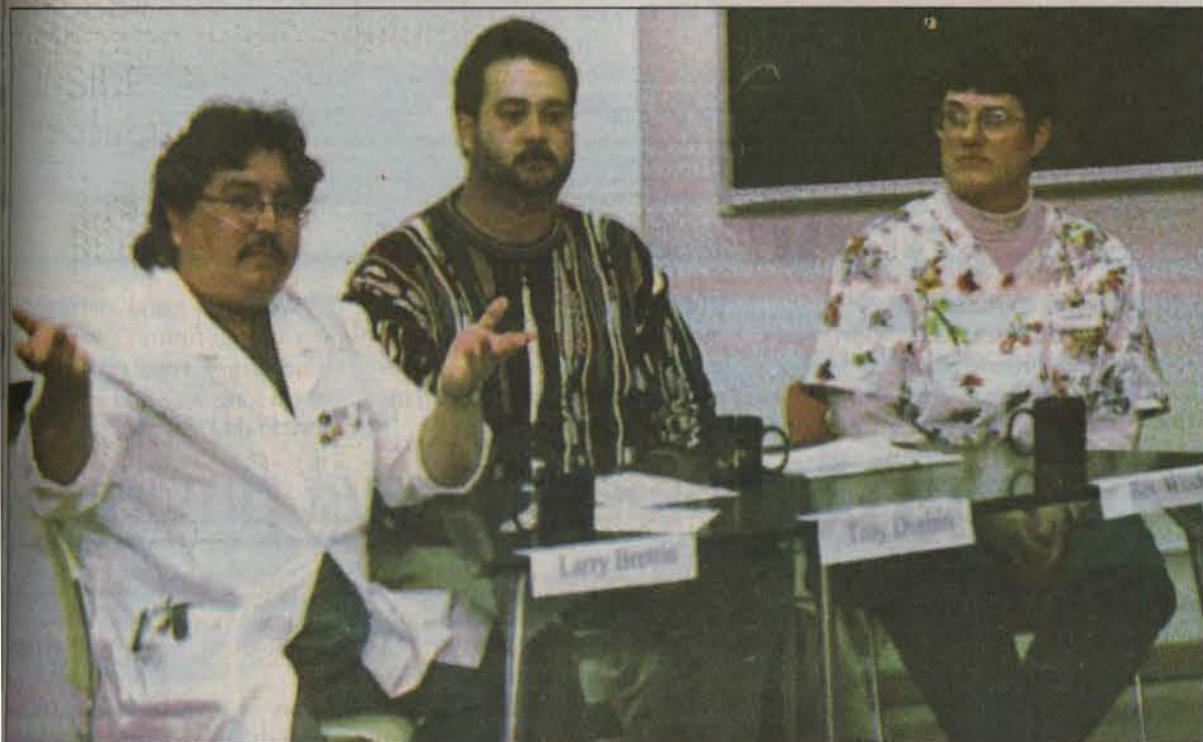
"Tell the truth and don't be afraid"

Solid meet

Mens and women indoor track and field team finish on top



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ANNA BETZELBERGER/Associate photo editor

Truth seekers

Larry Brettin, an organ and tissue coordinator for the Regional Organ Bank of Illinois, discusses some of the misunderstandings some people may have about donating organs and tissues Thursday night in the Coleman Hall auditorium. Troy Durbin, an emergency medical technician at Saint Anthony's Hospital in Effingham, and Bev Wudtke, a nurse from Saint Anthony's, take part in the discussion.

CD-ROM career guide available for students in spring semester

By AMY THON
Student government editor

After working for a consulting firm for two years, the 1993 graduate from Dartmouth University, Jennifer Floren wasn't satisfied with her career.

Her options included going back to school or working for a different company. Floren was not prepared

to make a career decision at this time. She then came up with the idea for "experience online," a career guide available for college students via the Internet.

The company was founded two years ago because Floren wanted "to put together something to help people understand what it was like to work in as many jobs, industries and companies as possible," said

Logan Bullitt, employee in the marketing department for "experience online."

The research team develops the content of the website by putting themselves in the shoes of the student to give students third party objectivity.

"The only way you can do that is to do all the leg work yourself,"

See CD-ROM page 2A

Plans unfold during retreat

Botany, zoology departments discuss rules of reorganization

By CHRISTINA HIGBY
Staff writer

Ground rules for the proposed consolidation of the botany and zoology departments into the School of Biological Sciences were discussed Saturday at a retreat attended by faculty from both departments.

Faculty members were joined by two facilitators when attending an all-day retreat sponsored by the College of Sciences at Eagle Creek Resort on Lake Shelbyville in Shelbyville.

The merging process is still in its early stages, but specifics on how the departments will proceed in the proposed consolidation were discussed.

Under the plan, the botany and zoology departments will be combined to form the School of Biological Sciences. Also included in the plan are the programs environmental biology, medical technology and health professions; biological sciences with teacher certification; and the master's degree programs in biological sciences and education/biological sciences.

According to the School of Biological Sciences Reorgani-

zation Plan, the goal of the restructuring is to seek the best way to integrate faculty groups and prepare the next generation of students.

Kipp Kruse, zoology chair, said basic issues faculty members discussed dealt with how voting is going to take place and guidelines for the transition period. They also began discussion on the school's core curriculum.

"Some details of voting were worked out and we started looking at the core curriculum for the school," Kruse said.

"(These issues) are important to start reorganizing. A lot of what we had to accomplish was to talk and we did," said Paul Switzer, professor of zoology.

Trust and cooperation between the departments' faculty was also accomplished, Kruse said.

Most faculty members seemed pleased with the way discussion and negotiation proceeded at the retreat.

"Overall there was positive interaction between all the faculty," said Janice Coons, botany chair.

"All the faculty began to become better acquainted and better understood others positions
See RETREAT page 2A

Beijing artist's works on display in Tarble through January

By MARISSA ZOLNA
Staff writer

Xu Bing, an avant-garde artist originally from Beijing, has brought his conceptual artwork ideas to Eastern to collaborate with the three dimensional and sculpture classes.

His artwork will be displayed in Tarble Arts Center beginning today and running through Jan. 11.

Bing was assisted by members of the art faculty and students from Eastern art classes, including Annie Morgan, a junior art education major; Ross McDougall; a sophomore 3-D studio arts major; Jesse Vaughn, a senior 3-D studio arts major; Michele Heidel, a senior 3-D studio arts major and Andrew Chobot, a senior art major.

The exhibition is co-sponsored by the art department and partially funded by the Excellence in Fine Arts fund of the Eastern Foundation.

Bing said he enjoys working with Eastern students.

"They are strong individuals

demonstrating a creative and serious ability," he said.

Most of Bing's work involves the use of words, language, text and animals.

"The Net," which is the art piece being displayed at Eastern, is intended to pose questions about communication, namely, the limits of language as a form of communication, our ability to communicate verbally and non-verbally, the role of art as communication and the cultural connotations of language and art.

"The Net" is an actual net constructed of aluminum wire to create words. The words are mounted on sheets of Plexiglas to spell out narratives written by the student artists.

"The Net" will be incorporating live sheep to raise issues of communication between species, dominance and passivity and human rights versus animal rights.

This work is an attempt to create a strange experience door that looks like a cage. Bing said he hopes the exhibit

See EXHIBIT page 2A



Xu Bing, a Chinese avant garde artist, stands with six art students and Bill Hubschmitt, chair of fine arts department, in front of a piece entitled, "The Net," during the opening ceremony Thursday in Tarble. This sculpture installation is a collaboration between Bing and the students, assisted by members of the art faculty.

IKUYA KURATA/Photo editor

Signing of global warming treaty upsets Republicans

WASHINGTON (AP) - In a preview of the ratification battle to come, Republicans complained Thursday that the global warming treaty signed in Japan would let developing countries off too easily and send American jobs overseas.

Vice President Al Gore quickly said the Clinton administration would not send the treaty to the Senate unless some Third World nations agree to its terms.

"We will not submit this agreement for ratification until key developing nations participate in this effort," Gore said at a White House news conference. "This is a global problem that will require a global solution." Meanwhile, President Clinton said skeptics must not be allowed to rule the debate.

"I see already, the papers are full of people saying, 'The sky is falling! The sky is falling!'" Clinton said in Miami.

“The stakes are simply too high, environmentally, economically and morally, for us to allow the special interests to get in the way of the common interests of all humankind.”

**- Al Gore,
U.S. vice president**

"Every time we've tried to improve the American environment in the last 25 or 30 years, somebody has predicted that it would wreck the economy. And the air is cleaner. The water's cleaner. The food supply is safer," he said. "So don't believe the critics. Give us a chance to make the case." The White House will be doing a lot of that over the next year, during which industry opponents, Republicans and labor unions are certain to boost an already massive campaign against the treaty.

As part of the pact, the United States would agree to reduce its emissions of greenhouse gases to 7 percent below 1990 levels by the years 2008-2012.

"The stakes are simply too high, environmentally, economically and morally, for us to allow the special interests to get in the way of the common interests of all humankind," Gore said.

The political stakes are high, too. Even before the United States joined 158 other nations in signing the agreement, congres-

sional Republicans, business interests and many of the labor unions normally allied with Democrats named a list of problems they said would keep it from winning the 67 votes needed for Senate ratification.

Industries opposed to the agreement already have mounted a multimillion-dollar advertising campaign that many Democrats have feared would sway public opinion against the treaty and the Clinton administration.

With the 1998 midterm elections approaching, the unions that could be critical in some states already have crossed swords with the White House over a bill to give "fast track" trade negotiation authority to the president.

Several Republicans made a point of aiming statements at traditional Democratic constituencies.

14 Amoco employees diagnosed with cancer

NAPERVILLE, Ill. (AP) - A second worker at Amoco Corp.'s research center here has died of brain cancer and a new case of the cancer has been diagnosed, deepening a mystery that now involves 14 workers.

The mystery began in 1989, when two men were diagnosed at nearly the same time with cancerous brain tumors called gliomas. At different times, both men had worked in the same lab in Building 503, one of three buildings in a part of the research center called the 500 Complex.

Company records turned up a third case, another former employee of the lab.

Seven years later, in February 1996, a retiree was diagnosed with the same thing. That prompted the company to bring in researchers from Johns

Hopkins University and the University of Alabama-Birmingham, who uncovered more cases.

"We just learned of a new case of glioma diagnosed in a person who retired from the research center in 1980," said Amoco spokeswoman Vicky Kastory.

