

WEATHER

TODAY: may rain early
clearing later
High: 60s Low: 50

TUESDAY: partly sunny
High: 50s Low: 45



the Breeze

JAMES MADISON UNIVERSITY

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MONDAY NOVEMBER 21, 1994

VOL. 72, NO. 22

Dukes claim NCAA title

by Amy Keller
staff writer

The Dukes claimed the first NCAA title ever won by a JMU team by knocking off University of North Carolina-Chapel Hill in a 2-1 triple overtime win yesterday in a game that advanced to penalty strokes.

In its first-ever Final Four appearance, the JMU field hockey team defeated second seed Northwestern Saturday and advanced to face UNC (21-1) in the NCAA Championship game.

"We had to work for everything," said JMU fourth-year head coach Christy Morgan. "Both teams fought hard, and I have to commend my team for its determination."

Carolina, the No. 1 seed in the tournament, opened the game with an early goal by Meredith Lawrence in the 15th minute. The goal came off a penalty corner and gave the Tar Heels the confidence to continue the game they had thus far controlled.

The JMU defense fought off numerous Carolina attacks before sophomore midfielder Carole Thate broke through the Carolina defense to score her 40th goal of the season to tie the game at one. Thate's unassisted goal came in the final seconds of the first half.

The Tar Heels dominated the first half, forcing the JMU defense to step up its play in order to fend off the tenacious UNC offensive attack. Both teams were fast on the attack and counterattack, thus allowing only two goals in the regulation time.



FILE PHOTO

Field hockey captures first-ever NCAA title for any JMU team by defeating UNC-Chapel Hill Sunday.

Both teams appeared more conservative in the second half, concentrating more on defensive efforts than on offensive goal-scoring opportunities. The Dukes tallied two shots in the entire half while the Tar Heels' offense were unable to get off any shots. Most of the half was played between the 25-yard lines due to fear of a defensive lapse that might cost the game.

The Dukes' best opportunity came when Thate beat six UNC defenders on her way to the goal before sending her shot just over the net. Prior to the game Thate was described by Carolina coaches as "the closest thing to Michael Jordan on a field hockey field."

Regulation time ended with the game tied at one and both teams beginning to show signs of fatigue

from two grueling days of play.

The teams battled through two 15-minute sudden death overtime periods before heading into the penalty strokes.

UNC began the second overtime period with all the intensity and determination it began the first half. The Dukes relied mainly on their defensive efforts again to hold off the Carolina attack. The Tar Heels were

Men's soccer team
beats UNC-Chapel
Hill.
See story page 41.

awarded three penalty corners in the period yet were unable to find any weaknesses in the JMU defense.

Junior defender Heather Hoehlein led the Dukes' defense. She made a last-second save for the Dukes when a Carolina attacker's shot went as far as the goal line before Hoehlein saved the shot that would have won the game for the Tar Heels.

After the two overtime periods, the game went into penalty strokes with JMU winning the toss and electing to defend. Senior goalkeeper Heather Colbert saved the Tar Heels' first shot before Thate netted her shot to put the Dukes ahead. Carolina's next two shooters scored as did the Dukes' junior defender Renee Ranere and junior forward Kelly Bloomer.

"I've played this through my mind so many times," Colbert said. "This is the way last year's final ended. We practice strokes all the time. I haven't played that much the last two seasons, and I wanted to go out my senior year playing."

A wide-right attempt from UNC's Cindy Werley gave junior midfielder Gwen Stoltzfus the chance to make the final shot of the game and earn the Dukes the national title.

Thate, Colbert, Bloomer and senior forward Eileen Arnaldo all made the NCAA Final Four All-Tournament Team.

Some part-time faculty have full teaching loads

by Becky Mulligan
faculty reporter

Although the full-time to part-time faculty ratio has remained the same, faculty members and students have expressed concern that part-time faculty members who teach four or more classes are getting a raw deal.

Twenty-seven percent of the faculty at JMU are considered part-time for the 1994 fall semester, the same percent as last year. Last year there were 211 part-time instructors and 508 full-time faculty at JMU, according to the 1993-1994 *Statistical Summary*. This year there are an estimated 194 part-time faculty and 520 full-time faculty members for the 1994 fall semester.

Part-time instructors are hired as needed by semester and can be let go up to the first day of classes, according to Bethany Oberst, vice president for academic affairs. They are not required to do committee work, advising or research.

The minimum pay for a part-time instructor

per course per semester at JMU is \$1,750. Last year, the average salary for a full time professor was \$44,086, which would equal \$11,021 per course based on a full four-course load. This figure does not take into account committee work, advising or research responsibilities of full-time professors.



Dany Perramond

are frequently practitioners who work elsewhere and apply their work to classes. Others are devoted faculty who do not want to

Part-timers who teach four or more classes, which is considered a full teaching load, are "an unusual group," Oberst said, citing that the typical part-time instructor teaches one or two classes.

Part-time instructors are frequently practitioners who work elsewhere and apply their work to classes. Others are devoted faculty who do not want to

FACULTY page 2

Carrier's pay increase sends campus buzzing

by Joelle Bartoe
staff writer

JMU President Ronald Carrier's proposed pay raise has received both praise and criticism from the faculty and administration.

Carrier, in his 24th year as president at JMU, would receive \$139,582 as his total state salary for 1994-95 under a proposed 11.9 percent pay raise. In addition, Carrier expects to receive an estimated \$95,000 in outside income.

Some faculty members are unhappy with this proposed increase because the increase for the faculty themselves for 1994-95 is an average of 3.4 percent.

Dorn Peterson, speaker of the Faculty Senate and associate professor of physics, said he thinks that in general the faculty is upset by the proposal for Carrier's pay raise.

"In support of the faculty on campus, perhaps he could have made a lot of headway with them by turning such a huge increase down," he said.

Dr. Robert Holmes, dean of the College of Business, said he thinks Carrier can be compared to a chief executive officer of a major company. He said raises and bonuses are not unusual for a CEO and should not be unusual for a college president.

"When you have a good year, you get rewarded for it," he said.

Holmes said he is impressed with Carrier's performance in a job that has an incredible number of pressures and responsibilities.

"He's done an outstanding job for more than 24 years. I guess he deserves it, frankly," he said.

Dr. Dany Perramond, president of the JMU chapter of the American Association of



Ronald Carrier

chapter of the American Association of

CARRIER page 2

Faculty

continued from page 1

retire entirely, according to Oberst.

Nationwide, 30 percent of part-time faculty most resemble full-time faculty members in their commitments, duties and, in some cases, academic qualifications, according to the 1990 American Association of University Professors policy document. The other 70 percent of part-timers fall into three categories: those who choose to be part-time but have no other employment, those who have other full-time employment and retirees.

