

GOP Paints the State Red

Republican Call for Change Pays off Statewide

By **FORD PRIOR**
The Breeze

RICHMOND — Some of Republican Bob McDonnell's supporters believe it was his effective campaign strategy that led to his overwhelming victory in the state.

His win and the GOP sweep of Virginia were celebrated Tuesday with hip-hop music thumping and beach balls bouncing amid a large crowd in downtown Richmond's Marriot Inn.

"Eight months ago I applied for the job of governor of Virginia," McDonnell told the cheering crowd. "Tonight you have chosen me."

After eight years of Democratic leadership in Virginia, the Republicans took all the top positions: Bill Bolling was re-elected lieutenant governor, Ken Cuccinelli won attorney general and Republicans took 60 of 100 open House of Delegates seats across the state.

"I think Bob ran as good a campaign as Deeds ran a bad campaign," said Stephen E. Baril, member of McDonnell's finance committee. "Bob stayed focused his issue, and... Deeds was just firing blanks."

The tide of red is, to some, a clear indication of dissatisfaction with current administrations in Virginia and Washington.

"This is a warning shot," said 7th District Rep. Eric Cantor of the GOP's overwhelming conquest. "Voters are looking for a different direction. They're looking for change... The Republican resurgence begins again tonight, and history will record that it began right here in Virginia."

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Republican Bob McDonnell celebrates his overwhelming victory Tuesday against Democrat Creigh Deeds. Throughout the campaign, McDonnell led Deeds in the polls. **FORD PRIOR/The Breeze**

Republican Resurgence Leaves Democrats in Dust

By **MATT SUTHERLAND**
The Breeze

RICHMOND — Democratic gubernatorial candidate Creigh Deeds may have lost Tuesday's election by an 18-point margin because of national dissatisfaction with the current Obama administration, many people believe.

At Richmond's Westin Hotel, Deeds

and his ticket — Jody Wagner for lieutenant governor and Steve Shannon for attorney general — offered concession speeches before a tearful audience.

"We cannot pack up and go home," Wagner said in front of enthusiastic voters. "This election is complete, but our tasks remain. We have got to focus on the next generation."

Stephen Sentelle, a Virginia

Commonwealth University student attending Deed's party, believes swing voters were important in the Republican victories.

"A lot of people are worried about health care and the lack of jobs right now," Sentelle said. "I think the next election may be different. Democrats will have had time to prove they've been doing a good job."

Throughout the campaign, Deeds trailed behind Republican Bob McDonnell in the polls. The Associated Press declared McDonnell the winner close to 8 p.m.

The election marked a significantly low point in voter turnout for Virginia. With nearly 100 percent of the precincts

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Landers Signs with Richmond Revolution

By **JAMES GWINN**
contributing writer

No one would ever envision a JMU football player wearing Richmond across his chest, but it will soon be a reality. Former JMU quarterback Rodney Landers ('08) has signed to play with the Richmond Revolution of the Indoor Football League for the 2010 season.

The Indoor Football League was created in 2008 as a merger of the Intense Football League and United Indoor Football. It is made up of 22 teams from all over the country. Richmond, an expansion team, begins its inaugural season in March.

"I'm very excited about the signing and the chance to play again," Landers said. "I'm looking forward to an exciting new style in the Indoor Football League."

The IFL is the third major league in indoor/arena football. The other two are Arena Football I, created in 2009 to replace the Arena Football League, and the American Indoor Football Association, created in 2006. The IFL is expected to be on the same par as the AIFA and slightly less competitive than AFL.

Although an expansion team, the Revolution is full of talented and experienced players that played at highly regarded colleges. Landers is joined by fellow Colonial Athletic Association players Sherman Logan and Stephen Howell of Richmond and Stephen Cason of William & Mary. He is excited about the possibilities of this team and is intrigued at how quickly they can mesh together and form a championship



Rodney Landers was one of the most beloved players in JMU history and led the Dukes to the national semifinals.

caliber squad.

"He can get the job done," said former teammate and JMU kick returner Scotty McGee. "Whether it be at, you know, running back, quarterback. I mean, we called him Superman here. He can do it all."

The JMU star was high on the Revolution's priority list. Landers was also

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Driver Charged in Cyclist's Death

Tuesday, police charged Jessica Chandler, 22, of Port Republic, with reckless driving after she allegedly hit and killed a cyclist Aug. 24.

The charge comes more than two months after the death of cyclist Dr. Joseph Mirenda, 49, of Virginia Beach.

Mirenda had been riding 50 miles from Wintergreen to Harrisonburg to surprise his son Nic Mirenda, a JMU freshman.

Police looked at Chandler's cell phone records to determine if she had been texting or talking on the phone at the time of the incident, which could have resulted in a more serious charge.

"I'm glad she didn't get a felony or anything like that," Nic said. "She's already going through a lot, and she obviously didn't do it on purpose."

He said he learned this objective attitude from his father.

"Just trying to imagine being in the driver's standpoint," Nic said, "I wouldn't be able to live with myself."

During his ride, Joseph Mirenda was struck from behind by Chandler, who was driving a Ford Taurus, about a mile east of Cross Keys Road.

The past two months have been a rollercoaster here at JMU for Nic, but staying busy with schoolwork has helped him get through.

"Maybe the worst is yet to come," Nic said. "I haven't been home a lot, and I think that's when it'll hit me."

He is planning a bike race next year in his father's memory, possibly following the same route his father took.

— staff reports



Brock Wallace, censured for encouraging the tampering of votes in the Homecoming Banner contest, issued an apology to SGA senators at Tuesday's meeting. Andrew Elgert (left) was already censured at the Oct. 20 meeting.

SGA Censures Second Member

By **KATIE THISDELL**
The Breeze

More than two weeks after the speaker of JMU's Student Government Association admitted to tampering with the Homecoming banner contest, the senate censured a second member for encouraging the action.

Junior Brock Wallace, vice president for student affairs, apologized to the senators at the opening of Tuesday's meeting.

During the SGA's Oct. 20 meeting, the senate censured speaker Andrew Elgert for creating a computer program to boost the organization's online votes to 65,000, which ultimately caused the banner's disqualification.

"Yes, I did support what he did," Wallace said to the SGA. "However, I

DIVIDED RESPONSES

"Brock chose to be very proactive... I respect that he faced us all in a room and confronted it head on in that he issued an apology."

— **Kaitlin Solomon**
SGA senator

deeply regret these actions. It was a huge lapse of judgment on my part. These kinds of actions are things that a leader should not be doing."

As part of his responsibilities Wallace was also responsible for several Homecoming activities, including the Purple Out T-shirt giveaway and the Mr. and Ms. Madison competition.

After senior senator James Lazo

"It's not us he should apologize to... There's a very disgruntled and disappointed student body out there..."

— **Adam Hall**
SGA senator

submitted the censure, which is a public reprimand, senators called for changes to the wording based on Wallace's earlier apology.

"Brock chose to be very proactive in how he chose to apologize," Sen. Kaitlin Solomon said. "I respect that he faced us all in a room and confronted

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A Chilly Night on Campus



PATRICK HAGGERTY/contributing photographer

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The Breeze

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The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. *The Breeze* strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

Published Monday and Thursday mornings, *The Breeze* is distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Tim Chapman, editor.

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Police Log

On Saturday, police arrested a nonstudent for alleged object sexual penetration, alleged obstruction of justice and alleged trespassing in Wampler Hall.

On Monday, a JMU employee reported theft of a \$1,000 laptop computer from a JMAC 6 building office on Harrison Street.

On Sunday, a JMU student reported theft of a \$250 iPod Touch and a \$185 wrist watch from Eagle Hall dorm rooms.

On Monday, a JMU student reported \$400 damage to an exterior glass door in Chandler Hall.

On Sunday, a JMU employee reported \$100 damage to a state vehicle's tire at Bridgeforth Stadium.

22 Officials Charged In Italian Court

MILAN, Italy — An Italian court on Wednesday convicted 22 CIA operatives and a U.S. Air Force colonel of orchestrating the kidnapping of a Muslim cleric in Milan in 2003 and flying him to Egypt, where he said he was later tortured.

The judge in the case, Oscar Magi, said three other Americans, including the former Rome station chief for the CIA, were covered by diplomatic immunity.

The Americans were all tried in absentia. A Milan prosecutor said his office would seek to have them extradited from the United States, but a formal decision will be made later by the Italian Justice Ministry.

The case is the only instance in which CIA operatives have faced a criminal trial for the controversial tactic of extraordinary rendition, under which terrorism suspects are seized in one country and forcibly transported to another without judicial oversight. A similar case involving a German citizen kidnapped in the Balkans has resulted in arrest warrants and a civil lawsuit but has not gone to trial.

Prosecutors said the Americans snatched Hassan Mustafa Osama Nasr, a radical Egyptian imam also known as Abu Omar, from a Milan intersection in broad daylight. They said he was flown to Cairo, where he was subject to electroshocks and physical abuse at the behest of the CIA.

Among the Americans charged

in the case were Jeffrey Castelli, the former CIA station chief in Rome who allegedly oversaw the plot, and Robert Seldon Lady, the spy agency's chief in Milan, who was accused of orchestrating the kidnapping. Prosecutors sought a 13-year prison term for Castelli and a 12-year sentence for Lady.

Armando Spataro, the deputy public prosecutor in Milan, said in his closing argument Wednesday that it was "unthinkable" that the U.S. policy of extraordinary rendition should trump Italian law, which forbids kidnapping.