"That person spent about six months in the 500 Complex, the last six months of his career." And Amoco learned this fall that a second worker diagnosed with glioma had died.

That brings the total to 14 cases, six with gliomas and eight with benign tumors. At least six of those employees worked on the same floor in Building 503; Amoco spokesman Jim Fair said today he did not know whether the newly diagnosed patient also worked on that floor.

RETREAT

from page 1A

issues," Coons said.

"The retreat went very well," Kruse said.

"There were no conflicts and I learned that a lot of peo-

ple are in favor of certain motions and there was much more agreement than disagreement between the two departments.

"We got a good start, set a plan for the future, and we got some things resolved. We've gone a long way and have a lot more to do," Switzer said.

CD-ROM

from page 1A

Bullitt said.

Bullitt said for students to do all the research on companies and career is time consuming as well as exhausting.

"Who has the time to do all the work to find out what everyone's job is like?," Bullitt said.

The company wanted to develop a program that was easy to use, was understandable in language and tells students what they really want to know.

The first year the company was founded only five careers were available on the website. These careers included advertising, consulting, marketing, banking and education.

With these majors as a test project, the program was taken to several colleges and universities in the northeastern states to see what students thought of the program. Based on the feedback from students, the navigation of the program was changed in look and feel.

This year the company is working on putting together the same depth of information for 10 additional careers including film, international opportunities, investment banking, journalism, law, marketing multimedia, non-profit service, public relations, publishing, sports management and retail.

Although not all of the careers are accessible yet, Bullitt said they will be up by mid-January or early February.

"Our goal is to get them up before the major job search," Bullitt said.

Most May graduates will be looking for jobs beginning in late February through May or June, she said.

However, once all careers are finished the information will be constantly updated.

Students who are interested can subscribe online. A subscription includes beginning

guides, entry level position information, cover letter writing tips, company profiles, resource reviews (books and websites), interview tactics and resume writing.

Some information is provided for free, including trends in industries, questions and answers and feature articles.

Bullitt said this is "a site students want to come back to."

The company profiles are most interesting to students, Bullitt said.

With help from AT&T, the company is distributing a CD-ROM version of the program to colleges and universities around the country at no cost.

These free samples will be available at the Career Service's office next semester. The purpose of the free samples is to encourage students to subscribe and also for the university to purchase a subscription for the campus.

Shirley Stewart, director of career services, said it is not favorable that the university will purchase a subscription.

"There is so much out there that is free of charge that has the same features I don't know why we would subscribe or encourage our students to subscribe," Stewart said.

"Our hope is that people will find a job that is satisfying right out of school and won't feel they ended up with what they could get," Bullitt said.

Another goal Bullitt mentioned was to give customers a tangible reason for choosing their career path and if they end up having to change careers, "experience online" can provide the information to make the decision again.

The website is available at www.experienceonline.com.

EXHIBIT

from page 1A

will bring the audience and animals to an equal level.

"Animals and humans will examine each other through the fence of words," Bing explained. "These two separate sections create special cultural space."

Bing said he wants the art to "challenge the audience to think of culture over the years."

Work on "The Net" began in October, when Bing first visited Eastern. He recently returned in December to complete the work with the students.

Bing believes "time is short - all must work hard."

Bing has been serving as a visiting

artist for Eastern's Art Department since October and is currently living in New York.

Bing has acquired an international reputation by working on art pieces at universities such as Duke University, Stanford University, Columbia University and The Academy of Fine Arts in Paris.

His art work has been displayed in Berlin, London, Tokyo, New York City. He was included in the 1993 Venice biennial international art exposition.

Other works include "A Book From the Sky," a book Bing says is filled with words resembling the Chinese alphabet.

The Daily Eastern News

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JAMI MEHLENBECK/Staff photographer

Tom Vore, a freshman biology major and Sarah Walsh, a sophomore zoology major, study in Andrews Hall lobby Thursday afternoon. With finals coming up next week, students are starting to feel the pressure of the end of the semester.

'Thank God it's almost over'

Stress levels high during finals week

By MARTHA TOBIN
Staff writer

The sentiment "thank God it's almost over" will be echoed throughout residence halls and study lounges all around campus next week as students succumb to the agony of finals week.

This feeling is common among college students around this time of year. But there are ways for students to keep their sanity during the stressful semester's end, and it starts with a visit to the Counseling Center.

Dealing with stress and stress-related problems isn't simple — many times one problem snowballs into another.

"Everything relates to everything else. There is no such thing as a small problem," said David Onestak, center director.

End-of-semester stress often results from students' failure to deal with problems earlier. Emotions and problems build until they reach the point of being unbearable, at which students can no longer concentrate. Unfortunately, this comes at the

time when students need to concentrate the most.

Services at the counseling center are available to students as part of their tuition package. Working with a counselor provides what Onestak terms as a "legitimate shortcut to solving problems." Everything is confidential and counselors are trained to be good listeners.

"We help students solve their problems," he said.

The Counseling Center is for students of all ages with all kinds of class schedules. The center, located at 1711 7th St., is staffed with four counselors and a director. Three counselors have master's degrees including two with their doctorate degrees, one of whom is a licensed psychologist.

"Our goal is to have everyone licensed soon," Onestak said.

Some of the counselors specialize in certain areas such as eating disorders and anger management, but are trained to deal with every area.

"The problems we deal with vary," Onestak said.

There are four common problem areas with the first being relationships.

"Whether it be family, roommate or boyfriend/girlfriend, relationship problems account for more than 70

percent of all problems," Onestak said. "Over 30 percent of problems are due to depression. Anxiety in general came in third and eating disorders in fourth."

The counselors are very devoted to their work and care about everyone's well being. Onestak described the center as a place bursting with energy. The general consensus is that it is a warm, comfortable and accepting place.

"Due to a funding shortage, each student is allowed only eight sessions per semester and a total of 32 throughout their time at Eastern," Onestak said. He said Eastern's counseling center receives \$112,000 less than other public universities its size.

He also said that a university normally has one counselor for every 1,700 students. Eastern has one counselor for every 2,960 students.

"The staff is wonderful and confident," Onestak said. "No matter how many counselors we have, we will try and help anyone. It takes great acts of strength and courage to come in and face a problem."

"It's the healthy way to solve a problem."

Students can call the counseling center at 581-3413 to make a appointment.

Housing fair scheduled for early next semester

By AMY THON
Student government

The Student Senate housing committee is planning to host a housing fair in the beginning of the spring semester to educate students about apartment availability for the fall 1998 semester.

The goal for the fair is to make students more aware of the apartments that are available and give landlords the opportunity to market their apartments to students in one central location, said Jason Amato, student vice president for student affairs.

A housing fair was attempted last semester, but because of a lack of participation from the community, it has to be rescheduled.

Amato said because students are interested in the housing fair, the committee decided to plan the fair for early next semester.

Because of the success of a similar housing fair last year, the senate committee decided to hold

another event.

Amato said he wanted to hold the fair earlier in the semester than last year because students want to sign leases for the following fall.

Both landlords and realtors will be invited, but Amato said he is trying to get as many landlords as possible to attend and will only invite realtors if he does not receive enough response.

The committee also is looking into who was more effective last year, landlords or realtors.

The housing committee plans to contact landlords during semester break.

"I'm hoping they will get involved because it does benefit them," Amato said.

The housing fair will be held during the day in the Union Walkway of the Martin Luther King Jr. University Union because that is the most visible spot.

The date for the fair has not yet been scheduled.

390 pounds of food collected

By SARAH ALBRIGHT
Staff writer

In the winning time of nine minutes and 47 seconds, 390 pounds of food was collected Thursday morning during the debut of "Stocking the Pantry," at Wilb Walkers grocery store.

Kelley Spotanski, a senior special education major, and Courtney Bock, a senior English major, won the competition. Participants were given a list of groceries to find and the food was then donated to the Charleston Area Food Pantry.

Spotanski and Bock won \$50 for their sorority Sigma Sigma Sigma, and an extra \$50 for bringing people with them.

Tammy Simpson, coordinator of the event and assistant branch manager, said three of Eastern's sororities participated in the competition in groups of two.

The other participants include Jenny Kirk and Heather Lycan from Sigma Kappa, and Tiffany Cheatam and Marta Jackson from Sigma Gamma Rho.

Simpson said all the food collected at the competition was purchased by Citizens National Bank and then donated to the Charleston Area Food Pantry to

help families who are in need during the holidays.

"What made it all worth it to me was when a woman representing the food pantry came up and personally thanked us," said Lycan, a junior speech communications major. "You could just see how much it meant to her."

Lynn Collins, supervisor of the Charleston Area Food Pantry, said while Spotanski and Bock won the competition "the food pantry was the real winner."

The pantry serves between about 5,000 to 6,000 meals a month to 200 families, but the totals vary month to month, Collins said.

In November, the pantry served 168 families, a total of 571 people and 5,139 meals, Collins said.

"We couldn't survive without the college," Collins said. "Students and staff do so much."

The pantry, located at First Christian Church in Charleston, receives food from community churches and various donations, Collins said.

The pantry is open to the public between 1:30 p.m. to 4 p.m. every Monday, Wednesday and Friday.

Simpson said the event was held to promote the opening of a new branch of Citizens National Bank in Wilb Walkers and to help the community.

Although this is the first year of the event, Simpson said, "I could see it being an annual event."

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Opinion page

Editorials are the opinion of the Editorial Board.
Columns are the opinion of the author.

Friday, December 12, 1997

PAGE 4

With detailed debate, constitutional plan lost its substance

Newly approved by the Council on University Planning and Budget, Eastern's constitutional plan looks better than it did a couple months ago.

The CUPB members are apparently satisfied with their language changes to the plan, but the plan is still, for the most part, a collection of abstract thoughts put on paper. The university needs to use this vaguely worded document as a basis to do something tangible and concrete.

Editorial

The constitutional plan is a universitywide doctrine of objectives for the future of Eastern upon which new planning at all levels of the university will be based. After months of semantic arguments among CUPB members, the constitutional plan was drafted and redrafted, and to cover the university's vast range of academics and administrative structure, the wording of the plan was left cloudy and widely interpretive in its meaning.

In Eastern's hierarchal subculture of councils, task forces, committees and strategic planning, it probably helps to go through the motions and formalities of having something official on paper.

But in real life, no one really cares whether the university has declared in one of its objectives that it will "ensure that Eastern is nationally recognized as a traditional, residential university of high academic standing." People now want to know how Eastern intends to do so, and they would like to set aside the mission-statement language in favor of something more straightforward.