Dr. Dany Perramond, president of the JMU chapter of AAUP, said he was concerned with part-time instructors who teach four classes a semester, but he does not think it is a big problem for those who teach one course in addition to another job.

"Some of [the part-time instructors] work full time — four courses — just like us [full-time instructors]," Perramond said. He said real positions should be created for temporary part-time positions.

Oberst said when a full-time position is identified, the department makes a search committee and part-timers can apply.

Dr. Caroline Marshall, professor of history, said, "It's exploitation. It is serious exploitation. When you teach four classes, you're not part-time."

Oberst said one reason part-time instructors are hired is to give the university a greater degree of flexibility to respond to changing student demand and to make sure that money is being spent efficiently.

Perramond said, "I think [part-time instructors] are not given a good deal, indeed. They have the same degree as a high school teacher or better but receive no benefits, no retirement and a very low salary."

"We're losing excellent people to the high schools," he said, citing a French teacher he knew who left JMU to work in a high school.

High school teachers can earn about \$20,000 to start without a master's degree, and part-time

instructors must at least have a master's degree. A part-timer teaching four courses each of two semesters at the university minimum of \$1,750 per course would make an

estimated \$14,000 per year, Perramond said.

Dr. Mary Perramond, assistant professor of foreign languages and literatures, said the part-time instructor issue goes beyond part-timers' salary and teaching load.

"It's the future of the profession I'm concerned about," she said. "Using part-time faculty is creating a migrant work force in higher education."

Mary Perramond said she thinks the morale problem among part-time faculty is "monumental." Some people come in enthusiastic as faculty members, ready to commit,

and after a year they are told their positions are terminated. It is a terribly demoralizing, grueling process to find another job, she said.

Senior Matt McGroarty said, "If part-timers are only here for a couple of months, I don't think they should receive benefits like full-time faculty."

But some part-time instructors have been here for years.

Mark Brubaker, part-time biology

instructor who teaches two classes and a lab, said he has been working at JMU for nine years. Brubaker said he has a master's degree, so he would not be a candidate for a full-time position.

"Part-timers have an advantage in that they don't have to do advising, committee work, and they aren't pressured to do research. The drawback is that you don't get paid much," Brubaker said.

Dr. Scott Suter, part-time English instructor who teaches four classes and is a faculty senator, has been teaching at JMU since 1989.

"I do it because I really enjoy teaching. I don't think any of us would if we didn't," Suter said.

Renie Blentson, part-time English instructor who teaches five classes, has been teaching at JMU for two years. She said she is glad to have a job doing what she wants to do.

"I just like teaching. I love being around students. It makes me feel like I'm still in the college environment," Blentson said.

"We're losing excellent people to the high schools."

Dany Perramond
president of AAUP

Carrier

continued from page 1

University Professors, said he thinks the increase is not quite fair.

Many members of the faculty seemed surprised that Carrier's proposed increase is so much greater than the faculty's pay increase, he said.

"We would like to see it at pretty much the same percentage," Perramond said. "At times when things are difficult, we think in cases like this people should be treated the same way."

Holmes said he also would have liked to have seen a more equal increase between the faculty and Carrier but not to the extent that Carrier would not receive the raise he deserves.

"I'm disappointed that they did not give the faculty and staff more, but I wouldn't want to take anything away from Dr. Carrier's performance," he said.

Perramond said the proposal is also a big surprise because the faculty has been told so many times that there is a lack of money on the state level.

"I would like to see the same system apply to everybody when times are tough," he said.

Perramond said he believes very strongly in the Japanese model which supports the idea that when money needs to be fairly distributed, the people who are more well off should temporarily receive less than usual.

The fact that Carrier is receiving so much more than the rest of the JMU faculty completely destroys this ideal, he said.

Dr. Carter Lyons, acting head of the mathematics department, said the faculty is not the only group of people who is being treated unfairly as a result of the proposed pay increase.

"When looking at classified staff, they have been very badly treated," he said.

Classified staff, according to Lyons, includes secretaries and building and grounds people.

Each year the staff is rated by their

supervisors, Lyons said. For the past couple of years, those staff members who achieved a maximum rating were not given raises because it was claimed that there were insufficient funds, he said.

"There's obviously something wrong with the system," Lyons said.

According to Bethany Oberst, vice president for academic affairs, the concern that faculty and staff are not receiving a more equal pay increase is not the responsibility of the university. She said it is important to keep in mind that there are salary increases all across the system of public service.

"The issue is that the General Assembly is authorizing this money for agency heads, period," she said.

Oberst said her main concern with the controversy surrounding Carrier's pay raise is how students who are thinking about careers in public services will react.

"I want to make sure that young people who are thinking about lives in public service don't get discouraged," she said.

Lyons said he also thinks the main problem with the proposed pay raise increase is the great difference between his increase and the faculty's increase. He said if Carrier deserves such an increase, so do many other people.

"There have been remarkable performances by many people, and I think the raise structure is out of line," Lyons said.

"I'm not saying that he may not deserve a raise; I am saying that there are lots of people that deserve a raise and didn't get them to that extent," he said.

According to Oberst, though she agrees that there are many deserving faculty members who did not receive such raises, Carrier is simply a deserving public figure who did.

"I think anybody who's doing a wonderful job in a public position deserves good compensation," she said.



MELISSA CAMPBELL/staff photographer

Quack

Junior Jessica Kerstetter feeds ducks behind Mrs. Greens early last week. With mild November temperatures, tossing food to waiting ducks was possible without freezing tail feathers off.



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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Dorms will reopen early due to playoff game

by Will Carmines
contributing writer

JMU football fans have an option of listening to the first-round playoff game on the radio or they can be a part of the action.

Since JMU has been chosen to host a first-round NCAA Division I-AA football playoff game Nov. 26 against Troy State at 1 p.m., all residence halls will be open that Saturday, a day earlier than the Nov. 27 planned opening after Thanksgiving break, according to a written announcement from Donald Lemish, JMU athletic director.

"The dorms are opening early upon request from the vice president and the athletic director in event that we host a playoff game," the document stated.

According to Jim McConnell, director of the Office of Residence Life, the purpose of opening the dorms early is to convince students to attend the game while offering them a place to spend the night without having to return home.

"I think that the dorms being open will attract students to come watch the game," McConnell said. "I know that there are some fairly consistent and loyal fans that will attend, and then because of the added excitement

of it being a playoff game, I think more people will be interested in attending. The dorms being open will give them this opportunity."

The only added cost to the university for opening the residence halls early will be the cost of paying the hall directors and residence advisers to come back early, McConnell said. However, it is not in their contracts to come back to work a day early, he said.