Family Pets at Risk For Swine Flu

WASHINGTON — Does the swine flu pandemic pose a threat to your pet? Yes, according to a report out today from the American Veterinary Medical Association.

A cat in Iowa has tested positive for the H1N1 virus, state officials confirmed Wednesday morning, "marking the first time a cat has been diagnosed with this strain of influenza," the association said in a statement.

"The cat, which has recovered, is believed to have caught the virus from someone in the household who was sick with H1N1. There are no indications that the cat passed the virus on to any other animals or people," the statement said.

The cat is 13 years old, and state health officials said two of the three

family members that own the cat had suffered "influenza-like illness" before the cat got sick. They recovered too.

Before this kitty was diagnosed with the swine flu, the virus had been found in humans, pigs, birds and ferrets, the association said.

It is well known that some viruses can be transmitted from people to their pets so the case of the Iowa cat isn't a surprise. But the case is prompting the association, along with the American Association of Feline Practitioners, to remind pet owners "they should monitor their pets' health very closely, no matter what type of animal, and visit a veterinarian if there are any signs of illness."

— The Washington Post and Los Angeles Times

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Family Plans Search for Missing VT Student

By RODGER NAYAK
Cavalier Daily

CHARLOTTESVILLE — The parents of missing Virginia Tech student Morgan Dana Harrington delivered an impassioned plea, asking residents to help find their daughter, who disappeared Oct. 17 during a Metallica concert.

The Texas-based Laura Recovery Center will help conduct a ground search with police Friday, Saturday and Sunday near the Copeley Road bridge, where Harrington was last seen.

“We invite and welcome anyone who is able to volunteer their time this weekend to help in a community search for our daughter,” said Morgan’s father, Dan Harrington. “We will stop at nothing until she is found.”

Virginia State Police spokeswoman Corinne Geller said the community search will supplement previous efforts.

Geller added that although the number of tips investigators have received

has swelled to 350, authorities still have not been able to pinpoint Harrington’s location after 9:30 p.m. that Saturday, when witnesses say they saw someone matching Harrington’s description walking along the Copeley Road bridge.

The Harringtons have also enlisted the help of Ed Smart, father of Elizabeth Smart, who was abducted in June 2002 but returned home safely after nine months.

“There are so many wonderful people out there that do care about Morgan and do want to help find her,” he said.

He said he believes that not everyone who saw Harrington during the night of her disappearance has come forward.

“A family with missing children becomes a member of the club that nobody wants to belong to,” he said. “The importance of it is that there is a girl that is lost out there that needs to be found, and somebody out there, I believe, knows something.”

Putting A Red Light On Free Speech

By RYAN F. PLATT
The Breeze

JMU’s has a “red light status” for its speech restrictions, according to a group dedicated to defending individual rights at universities.

The Foundation for Individual Rights in Education (FIRE) visited JMU Tuesday evening to share these speech issues with Madison Liberty, a group founded on individual freedom and promoting awareness about the ideals of liberty.

Luke Sheahan, the director of the Campus Freedom Network, an integrated part of FIRE, spoke to a group of a dozen students on various violations of free speech rights at colleges across the country, including cases at JMU this semester.

One example Sheahan described had students floored.

For example in 2006 , Johns Hopkins University said one student’s Facebook invitation for a “Halloween in the Hood” party was “offensive.” The student was then suspended, assigned 300 hours of community service and given 12 books to read with a paper required for each. He also had to attend regular classes on racism, sexism and other offensive

attitudes.

Many JMU students thought these punishments were harsh and were shocked by such severe restrictions.

“I had no idea that some universities that are pretty well known are doing some of the things they are,” freshman Matt Schumaker said.

The Campus Freedom Network, according to Sheahan, works on a “light system” where schools receive a rating based on the possibility of restrictions in student handbooks.

Green means a school has no restrictions on speech. Yellow shows possible restrictions on speech, and red means the school’s student handbook has one or more restrictions.

JMU currently has a red light status.

Sheahan spoke of two clauses found in the JMU Student Handbook that FIRE found unconstitutional.

One requires a 48-hour notice to the university of intent to peacefully protest or assemble.

“If someone wants to hold assemblies on current events, they must be

– MATT SCHUMAKER
freshman

see FIRE, page 4



Freshman Reid Walker, a member of Madison Liberty, sells \$5 shot glasses on the commons. The sale will continue until Friday.

Re-Thinking the Drinking Age

By RYAN F. PLATT
The Breeze

“Come and buy a shot glass!” That was an usual and unexpected greeting freshman Katie Salafia received last week when walking across the commons.

Madison Liberty, a group founded on individual freedoms, has been selling shot glasses proclaiming “Lower the Drinking Age” for \$5 since Oct. 26, and will continue until Friday.

Kelly Jemison, president of Madison Liberty, said the group hopes to revive discussion of the controversial topic of a national movement to lower the drinking age to 18. The discussion stems from the Amethyst Initiative, which JMU President Linwood Rose wouldn’t sign last year.

In 2008, university presidents signed a statement addressing the problem of irresponsible drinking for young people despite the legal drinking age of 21. The Initiative, which has now garnered 135 signatures, calls for debate on the drinking age, but not necessarily policy change.

“We want to gain support, to reopen the issue,” Jemison said. “The

administration was pretty forthcoming that they were against it, but, legally, they could do nothing to stop us from selling the shot glasses.”

Matt Barone, student organizations coordinator, is in part responsible for approving merchandise sale for organizations. He had attempted to get the group to rethink its particular merchandise.

“I think the message [regarding students’ rights] is a good one,” Barone said. “But the means through which they’re trying to get it across to students is inappropriate.”

Proponents for lowering the drinking age argue the issue is focused around students’ rights and the rights of young adults who are old enough to sign contracts and go to war, but not buy a beer. Madison Liberty claims it is merely fighting to further student rights at JMU.

Yet some students are torn over the idea of shot glasses on sale on campus.

Salafia, who was called over to the merchandise table by one of her friends who was selling at the time, was supportive of the sale but not necessarily in favor of the issue.

“I didn’t really care either way,” Salafia said. “They should be allowed to

express their opinion.”

And when the argument for freedom of expression versus the reputation of the school came up, she stood her ground.

“I don’t think it represents the university in a negative light, it just shows that they support the opportunity for students to show different viewpoints,” Salafia said.

Other students, like freshman Liz Visosky, were not as receptive to the sale.

“That’s not really helping JMU’s reputation for drinking as is,” Visosky said. “In fact, I think it’s cementing our reputation.”

The group says its sales have been relatively successful, selling about 70 shot glasses in its first week.

The booth itself has been grounds for interesting conversations and debate from students, according to Jemison.

“People would come by and talk to us about it for 15 minutes or so,” she said. “In terms of getting President Rose to change his mind on signing the Amethyst Initiative, it’s doubtful. But this is one aspect of student rights that we feel very strongly about.”

Advertising Jobs Take Resilience and Humor

By AMANDA HERMAN
contributing writer

Dave Holloway was never too fond of group projects in college. Now, they’re an integral part of his job.

As one of the more prominent creators in advertising, Holloway has produced work for the Got Milk? campaign, *New York Times*, Evian, *The Economist* and has written two Super Bowl Spots.

On Monday night, the Madison Advertising Club hosted freelance advertiser and JMU alumnus Holloway, without him really being there. Holloway gave an hour and a half interview and speech via Skype, an Internet video chat application.

Senior Ansa Edim, president of the Madison Advertising Club coordinated the event, encouraged the students to ask questions about how to get into the field and about Holloway’s work.

Holloway graduated from JMU in 1993 with a marketing degree and in the past five years has reached out to presidents of the advertising club in order to help them learn about the business and get their feet off the ground in the advertising world.

Using examples from his own career, Holloway gave advice to students on how they could get started.

Holloway’s speech in advertising included the steps of making a 30-second television commercial as well as how to apply what people learn in college to their future careers.

While Holloway lives in Seattle and once worked in New York City, he explained advertising does not only exist in the big cities. He encouraged the students to start gathering information about the industry now.

With research, a sense of individual style and a voice, he said the students would be able to get a starting position in just about any city. There are opportunities everywhere.

“You don’t want just any job,” Holloway said. “You



Dave Holloway, the creator of the Got Milk? ad, gives students advice on how to enter the advertising industry.

want to work at a place that fits your personality. It’s going to take six, seven or eight calls [to prospective employers] before you get a job.”

This kind of resilience is one of the personality traits Holloway described as “necessary” to getting a job in advertising. “You need a sense of conviction and

confidence,” Holloway said.

Hearing Holloway speak answered some of the questions members of the club had and increased their excitement about their future careers in advertising.

see SPEAKER, page 4

Memorial To Be Dedicated To Veterans

Harrisonburg and JMU will dedicate the new veterans memorial at Memorial Hall on Sunday to celebrate Veterans Day on Nov. 11.

After the 2 p.m. downtown Harrisonburg Veterans Day Parade, officials and veterans groups will dedicate the memorial in the softball stadium.

The Marching Royal Dukes and the U.S. Army Drill Team will perform.

Veterans Day originally commemorates the armistice that ended World War I in 1918. However now it honors all veterans of war. The new memorial recognizes casualties from every war from World War II until the present. Funded by JMU, Harrisonburg, Rockingham County and local veterans organizations, the memorial — an obelisk — cost \$167,000. It will stand upon a 26-foot long, 7-foot high granite wall. On the other side, five bronze medallions will represent each branch of the armed services.