From a student perspective, no one really cares whether the university now intends to officially "encourage" learning experiences like internships or study-abroad programs. Granted, the constitutional plan no longer requires these learning experiences as some of its earlier drafts did, but a student interested in an internship wants to know that his or her academic department is doing everything it should be doing to facilitate it.

The constitutional plan is fine and good if taken in the context of Eastern's realm of committees and councils, but the debate concentrating on the plan's language construction has pulled it off the course of what it originally could have been: something people can chew on, something that will hold the university strictly responsible for itself.

today's quote

He delighted to tread on the brink of meaning.

— Samuel Johnson
English writer (1709-84)

Eastern's initiative to stop sweatshop labor

There is a new organization that I feel everyone on this campus should be made aware of. It is called the Sweatshop Action Coalition (SAC), and although it is a newly formed student group, its focus is around a rather old issue — sweatshop labor. Sweatshops are illegal and yet they flourish around the world abusing workers' rights; this is the reason the coalition was organized.



MORAN BEASLEY
Guest columnist

The coalition was formed in October and, in that short amount of time, has grown to encompass about 50 students and a few faculty members. The SAC has four main objectives: 1. To educate the campus about sweatshop labor; 2. To recognize a day of conscience about sweatshops, which took place on Wednesday; 3. To increase campus awareness about the Guess Boycott; and 4. To get this university to establish a code of conduct against buying sweatshop-made apparel.

The coalition's primary objective is to educate Eastern about sweatshops. In 1994, Robert Reich, the secretary of labor at the time, published an official definition of what a sweatshop is: any factory that has broken one or more labor laws. Labor laws can range in degrees from something as complex as compensation pay and health care to something as basic bathroom privileges and child labor laws. Based on this definition, the Labor Department published a report in 1995 about the working conditions of factories within the United States. The report's conclusion was appalling; more than 50 percent of factories within the United States are sweatshops! Last year, because of that report, labor organizations such as the union UNITE (Union of Needletrades, Industrial and Textile Employees) and the National Labor Committee began an active campaign against sweatshop labor. It is for this campaign that the Sweatshop Action Coalition has come into existence at Eastern.

On Wednesday night in the Booth Library Quad, the coalition had a candlelight vigil in order to recognize the National Day of Conscience about Sweatshops. Similar activities are happening across the nation, such as Duke, Champaign,

"Sweatshops exist for one fundamental reason: so that the most profit can be made at the expense of workers' rights."

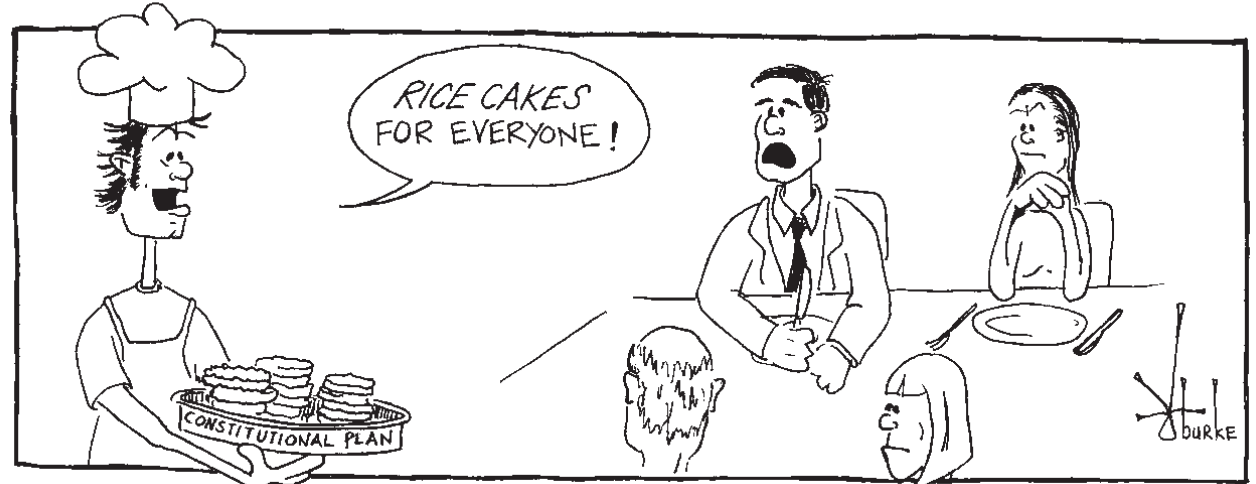
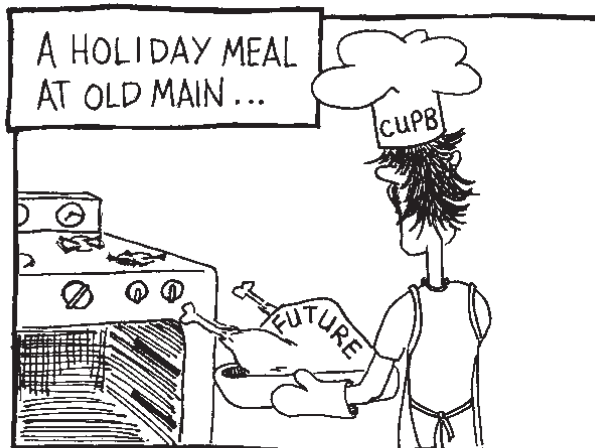
Vassar, Brown and Oberlin College, just to name a few. The purpose behind the Day of Conscience is simple: to convince people everywhere that sweatshops are a problem that can be solved. Sweatshops exist for one fundamental reason: so that the most profit can be made at the expense of workers' rights. Women, minorities, children, immigrants and the working poor: These are the people who must work two or

three jobs so their families don't starve. The time for feelings of guilt is over; we as consumers have the buying power to stop corporations from taking advantage of the working class.

The coalition is not, I repeat, *not* about getting corporations to close down their factories; a closed factory means that workers lose jobs and much-needed wages. All we want is for the people in charge to give their employees enough to live a decent life. There are people who watch and there are people who do. We in the coalition are tired of watching the sweatshop problem; we would now like to help solve the problem. If you would like to join the coalition, I urge you to contact me by e-mail.

What the coalition is doing here is by no means a cure, but it was a much-needed step toward a cure. After all the debate and arguments have come and gone, what must be understood is that sweatshops can cease to exist. Contrary to the profit-motive mindset, sweatshops are not necessary for survival. This is *not* a political issue; this is a human-rights issue. If a person dies from exhaustion for working 18 hours a day for 20 years, that is not the worker's fault; that is the fault of those people who created those conditions, i.e. the bosses. There are many problems in this world that cannot be solved, but the sweatshop issue is not one of them. We have the power to change the way the workers of this world are treated; it is simply a matter of whether enough people want it to happen. Happy holidays. Peace.

— Moran Beasley is a senior history major and the coordinator of the Sweatshop Action Coalition. His e-mail address is cumb2@pen.eiu.edu.



No democratic reform will save capitalism from impending death

To the editor:

About the recent discussion and critique of capitalism, a few thoughts have occurred to me on the subject.

Except for Dr. Barford, whose statement speaks for itself, all other views were openly reformist by their own admission.

In the 1930s and 1940s, John Maynard Keynes produces the most articulate plan for reforming decaying capitalism in as much that the capitalists could be persuaded to control their greed in order to "share" the wealth with the lower classes. Keynes' ideas failed miserably. They failed as have all other reformist ideas because capitalism's historical epoch is coming to an end in its imperial stage, the highest. Like any other dying body, capitalism

your turn

continues to grasp at the outer limits of its dialectical process, that grasping has become indelicate, contradictive and destructive. No amount of "democracy" can revive this stinking bag of bones!

Just as Karl Marx and Fredreich Engels pointed out in the "Communist Manifesto" (1848) every move made by dying capitalism would be a move against itself by calling into existence the very force (the proletariat) that will become its grave digger. Pyramiding wealth for a few and deprivation for the masses of humanity brings into sharp focus the basal cancer of capitalism's genesis.

However long capitalism's death agony lasts will depend on the class consciousness of the workers in the world's most capitalist advanced nation (America?) and its Vanguard to form a revolutionary force strong enough to sweep away the "Ancient-regime" and

to develop a working class society based upon Marxist-Leninist ideas (permanent revolution). Quite unlike the now-defunct Stalinist Soviet Union, which has taught us well what half measures can and will produce.

Michael Strange
Charleston resident

Letter policy

The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues.

They should be less than 250 words and include the author's name, telephone number and address. Students must indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed.

Depending on space constraints, we may have to edit your letter, so please keep it as concise as possible.

CAA discusses Web registration

By JUSTIN KMITCH
Administration editor

Registrar Michael Taylor Thursday told the Council on Academic Affairs that a new web registration system to replace the current touch-tone system should not be implemented until the year 2000 to ensure that current systems will still be operational.

Taylor, who was attending the meeting on behalf of the registration office, said modern technology is needed for registering. "We think it is a good idea to install some sort of checking system," Taylor said. "But eventually, we would like to change from a transaction system to some sort of Web registration

system. "The current registration structure is a 1970 vintage," he said.

Taylor said a transaction system allows a student to register only for one course at one time, therefore requiring a student's record to be pulled every time they enter a class.

A web registration system would allow a student to enter an entire schedule and receive results within seconds while registering.

The new system would be able to tell students quickly if the course is open or if the student has not met the prerequisites required for the course.

"When this is done, it needs to be studied thoroughly so it

can be done right," Taylor said. CAA Chair Mary Durkin Wohlrahe said she has been soliciting comments from the Council of Chairs regarding the problems they have noticed with Eastern's current registration system and has received responses from nine members.

"Some of the more popular complaints surfaced around students taking courses out of sequence, lower level students enrolling in upper division classes, and students skipping ENG 1002 - Composition and Literature," Durkin Wohlrahe said.

"Nine chairs all expressed varying responses or reactions to the problem," Durkin Wohlrahe said.

Students caught drunk driving

By JAME HODGE
and HEATHER CYGAN
Staff editors

Three Eastern students were cited with driving under the influence of alcohol last week.

Jeremy A. Hindall, 22, of 950 Edgar Dr., was cited at 12:38 a.m. Saturday in the 1500 block of 18th Street for driving under the influence of alcohol, possession of less than ten grams of cannabis and disobeying a stop sign, police reports stated.

Michael E. Wurl, 21, of 52 Taylor Hall, was cited at 4:15 a.m. Saturday in the 600 block of Jackson Avenue for driving under the influence of alcohol, driving without proof of insurance and driving the wrong way on a one way street, police reports stated.