Since returning early is voluntary, hall directors and resident advisers will be paid overtime for the work, according to McConnell.

"We asked all the RAs and hall directors who could return early to sign up," McConnell said. "We are trying to get at least one worker in each hall, and depending on staffing, we will have cadets make themselves available and maybe walk through the halls throughout the night."

Junior Tracey Cramer, a campus cadet, said cadets were asked to sign up to work if they were going to be around over Thanksgiving break.

Also, if there are a couple of staff members in one hall and none in another, then they will try to spread the staff out into the empty halls, according to McConnell.

Converse Hall RA Stacey Coffey said she plans on returning early.



ROGER WOLLENBERG/staff photographer

Loyal JMU football fans who return early to see the first playoff game against Troy State on Nov. 26, can stay in their dorms.

"I'm coming back early for the extra money. I expect around 20 people in my dorm to be back early. If a dorm doesn't get any RAs or hall directors to volunteer to come back, I don't think that it would be a problem because there are always RAs and hall directors nearby to help out if they are needed," Coffey said.

An unanswered question is if opening the dorms early will actually

convince students to cut short their Thanksgiving breaks and come back.

"If I lived closer I would, but since I live further away than most people, I'm not going to waste the extra two days of my break. I do, however, really support the football team," said Keri Rumerman, a freshman from Silver Spring, Md.

Long distances to travel seems to be a common problem, but freshman

Thomas McKnight said he thinks many students want to come back.

"I know that a lot of people want to return from the break as soon as they can," McKnight said. "I think that if the dorms open early that it will make more people come back to attend the game, but since I'm going to be so far away, I won't be able to."

While being given a roof over their heads, students returning early should be prepared to fend for themselves for meals.

Students coming back early will not be able to use their meal plans on Saturday, according to Aubry Wooten, director of residence hall dining. Students will not be allowed to use their meal plans because Nov. 26 was not included in the original price, Wooten said.

D-hall will open for lunch but is being treated as a catering job for the band and football team, Wooten said. Students will be allowed to eat there if they wish but will not be able to use their meal plans.

Because the band and football team are paying for D-hall to open, it will not cost the university any extra money, Wooten said.

D-hall will not be open for dinner and no other dining facilities will be open early for students who come back early for the football game.

Semester in London program celebrates 15 years with reunion, new scholarship

by Barbara Awuakye
staff writer

The JMU Semester in London program celebrated its 15 years of existence with a reunion banquet in the Shenandoah Room of Chandler Hall on Nov. 1.

In addition to celebrating the success of the program, the purpose of the banquet, which was attended by about 120 alumni of the Semester in London program, was to raise money for the Alec Armstrong Scholarship Fund.

Alec Armstrong was a former architecture and journalism professor in the Semester in London program until his retirement last year, according to Doug Kehlenbrink, director of the Semester in London program.

"The scholarship will be awarded to a deserving student in the 1995-96 academic year," Kehlenbrink said.

The scholarship will provide full tuition to an undergraduate to attend the Shakespearean Institute in London, scheduled to be completed in 1996. The scholarship winner will attend the institute in 1996.

Among the honored guests of the banquet were Harry Atwood, current manager of the program's residence hall, Madison House, who flew over for the banquet, and former managers John and Lisa Neikirk, now residing in Northern Virginia.

Results of the banquet have brought the fund raising for the scholarship to a good start, Kehlenbrink said. Although he declined to say how much money was raised, he said those who attended the banquet could give donations to the scholarship fund if they choose.

The Semester in London program was founded in the fall of 1979 by Dr. Ralph Cohen and runs both semesters. Cohen said he started the program in response to the success of its first May session program.

He explained that when students are in London, they are able to cope in the world by being more on their own and are put on equal footing with other famous and more prestigious schools.



PHOTO COURTESY OF THE INTERNATIONAL EDUCATION OFFICE

A group of JMU students who attended the Semester in London program in the fall semester of 1993 pose in front of the Royal Pavillion in Brighton, England.

Kehlenbrink said the program has maintained its basic principle although it has undergone some academic and residential changes.

The basic principle, according to the Office of International Education, reads: "The Semester in London program piloted JMU's approach to international education stressing an organized experience of culture through liberal studies."

During the first 10 years of the program, the students resided in Aaron Hall in London. Today, students live in the Madison House.

Since fall 1989, the Shakespeare course has been taught in the Globe Theatre. The core courses in art, architecture, music, theater, history and journal have, however, remained the same.

In the spring of 1990, the program welcomed Kehlenbrink as its new director. Kehlenbrink said he added the six-week summer program in 1992 in order to expand the program.

Cohen said, "I think Doug Kehlenbrink has done a good job in dealing with the faculty and management of the program."

Kehlenbrink said he hopes that by next summer the London program will be running year-round. This goal doesn't seem too far off since a combination of four-week and eight-week summer session courses are scheduled to commence in the summer of 1995, he said.

"The eight-week summer session will have a specific focus in a topic area and

FIJI receives charter after 19 months

by Suzanne Compton
contributing writer

For the members of Phi Gamma Delta (Fiji) fraternity, a weekend full of ceremonies, banquets and receptions has symbolized the beginning of true brotherhood.

The Fiji fraternity was presented its national charter Nov. 18-19 during a weekend of initiation celebrations.

The initiation ceremony was held at the Elk's Lodge in Harrisonburg. The Fiji members participated in the pledge ceremony and were told the traditions and rituals that have been going on in Fiji since 1848.

The banquet was held at the Belle Meade Hotel, in Harrisonburg.

Junior Marc Mertz, Fiji president, accepted the national charter that was presented by Fiji member Andrew Moreau's father.

Moreau's father has been a Fiji since his days at the University of Richmond.

Senior Mark Baggett, Fiji member, said, "This was a really special weekend. It was the highlight of my college career."

Moreau, a senior, founded the JMU Fiji chapter in February 1993.

Moreau said he learned about Fiji from his father.

"It was a major part of my father's college career. I wanted to have the same opportunity," Moreau said about the fraternity, according to the Feb. 15, 1993, issue of *The Breeze*.

Moreau contacted the national organization, which gave him an outline of steps to be taken to establish a chapter at JMU.