Local officials scheduled to participate in the ceremony are Harrisonburg Mayor Kai Degner, Rockingham County Supervisor Michael Breeden and JMU President Linwood Rose.

The parade will go from the county administrative complex to the Harrisonburg municipal building.

– staff reports

VICTORY | McDonnell Says Virginia Comes First

from front

Drew Lichtenberger, a McDonnell supporter at the celebration, agreed.

“This is like a referendum,” he said. “I look at it as Virginia having gone more liberal in values, and they’re swinging it back.”

McDonnell, however, spoke on more conciliatory terms of his party’s sweeping victories.

“We’re Republicans, we’re Democrats and we’re Independents,” he said, “but there’s a couple of things that transcend

politics, and that’s that first and foremost we’re all Virginians, and we’re all Americans.”

Cordel Faulk, a supporter not directly involved in the campaign, thinks such focus kept McDonnell on a straight track.

“The Republican Party would do well to look at the Bob McDonnell campaign to win races,” he said. “He didn’t betray his principles, but used his campaign to focus on bread-and-butter issues that swayed the suburban voters that swing elections in Virginia.”

FIRE | 2 JMU Violations

from page 3

able to meet without restrictions,” Sheahan said. Otherwise, he said it is a clear violation of First Amendment rights.

The other violation comes in the form of restricting posters and banners, and requires them to be in “reasonably good taste.”

“It puts all the decision-making power in the hands of one public official to make an arbitrary decision about what isn’t considered, ‘reasonably good taste,’ ” Sheahan said, adding that universities’ largest problems were broad or vague

wording.

After FIRE posted a Sept. 14 blog criticizing JMU for its policy prohibiting lewd, indecent and obscene conduct regardless to proximity to campus, Judicial Affairs removed the questionable word “expression.”

The Campus Freedom Network has involved itself with hundreds of rights-violations cases on campuses nationwide. William & Mary has recently been given green light status after it revised its entire student handbook to remove any possible restrictions of speech, receiving praise from FIRE.

SPEAKER | Jokes On Long Work Weeks, Lifestyle

from page 3

“I’m interested in the creativity of advertising, and it’s something I want to pursue,” said sophomore Dan Devine, the groups’s treasurer.

Edim said she, like Holloway, would enjoy the lifestyle of advertisers, which is full of traveling, playing hacky sack and wearing jeans to work as well as writing slogans and coming up with copy.

Holloway described this lifestyle jokingly before adding that advertising has a long workweek and once the concept stage is over, the work becomes a little harder.

He left them with these words of advice:

“Enjoy Harrisonburg while you’re not really competing with anyone else,” Holloway said of college. “Think about all of the things you want to do, and go do them.”

LANDERS | Wasn’t Signed in NFL

from front

approached by the United Football League, an outdoor football league, but he decided that the IFL gave him the best chance to use his talents.

“He is a different player,” JMU coach Mickey Matthews said. “He’s a great athlete. I mean, its football, whether its indoor or outdoor, he’ll perform very well.”

During the 2008 season at JMU, Landers led the Dukes to a perfect 8-0 record in conference and the national semi-finals. Landers won awards including Offensive Player of the Year for the conference and the Dudley Award, which is given to the top Division I player in Virginia.

Landers finished his college career as the Madison’s second all-time leading rusher. He was also second in career rushing touchdowns, seventh all time in passing yards and fourth in touchdown passes. As a dual-threat quarterback through his career, Landers compiled over 6,700 yards.

A Virginia Beach native, Landers is happy to be playing back in the state of Virginia.

“That played a part in it,” he said. “Just from a standpoint that my family and friends have the opportunity to see me play. It definitely played a part in my decision.”

Landers’ devastating ankle injury, sustained during the national semi-finals last season, prohibited him from participating in the NFL Combine. After going undrafted, the Tampa Bay Buccaneers invited him to tryout as a quarterback at their rookie minicamp. He also tried out for the team as a cornerback and special teams player, but he didn’t get a contract offer.

“Football is a very easy game for Rodney Landers,” Matthews said. “I mean he’s — Rodney is an NFL player. I’m still upset he’s never gotten the opportunity to play [there].”

His dreams are still to play on Sundays, and he sees the Revolution as a definite springboard for playing in the NFL one day.

“I’m just very excited about getting the opportunity to play,” Landers said. “A lot of teams and a lot of people just wanted to get a chance to see me on tape doing things — how I react, how I move in space, how I do some things that I did playing quarterback at James Madison.”

DEFEAT | Low Turnout in City

from front

reporting, only 39.82 percent of registered voters in Virginia showed up to the polls.

Harrisonburg’s statistics are even lower than the state average. Only 32.59 percent of Harrisonburg’s registered voters took part in the election. Harrisonburg also voted vastly different than in past elections. While the town has recently voted Democratic, McDonnell won Harrisonburg with 57.6 percent of the vote.

Bob Roberts, a political science professor at JMU, said the numbers are out of the ordinary, but not surprising.

“In a state election, the vote is usually about 10

percent lower than it would be in a presidential election,” Roberts said. “Harrisonburg is a little more liberal, but it’s not surprising that they voted [for the Republican Party], because they did it in the ‘90s.”

The Republican majority vote was a drastic difference from recent elections. Since current junior Sen. Mark Warner was elected to the governor’s seat in the 2001 election, the Commonwealth has increasingly voted for the Democratic Party. Sens. Warner and Jim Webb are both Democrats, as is President Obama, who won Virginia’s electoral votes in 2008.

With Warner on stage offering his support, Deeds

thanked his family and campaign staff and encouraged Democrats to not give up their effort.

“We’ve got a whole pile of work ahead of us, and just because we didn’t get the right result tonight doesn’t mean we get to go home and whine,” Deeds said. “We have to keep working and keep fighting.”

Bobby Taylor, a college friend of Deeds, believes the parties need to compromise for the well being of the state.

“This was on off-presidential-election year,” Taylor said. “The reactionary vote was probably etched in stone. It’s going to take a bipartisan effort to fix our problems.”

APOLOGY | Will Discuss Values

from front

it head on, in that he issued an apology.”

However, other senators were disappointed in Wallace’s attempt to move past the issue.

“It’s not us he should apologize to,” Sen. Adam Hall said. “There’s a very disgruntled and disappointed student body out there who sees us as being a tyrannical organization more concerned about winning a contest than fulfilling the needs of the student body.”

After further discussion and a close vote of 22 in support and 19 against, the resolution was amended to include that Wallace “had failed to issue a timely apology.”

“Two weeks passed before he said anything,” Lazo said. “That’s a long time.”

However, Solomon argued that the wait was acceptable since SGA did not meet last week.

“Timely is a very subjective adjective: Timely for who?” Solomon said.

Yet Sen. Harrison Covall said Wallace’s delayed

apology hurt not just his own credibility, but also that of the organization.

“The vice president is first and foremost responsible to the student body,” Covall said.

“Two weeks passed before he said anything... That’s a long time.”

— JAMES LAZO
senator

move past the issue and continue its work for students.

“It’s not something I can dwell on as a senator,” Hall said, adding that his classmates have had cynical attitudes toward the organization as a result of the continued attention. “They told me, ‘If you want credibility, do something.’ ”

Elgert echoed the sentiment that the senators need to continue their work.

“SGA has a lot of potential,” Elgert said. “Each [member of SGA] has ideas and things to bring to JMU.”

Candace Avalos, student body president, has high hopes for the remainder of the year.

“We need to reinvent the SGA,” Avalos said. “We need to restore the faith in the students, through our services, through going out and talking to our constituents.”

To start, she said next week members will write core values, since SGA now has only a mission statement.

“This is just one of the first steps in reinventing our image across campus and re-instilling our credibility,” Avalos said.

ll said. “Whether or not he wanted to talk to the senate first, I think he should have issued an apology to the people that voted him to office in a more timely manner.”

Senators took no further action against Elgert or Wallace. Elgert said after speaking with professors and advisers, they told him impeachment or resignation did not seem necessary since his action did not affect his job.

Now, SGA says it is ready to



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EDITORIAL

Speak Freely

AT TUESDAY'S SGA meeting, student Sen. Lauren Waldt encouraged senators to speak to Elissa Taylor, SGA director of public relations, adding, "If you don't feel comfortable talking to *The Breeze*, you don't have to. If you want to, you can, but if not, you don't have to."

While this might be a legitimate suggestion, it is also one that seems to undermine the entire function of the SGA as a governing body comprises elected officials with a plurality of opinions and perspectives. To channel the variety of student ideas and opinions through a single spokeswoman makes way for the homogenization of perspective. After all, students elect senators to *represent* them, so why discourage senators from being accessible to their constituents?

It seems, then, that there is a deeper issue at hand. Encouraging senators to shield their responses from the media not only dissolves accountability, it stifles a dialogue that should occur between representatives and their constituents. By failing to respond to reporters, senators are failing to communicate with the students: this possibility of censorship can suffocate the different ideas, opinions and perspectives that should be born from — and represented by — a governing body.

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— JAMES MADISON, 1800

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LETTER TO THE EDITOR

Apology to the Student Body

Over the past few weeks I am sure you have read the articles pertaining to the SGA homecoming scandal that can be dubbed "Bannergate." I have stayed silent during this time, and I feel it is necessary I finally come out and discuss the situation.