Charles A. Payne, 21, of 2216



Ninth St., was cited at 1:09 a.m. Friday in the 1400 block of Fourth Street for driving under the influence of alcohol and failing to signal when required, police reports stated.

In other city and campus police reports:

■ Derrick W. Hite, 30, of 1114 Adams Ave., reported someone entered his residence between 6 p.m. Saturday and 6:30 p.m. Sunday and took a CD boom box, a VCR, a pair of Nike Air Jordan shoes and an empty bottle filled with change, police reports

stated.

The items were valued at an estimated \$550, police reports stated.

■ The Charleston Senior High School, 1615 Lincoln Ave., was broken into between 4:30 p.m. Sunday and 5:22 a.m. Monday.

Unknown suspects broke into the maintenance office and emptied the contents of file cabinets and drawers onto the floor, police reports stated.

■ Athena N. Walker, 18, of 719 Lawson Hall, was cited at 1:55 a.m. Saturday in the 400 block of Polk Avenue with possession of another's ID, police reports stated.

■ Ashley A. Brock, 18, of 209 Thomas Hall, reported on Dec. 12, the drivers side window of his vehicle was broken and several items were stolen while it was parked in the Ninth Street parking lot, police reports stated.

Holiday concert to kick off weekend

NATALIE ISLAS
Staff writer

Festive Christmas songs will be heard resounding from the Fine Arts Building Sunday during the annual Christmas Concert.

The concert will be held at 3 p.m. Sunday in the Dvorak Concert Hall.

Mark Jennings, director of the choir concert, organized this event and said he has enjoyed working with the groups performing at this event.

The performances will consist of five musical

groups including, the Coles County Mens Chorus, Coles County Barber Shop Quartette, the University Mixed Chorus Hills and the E.I.U. Brass Ensemble.

Jennings said he is especially excited about the song "Gloria," which is a 17-minute song incorporating brass percussion and the organ.

"We are looking forward to preparing this piece and are looking forward to (Eastern students) to be joining us on Sunday," Jennings said.

Admission is \$4 for adults and \$3 for children and senior citizens.

The event is open to the public.

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MATT MURRAY!

Hope your birthday is a "hoot"! Love your creeps

Eastern travels to Millikin to take on Big Blue

By KRIS ATWOOD
Staff writer

With Christmas break coming up the swim team might have a difficult time concentrating on its meet against Millikin on Friday, or the Panthers might take their frustration from finals out on the Big Blue.

With Eastern's impressive win over Northeastern Illinois, the Panthers are coming into the swim meet with a lot of momentum and confidence.

"Last meet was a good thing," said head swim coach Ray Padovan. "Some swimmers got the chance to swim in different events and put up good times."

The swimmers will go back to their main events for the meet against Millikin, he said.

This is the last swim meet for the Panthers for a while and Padovan said he hopes the swimmers take some confidence from last meet and improve and swim good times against Millikin.

"I hope individuals swim good times so

“I hope individuals swim good times so we can go out on a positive note.”

—Ray Padovan,
Swimming head coach

we can go out on a positive note," Padovan said. "This is the last meet before break and we won't have competition until the last of December."

Padovan said that the Big Blue are down this year since the school dropped its program and he doesn't expect a tough team competition. The individual competition should be hard fought and give the swimmers some good competition and push them to swim hard and good times, he said.

After this meet the swim team will have a long stretch of time over winter break which they will use for training.

The next swim competition for the team is on Dec. 27 in Florida at the College Swim Form.



IKUYA KURATA/Photo editor

Freshman swimmer Amanda Dore starts to swim another lap in practice this week. The Panthers travel to Millikin on Friday before taking a month off.

ROAD from page 8A

forward Marc Polite is third in the OVC with a 45.5 percent average from beyond the arc.

The leading rebounder for the Leathernecks is senior center Ryan Johnston, who has an average of 5.9 rebounds a game. He leads the team with 18 offensive rebounds.

Right behind Johnston is senior guard Tony Ackerman, who has an average of 5.7 rebounds per game. He has played the most minutes of any Western player, 241, and his 29 defensive rebounds is also a team high.

Ackerman also enjoys the team lead in assists with 25 and in steals with 10.

One of the advantages that Western has over the

“We have to maintain the intensity we had in the two prior games. We also have to combine with that the knowledge to win on the road.”

—Rick Samuels,
head basketball coach

Panthers is their free throw shooting. The Leathernecks have hit 67 percent of their foul shots, while Eastern is only 60 percent from the charity stripe.

This is one statistic that really concerns Samuels.

"We have to play as well as we can and hit all of our free throws," Samuels said.

To do better from the foul line, the Panthers should look to get the ball in the hands of the guard tandem of senior Rick Kaye and junior Jack Owens. Kaye has hit 28-of-41 free throws for an average of 68 percent, while Owens is 11-of-16 from the line for a 69 percent average.

The main foul shooter for Western is Ackerman, who has hit 18-of-26 shots for a 70 percent average.

One of the main problems for the Leathernecks this season is hanging on to the ball, as they have 97 turnovers this season. Leading the way in the turnover department are Ackerman and junior guard Shawn Doles, each with 18. Johnston is right behind the two with 15 turnovers, while Buckinham had added 10.

LADY from page 8A

advantage of the fact that this is the Lady Panthers first conference game.

"It's early in the season you never know. You might sneak up on someone," she said. "We've got some road experience, but I think it will be a tough game."

Last season the Lady Panthers broke even against Tennessee State losing the first game 86-64 at State and winning the second 69-64 at home. Each team won on its own home floor and Phillips said she is glad to play at Eastern early in the season.

"I'm glad to get the road game out of the way early," she said.

Following the game against Tennessee State the Lady Panthers will face a 3-2 Austin Peay squad on Dec. 20 at home and travel to meet up against No. 1 ranked Eastern Kentucky on Jan. 3 and last place Morehead State on Jan. 5.

On Jan. 10 the Panthers will return home to face Tennessee Tech.

Lady Governor senior forward Amanda Behrenbrinker currently leads the OVC in scoring, rebounds, blocks and steals. Behrenbrinker led Austin Peay with 23 points in its first conference match-up against SEMO. The team fell at Cape Girardeau 77-66.

"Austin Peay has a nice team. We're playing two of the best teams right off the bat," Klein said.

Eastern Kentucky leads the OVC in scoring offense with 76.5 points per game beating its opponents by more than eight points each contest.

The Lady Colonels already have two conference wins on the season.

Klein said Eastern nearly beat Eastern Kentucky last year, losing by 10 points in each of the two match-ups.

"It will be real difficult — a real challenge. I believe we have the team this year that can go in there and win," Klein said.

Ex-Murray football coach calls Arkansas his home

FAYETTEVILLE, Ark. (AP) — Houston Nutt cried when he patted the Arkansas Razorbacks helmet in front of him.

He was home.

For a week, he has been the people's choice as the next Arkansas coach. On Wednesday, he became the school's choice.

The call came Tuesday night.

"This is a chance of a lifetime, a dream," he said Wednesday.

For days, he had to deal with rumors that the search committee's pecking order began with Tommy Tuberville of Mississippi or Butch Davis of Miami and that he was behind them.

"It was worth all the hours turned into days and days into weeks," said Nutt, who flew to Arkansas from Boise, Idaho, in the wee hours Wednesday. "It was worth it, every minute of it." A ball boy at War Memorial Stadium — Little Rock home of the Razorbacks — and a former Arkansas quarterback, he wowed the fans a week ago when he referred to Arkansas as "we" and recalled the chills he had on game days.

"I want to thank the fans so much because we found out how much we loved Arkansas," he said.

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Sports

Panther track team has solid Early Bird meet



ANNA BETZELBERGER/Associate photo editor

Senior Jason Waldschmidt competes in the 35-pound weight throw at the EIU Early Bird meet Thursday. Eastern had a solid performance in the meet, winning nearly all the meets.

By DENISE RENFRO
Sports editor

Eastern's men's and women's indoor track and field teams finished at the top of nearly every event at the day-long meet Thursday at Lantz Fieldhouse.

More than 300 track and athletes competed in the EIU Early Bird event, which was the first of the season.

On the men's side, head coach Tom Akers said he was pleased with short and long distance runs, but middle distances still need work.

"We got some solid performances. We were hoping for stronger middle distances," Akers said. "We've still got a long way to go to repeat as conference champions."

Senior Todd Moroney finished the 300-meter run at the same time that he ended the season finishing last season: 8.40.

"I was happy," Moroney said. "For this race I was hoping to be around there."

Behind Moroney, finishing second in the race, was freshman Jason Bialka at 8.47.

"He definitely was pleased with that," Moroney said.

In the men's 55-meter hurdles Brandon Meiner finished with a time of 7.56, which placed him in first and was a personal best for

"We got some solid performances. We were hoping for stronger middle distances. We've still got a long way to go to repeat as conference champions."

—Tom Akers,
men's head track coach

him.

Cameron Mabry finished at the top of the 55-meter sprint with a time of 6.33, which Akers said was just shy of his personal best.

Mabry's sister, Cantara Mabry finished atop the same race for the women with a time of 7.29.

Eastern grasped the top two spots in the mile run and in the 400-meter dash.

Seniors Cristen Conrad and Sue Langer finished first and second in the mile and Gina Arinyanontakoon sprinted for a time of .59.45 in the 400 followed by Serra Morton at 1.02.01.

"They ran very well," said women's head coach John Craft. "We had contributions from everybody."

Eastern's women also dominated the shot put event with Keisha Dunlap and Rachel Schwartzkopf hitting 12.23 and 11.32 respectively.

Eastern hoping to win battle over WIU Leathernecks

Panther basketball team hits the road for first time

By MATT WILSON
Associate sports editor

The Eastern basketball team plays its first road game of the year as it takes on Western Illinois at 7:30 p.m. on Saturday in Macomb.

The Panthers are going into the game on a two-game winning streak, as they defeated Austin Peay and Tennessee State in conference action last week.

"We have to maintain the intensity we had in the two prior games," Panther head coach Rick Samuels said. "We also have to combine with that the knowledge to win on the road."

Western is 3-5 overall, but is still undefeated at home with a 2-0 record. The Leathernecks have been outscored by their opponents by an average score of 79-72.

Western snapped a two-game losing streak as it defeated Illinois College on Thursday. Prior to the win, the Leathernecks competed at the Montana University Tournament and lost to the University of Illinois at Chicago 78-60 and Montana 67-65.

This will be the second Ohio Valley Conference team that Western has faced this year, as they competed in the Murray State Tournament and lost to the host Racers 106-67.