According to Dennis LaRosa, alumni adviser, Fiji members had to overcome

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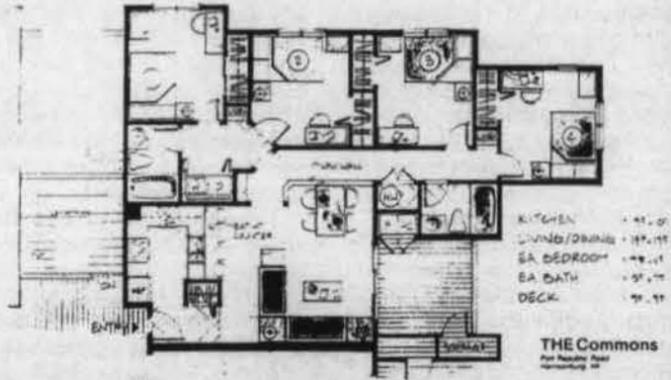
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GO DUKES!



Workshop aims to reduce end-of-semester stresses

by Lee Bumgarner
staff writer

With exams just around the corner, Dr. Woody Schwitzer of the Counseling and Student Development Center gave a small group of students some timely advice on stress management Thursday night.

The workshop was sponsored by JMU's Leadership Education and Development Center.

Coping with stress is a regular part of life that everyone deals with, Schwitzer said.

The first of three things to successfully manage stress, he said, is to catch it when it is just beginning to build. "If you could catch it when you were a little bit irritable, you could do something about it before you were yelling and screaming in the halls," he said.

The second thing to do is to pin down the source of one's stress, and the third is to figure out what to do once one knows he or she is stressed.

Schwitzer showed audience members a number of different exercises they could do when they began to feel pressure from stress.

"Basically the goal of any of these is to reduce the amount of physical stress you are feeling," he said.

The first exercise Schwitzer demonstrated involved three steps.

First, get comfortable. Then, take a deep breath to make the upper body feel like it is filling up with air, and finally exhale slowly.

"This is something you can do in class while you are taking a test, and no one will even know you are doing it," he said.

Another exercise Schwitzer suggested for stress relief is turning one's head left then right as far as one can without it hurting. This relaxes the muscles in the neck.

The last exercise demonstrated involved grabbing the bottom of one's chair with one's back bent inward while bending his or her neck backward.

Besides eating better and not smoking, there are some other things to do to better manage the amount of stress in one's life, Schwitzer said.

Having someone to talk to about the problems causing the stress is quite helpful, he said. "We just know there is something about being able to talk out loud about what's bothering us that's helpful."

Schwitzer said this means it's important to have people around to talk to when problems arise.

When it comes to social interaction, stress affects different people in different ways. Some people want to be around others when they are stressed, while others don't.

"When they start to feel stressed they just want to be by themselves," Schwitzer said. "They don't have the energy or interest to do the regular things you normally do with other people."

Many people have the mistaken impression that individuals visit a counseling center only when "you are at the end of your rope," he said.

In fact, Schwitzer said, most people visit the center because of regular, everyday stress.

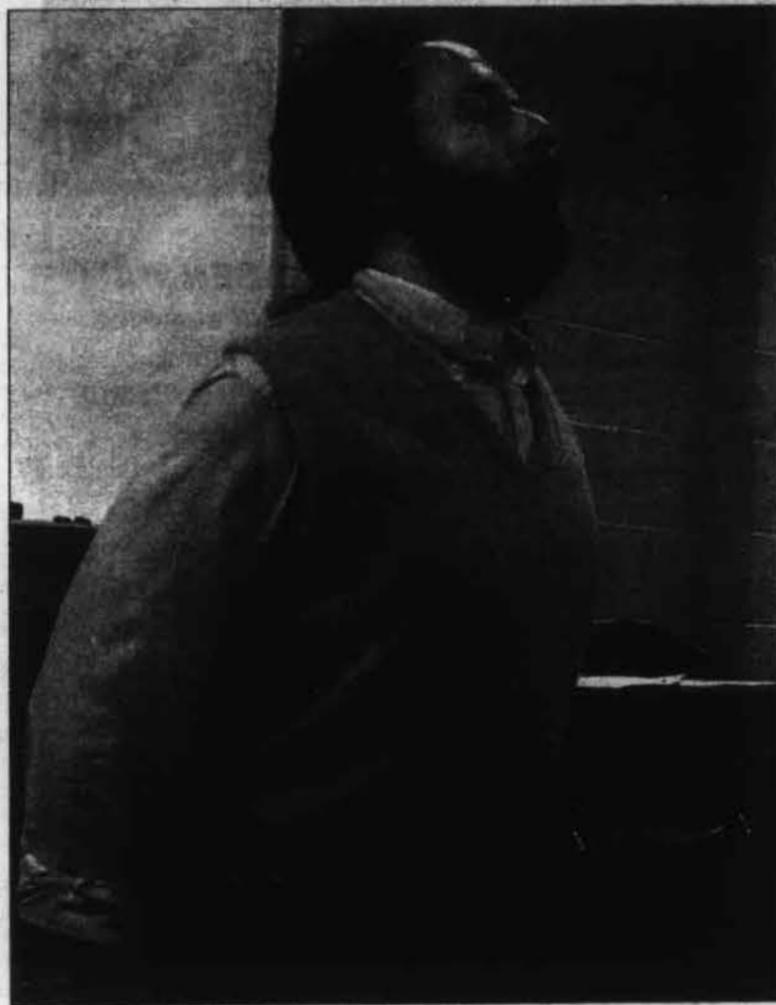
Shirley Cobb-Peters, associate director of the CDSC, said most people come to the center because of problems with their roommates or significant others.

"Typically, students are stressed out because of relationship problems. And this time of the year it is exacerbated by academics. People are generally feeling burnt out," she said.

Those who attended the workshop said they thought the workshop came at a good time.

Senior health sciences major Maureen Cunneen said the workshop came at a good time for her. "It's the time of the year I have a lot of things due and a lot of tests," she said.

Freshman biology major Silpa Gadiraju is also stressed because of the time of year. "I am starting to think about finals and worry about long-term goals."



BECKY MULLIGAN/staff photographer

Dr. Woody Schwitzer of the Counseling and Student Development Center demonstrates a stress management technique during a stress management workshop Thursday night in Taylor Hall.

Speaker emphasizes maltreatment, poor health of poultry

by Chris Tiernan
staff writer

Dr. Karen Davis has a message she would like to share with you: don't be a fowl mouth . . . chicken out.

Davis, a member of United Poultry Concerns, based in Potomac, Md., visited JMU Wednesday as a guest speaker of the Animal Rights Coalition.

She frequently visits high schools and colleges to educate students of the worsening conditions at chicken factory farms.

The author of several books and essays concerning the abusive mass treatment of chickens, turkeys and other fowl, Davis spoke to about 25 students on "To Eat or Not to Eat a Chicken's Leg — A Personal Choice" and "Can Morality Apply in the Case of Food Animals?"

Twenty-five million chickens are slaughtered each day in the United States, according to Davis.