As a leader, one of the greatest things you can do is support the actions of a fellow member of your organization. This was not one of those times. When Andrew Elgert notified me of what he had initially done, I did support him. Did I realize the scope of the situation as it was occurring? No. While I did not directly aid him in casting the ballots, I am still at fault for saying it was OK to continue doing what he did.

While this was just a banner

contest, the principle behind it means so much more. This was clearly a lapse in judgment on my part, and I understand if you are still angered about the situation. I am human, and thus I will make mistakes. If I have learned anything from this incident, it is that one should not only think about what they do before acting, but also what one says before they speak, as words can hold a powerful meaning of their own.

I apologize for my actions, and while I cannot take them back, I assure you that I plan to rise above this and continue to SERVE, INFORM, EDUCATE AND REPRESENT the student body of JMU to the best of my abilities.

Brock Wallace

vice president of Student Affairs



JOHN SCOTT | *don't tread on me*

A November 5 to Remember

Just as the last triumphs of victory over free speech on campus faded, the university, again through Judicial Affairs, defiantly stood by their inability to recognize the First Amendment's



importance and the rights that come with it. This time, Judicial Affairs charged Tim Chapman, *Breeze* editor-in-chief, and Katie Hibson, contributing

news writer, for trying to conduct their jobs and gather information concerning a recent peeping Tom incident in Hillside Hall.

Historically, questions concerning the right to freely publish news have frequently arisen. Much less mentioned, and the question raised in this specific case, however, is the right to gather news. The notion that news can be published, if the ability to gather information is unnecessarily limited, is unfeasible and illogical. Inherently, the right by agents of the press to collect news is protected by the First Amendment.

Because the news gathering right is part of the First Amendment, this also means it is limited by other constitutional rights, such as the Fourth or Fifth Amendment. Certainly agents of the press cannot break into one's private residence to gather information and must respect the wishes of those owners when asked to leave.

In this case, no resident of Hillside Hall is claiming Chapman or Hibson

violated their rights. On the contrary, both times a *Breeze* reporter was in Hillside, he or she was either invited in or accompanied by a Hillside resident. Only the resident adviser and the hall director were adamant about the reporters leaving, but neither cited any reason why. Some argue the impetus for the demand was disorderly conduct — one of the judicial charges against Chapman and Hibson. It seems impossible, however, as not a single shred of evidence supports the claim.

Why the residence life staff has repeatedly refused to comment on the issue is baffling. Days later, "Brad" posted an online comment on the Oct. 26 *Breeze* news story, "Police, Judicial Charge *Breeze* reporters," claiming the university was conspiring to cover up the reporting of the peeping Tom incident.

As astounding a claim as Brad makes, it was even more shocking to see a response to "Brad's" claim from Andy Perrine, JMU associate vice president of Communications and Marketing. Perrine clarified that the university sent out a "Timely Notice" concerning the peeping Tom incident and even explicitly mentioned he worked for JMU.

Perrine was correct, although he failed to mention the university is required by law to send out the "Timely Notice."

"Brad" responded by sticking with his claim the university tried to downplay the event. "Keep talking big guy, because every time you open your mouth on here it just makes you and JMU look that much more guilty." So often do online comments turn into

personal attacks; it's useless to try to argue with individuals who use them.

Instead of recognizing the uselessness of combating personal attacks on a blog and realizing how unprofessional petty banter looks to everyone reading the article's comments, Perrine decided to respond with what he meant to be a "funny" remark: "Actually Brad, I'm only 5 foot 9 — really not that big at all. But thanks."

Perrine said in a phone interview, "the interaction [was] unfair" because, "[he] was there named, and Brad was anonymous." Perrine justified his remark as a personal defense: "I'm not going to go away personally." The problem is Perrine clearly identified himself as a JMU employee in the first online comment, and therefore should have continued to act in that professional capacity in his second.

Not only does the online interaction damage the university's reputation of adequately addressing students' concerns, but Brad is right — the university looks guiltier then before Perrine interjected online.

In closing, this is the second time this academic year the university has decided to neglect the very individuals protected by the First Amendment. The students must rally together and demand this type of judicial trial and error will not stand. I ask you to join me outside of Frederikson Hall today from 3 to 4 p.m. to protest during the hearings of *Breeze* reporters.

Let us make this a 5th of November the administration will never forget.

John Scott is a senior writing, rhetoric & technical communication major.

WHITTEN MAHER | *gadfly*

Dying for the Latest Technology

She's telling me to get off the cell phone, my mother. This is out of the ordinary, as it would be for most people, because these conversations are usually 10 minutes at the least. It's not that she's telling me to hang up, however, that is

disquieting — it's why. It's gonna give me cancer, she says.

What used to be half a joke is no longer one at all.

The link between cell phones and cancer is dubious. Nevertheless, that dubious connection has been around for quite some time. It reared its head again in a recent report from the Environmental Working Group, which has provided the most clarion call for concern yet.

You can find the report, which points to higher risks of cancer in the brain and salivary ducts for longtime users, at <http://ewg.org/cellphone-radiation>. The study was conducted over the course of 10 years, which puts it roughly at the start of our massive adoption of the relatively young technology.

You can also find specific radiation measurements for specific phone models. From what I can surmise, my Samsung Ace (a candy bar-style smartphone) is a fairly dangerous device. Granted, all I'm going on is the 1.00-1.36 watts/kilogram specific absorption rate, which is toward the high end of the gauge they provide.

Do I know what that means? Of course I don't. Neither do you, and it

will take years for the public at large to understand the science behind the concerns.

The rush to push new technology often leaves the science of safety behind, and modern man's tragic flaw — that which defines him and that which precipitates his fall — is his zeal for the science of convenience. Equally destructive is the ignorance or apathy with which he responds to health risks that technology can create out of thin air.

The rush to push new technology often leaves the science of safety behind

Tanning beds, diet drinks, antiperspirant — they all come with latent risks we casually shrug off. It's not surprising, then, that our generation is particularly adept at the magical thinking which seems to will away risk. We play the odds with drunk driving, pirating movies and software, and risky sexual behavior; I'm betting a slightly increased risk way down the road won't unnerve the generation of constant contact.

Yet if confirmed, the cancerous specter looms over an estimated 4 billion global users, 275 million of which are in the United States.

This scary proposition springs from the readiness of humanity to tinker with and attempt to tame forces without fully exploring the ramifications of

their widespread application.

History provides multiple examples in science, business and government. The latest could very well be these ubiquitous devices that even preteens must have. When actually used in voice calls, cell phones are searching for a signal (they emit more radiation when actively searching) or spontaneously receiving texts or e-mails. For 90 percent of the waking day, they are either in our pockets (not a good zone for radiation) or pressed in action against our brain. They make great alarm clocks, too, working their magic right next to our sleepy little heads.

Of course several studies show little or no cancer risk for mobile phone users. Then again, Reuters recently reported bias in such studies, revealing that "funding for some of the lower-quality studies included two industry groups."

The industry injecting itself into safety research of its own product? If it sounds familiar, it's because cell phones might very well be the new cigarettes. The resemblance isn't lost on Iowa Sen. Tom Harkin, who announced in September he would investigate any link between mobile devices and the risk of cancer, remarking that he is "reminded of this nation's experience with cigarettes." Harkin will do this in his new capacity as chairman of the Senate Committee on Health, Education, Labor and Pensions.

Harkin's predecessor, Sen. Ted Kennedy, passed away in August of a brain tumor.

Whitten Maher is a senior political science major and design editor at *The Breeze*.

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The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. *The Breeze* assumes the rights to any published work.

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Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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BRIGID COLLINS | guest column

More Than Just Hot Bodies

JMU is on the verge of seeing the publication and dissemination of a calendar featuring female students posing in string bikinis. Unfortunately, the repercussions of The Girls of Madison are widely felt, if hardly acknowledged. The calendar stands as an example of the distorted message our society has come to believe as real. At the place in which a person's mind should be most highly valued, a university, women are still being told that it is their bodies that matter.

This calendar is a testament to the overwhelming emphasis our society places upon appearance. Even worse, it gives women a definition of beauty that is unrealistic and extremely limited in its spectrum. It leads a woman to place her concentration on her outward appearance and de-emphasizes her mind; society is shallower and less content because of it. When women are told their worth is derived from their outward beauty, they are set up for failure. When, as always, this beauty type fades, so too, in her and society's mind, does her value. The most troubling aspect

of the calendar does not lie in how much the women display, but rather in how little. The way in which these women's bodies are shown reduces them to nothing more than that a body. In no way is the woman, as a person, conveyed; her values, thoughts, accomplishments and personality are completely neglected. This leads our society to believe that a woman's body is the most valuable thing about her. In turn, this negates the incentive for women to seriously pursue their mind's development. To put such emphasis on appearance deviates the emphasis that should be spent on self-development. The whole of society is therefore negatively affected when half of the population's intellect is impeded.

The title of the calendar, The Girls of Madison, has implications as well. It states that the type of woman represented in this calendar is the type of woman attending this school. While at JMU this is, obviously, somewhat true, it leaves the majority of the female population misrepresented. How is anyone to view the women who

attend JMU, if not by the glaring example we give them in this calendar, which speaks of how JMU women look, act and think? While it gives her credit for her body, viewers are left to imagine the unique thoughts and interesting dreams she may have. Where are her true passions and talents? To give every woman only the title and reputation exhibited in the calendar is an enormous injustice to each of them.