The Leathernecks are led in scoring by junior guard Brandon Creson, who is the only Western player to score for an average in double figures with 14 points. One of the major parts of Creson's game is the three-point shot, as he is 18-of-42 from beyond the arc.

There are two other Leathernecks that have hit more than 10 shots from three-point territory. Senior guard Mark Buckingham is 12-of-33 and freshman guard Bill Heisler is 10-of-24 from beyond the arc.

As a team, Western has connected on 45 shots from three-point land.

Even though the Panthers lead the OVC in three-point shooting defense, allowing opponents to shoot only 23 percent from beyond the arc, Samuels is still concerned about Western shooting three's.

"Their point production from the perimeter scares me a little, we can't let them get going from the perimeter" Samuels said. "I hope we can play our size and get a consistent rebounding effort. Tennessee State out-rebounded us substantially and we need to work on that."

Eastern has some deep threats of its own, as sophomore

See ROAD page 7A

Lady Panthers open conference season against Tigers

By DENISE RENFRO
Sports editor

Eastern's Lady Panther basketball team moves into Ohio Valley Conference action at home Sunday against Tennessee State.

The Lady Panthers are 2-6 on the season after dropping games to Northwestern and Boston in Chicago. The Lady Tigers are 3-3 overall and 0-1 in conference play after losing 74-65 to Southeast Missouri on Dec. 8.

"It will be another competitive opponent. No one can be taken lightly," said Lady Panther head coach John Klein. "When it comes to every team in the league, it comes to who puts forth the greatest effort and who can execute the best."

Senior forward Barbora Garbova has led the Lady Panther team in scoring in the last five games. She had 13 points against Northwestern and 18 against the Terriers. Garbova is second in the OVC with more than 16 points per game.

State will return four starters to the team but lost its all-time leading scorer Connie Swift who finished her career with 2,054

points and 885 rebounds. In two games against Eastern last year, Swift scored 47 points and grabbed 27 boards last year.

"I don't think it will make their team weaker it will just have a different look. They spread the scoring out a little more on the team they now have," Klein said.

Head Lady Tiger coach Teresa Phillips said senior guards Tequila Holloway and Tracee Jones along with juniors guard Cari Hassell and forward Schronda Moore will have to step up to attempt to replace the loss of Swift.

Moore and Hassell both lead the team in scoring with more than 15 points per game. Jones leads the team in rebounding with 24 each contest.

State has a 9.4 turnover margin over its opponents for the season.

Phillips said even with the first road game against Southeast Missouri down it will not make travelling to Eastern easier.

"It will be tough. It's hard to win on the road in the OVC. (Lantz) is not even a gym that we're familiar with yet," she said.

Phillips is hoping her team will take



IKUYA KURATA/Photo editor

Lady Panther junior guard Sarah Wells prepares to drive to the basket in practice this week. Eastern opens conference action on Sunday against Tennessee State.

See LADY page 7A

Multitudes of cultures share in the holidays

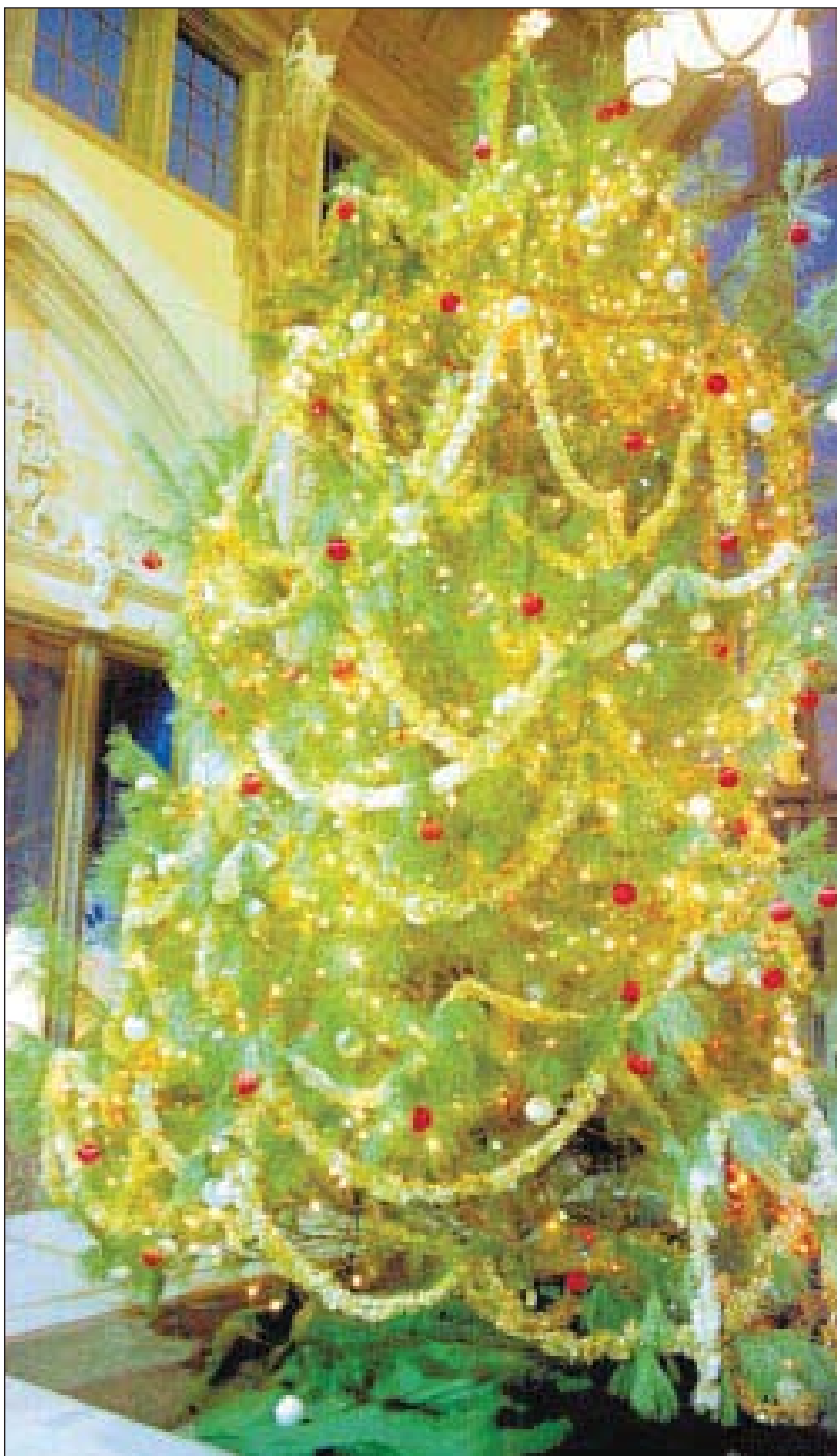


photo by Ikuya Kurata

The Christmas tree in the Booth Library foyer is just one of the symbols used during the many different holiday celebrations throughout December.

Kwanzaa, Hanakuh, and Christmas - all celebrated

by **racheal carruthers**
Verge editor

December is that time of year full of shopping, snow, pageants, but most of all – holidays. During the span of a month days people in Charleston will be celebrating a number of events including Chanukah (more widely spelled Hanakkah), Christmas, Kwanzaa and the winter solstice.

Kwanzaa is a holiday celebrated by Americans of African descent that has only been around for the last 31 years. Started by Maulana Karenga, a scholar and activist, Kwanzaa has its roots in the first-fruit harvest celebrations in Africa.

Carl Sandburg grade school is going to be celebrating Kwanzaa as a part of its spring program which involves studying about Africa and its culture, said Cynthia Lehman, an assistant African American Studies professor.

The traditional dates for Kwanzaa are Dec. 26 through Jan. 1, but Lehman said Kwanzaa is something we should be celebrating everyday.

The students at Carl Sandburg will not be celebrating Kwanzaa until mid-February or March, she said.

“The benefit of teaching them Kwanzaa is to celebrate the values we all have in common,” Lehman said. She said she will be teaching them the seven unity principles. The various ideals expressed in these principles are some we all share including, self-determination, collective work and responsibility, creativity and faith, she said.

The main ideas Kwanzaa emphasizes are grounded in the ingathering of family, friends and community, rev-

erence for the creator, commemoration of the past, recommitment to the highest cultural ideals of the African community and the celebration of the “Good of Life.”

A central practice of the celebration is the lighting of the mishumaa (seven candles) which represent each of the seven principles. Each day a new candle is lit, eventually making a colorful display of three red, three green and one black candle. The red represents the blood of the ancestors, the green represents the future and new life in the land and the black is for Africans, Lehman said.

The length of Kwanzaa can be compared with the length of Chanukah and Jewish holiday.

Chanukah is celebrated on eight successive days and commemorates the rededication of the Temple of Jerusalem by Judas Maccabee in 165 B.C. after the temple had been profaned by the king of Syria and overlord of Palestine.

It’s celebrated on the 25 of Kislev, the third month of the Jewish calendar, approximately corresponding with Dec. 25. However, it does not always fall at this time.

The miracle of Chanukah, according to tradition, began when the rededication ceremony could have been delayed because only one cruse of pure olive oil, necessary for the ritual, could be found. That small quantity miraculously burned for eight days.

Today, this sacred event is commemorated by lighting candles, one on the first night, two on the second and so on until a special menorah with eight candles is completely lit. The Jewish Community Center is an area synagogue, a Jewish temple, where Chanukah will be celebrated, starting Dec. 24 this year.

While the Jewish community is beginning its Chanukah celebration, the Christian community will begin its Christmas celebration.

Christmas traditionally celebrates

see **Holiday** page 3

Matt & Bob
M.O.A.
Men of Adventure



Last, but not least ...

Before we actually get on with our regularly scheduled column, we are pleased to announce the winner of our MOA Hunt-O-Rama. The envelop please ... we would like to congratulate, ourselves. You see, no one participated in our little extravaganza so we treated ourselves to a wild night out, complete with a large pizza and a balloon filled with Jell-O (no thanks to you readers). But we are not ones to hold a grudge. Just see if we sign any autographs or help you with complicated tax forms, ya jerks (just kidding about the jerk part, we need your readership). Anyway, lets get off this and get on with the subject at hand.

Keep your eyes open throughout this column. We might just give you the answers that are bothering you on those troublesome finals.

According to our sources, next week is going to be filled with excruciating amounts of coffee, cases of carpal tunnel syndrome, and unbelievable quantities of stress, we guess some people call them **FINALS**.