"It is like slavery — like concentration camps," she said. "They are ultimately a commodity to be killed and serve no purpose but for humans."

In about 45 of the 50 states, Davis said, there are no regulations protecting the treatment of chickens in factory farms.

Many chickens are deprived of water and food for up to a week at a time, according to Davis, and chickens are often placed in unhealthy environments.

"You can see how they will stuff nine or 10 chickens in one cage," she said. "It is equivalent to a space of a half-sheet of typing paper for each chicken."

Davis also discussed some of the measures taken to slaughter the animals.

For example, factory farmers use hot blades to debark chickens and turkeys, she said. Geese are plucked alive with their eyes shut to make writing quills.

In her mission to promote the compassionate and respectful treatment of domestic fowl, Davis said she urges her listeners to take up a vegetarian diet.

Among her many published works, Davis has produced a cookbook entitled, *Instead of Chicken, Instead of Turkey: A*

POULTRY page 9

Madison Scholar makes math simple Honored professor traces geometry from Euclid to Einstein

by Coletta Roalf
contributing writer

Geometry was made simple and even interesting Thursday night at the Madison Scholar lecture in Miller Hall, rm. 101.

Dr. Carl Droms, this semester's Madison Scholar, presented a lecture entitled, "Geometry from Euclid to Einstein" to about 50 faculty members and students.

The Madison Scholar Program, created in 1982, selects two scholars each year to prepare a presentation in their fields of interest, according to Droms.

The professors who become Madison Scholars are recommended by their departments and must prepare one-page presentation topics for the Madison Scholar lecture.

The final selection of the scholar is made by a committee of fellow professors.

Droms said the selection process was the reason being a Madison Scholar meant so much to him. "It is an honor to be selected by a group of your peers."

The associate professor of mathematics came to JMU in 1983. He has a bachelor of arts degree, a master's degree and PhD in mathematics, and a second master's degree in computer science.

Droms has had several articles published in the *Journal of Pure and Applied Algebra* and *Discrete Mathematics*.

Droms was introduced by Dr. Carter Lyons, a math professor and former Madison Scholar. Lyons told the audience that later that evening the audience would be amazed at how easily Droms explains difficult concepts.

The presentation Droms gave traced the path of geometry, beginning with Euclid to the modern times.

Euclid is known as the founder of geometry. Most modern geometry is based on Euclid's *Elements*, consisting of five postulates, the fifth of which has been debated for hundreds of years.

This controversial postulate is: Given any point in space and any line not containing the point, there is one and only one line containing this point.

Many scholars up until the 18th century believed that this postulate was not necessary, that it was actually derived from the other four. Even Euclid himself doubted the need for the fifth postulate.

Finally, in the late 18th century, three people attempted to create a new geometry without the fifth postulate in an effort to prove the worth of the postulate. These people created a new

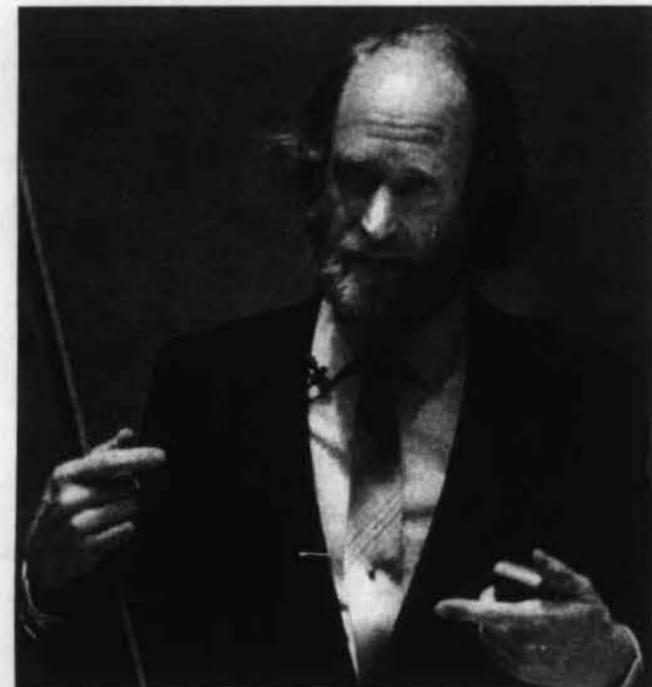
concept of geometry called hyperbolic space.

In hyperbolic space there are no rectangles, but shapes not valid in Euclidian space can be created. Also in hyperbolic space, things that are straight look like they're bent, and there can be no scale models.

Droms said that in regular space, there are only three ways to tile your bathroom floor because only triangles, rectangles and hexagons fit together neatly, but, he said, "There are all these ways you can tile your bathroom floor in hyperbolic space."

After explaining hyperbolic space to the audience, Droms asked, "So, what's the big deal about all this?"

SCHOLAR page 9



MELISSA PALLADINO/staff photographer

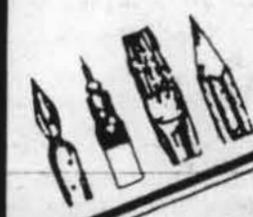
Dr. Carl Droms, this semester's Madison Scholar, speaks about geometry Thursday night in Miller Hall.

JMU Bookstore STORE HOURS

MONDAY, NOVEMBER 21ST 8 A.M. TO 7 P.M.
 TUESDAY, NOVEMBER 22ND 8 A.M. TO 5 P.M.
 WEDNESDAY, NOVEMBER 23RD 8 A.M. TO NOON
 CLOSED THURSDAY THRU SUNDAY

Happy Thanksgiving

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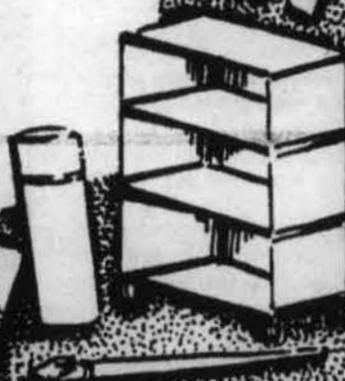
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CLIP & SAVE

WORLD AIDS WEEK

TUESDAY, NOVEMBER 29

- 10 a.m. **INFORMATION TABLE, WARREN HALL**
to Ribbon Tree, place a ribbon in honor of someone you know with HIV or AIDS, Ribbons, Films, Information on AIDS, VAN, and Camp Heartland. Candles to celebrate "Night Without Lights."
- 2 p.m. **"Different Faces of AIDS", Taylor 404**
Fredricksburg AIDS Support Services. Three individuals will share their stories. Come, listen and learn about how this disease affects all aspects of your life.