The façade of using the calendar for charity would be comical if it weren't deceptive. This charity reaps 20 percent of the financial benefit of exploiting and denigrating the women of Madison. The end does not justify the means; the idea of giving to charity is wonderful, but the method used outweighs the good that is accomplished.

This calendar is an immense misrepresentation of the JMU female population and continues the objectification of women; in doing so, it detracts from the University.

Brigid Collins is a junior English major.

TONY SPADACCIA | the real story

Obama vs. Fox News

In the last few weeks, Americans have witnessed something never seen before in our history; the President of the United States has declared war on...a news network.

It's nothing out of the ordinary for a president to complain about media treatment, every president since George Washington has done it. But what makes this instance unique is that President Obama has specifically singled out the Fox News Channel, and his administration seems totally committed to its marginalization and destruction.



To justify such an action, the White House has argued that Fox News operates as nothing more than "a wing of the Republican Party," pandering to a demographic sliver of conservative ideologues, and thus it doesn't behave "the way that legitimate news organizations behave."

Unfortunately for the President though, the numbers don't support those claims.

In the 13 years of Fox News' existence, it has become the dominant cable news channel. Fox beats CNN and MSNBC so thoroughly that, according to Nielson, Fox programming wins its time slot for almost every hour of every day both in terms of total viewers and those within the critically important adult demographic aged 25 to 54.

Last August, the Pew Research Center released a study showing that while 39 percent of Fox News viewers are Republicans, 33 percent are Democrats. By comparison, according to the same study, only 18 percent of CNN and MSNBC viewers are Republicans while 51 percent and 45 percent respectively are Democrats. This demonstrates that Fox maintains the broadest appeal across party lines among the three major cable news networks, as Fox easily attracts more Democrats than CNN and MSNBC attract Republicans.

The White House argues their fight is solely against bias. But bias exists everywhere in the media; it's a fact of life when reporting the news. The fact that administration officials are quick to accuse Fox News of bias for its conservative leanings, yet are unwilling to admit that any exists on liberal networks like MSNBC, reveals their position to be rife with intellectual dishonesty.

Instead, the true goal of the White House assault on Fox News can be summed up by only one word: control.

Of all the TV news networks, Fox has been the

toughest on the Obama administration. MSNBC, CNN and the network channels all clearly favored Obama to John McCain and, since the election, continue to give him favorable coverage. CNN even went so far as fact-checking "Saturday Night Live" for a skit criticizing his lack of accomplishments.

However, Fox has consistently challenged the administration and has not shied away from investigating powerful figures and organizations tied to Obama or the Democratic Party.

But what has really drawn the ire of the White House is that other news organizations have become more aggressive in covering the administration's actions after they were embarrassed by either missing or ignoring major stories that Fox uncovered, such as ACORN's massive fraud and Van Jones's radical history.

Administration officials have quickly warned other networks not to follow Fox's lead and only report "important stories" in what amounts to a blatant attempt to scare reporters away from negative coverage.

From an administration openly bragging that "very rarely did we communicate through the press anything that we didn't absolutely control" during the presidential campaign, the thought of the White House determining what constitutes an important story or a legitimate news network is a scary one indeed.

Americans don't want to see journalists cheerlead for elected officials. In fact, the very idea of the press obediently following government orders is an abomination to America's founding principles.

The reason we have a constitutional right to a press free to investigate and criticize the government is because our Founding Fathers knew that it would be impossible to prevent tyranny without it. To make that point, Thomas Jefferson once wrote that "our liberty cannot be guarded but by the freedom of the press, nor that be limited without danger of losing it."

President Obama must understand that as President of the United States he is not immune from criticism, nor is he exempt from questioning. His fight with Fox News has introduced a new level of pettiness to the Presidency, demeaning both his office and the great men who served before him.

For the good of the country, the time has come for the President to grow up and end this disgraceful fight.

Tony Spadaccia is a junior political science and business management major.

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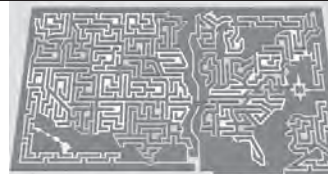
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Dine in or Carry out

Cat’s Cradle Began in 1998, and Hopes to ‘Ensure and Maintain a Safe, Compassionate Community for Cats and Dogs.’

By ZETA DOWDY
contributing writer

Even though Cat’s Cradle is a cat adoption center, it looks more like a playroom. Inside, two cats, Cleo and Clancy, slumber in a room with feline-inspired artwork on the walls, informative brochures on a table and colorful inflatable chairs on the floor.

Josie Kinkade, founder and director of Cat’s Cradle, has a serious purpose, though. According to her, cats in Rockingham’s SPCA face a 20 percent chance of survival because only so many cats can be saved by a proper home.

Cat’s Cradle upholds a no-kill policy. That means that, other than the occasional euthanizing of severely sick animals, “Cradle” cats are never put to sleep.

This is not an easy task. As Kinkade said, “This is not a sanctuary.” Cat’s Cradle is only an adoption center and does not house cats permanently. Rather, she called it “a visionary organization that is going to put an end to the unnecessary death of animals.” Instead of taking in new kittens every time a feral cat gives birth, Kinkade attacks the problem at the root of cat overpopulation through the process of TNR: trap, neuter, return.

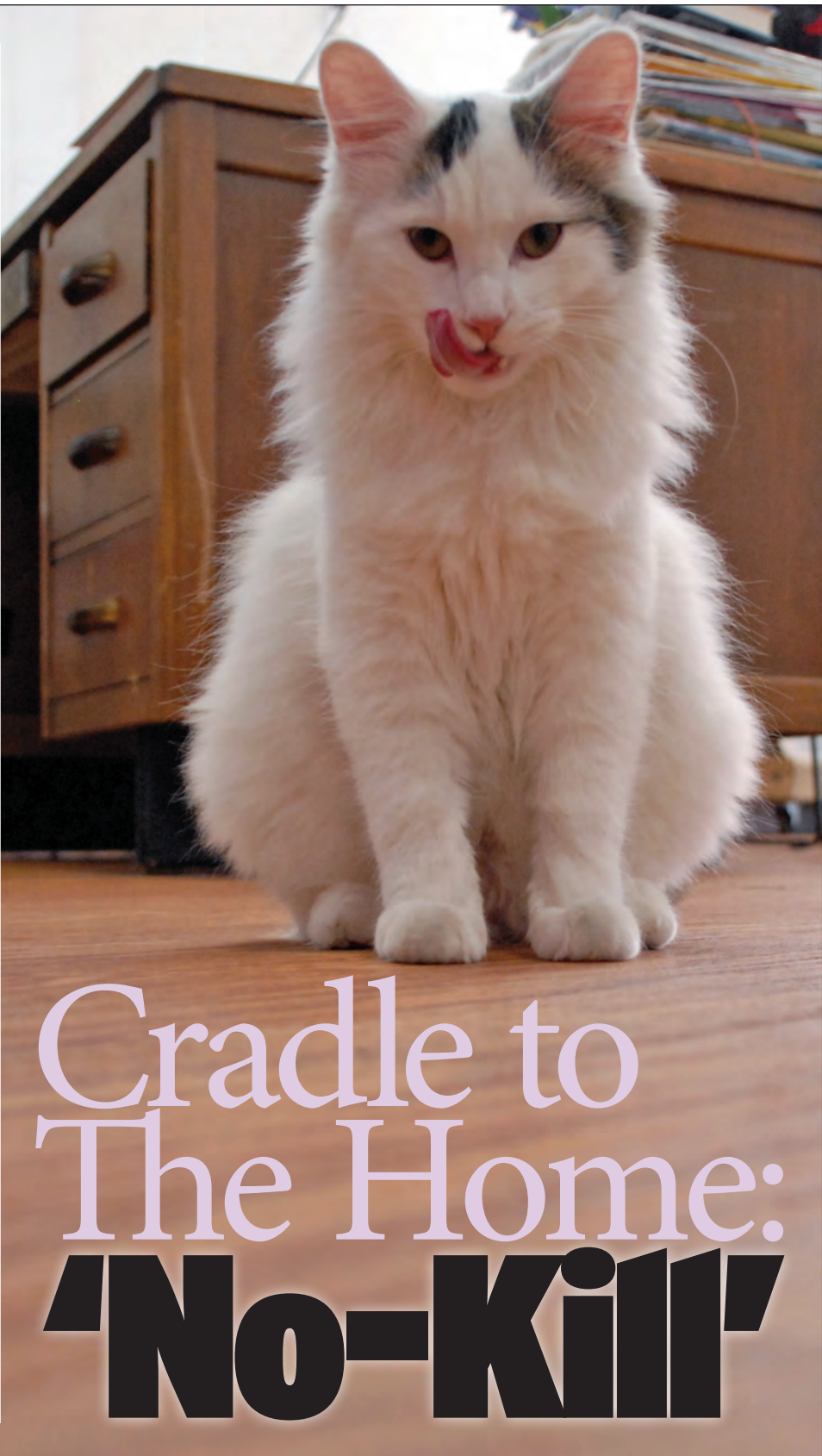
While dorm-dwellers obviously cannot provide foster residence for animals, some apartment complexes and many houses for rent in the area allow cats.

“Students are volunteering for us like crazy and fostering for us like crazy,” Kinkade said. Foster care usually lasts for a period of about six weeks. Volunteering at Cat’s Cradle is less about socializing with cats and more about cleaning and caring for them. “It’s not always very exciting,” Kinkade said, “but it’s very important.”