For you see we Men of Adventure are not troubled with these pesky little tests and spurts of dementia. Of course, that could be because we are not really enrolled in any classes; it's just something we tell our parents for the money. The reality of the situation is that we have keys to every room on campus, not really *wink* *wink*.

You see we have some fail-safe ways of getting that stress monkey off your back. (The answer to question 4 on the Botany 1101 final that meets at 8 a.m. is **POLLINATION**) Follow our advice and you will be well on your way to acing all your finals, graduating summa cum laude, becoming a hero to all your friends and relatives, obtaining world peace and ending hunger.

Hint #1: Decaffeinate your roommate's coffee so that he/she will go to sleep and stop playing that damn music that annoys the hell out of you. Note: Please remember which mug you put the decaf in or else you will be snoozing like a baby and your roommate might start playing Yanni. (Question 9 on the Global Politics exam is: The effects of Al Gore on Far Eastern economics)

Hint #2: Since this is the weekend before

finals, get as much sex as you can. After all, what better stress relief can we prescribe? We would say more, but we have to answer to an editor. In fact, we think it will be amazing if this paragraph is even published.

Hint #3: Beer, and lots of it. In fact, take some into the final with you and share it with your classmates/chums perhaps even the teacher. Hey, anything for an A, right?

(Question 39 in the senior seminar class on the Holocaust is Hitler, naturally)

Hint #4: A good stress reliever, if you can't handle hint 2, is to travel to the back room of any local video store. Need we say more. Come on...think about it. Don't hurt yourself.

Hint #5: Take up a hobby. Some hobbies we suggest are smoking, reading, stamp collecting, IV drug use, or you could make models out of popsicle sticks, mashed potatoes and plenty of hot glue.

Hint #6: If time between finals permits, take a roadtrip. You could go anywhere you want, just make sure that you make this journey at a god-awful hour and to somewhere that is really far away (like St. Louis, for all you loyal readers).

(Question 20 on the General Chemistry 1310 class is $H_2O + NaCl(2H - 1Zn) = H_2O + (2NaClH - Zn)$)

Well, we think that we have given all the vital stress relief tips that time and space permit. If you have any other suggestions please feel free to e-mail them to us. Sure we might think they are dumb, but since we are professionals we are allowed to have that opinion. Good luck on all your finals, have an adventurous break, and make sure you read MOA next semester. Why, you may ask? Well we have two words that answer that question; "unadulterated nudity."

MOA Words of Wisdom: When all else fails and you feel you have nowhere to turn, just remember $x=8$.

Editors Note: The Men of Adventure are professional satirists. Please do not try this at home. No offense was intended in the writing of this column. Send general praise or hate mail to The Men of Adventure. Contact Bob Ladewig at cubll@pen.eiu.edu or Matt Fear at cumff@pen.eiu.edu. Thank you, and have a nice day.

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THE STAFF

Oscar Nominations flourish this

Holiday movie releases combine big budget and box office hits

by sean stangland
Staff writer

While already a great year for movies, 1997 will end with a considerable bang as some of the year's most anticipated films will be released in the last few weeks of December.

It all starts this weekend with "Scream 2" (Dimension Films), the sequel to Wes Craven's witty, popular original. This time around, Sidney Prescott (Neve Campbell) goes off to college while Gale Weathers (Courteney Cox) rakes in the dough with her book and film versions of Sidney's horror story.

Liev Schreiber returns as Cotton Weary, the man falsely accused of the murder of Sidney's parents; it's probably his scary voice on the phone this time. Also back are David Arquette as dorky deputy Dewey and Jamie Kennedy as video store clerk Randy.

Additions to the cast include Mrs. Will Smith, Jada Pinkett;

Sarah Michelle Gellar ("I Know What You Did Last Summer"); and Jerry O'Connell ("Sliders"). Look for this sequel that parodies sequels to be the box office champion this holiday season.

On a much different note, Steven Spielberg's drama about a slave ship revolt, "Amistad" (Dreamworks SKG), also makes its debut today. The distinguished cast includes Morgan Freeman ("Seven"), Anthony Hopkins ("The Edge"), Matthew McConaughey ("Contact"), and newcomer Djimon Honsou, whose performance is already winning praise from critics. Look for this one to be a major Oscar contender.

The Oscars, however, may be dominated by December 19's release of "Titanic" (Paramount Pictures), reportedly the most expensive movie ever made with a budget around \$300 million. Director James Cameron, who is no stranger to big budget films ("Aliens," "T2"), filmed actual footage of the Titanic wreckage for his documentary-style story framed around a dramatic fiction-

al story aboard the ship.

Leonardo DiCaprio ("Romeo + Juliet") and Kate Winslet ("Sense and Sensibility") star as two young passengers who fall in love despite the tragedy around them and the jealousy of another man (Billy Zane of "The Phantom"). Rolling Stone's Peter Travers named "Titanic" 1997's best film and a rare movie that promises both excitement and emotion.

December 19 also brings us Bond...James Bond. "Tomorrow Never Dies" (United Artists) represents the eighteenth installment in the 33-year-old series that began with "Dr. No." "GoldenEye's" Pierce Brosnan stars as 007, this time facing a greedy media mogul (Jonathan Pryce) who, naturally, wants to take over the world. Bond gets a sidekick this time around as Michelle Yeoh makes her transition from Jackie Chan films to the Hollywood big time. Look for Teri Hatcher as 007's new love interest.

Christmas Day brings a strange variety of gifts, the most interest-

ing of which being "Jackie Brown" (Miramax Films), Quentin Tarantino's first film as director since his segment of the hopelessly uneven "Four Rooms." Based on an Elmore Leonard ("Get Shorty") novel about a flight attendant who makes off with a bag of mob money, "Jackie Brown" has quite an impressive collection of actors. Samuel L. Jackson, Robert De Niro, Michael Keaton all appear, and 70's blaxploitation star Pam Grier plays the title role.

The sci-fi epic "The Postman" (Warner Bros.) is Kevin Costner's first directing effort since "Dances With Wolves." Also the star, Costner portrays a man who, in a post-apocalyptic future, tries to reconstruct the United States starting with the installation of the postal system. This is a silly idea for a movie, but Costner is definitely a competent director who can bring some depth and intrigue to the material.

Martin Scorsese, auteur of modern classics such as "GoodFellas" and "Casino," takes

an unexpected turn down the bio-pic road with "Kundun" (Touchstone Pictures). Telling the story of the Dalai Lama, "Kundun" features not one single famous Hollywood actor and instead relies on Tibetan natives to tell his story. This rather unconventional approach may make an Oscar winner of Scorsese, who has yet to win one.

These are only the highlights of a holiday season packed to the brim with movies. The unlikely sequel "An American Werewolf in Paris," Nathan Lane's comical "Mouse Hunt," the modern treatment of Charles Dickens's "Great Expectations," and the Dustin Hoffman-Robert De Niro-Denis Leary vehicle "Wag the Dog," will all be in on the competition for our movie-going dollars; here's hoping we all spend wisely.

Editor's note: Reports from Entertainment Weekly and Rolling Stone contributed to this article.

In and Out with fashion

The busiest time of the year is upon us again. A time when everyone is running around looking for that perfect gift. A simple solution; clothes. Here are some pointers for what's hot and what's not this season.

All of this can be found at various stores and price ranges (\$30 to \$70) in just about any mall. Unknown to a lot of people, but another great place to shop would be your local thrift store. One can find some very stylish pieces to mix and create a fabulous outfit there. Catalogs also contain some great fashion buys.

IN

Tops

- Button down shirts
- Bulky sweaters with large gauge fibers
- Slim fit shirts
- Mellow Colors

Pants

- Slim fit
- Pinstripe
- Large gauge corduroy
- Carpenter/Painter jeans
- Indigo colored jeans
- Cuffed pants

Shoes

- Large heels (three inches max.)
- Silver buckles
- Lug soles



Ryan Steinbach is a guest columnist and a freshman fashion merchandising and art major.

OUT

Tops

- Pull over shirts
- Thin flimsy sweaters
- Collarless shirts
- Bright and gaudy colors

Pants

- Overly baggy pants
- Colored denim (ex. Black, Tan)
- Small gauge corduroy
- Sweat pants
- Sport pants
- Pleats in pants

Shoes

- Athletic
- Clogs
- Gold buckles

Articles from Vogue magazine contributed to this column.

Holiday

from page 1

the Nativity, or birth of Christ on Dec. 25.

Christmas is a compilation of traditions; however, involving the birth of Christ, the legend of Saint Nicholas and the celebration of the winter solstice.

Historians are unsure of the origins of the festival.

Scholars believe it's derived from rites held by pre-Christian Germanic and Celtic peoples to celebrate the winter solstice. It incorporates pagan customs, such as the use of holly, mistletoe and Yule logs.

The British adopted these customs and adapted them, as well as the legend of Saint Nicholas, as part of the Christmas celebra-

tion.

Many legends surround the man children know as Santa Claus. The basics for American culture include adaptations from the legendary Dutch man Sinter Klaas, who brings presents to all the good children.

Editor's note: And of course, no one should overlook the spirited feelings of hope and faith involved with each of these celebrations. Remember to give love and compassion to others this season; It will be worth the effort, and perhaps even maintain well-being until we all return in January to begin trekking through another semester.



photo by Ikuya Kurata

Brigadoon rolls out again

The actors and actresses from Brigadoon are going to perform at 7 p.m. tonight and Saturday.



CONCERT Calendar

Who	When	Where	Price	Phone
The Trio	7 p.m. Fri. Dec. 12	Marty's	\$3	345-2171
Open Mike poetry reading	7 p.m. Fri. Dec. 12	Coffee Talk in the Triad	Meal ID or \$3	581-2878
Hello Dali	10 p.m. Fri. Dec. 12	Coffee Talk In The Triad	\$2 or \$1+ 1 can good	581-2878
Post War Ford	9:30 p.m. Fri. Dec. 12	Ted's Warehouse	\$3	345-9732
Caroline Bride	9 p.m. Fri. Dec. 12	Sweet Betty's Champaign)	\$2	(217) 344-0414
Blues Deacons	9:30 p.m. Fri. Dec. 12	City Of New Orleans	\$3	(217) 359-2489
Alice & Her Head	8 p.m. Fri. Dec. 12	Mabel's	\$2	(217) 328-5701
Drovers	10 p.m. Fri. Dec. 12	Mabel's	\$6	(217) 328-5701
Willie Kent & the Gems	10 p.m. Fri. Dec. 12	Blind Pig	\$8	(217) 351-7444
Nothing Personal w/Cleveland Steamer	9:30 p.m. Sat. Dec. 13	Ted's Warehouse	\$3	345-9732
Rock-a-billy	10 p.m. Sat. Dec. 13	Blind Pig (Champaign)	\$5	(217) 351-7444
Deejay Gabor Salsa	7 p.m. Sun. Dec. 14	Blind Pig	\$5	(217) 351-7444
Grass Roots Revival	2 p.m. Sun. Dec. 14	Sweet Betty's	free	(217) 344-0414

Vocals send CD into abyss

Absintheblind fails fast with second release

by drew granger
Staff writer

The new release by Absintheblind, "When Our Flashes Sway," is definitely an acquired taste. The tracks are guitar-fueled, thrumming over steady beats. Changes are smooth and the instruments are blended in a very appealing manner.