WEDNESDAY, NOVEMBER 30

- 10 a.m. **INFORMATION TABLE, WARREN HALL**
to Ribbons, "Making of the Quilt" Film, and more!!
- 2 p.m. Pick up a candle to place in your window at dusk for the "Night Without Lights" celebration.
- 10 a.m. **MOVIE: "PHILADELPHIA"**
& **GRAFTON STOVALL THEATER, FREE**
- 2 p.m. Donations Accepted To Benefit Valley AIDS Network and Camp Heartland
- 12 p.m. **"ANONYMOUS TESTING", Women's Resource Center**
Brown Bag, Doris Whitmore, Rockingham/Harrisonburg Public Health Department
- 6 p.m. **REMEMBRANCE VIGIL**
Join Campus Ministries in Warren Campus Center Lobby. "Holy Smoke", Acoustic performance leads into candlelight procession to the PC Ballroom for a performance by the JMU Contemporary Gospel Singers.
- 8 p.m. **"DANCE THE NIGHT AWAY", for AIDS to Awareness.**
- 12 a.m. **PC BALLROOM, Admission \$3.00 or \$2.00**
and can of food to benefit VAN's "Christmas for Kids Campaign." WXJM DJs will provide a night of music, prizes every half hour. Snack and beverages provided by Dining Services. Bring a friend.

THURSDAY, DECEMBER 1, WORLD AIDS DAY

- 10 a.m. **INFORMATION TABLE, WARREN HALL**
to Ribbons, Ribbon Tree, educational information, and
- 2 p.m. quilt info.
- 7 p.m. **"AIDS and FAMILIES", TAYLOR 306**
Members of the Harrisonburg Community share how their families and lives have been effected by AIDS.

EVENTS BROUGHT TO YOU BY THE JMU HEALTH CENTER, WORLD AIDS WEEK COMMITTEE, RESIDENCE LIFE AND AED
 CO-SPONSORED BY PANHELLENIC

OUT & ABOUT

Female juniors wanted for Glamour's top 10 women contest

Female full-time students are wanted to participate in Glamour magazine's 1995 Top Ten College Women Competition.

The competition recognizes exceptional achievements, as well as the vision, determination and the academic excellence of female college juniors from across the country.

Applications can be picked up at the Leadership Education and Development Center in Taylor Hall, rm. 305, the Office of Financial Aid or the Women's Resource Center, located in the basement of Logan Hall.

Besides the completed application form, contestants must include a college transcript, a list of on- and off-campus activities, a 500-700 word essay describing meaningful achievements and how they relate to chosen field of study and future goals, a photograph and one letter of recommendation.

Applications must be sent to Glamour College Competition, The Conde Nast Publications Inc., 350 Madison Ave., New York, NY 10017 by the Jan. 31, 1995 deadline.



NEWSFILE

Commission seeks nominations for Dolley Madison Award

The Commission on Community seeks nominations for the Dolley Madison Award, an award that recognizes community enhancement at JMU.

As was incorrectly printed in the Nov. 17 Breeze, the award recognizes exceptional community members but does not grant a monetary award.

Any individual or unit of JMU can be nominated. Nominees must have demonstrated a unique commitment to one or more of the goals of the Commission on Community, which include: to provide an equitable atmosphere that encourages open intellectual inquiry in the pursuit of truth; to promote a curriculum reflecting the contributions and scholarship of a pluralistic society; to foster opportunities for professional development at all levels and affirm those individuals who demonstrate diverse leadership styles; to encourage hiring and admissions patterns which result in a more diverse university; to urge all personnel, when representing the university to its publics, to use language and demonstrate behavior that exemplifies respect for human diversity; to reflect a diverse university in official documents and other publications.

Nominations may be sent in the form of a two-page letter outlining the summary of the nominee's campus contributions to: Christina B. Updike, Chair, Commission on Community, School of Art and Art History.

The deadline for submitting nominations is Jan. 20, 1994. For more information, contact Christina B. Updike at x6588, or ADM_CUPDIKE.

Scholarship workshop to discuss opportunities for financial aid

The Office of Financial Aid will be conducting a workshop on scholarships Nov. 30 in Taylor Hall, rm. 404 at 6:30 p.m.

The workshop, open to all students, will detail where scholarships are available, what students can do to earn scholarships, deadlines for applications and who to contact about different scholarships.

Commission accepts proposals

The Commission on Community is accepting proposals for spring 1995 Commission on Community Grants for Curriculum and Community Enhancements.

The commission will accept project proposals to promote curriculum enrichment and community activities reflecting the contributions, values and scholarship of a pluralistic society.

Up to \$10,000 in awards will be available, awards normally not exceeding \$1,000. Proposals are due by Jan. 30, 1995. Award decisions will be made by March 1, 1995.

For details on proposal expectations, contact Dr. Diane Fuqua at X6292.

POLICE LOG

by Greg Froom
police reporter

Campus police report the following:

Bomb Threat

- Unidentified individuals allegedly threatened that there was a bomb in the Convocation Center at 8:45 p.m. Nov. 17. No device reportedly was found.

Destruction of Public Property

- Unidentified individuals allegedly threw a post and an old television through a window in the party room of the Lambda Chi Alpha fraternity house at 2 a.m. Nov. 17.

Grand Larceny

- Unidentified individuals allegedly stole a leather jacket from the TV lounge of Ashby Hall at 11:02 p.m. Nov. 17. The jacket is brown in color with a white fleece lining and broken zippers at the cuffs.

Harassment

- Unidentified individuals allegedly harassed a resident of Eagle

Hall by written communication at 6:20 a.m. Nov. 15.

Obscene Telephone Call

- Unidentified individuals allegedly made obscene telephone calls to a resident of Converse Hall at 4:30 a.m. Nov. 13.

Telephone Harassment

- Unidentified individuals allegedly made a harassing telephone call to a resident of Hoffman Hall at 10:55 a.m. Nov. 16.
- Unidentified individuals allegedly made a harassing telephone call to JMU Vending Services at 10:55 a.m. Nov. 17.
- Unidentified individuals allegedly made an obscene harassing telephone call to a resident of Frederikson Hall between 10 p.m. Nov. 12 and 7 a.m. Nov. 13. The incident is under investigation.

Possession of Marijuana

- Students Jonathon W. Taylor, 19, of Fairfax, Cornelius M. Corbett, 18, of Palmyra, and John H. Cigavic III, 18, of Stafford, were arrested and charged with possession of marijuana Nov. 15 following an incident in McGraw-Long Hall at 10:45 p.m. Nov. 15.

Number of drunk in public charges since Aug. 28: 63

COURT FILE

Court File information is obtained from Harrisonburg courts and is a follow-up of criminal charges published in Police Log.