Another way students can contribute to this organization is by donating a product on the wish list, which can be found on the Web site, catscradleva.org. Cat’s Cradle tries to keep things like food, toys and litter in stock to distribute to its foster owners. Although students have mostly been helpful to Kinkade’s goal, she alluded to a problem with the abandonment of cats around the Hunters Ridge apartments. Kinkade advises visitors to the center on how to handle such situations. Cat’s Cradle holds TNR workshops that are open to the public and lends traps to people willing to contribute to their TNR mission by bringing in stray animals to be fixed.

Kinkade was able to answer questions for someone who came in reporting an elderly woman’s overgrown cat colony; a scenario, she says, that comes up at least once a week. She even helped someone who came in wanting to know how to humanely catch a skunk.

“I spend my day doing what needs to be done,” said Kinkade of her daily routine. She devotes more than 70 hours a week to Cat’s Cradle but still feels her work is unfinished. “Anybody can be a no-kill organization,” she says, “I can’t feel proud until we are a no-kill community.”



EVAN McGREW/The Breeze

Clancy is one of the many cats at Cat’s Cradle that is waiting for a home. The Center offers spay and neuter assistance for low-income citizens; trap, neuter, return (TNR) assistance for stray cats. Cat’s Cradle also helps to provide foster homes and adoption for cats and help with finding new homes for unwanted pets.

THEATRE REVIEW

Picasso, Einstein Combine for Laughs

By BRANDON HYMAN
contributing writer

Einstein and Picasso walk into a bar. No, it’s not another mildly funny joke; it’s the hilarious fictional chance meeting that sparks Steve Martin’s absurd comedy “Picasso at the Lapin Agile” at the Latimer-Shaeffer Theatre.

The play opens in Paris in 1904 and is set in a simple bar, the Lapin Agile, where owner Freddy (senior Dylan Morris) serves a 25-year-old, unpublished Albert Einstein (junior Grey Robertson).

The plot is relatively simple, and the comedy stems from the sheer absurdity of the situation, the characters’ frequent bursts through the fourth wall: scratching their heads when the lighting changes and actually leaping off the stage and grabbing a playbill from an audience member.

As director Wolf J. Sherrill, assistant theatre professor at JMU explained, ‘Picasso’ “is not... a Neil Simon comedy,”

meaning it’s in no way realistic. He also commented on the difficulty of directing such a comedy without an audience. “[I say] all right, I think they’re gonna laugh here: Let’s set it up.”

Morris describes the cast’s frustration performing to an audience of crew members who have seen the show dozens of times saying, “I think everybody’s just so excited and jacked and ready for an audience. We need some feedback and I definitely think it’s time for it.”

Sherrill also seemed to want an audience to see the four weeks of work the cast and crew have done and looks forward to Tuesday “when the last character [the audience] arrives.” Still, as more characters come into the bar, enough nonsense and quarrelling appear to keep the actors engaged.

Picasso (senior Brandon Shockney) enters, and the struggle between him and Einstein about the beauty of art and science arises as each contends his work will shape the next century. The

bar’s resident old man and frequent urinator Gaston (junior Brandon Duncan) commented that things always come in threes and that there must be another whose work will also shape the century. The inventor Schmendiman, played by junior Nathan Taylor who grew a glorious moustache especially for the role, burst into the bar touting his revolutionary building material, schmendimite.

Although Schmendiman’s ideas never come to fruition, he represents consumerism and his passion shows in every irrational idea he announces. His building material for example, made from “equal parts of asbestos, kitten paws and radium,” can only be used in several cities but he still touts its ability to “change the century.”

“Wolf likes to call this his passion play,” Taylor said. “Picasso loves his art, you know Einstein loves his theories and every character has to

see **PLAY**, page 8

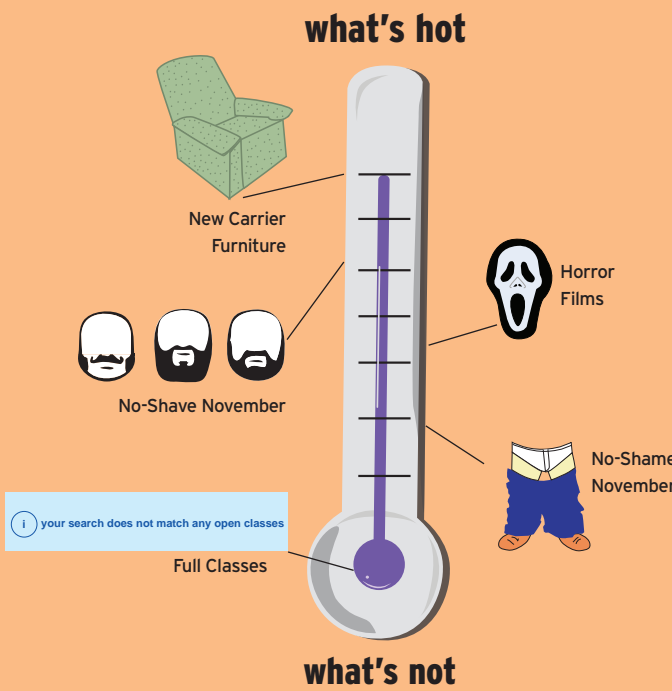


CAITLIN LEONARD/The Breeze

Albert Einstein (junior Grey Robertson) and Suzanne (junior Christie Jackson) dance at the Lapin Agile bar in Steve Martin’s comedy. Suzanne serves as a muse to both Picasso (senior Brandon Shockney) and later Einstein.

The Breeze-O-Meter

In our constant quest to keep students informed, the Life section of The Breeze has created a “Breeze-O-Meter” to measure the latest trends. Here’s what’s “hot” and what’s “not” this week:



Wong Fu Productions Hits Grafton

By AMBER LOGSDON
contributing writer

Standing outside Grafton-Stovall Theatre on Tuesday night was like standing outside a concert venue. A line of anxious, excited students waited, some even armed with freshly baked cupcakes. With such involvement from the fans, one would expect that the Backstreet Boys or Dane Cook to be throwing a secret show. In reality, YouTube sensation, Wong Fu Productions — Phil Wang, Wesley Chan and Ted Fu — had stopped by JMU on their recent fall college tour as a part of Asian Culture Week, put on by the Asian Student Union.

Phoebe Liu, a senior health science major and a Wong Fu fan, baked the cupcakes with the trio’s faces in icing. “I’ve been following Wong Fu since my freshman year, and I’ve always been interested in Asian-Americans in the media,” Liu said. She liked how their Internet shorts “gave both sides to the Asian and American culture.”

Michael Urgel, a sophomore nursing major and president of the Asian Student Union, worked to bring Wong Fu here for Asian Culture Week. “I think they are the epitome of young Asians in



PAUL JONES/The Breeze

(From left) Ted Fu, Phil Wang and Wesley Chang make up Wong Fu Productions, an independent production company that came together in 2004.

the media,” Urgel said. “They’re growing filmmakers and a lot of the students here really love what [Wong Fu] is doing.”

The group met in a video arts class while attending the University of California, San Diego. “I remember working with [Chan and Fu] on a project once, and noticed they had some real talent,” Wang said. “Then I remember thinking, ‘I should really be friends with these

guys.’ It just sort of took off from there.”

After forming in 2004, the team has created more than 130 short films, music videos and one feature length film, “A Moment with You.” Some of their shorts have been featured in major film festivals such as the Cannes Film Festival and the San Diego Asian Film Festival.

see **YOUTUBE**, page 8

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YOUTUBE | Makers Donate Proceeds

from page 7

"At that point some producers had approached us about making a second feature length film, which we were going to call 'Sleep Shift,' " Chan said. "There were some issues, though, since our male lead was an Asian male. The producers thought it wouldn't be profitable, so the project was shelved."

The letdown didn't disenchant Wong Fu, however. "That whole experience allowed us to see first hand what the film industry was like," Chan added, "There are all of these stereotypes in the media about Asians and how we all speak with an accent and do Kung Fu. We wanted to show that not all Asian- Americans were like that."

Though most of their popularity lies with the Asian-American audience, their creations have attracted more than just their fans' attention. Recently, CNN ran a short segment about Wong Fu and how they were working to advance Asian-Americans in the media. "We actually didn't set out to be the 'heroes' of Asian-Americans," Fu said. "It just happened by accident. But now that we're given this huge responsibility, almost, I feel like it's our duty to take it seriously."

Wong Fu's channel now has more than 81,400 subscribers. They've also expanded to include a merchandise line. "We don't really get a lot of money off of the shorts themselves," Chan said, "So the shirts and everything help pay for the basics: food, rent and yeah, food."

Recently, though, Wong Fu began to show a

little heart. Since August, they have taken some of their proceeds from merchandise sales and donated to various charities. For example, October's charity was the Susan G. Komen for the Cure Fund.

Tuesday night saw the premiere of new projects Wong Fu have worked on over the past few months. They announced they would be working with Kevin Wu (known as KeyJumba on YouTube) on an upcoming Web series. As a surprise, they premiered a very rough draft of the first episode. In addition, the group screened a short film from their series "The One Days HK" — a group of films filmed in one day. Though the film was in Cantonese, there were subtitles for those who haven't brushed up on their Asian languages.

What's in store for Wong Fu's future includes more than just viral videos. Last year, they began their International Secret Agents concert series, which highlights up-and-coming Asian-American artists. The opening show featured the musical group Far*East Movement and winners of "America's Best Dance Crew," Quest Crew.