The vocals, on the other hand, need work.

Lead singer Adam Fein relies to heavily on a trick that becomes very old very quickly.

On just about every track, Fein extends the words stretching eeeeerrrry wooorrrd for all its worth. The end effect is to lend the disc a monotonous tone.

A pattern quickly develops and runs throughout the CD. All the tracks open up with a great instrumental introduction. This intro usually starts with a guitar riff.

Then the other instruments join in and begin to mix the together very cleanly. None of the components seem forced or

contrived.

Then the songs take down turns. Fein's vocals enter the mix and, like an 2-ton anchor attached to a row boat, quickly begin to pull the entire song down.

It isn't so much the lyrics, which could use a bit of work themselves. "Rabbit Girls," the fourth track starts of with pretty good lyrics, as does the fifth track, "This Room Red". Then, all of a sudden the band changes tempo in both songs and throw in lyrics that seem out of place.

The problem lies in Fein's voice. It clashes with the instruments, sounding out of tune. Fein seems entirely to enamored with his ability to hold a note, whether it's the right note or not.

It is truly a shame to see outstanding musicians hampered by a lack of any vocal abilities.

I'll say this for Fein, he plays a pretty mean rhythm guitar. Of course, seeing as the guitar is the closest thing to his mouth other than the microphone, and hence gets the full effect of his vocals, it is easy to see why it is mean.

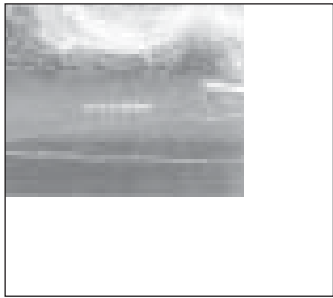
His vocals are bad, I cannot stress this enough.

The best track is the seventh track, "Depressure/The Forces Unseen." It starts with a slow bass line by Mike Zolfo. Tristan Wraight's lead guitar joins in

something like a good version of "Dueling Banjos." When the percussion comes in, courtesy of Seth Fein, the song picks up pace. About three and a half minutes in the drums fade and the song goes back to just the bass and guitar. The song continues to slow down and speed up throughout its seven-minute run, with the drums joining the action again five minutes in.

Track No.7 is a long track, but it is a good one. Plus it is an instrumental, allowing it to avoid the disc's kiss of death.

Absintheblind formed in 1996. The band played in the Champaign-Urbana area before recently signing with Hammerhead Records.



"When Our Flashes Sway"
Absintheblind
Hammerhead Records



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Sister 7 takes listeners on bad trip with new CD

by jackie watt
Staff writer

This album could be considered "hot" only if you want to hear a woman that sounds like Mel-issa Etheridge vocally spliced with the middle kid from Hanson.

Featured on the grammatically incorrect album, "This The Trip," are three guys (Wayne Sutton, Darrell and Sean Phillips) in the back and Patrice Pike in the front.

The trip ventures off with its title track.

Things yield to percussion packed ballads with "Perfect" and "Flesh and Bone."

The marvelous awakening begins with some rocky road guitar riffs on "Say Good-Bye."

Don't be fooled because the other 11 tracks are monotonous and annoying.

"Shelter" makes me want to hide and Sister 7 will never find me since the song is sung so slowly.

The total album incorporates cranky blues, rock 'n' roll and a wee bit o' funk.

Obviously, they wanted to have something for everyone on this record. Unfortunately, that is the sweet, commercialized way.

Astonishingly, Sister 7 has established itself as alternative enough to play at H.O.R.D.E



(above) Sister 7 poses for a shot.

(below) "This The Trip" is Sister 7's new CD from Arista.

Fest. They have also opened for the astounding Allman Brothers and Blues Traveler in 1995.

The band is currently touring the U.S. with this album in places like Crested Butte, Colorado. Its four month tour ends Dec. 31 in Austin, Texas.

Cleverly named, the song titles on "This The Trip" parallels where Sister 7 originated - Texas. Songs like "Tumblin' Down," "Under the Sun," "Nobody's Home" and "Flesh and Bone" are all very dry.

Sister 7 is no where near the same musical state as the lavishly loud band L7.

Needless to say, "This The



"This The Trip" is disappointing.

"This The Trip"
Sister 7
Arista Austin



Coffee, poetry on open mic night

by nikki meinheit
Staff writer

The Multicultural Organization and Coffee Talk are looking for poets to perform at an open microphone night at 7 p.m. tonight in the Triad dining service.

Students can read their own poetry or submit poetry to be read by other students. Some selections of published poetry will also be read, Omega Styles, co-chair of the poetry reading, said.

"Open microphone (will allow) people to read poetry on how

they feel they want to express themselves," Styles said.

The Multicultural Organization is a committee made up of resident assistants and counselors from the housing department.

"(We are) trying to bring unity among cultures and have a moment where people can express their own emotions," Styles said.

Cost for coffee is a meal from the meal plan or a \$3 fee.

After the poetry reading the doors will close and reopen at 10 p.m. for a Coffee Talk fundraiser

featuring Hello Dali.

Hello Dali will give a regular performance, although there may be references to the holidays, said Steve Whitlock, vice president of Coffee Talk.

The fundraiser will be strictly a performance with no food served, said Whitlock.

The cost for is \$2 per person or \$1 with a canned good. In honor of the Christmas season, Coffee Talk will donate all canned goods to the Charleston Food Pantry, Whitlock said.

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Say yes to 'Just say Noel'

Christmas turns alternative with artists like Beck

by mike calcagno
Staff writer

For some of us Christmas conjures up memories of childhood, good times with family and trips to Aunt Edna's. Of course sometimes Christmas brings with it the sobering realization that we are completely alone in the universe. I wouldn't get too depressed quite yet though, because our good friends at Geffen records has put together a Christmas gift for even the most bipolar of holiday hostages.

Coming with the tag "Just Say Noel," this gift is filled to the brim with musical treats concocted by artists like Beck, XTC, Aimee Mann of 'Til Tuesday' fame and Michael Penn. Together with The Posies, Sonic Youth, The Roots, Southern Culture on the Skids, Remy Zero, Wild Colonial, Ted Hawkins and the musical cast of "Toys" featuring Wendy and Lisa, they create a perfectly balanced soundtrack for the holidays.

While very loosely based on such classics as "Gloria," once one hears Beck's rendition of "The Little Drum Machine Boy" they start getting the idea that this is different type of holiday CD. The tracks on this CD are as varied as the presents under the tree.

We can reflect on our year to the sounds of Aimee Mann and Michael Penn, then try and figure out how a mean bass guitar did such a heavenly job

replacing the host of angels in "Gloria." One moment Southern Culture On The Skids has us dancing around the tannenbaum and the next we find ourselves carried away by the haunting vocals of Remy Zero, a band whose music was first written and performed in the 50's and 60's by a mythical wanderer by the same name. One of the band member's dads had wound up with Remy's tapes and gave them to his kids because they didn't have anything else to listen to. One of his children liked the songs so much that they decided to form a sort of cover band. Nobody knows what became of Remy, and the groups' hope is that he will recognize their name as his own and contact them.

A portion of the CD's proceeds will be donated to Witness, a human rights organization that has been trying to open the eyes of the public since 1992. It should be said that this CD carries with it more than holiday cheer. One song describing one girl's reaction to sexual abuse delivers an especially disturbing narrative.

Each song affects the psyche differently, and for once the record company put the songs in the right order. Whether listened to in a snow storm, thrown into the car stereo, or somebody tricks Aunt Edna into putting it on during the Christmas feast, this CD is definitely going to take its place in between "It's a Wonderful Life," and "How the Grinch Stole Christmas," as a new classic.

"Just Say Noel"
Geffen Records



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'Wonder Years' prodigy stars in new series 'Working'

LOS ANGELES (AP) – When Fred Savage was offered a series that would help him escape his kid-actor image, he grabbed it, even though it meant delaying his college graduation for a few years.

Savage, who may have been Stanford University's most famous undergraduate until Chelsea Clinton enrolled this year, will forever be recognized as Kevin Arnold, the wide-eyed hero of

"The Wonder Years." He is now taking a step forward as an adult in NBC's Wednesday night sitcom, "Working." He plays Matt Peyser, an idealistic college graduate who hires on with a huge corporation with high earnings and low ethics.

"It a great role, a perfect transition if I want to act later on," he said. "I'm not jumping to play a guy who is 30; this is a young guy, my age (21), just out of college. He

wears suits all the time." Last February, Savage received a phone call from his manager telling of a script for a potential series. His immediate reply: "No, a series is not in my plans." During three years at Stanford, he had pushed aside acting except for TV movies he could do during summer vacations.

The manager persisted, saying she had turned down other series

offers for him, but this one was worth considering.

Savage halfheartedly agreed, and he left Palo Alto for an audition with the producers, plus a followup audition for the network, and then he was asked to make a pilot.

Still, Savage thought he would be in classrooms this winter instead of before cameras.

"I took two weeks off from school, thinking, 'So I make a pilot.

How many pilots do they make? What are the odds?' Then we got picked up (for the fall schedule). So I figured, 'We'll get picked up for six episodes, then I'll go back to school.' Then we got picked up for 13. It kept snowballing. Now we got nine more, so we're on for a full season." Unlike "The Wonder Years," "Working" is filmed before a studio audience. That was a learning experience for the actor.