- Non-student Randy W. Cosner, 18, of Harrisonburg, charged with driving under the influence of alcohol on July 21, was found guilty of illegal consumption of alcohol on July 25. He was fined \$250 and charged \$36 in court costs.
- Non-student Christopher R. Beach, 19, of Harrisonburg, charged with driving under the influence of alcohol, driving on a suspended license and assuming the name of another on July 29, had the charge of driving on a suspended license dropped. The charge of driving under the influence of alcohol was amended to underage possession of alcohol. That charge and the charge of assuming the name of another will be heard in December.
- Student Peter J. Sweeney, 22, of Harrisonburg, charged

with trying to elude police, reckless driving and driving with a suspended license on Aug. 27, was found guilty on all charges on Nov. 3.

For the first offense he was fined \$100 and charged \$2 in court costs. For reckless driving he was fined \$100 and charged \$26 in court costs. For driving with a suspended license he was fined \$100 and charged \$2 in court costs.

- Student Kenan B. Dunson, 18, of Washington, charged with illegal gambling on Sept. 13, had the charge dropped on Oct. 20.
- Student Jeffrey T. Harris, 19, of Roanoke, charged with illegal gambling on Sept. 13, had the charge dropped on Oct. 20.
- Student Kenneth M. Winger, 20, of Arlington, charged with illegal gambling on Sept. 13, had the charge dropped on Oct. 20.

WEEKLY EVENTS

Monday

21

Tuesday

22

- Political Science Film Fest: "The Conversation," Carrier Library VCR Projection Room, 4 p.m.
- EQUAL meeting, Taylor Hall, rm. 305, 5 p.m.
- College Republicans meeting, Taylor Hall, rm. 400, 7:30 p.m.
- Carrot Top performance, Wilson Hall Auditorium, 8 p.m. Tickets are \$5 with JMU ID, \$7 for general public. Tickets may be purchased by calling x7960.

- Madison Mediating Society meeting, Baker House, 5:30 p.m.
- Circle K meeting, Warren Hall Piedmont Room, 6 p.m.
- Harmony Support Group meeting, Keezell Hall, rm. 303, 7 p.m.
- Contemporary Gospel Singers rehearsal, Music Building, rm. 142, 7-9:30 p.m. Open to everyone.
- Young Democrats meeting, Warren Hall Allegheny Room, 8 p.m.

Have a happy and safe
Thanksgiving break!

Pedro Zamora dies of complications from AIDS virus

by Lee Bumgarner
staff writer

Pedro Zamora, the human face of AIDS for the viewers of MTV's popular "The Real World III" program died Nov. 11 in a Miami hospital.

Zamora, 22 at the time of his death, contracted HIV as a teenager through homosexual relations.

"The Real World" programs follow the lives of a group of young adults selected by MTV to share an apartment together.

U.S. President Bill Clinton, in a statement released to the press, commended Zamora for his efforts to educate the public about HIV/AIDS.

"Through his work with MTV, he taught young people that 'The Real World' includes AIDS and that each of us has the responsibility to protect ourselves and our loved ones," Clinton said in the statement.

The statement also said, "In his short life, Pedro educated and enlightened our nation. He taught

all of us that AIDS is a disease with a human face and one that affects every American, indeed every citizen of the world.

"And he taught people living with AIDS how to fight for their rights and live with dignity," the statement added.

JMU students expressed mixed feelings about the significance of Zamora's death.

Junior music industry major Howard Arnn said the current press attention on Zamora leaves out other groups who have contracted HIV/AIDS.

"They don't focus on all the little children who have died from this disease who had no choice," he said.

Senior psychology major Samantha Beares said she hopes some good will come from his death.

"Hopefully people will realize that it affects everybody," she said.

MTV, which ran a "Real World" marathon all day Saturday in Zamora's memory, could not be reached for comment.

London

continued from page 3

concentration on interdisciplinary writing. It will include theater, history, journal, art and writing courses," Kehlenbrink said.

"We're trying to appeal to people who want to write," Kehlenbrink said.

The course will incorporate a 10-day trip to Ireland where students will be visiting important sites for writers, he said.

"One of the courses called 'production workshop' is being taught by Dr. Charles Turner in the media arts department.

"This course will coerce students to produce some scripts," Kehlenbrink said.

He explained that the basic principle of this particular summer session is to show how one discipline can affect the other.

Looking to the future, Kehlenbrink said an Institute for Advanced Shakespeare Studies is being developed for May 1996. This four-week session will be under the direction of Cohen.

Ten years from now, Cohen said he hopes to see the program as it is now but with more options.

"I'd like to see an alumni college and graduate program," Cohen added.

FIJI

continued from page 3

many obstacles to get their national charter.

The members volunteered more than 500 hours of community service and have sustained a minimum cumulative grade-point average of 3.0.

The members have also been active in various campus clubs and organizations, he said.

Because of Fiji's hard work and dedication, it received its national charter faster than any other Fiji colony since 1848.

The JMU fraternity accomplished the organizational requirements in a short 19 months, LaRosa said.

It normally takes two or two-half years.

A fraternity is classified as a colony while it is working toward its national charter. "A colony is similar to probation status. It's a trial period to see if we are strong enough to last," explained Baggett, Fiji recording secretary.

Now that the group has received their national charter and have been initiated as full-fledged Fiji members they are beginning to learn all of the Fiji rituals, Baggett said.

According to Mertz, "This past summer JMU Fiji received an unanimous vote to obtain their

national charter.

"The Fiji conference was held in Kansas City and was made up of over 130 Fiji chapters," Mertz said.

Fiji members have made a lot of progress in a short amount of time, LaRosa said.

"The colony started with 39 men," he said.

"They have built their fraternity from the ground up. The brothers put together an agenda, rented an off-campus house

"Their numbers increased to 50 members, and in 19 short months they received their charter," LaRosa said.

Chip Ferguson, a member of Fiji, said, "Fiji was started because of the dislike of Greek Row.

"Fiji is different and diverse from other fraternities. Fiji is striving, with emphasis in scholarship," Ferguson said.

LaRosa said he has taught the Fiji members the traditions, values and meaning of brotherhood.

"The Fiji men have done a good job and cared about something besides themselves," LaRosa said about the members.

"The Fiji men have worked hard and been enthusiastic to reach their goal," LaRosa added.

Poultry

continued from page 5

Poultryless Poultry Potpourri.

In the cookbook, Davis offers more than 100 healthy recipes that do not include dairy products or poultry. Instead they use alternative ingredients such as Ener-G egg replacer and mayonnaise, which is a sugar-free, low-sodium mayonnaise

look at that anymore," Neva Davis added.