"We hope to one day move ISA from Los Angeles and San Francisco over to the East Coast; maybe New York City and D.C.," Wong said.

As far as their films go, they're hoping to produce another feature length film, while avoiding the fiasco that was their last attempt.

"We're really keeping our fingers crossed that this new movie pulls through," Chan said. "Who knows, maybe we'll stop by JMU again when we go on our next screening tour."

PLAY | Martin's Script Provides Comedy Mixed With the Profound

from page 7

be passionate about something."

The passion pervades not only the performances but also the characters' surroundings onstage.

JMU alumnus and seasoned set designer and art director John Burgess has returned as director of technical productions and oversaw the set design for the play with input and help from junior studio art major Julia Kennedy.

Because of the advanced technical nature of the set, Burgess focused on how the set works while Kennedy concentrated on its appearance.

"One of Julia's ideas was that the world felt kinda like a painting," Burgess said sitting in front of the student-painted set filled with long strokes of the paintbrush along the walls giving evidence of the artist's hand.

Kennedy's inspiration also came from her weekend visit to the real bar in Paris while she

studied abroad in London last summer. She absorbed her surroundings and combined her knowledge of Picasso's work with the requirements of the script and produced the intriguing bar now atop the Latimer-Shaeffer stage. "This is more like a puzzle. This wasn't a normal set design," Kennedy said.

Steve Martin's unusual script throws the characters into a bar, and at points it seems like it's just an excuse to get laughs. However, it borders on the profound, making the audience question the purpose of art versus science, and which one truly shaped the 20th century. Martin is clever not to give answers or to become too philosophical and towards the play's end a mysterious visitor from the future enters to make the characters question their respective arts.

With the cast's passionate performances, the unique set and Martin's entertaining script, the show captivates the audience while in the theatre and long after the final bows.

Michael Eastham & Andrew Laffer



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AMY GWALTNEY/The Breeze

JMU midfielder Joel Senior of Kingston, Jamaica, has given the Dukes an international flavor and aggressive edge in his two years since transferring from Howard University. The 5-foot-6-inch senior has started 33 games in his Madison career. Looking on from the background is striker Paul Wyatt of Modbury, England. Wyatt has tallied five goals and two assists in his freshman season.

Meet the Player



Women's Cross Country Senior
Kinesiology Major, Biology Minor
Marlborough, Conn.

Lynne Colombo

What's the hardest thing about cross country?
For me, the hardest part is mentally staying tough and focused during a race, because your mind will really start to wander. All the training's been done — it's all mental.

If you could trade places with anyone, who would it be?

Diana Turasi. She went to UConn and plays professional basketball for the Phoenix Mercury. My dream was to play basketball in college. She was my role model, and people always say we look alike.

Who's the most influential person in your life?

My mom. I've learned everything from her. I spent a lot of my time growing up with her. We have a really close family, so we do everything together — from going on vacations to picking apples, strawberries, blueberries and blackberries during harvesting season.

Is it time to retire Uggs?

No way. I have a pair, and they're really comfortable. I live in them, even in the summer.

How do you spend your spare time?

Baking, cooking, talking to friends and family, watching "Grey's" with my roommates, hanging out with my teammates.

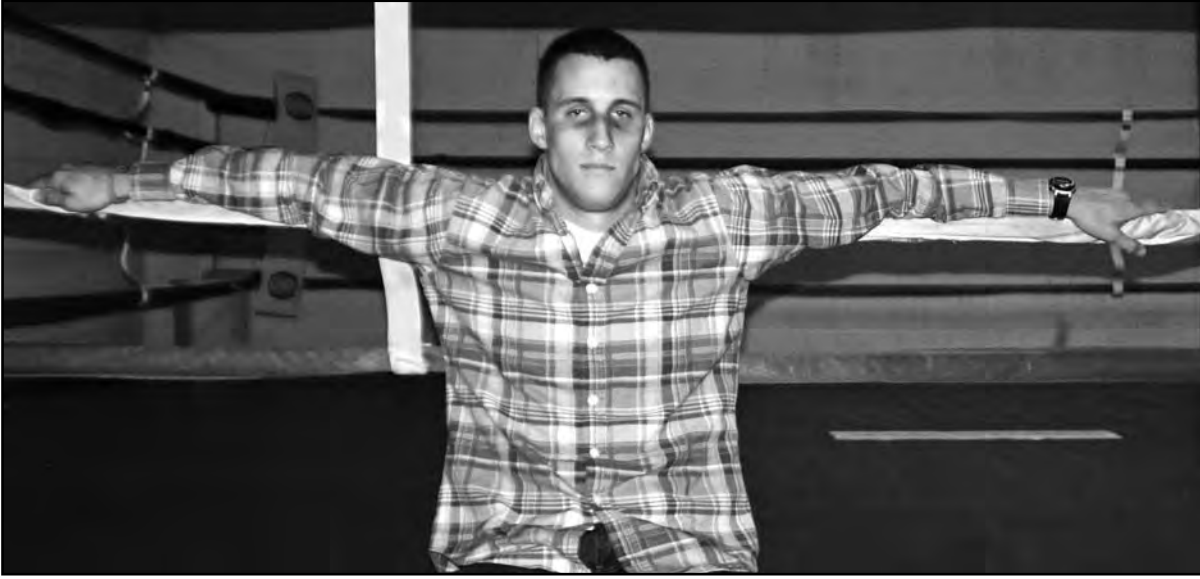
What are you most looking forward to about Thanksgiving?

The food! I love to cook, so it's a lot of fun. Getting together with family and friends and just hanging out, too.

Do you have a favorite place to study on campus?

On campus, the 24-hour quiet study lounge in ECL. I need it quiet to get work done. I prefer to study in my house, though.

MMA Fighters Travel to Dominican



courtesy of GEORGINA BUCKLEY

JMU senior Michael Shea Kelly at the MMA Institute in Harrisonburg after returning from his decision loss in the Dominican Republic.

By GEORGINA BUCKLEY
contributing writer

A JMU senior and a local community college student spent last weekend in the Dominican Republic. Though completely paid for, this trip was far from a typical vacation. The two were combatants in mixed martial arts fights.

The pair was Michael Shea Kelly, 22, of JMU and Zac Stikeleather, 19, of Blue Ridge Community College.

Mixed Martial Arts fighting, as seen on TV in organizations like the Ultimate

Fighting Championship and Operation Octagon, uses a wide range of fighting techniques. This allows athletes with backgrounds in wrestling and a variety of martial arts to compete.

The fight was hosted by a Dominican group — CombatExtremo — who are partners with Gladiator Fight Club in Virginia. The promotion groups are similar to UFC but on the amateur level.

These ties exist thanks to Rick McCoy, owner of McCoy Martial Arts Institute in Virginia, and the state's first pro fighter, who has also fought in the Dominican

Republic.

"I got a call about it two months ago from our manager, who manages the pros here," Stikeleather said. "I was hesitant because it was the Dominican and I didn't know anything about it, but everything was paid for, so I decided to go."

Stikeleather was matched up against Caleb Ball from LA Boxing in Northern Virginia. Ball has fought on Operation Octagon before, and this was his last

see **MMA**, page 10

Freshmen Lead JMU Football

By DAN LOBDELL
The Breeze

Coming off a win for the first time in five weeks, everyone in the JMU football program appeared more relaxed in practice this week.

Especially relaxed was redshirt freshman Justin Thorpe, who coach Mickey Matthews said finally put into action Saturday what he does in practice during the week.

Thorpe should feel even looser this week against Maine. After leading the Dukes' offense on three touchdown drives in the second half against Delaware, the talented Richmond native faces a Black Bears defense, who has allowed the most first downs in the Colonial Athletic Association.

But Thorpe and the offense may not need to move the chains much Saturday if the defense repeats its performance against Delaware.

Madison sacked Blue Hen quarterback Pat Devlin, the CAA's leader in total offense, eight times and intercepted him twice. If JMU does the same to Maine, the Dukes may also be able to take advantage of Maine's punt coverage team, the worst in the conference.

"Well, with our defense, we expect to

get it on the 40- or 50-yard line," Thorpe said. "So, you know, we're gonna start with good field position, and we're gonna make the most out of it."

Despite being named CAA offensive player of the week for his 262-yard passing effort against Delaware, Thorpe was more excited about ending the Dukes' string of 12 consecutive quarters without a touchdown.

"Oh, it felt marvelous," Thorpe said of his 12-yard scoring run in the third quarter. "I have never went four games without scoring a touchdown or throwing a touchdown, and it just feels good to get out of that drought."

The other Duke to receive accolades from the CAA was Chase Williams, a red-shirt freshman linebacker. Williams was named the league's rookie of the week following his 11-tackle and 1.5 sack performance that aided in holding Delaware to just nine rushing yards on the day.

"We just focused to do the same things, from a defensive standpoint, for what we did to Delaware," Williams said. "Just gotta stop the run, play fast and just play fun. Against Delaware, we was just out there having fun. That's what it came down to, and we played the best."

JMU coach Mickey Matthews was particularly pleased with the way Williams

and fellow linebacker Pat Williams (no relation) played well on the same day.

"If Pat would play good one week, Chase wouldn't play good. Then the next week Chase played real well, and Pat wouldn't show up," Matthews said Monday in his weekly press conference. "We encouraged them it'd really be positive for them and for the JMU football program if both decided to play well on the same Saturday."