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Personals

TO ALL MY WONDERFUL SISTERS IN KAPPA DELTA. Congratulations on initiation! Have a Happy Holiday Break and Good Luck on Finals! Love in AOT and mine-Jenne

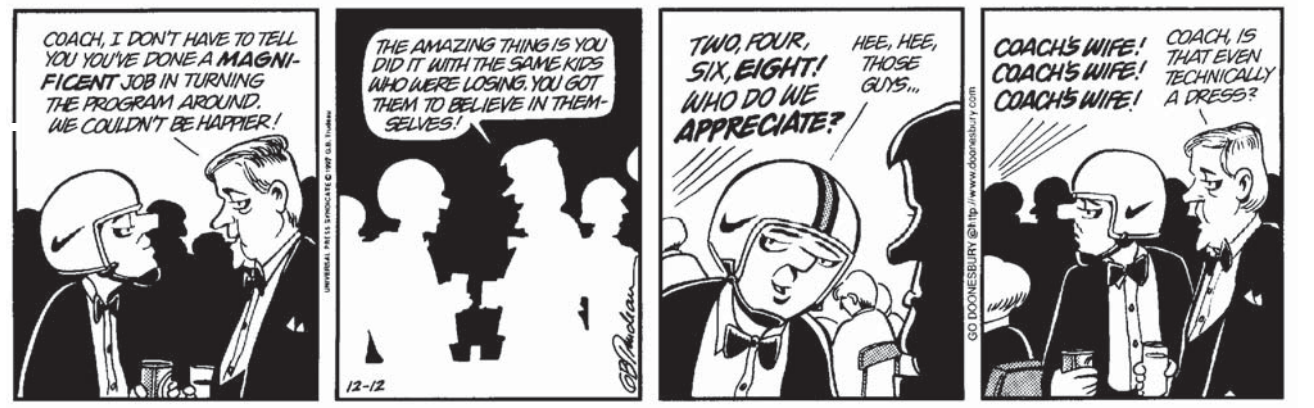
ASHLEY RADUEGE AND DEBBIE HILLMAN-Have a wonderful Christmas! I love my family! Sig Kap Love-Carrie

JAMIE ZAWISLAK OF ALPHA-PHI: Congratulations on getting lavaliered. I'm so happy for you! Love your AGS, Niki.

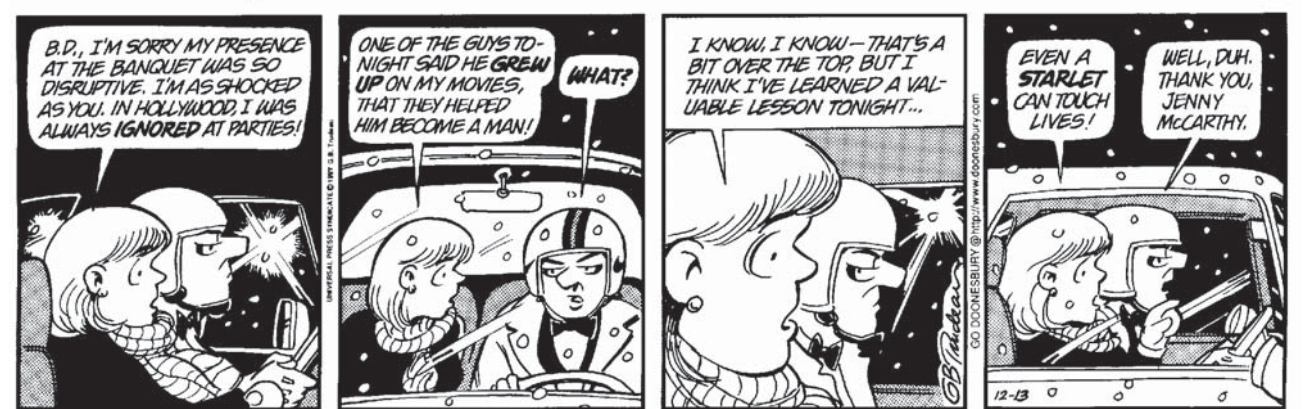
JAMIE ARMBRUSTER OF KAPPA DELTA, Good luck on Finals and Have a Merry Christmas. KD love and mine, Erin

TO THE MEN OF SIGMA NU: Good luck with finals and have a wonderful Christmas Break. See you next year! Love, Jamie

Doonesbury



Doonesbury



MOTHER GOOSE & GRIMM



MOTHER GOOSE & GRIMM



official notices

Official Notices are paid for by the Office of University Publications. Questions concerning Notices should be directed to the originator.

POST BACCALAUREATE TRANSCRIPT EVALUATION FEE On August 27, 1997, the President's Council approved a fee for post-baccalaureate transcript evaluation for students seeking initial teacher certification. This fee becomes effective on January 1, 1998. The fee structure is as follows: first evaluation for post-baccalaureate students who did not graduate from Eastern \$35, second all subsequent evaluations for post-baccalaureate students who did not graduate from Eastern \$25, and each evaluation for Eastern graduates \$10. Please contact Bonnie Wilson, College of Education and Professional Studies, 1409 Buzzard Hall (581-7858), for further information.— Elizabeth J. Hitch, Dean, College of Education and Professional Studies.

LORD SCHOLARSHIP NOMINATIONS The deadline for receipt of nominations for the Livingston C. Lord Scholarship is Friday, January 23, 1998. Faculty members who desire to nominate students for this scholarship should submit the nomination(s) through the department chairs. Nominations must be received at the Alumni Services Office by 4 p.m. on January 23 in order to be considered by the selection committee. — Char Anderson, Assistant Director of Alumni Services.

Icy movie teaches relationship lessons

by sean stangland
Staff writer

A recurring theme throughout 1997's films has been a reliance on "retro" themes and settings. Films like "Boogie Nights" and "Austin Powers: International Man of Mystery" used nostalgia to their advantage. Director Ang Lee's "The Ice Storm" (rated R for strong language and sexual content) is no exception.

The film takes place in icy Connecticut on Thanksgiving weekend in 1973. The 70's atmosphere created by Lee, who last made "Sense and Sensibility," helps the film along as various garish outfits parade across the screen and classic rock songs are heard on the soundtrack.

The plot concerns itself with two families that are connected by more than the town they live in. On one hand, you have the Hood family, headed by the confused father, Benjamin, played by Kevin Kline ("In & Out"). Chicago's own Joan Allen ("Face/Off") plays his estranged wife wonderfully. They have a son (Tobey Maguire) into the drug scene away at private school and a 14-year-old daughter fresh off the cusp of puberty ("Casper's" Christina Ricci giving the film's finest performance).

The other family, headed by passive Jamey Sheridan ("The Stand"), has more problems than it can handle. The mother (Sigourney Weaver) has a reputation as the town slut, and rightly so since she's having an affair with Benjamin, among other people. Her husband sits by and watches, defeated. Their two sons (Elijah Wood and Adam Hann-Byrd) both share an attraction for Ricci and explore their new-found sexual feelings with her, making for quite a few uncomfortable scenes.

A depressing, bleak story develops around these people as sexual frustration and faded love become appropriate themes during a bitterly cold winter. Much of the film's power lies in the use of ice and cold as metaphors for these characters' personalities and souls.

The surprising thing about "The Ice Storm" is how much more interesting the teenaged characters are compared to Kline, Allen, and Weaver. Christina Ricci plays a genuinely intriguing character, a girl who can be manipulative one minute and an innocent child the next. Her scenes with Hann-Byrd ("Jumanji") are the best in the film; both show a maturity as actors that is not often seen in performers so young and tackle truly difficult scenes that deal with heavy emotions and urges.

The adults' stories center on the crumbling relationship between Kline and Allen, and Weaver's cold, unfeeling treatment of seemingly everyone she meets. Joan Allen is quite good as Debra Hood, a woman who can't handle the fact that her husband doesn't love her anymore and that she is a prude in the swinging 70's. Weaver plays her total opposite, a sexual monster who preys on every man she sees and destroys not only her family but Kline's as well. This isn't exactly an uplifting bunch.

While I know that "The Ice Storm" is an excellent film with a lot to say about relationships, it is not a film I can say I enjoyed. The ending left me feeling empty and truly painted a terrible picture of these characters' lives. The film will certainly provide a lot of insight into human nature, however, and is well worth watching; a true original.

"The Ice Storm"



'Goofballs' don't goof

Blink-182 grab the crowd with major rotation on MTV with second full effort

by christian schiavone
Staff writer

Heralding from San Diego, Blink-182's new release "Dude Ranch" is a breath of fresh air. The album is the trio's second full length effort in their four years playing together.

The band's kick-ya-in-the-teeth melodies ring true throughout the album prompting even the frowniest of sour-pusses to tap a toe.

The band is a bunch of admitted goofballs off stage but is all business once plugged in.

On bass is the oldest of the band Mark Hoppus, 25. The rest of the sonic invasion is rounded out by Tom Delonge, 21, on guitar and vocals and Scott Raynor, 18, on drums.

In the past the band has toured with punk headliners Pennywise and NOFX: not bad company, indeed.

The influences of their tourmates ring true throughout the album, but tracks like "Enthused," "Boring," and "Josie" show off the bands ability to really turn it up.

"Dude Ranch" kept me smiling and bobbing my head for hours. "A New Hope" really made me smile with its witty references to Princess Leia and her Star Wars buddies.

The songs are written to be sung along with and to really get your body moving. It is pure candy for the brain and body.

The music is presented sincerely and viciously although the bands offstage shenanigans may at times overshadow the quality of this album.

"Dammit" is the bands first single off



the album and is accompanied by a goofy video currently receiving heavy rotation status on MTV.

"Dude Ranch" is poppy at times, as demonstrated in the single "Dammit," but comes back song after song to tear down the soft melodies with a little in-your-face rock 'n' roll.

"Dude Ranch" is a solid effort from track 1 to 15. Unfortunately, the album is a little short by my standards, at only 45 minutes. Despite this, the blazing guitars and explosive lyrics drive this album to greatness.

The only regret I have is that I will have to give this copy back when I finish the story.

"Dude Ranch"
Blink 182
MCA Records



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Good Luck on Upcoming Finals

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FINAL EXAMINATION SCHEDULE
FALL 1997
UNIVERSITY

EXAM	MON	TUE	WED	THU	FRI
8:00-9:00	1:00-2:00	1:00-2:00	8:00-9:00	8:00-9:00	8:00-9:00
9:00-10:00	2:00-3:00	2:00-3:00	9:00-10:00	9:00-10:00	9:00-10:00
10:00-11:00	3:00-4:00	3:00-4:00	10:00-11:00	10:00-11:00	10:00-11:00
11:00-12:00	4:00-5:00	4:00-5:00	11:00-12:00	11:00-12:00	11:00-12:00
12:00-1:00	5:00-6:00	5:00-6:00	12:00-1:00	12:00-1:00	12:00-1:00