Madison is not the only team with young players excelling, as Maine is also carried by its younger players this year. Sophomore linebacker Donte Dennis was named the CAA defensive player of the week for his role in Maine's 19-9 upset win over then-No. 19 Massachusetts.

Another sophomore leading the Black Bears is quarterback Warren Smith, who is second in the conference in total offense at 239.6 yards-per-game.

Matthews is acutely aware that both teams are coming off emotional upset wins and is expecting the best out of a Maine team that has battled inconsistency throughout the year.

"It'll be a great game," Matthews said. "They played us very well up there last year. It's gonna be two teams with a lot of momentum."

Dukes Globalize

Men's Soccer Benefiting From International Players

By MICHAEL DEMSKY
The Breeze

An October slump left JMU men's soccer fighting for a spot in the conference tournament, which they were unable to make. But the assimilation of several international players kept Madison in the hunt throughout the year.

Eight players on Madison's roster come from abroad. With their distinctive perspectives and styles of play, they have made significant contributions.

"International players have a different mindset many times, not all the time, but many times," JMU coach Tom Martin said. "What you get are kids that have been immersed in a culture where soccer is a very high priority. With that you get a professional approach. They are serious."

Recruitment overseas is inherently different than in the United States. According to Martin, various procedures must be taken to ensure players will have opportunities to contribute to teams as quickly as possible.

"Recruitment has to be done earlier, much earlier," Martin said. "All the paperwork, eligibility checking and SAT exams, which are nonexistent in their educational system have to be done. To truly get a beat on all that, recruitment just has to be done sooner."

Due to technicalities with NCAA Clearinghouse, the eligibility division of collegiate athletics, freshman Markus Bjørkheim, a forward from Bergen, Norway, was unable to play this season until Oct. 21 against Old Dominion.

Since then, he has scored three goals and notched two assists, good for fourth on the squad in points with eight (goals are worth two points and assists one) after just five games. Junior CJ Sapong

MEN'S SOCCER INTERNATIONAL PLAYERS

Sr. Jean Tshipaka — Toronto, Canada

Fr. Johnny Borsellino — Aurora, Canada

Fr. Dale Robins-Bailey — Bollington, England

Fr. Paul Wyatt — Modbury, England

Sr. Ville Wahlsten — Naantali, Finland

Jr. Stefan Durr — Garmisch, Germany

Sr. Joel Senior — Kingston, Jamaica

Fr. Markus Bjørkheim — Bergen, Norway

leads JMU with 26 points.

"We knew Markus would be a player; it was just about getting him the opportunity," Martin said after Bjørkheim scored the lone goal in Monday's 1-1 tie with Northeastern. "The first year is all about adjustment. But I will say this: Markus has three goals in his past two games. That speaks for itself."

While Bjørkheim has blended well with the team, the difficulty adjusting to the American brand of soccer cannot be underestimated. With different levels of speed, physicality and game IQ present, it can be overwhelming.






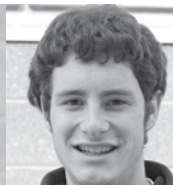
"There definitely have been a lot of different adjustments I have had to make," Bjørkheim said. "The hardest being making the different decisions on the field with the right timing."

Bjørkheim is not the only international player to come in and make an immediate impact. Paul Wyatt, a

see **SOCCER**, page 10

'Picks of the Week' matches the predictions of five *Breeze* editors and one guest in five college and five pro games every weekend. Guests from outside the staff are encouraged to e-mail us at breezesports@gmail.com to get your picks in *The Breeze* and pit your knowledge against ours. This week's guest is freshman psychology and theatre major Mike Swan of Flemington, N.J.

PICKS OF THE WEEK

						
	Dan	Tim	Adrienne	Elizabeth	Drew	Mike (guest)
LAST WEEK	4-6	5-5	5-5	8-2	5-5	5-5
OVERALL	45-25	43-27	39-31	44-26	39-31	38-32
Maine @ JMU	JMU	JMU	JMU	JMU	JMU	JMU
Villanova @ Richmond	Villanova	Richmond	Richmond	Richmond	Richmond	Richmond
No. 9 LSU @ No. 3 Alabama	Alabama	Alabama	Alabama	LSU	Alabama	Alabama
No. 16 Ohio State @ No. 11 Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Ohio State
No. 23 VT @ ECU	VT	ECU	VT	VT	VT	VT
Steelers @ Broncos	Steelers	Broncos	Broncos	Steelers	Steelers	Broncos
Cowboys @ Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles
Chargers @ Giants	Giants	Chargers	Giants	Chargers	Giants	Giants
Ravens @ Bengals	Ravens	Bengals	Ravens	Ravens	Ravens	Ravens
Redskins @ Falcons	Falcons	Redskins	Falcons	Falcons	Falcons	Falcons

SOCCER | International Players Adjusting Stateside

from page 9

striker out of Modbury, England, has started 16 out of the team's 17 games this year, missing one in September due to a face laceration requiring several stitches. His 12 points put him at second on the team, and his tough mentality has given the squad much needed grit up front. "Here everyone seems to be a bit quiet and technical, whereas in England players are much more vocal and physical," Wyatt said. "I think that helped me out a lot." However, the most profound influence of any international player may be senior captain Joel Senior, a midfielder from Kingston, Jamaica. After transferring to JMU from Howard

University two years ago, Senior has started every game he has appeared in for the Dukes. "It's all about being vocal," Senior said. "You tell them what you want them to do and they listen, and the other way around. It's all about the team effort, and at the end of the day that is what is most important." With younger players and upperclassmen alike, the different perspectives on the game have been able to come together as a very formidable unit, both on and off the field. "International players are a great addition to the university," Martin said. "They add to our global diversity, it's a great experience for the players to come and learn from their stateside teammates and vice-versa."

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MMA | 'There's No Better Feeling Than Being in the Cage or Ring'

from page 5

amateur fight before turning pro. Ball went into the fight 9-4 while Stikeleather was 3-1. Stikeleather found it strange to fight Ball, as he had flown down with him to the Dominican Republic. "I didn't really talk to him before we fought," Stikeleather said. "I wasn't interested in making friends." The fight was a title fight with three rounds lasting five minutes each. It lasted all three rounds and came down to the judges' decision, which ruled in Ball's favor. "He was a good wrestler," Stikeleather said. "He outwrestled me. That's pretty much what it came down to in the fight." There were marked differences in fighting in the Dominican Republic. At all official fights in America, the fighters are required to submit blood work, and their general health is checked before they fight. The fighters' wraps are also always checked to make sure they aren't cheating by wrapping in objects to further damage their opponent. These were overlooked at The

Coliseum in the Dominican. Kelly fought against a Dominican opponent — Oscar Sosa — in front of a panel of all Dominican judges. There was supposed to be an American judge from the TV show "American Gladiators," but he backed out at the last moment. "It was kind of controversial," Stikeleather said of the fight. "The judges gave the fight to the other guy, but Shea obviously won." Kelly went into the fight 2-0 against Sosa 4-0, and fought at the 185-lb. weight class, two weight classes above his last fight. Kelly also fought three rounds lasting for five minutes. He believes it was the judges' decision, although he didn't understand their judging, because it was all in Spanish. "He was a good bit more explosive," Kelly said. "He dropped like 10 hammer fists and straight punches at one point, so there was a good 15 seconds where he was in control. The whole fight I dictated where it went, whether it was standing up or on the ground,

but I guess I didn't have that explosiveness." Kelly and Stikeleather both train at the MMA Institute in Harrisonburg, which is run by several pro fighters. "I think it's the best gym in Virginia right now," Stikeleather said. "We're putting out a lot of great fighters." Kelly had to miss classes for his trip, and his professors' reactions were mixed. "I told [my professors] that I was going to the Dominican for a mixed martial art event, and a couple of them were like, 'Whatever, that's cool,'" Kelly said. "Then when I came back, I had two black eyes, and my face was all swollen, and then I had to explain a little more in detail. They were like, 'Wow, I hope the other guy looks worse than you.'" Kelly won't continue his fighting career. He graduates in May and plans to become an officer in the Marine Corps. Stikeleather, however, wants to go pro someday. "I love it," Stikeleather said. "There's no better feeling than being in the cage or ring."





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Virginia to Diabetics: We Don't Care

Research indicates that as many as one in seven drivers are diabetic. This figure includes drivers who may be affected but do not have an official diagnosis. Despite this fact, Virginia's latest breath tester can't tell the difference between diabetes and intoxication. Now, diabetics who drive in Virginia are being wrongly convicted of DWI. Worse, it appears that Virginia knew about this problem at the time it ordered the machine... and chose to cover it up.

When Virginia initially requested bids for a new evidentiary breath test device to determine blood alcohol content it correctly required the machine to distinguish among alcohols. This requirement was intended to prevent wrongful convictions. When the manufacturer Virginia wanted to hire admitted that its product could not meet this specification, officials quietly dropped the requirement but nonetheless trained operators, taught judges and represented to prosecutors that the machine performed as specified.

Drinking alcohol is called ethanol. Diabetics naturally produce another type of alcohol - isopropanol - in certain stages of the disease. Even though Virginia's breath tester is only supposed to measure blood alcohol content of ethanol it registers isopropanol on the breath of diabetics. This reading results in false evidence which in turn results in wrongful DWI convictions.

An ancient expression about the measure of a society's morality is how it treats the sick. Diabetics have enough challenges without the threat of wrongful DWI conviction. Join me in challenging Virginia to cease this shameful practice.

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