Now, Neva Davis said she limits herself to a strict vegetarian diet and is promoting others to do the same.

Karen Davis said nationwide education of farm animal treatment must begin in the classroom.

"It really opened my eyes to the mass breeding of chickens. You can see these animals just driving down Interstate 81."

Michael McGraw

treasurer, JMU Animal Rights Coalition

made with tofu.

For one listener, Davis' visit was a reminder of the animal farming that occurs everyday in Harrisonburg.

Senior Michael McGraw, treasurer of JMU's ARC, said he gets concerned over the local chicken and farm businesses.

"It really opened my eyes to the mass breeding of chickens," McGraw said. "You can see these animals just driving down Interstate 81."

For senior Neva Davis, a three-year member of ARC, the speech made her think about her childhood growing up on a family farm.

"We had mostly ducks and chickens, and I would feed them and play with them.

"They were my friends," Neva Davis said. "But when it came time, they were taken away and slaughtered.

"For a long time I never questioned it. But I realized that I was being hypocritical. I could not

In many elementary schools across the country, sixth-grade classes have bird-hatching projects, she said.

After the birds have been hatched, the schools dispose of the animals for reasons of money and space, Karen Davis said.

"[Teachers] talk of the purposes of life, but after their birds have hatched, they don't want them anymore," she said.

Karen Davis owns a farm in Maryland where she raises several types of animals. She concentrates her efforts toward the chicken industry, she said, because of sheer numbers.

Ninety-five percent of the nation's farm animals are birds, she said, including chickens, turkeys and ducks.

"Whoever said chickens are not interesting does not know," Karen Davis said. "They are fascinating creatures."



CARLA KOMICH/staff photographer

Rockin' the Village

Members of Blue Beard's Closet, lead vocalist Brian Jackson and bassist Tory Gloss, play at the Festival of the Wild Rumpus on Hanson Field on Sunday afternoon.

Scholar

continued from page 5

Most scholars took hyperbolic space for what it was, a hypothetical experiment. Other scholars thought it was "all kind of a game," Droms said.

Until Einstein. Albert Einstein attempted to explain how gravity works and eventually used the concept of hyperbolic space to

explain how two falling objects of different weights can hit the ground at the same time.

Hyperbolic space was an experiment used to prove the fifth postulate, and "Einstein used this idea to come to a new understanding," Droms said.

Following the presentation,

physics major Frank Allison confirmed Lyons' prediction concerning Droms' presentational skill.

"Wow . . . it was good," Allison said.

The Madison Scholar Series continues next semester with Dr. Henry Myers, a professor of history.

EDITORIAL



Visitation should be 24 hours

We're all adults. People expect us to make all our own decisions and choices, pay our bills, make good grades, graduate in four years, and learn something that will contribute to financial and emotional success in the future.

Even the government considers college-age people adults. We can vote, run for some local government offices and go to war.

However, the Office of Residence Life at JMU hasn't really caught a ride on the bandwagon yet. The visitation committee and ORL stated that a new policy went into effect during the last week of October, and the new hours are from a maximum of 9 a.m.-1:30 a.m. on weekdays and 9 a.m.-3:30 a.m. on weekends, according to the Nov. 17 *Breeze*. The old visitation hours were 9 a.m.-12 a.m. on weekdays and 9 a.m.-2 a.m. on weekends.

But why not a 24-hour visitation policy? By extending the hours, they showed a little more faith in residents, but that's still not enough.

In order to act like adults, we must be treated like them. How many adults have curfews or baby sitters? None, and neither should we.

Halls should be allowed the option of having a 24-hour policy but should also be made to vote on it. Those halls not wanting the policy could then choose their own hours. The doors would continue to be locked as they are now, and the resident advisers' duty hours should also remain the same.

By establishing this policy, the students would enjoy more freedom, yet have the responsibility that goes along with it. Guests would have to be controlled by the residents they are visiting, and those who have guests must not take advantage of the 24-hour policy by inconveniencing those they live with.

With increased adult privileges, residents would feel like they are being trusted, and thus would act accordingly.

Visitation hours were set to help protect individuals who had problems with their roommates inviting guests to stay overnight all the time. The hours are a way to keep the inconvenience level to a minimum in residence halls, and that's a good idea. However, college students should be able to monitor their own behaviors, and if not, other residents should tell them their behaviors are bothersome.

Learning to co-habitate is necessary, and what better time to start than now? College is the perfect pre-real world adjustment period as students have moved out of their parents houses yet not completely on their own. The four years, two of which are generally spent living on campus, are stepping stones to post-

graduation when students will be forced to live on their own or with roommates. During this time there will be no one to tell them guests of the opposite sex must leave at a certain time. College is supposed to prepare students for the future — not just academically. Yes, we are expected to leave here with a marketable talent and skill, but being able to act like and be an adult is equally important.

Visitation hours in on-campus residence halls are not a necessary evil. Greek on-campus housing doesn't have them. As long as roommates can agree and overnight guests don't cause problems for them, such as sleeping arrangements or usage of bathrooms, then a 24-hour policy is perfect and all will benefit.

Over the years, colleges have moved away from being *en loco parentis*, so it is only appropriate that they drop all attachments to that phrase by getting rid of the "curfews."

Residents basically have a 24-hour policy now because overnight guests stay all the time, so why not make it official? Stop making residents feel they have to sneak around in their own homes to enjoy the company of others, and loosen the apron strings by getting rid of the apron all together.

If residents feel strongly about having a 24-hour policy, then let people know. Don't just sit around and take it.

According to the *Breeze* article, the visitation committee would like to receive student input, and it plans on doing this with the perception surveys ORL hands out to residents twice a year. The committee would also like to have an open forum with students in order to get some feedback, opinions and suggestions.

A date hasn't been set yet for the forum, but let's keep our eyes and ears open. We don't have to wait for the meeting, though. Talk to resident advisers, hall directors or committee members. We need to let them know how we feel about the current visitation policy and our thoughts about a 24-hour one.

ORL listened once before, formed a committee and the hours were expanded. Obviously it wants to accommodate the residents as much as possible and make the living experience here on campus as enjoyable as possible.

For those who want a 24-hour visitation policy, the ball is in your hands. Take it and run with it — straight to ORL. Let them know you are an adult and don't want to abide by some curfews that you consider to be anachronistic.

The house editorial reflects the views of The Breeze editorial board which consists of the editor, managing editor and opinion editors.



Dart...

A boy-do-I-feel-sorry-for-you dart to those individuals who take pride in willfully deceiving their parents. If you can't trust the only people who love you unconditionally, who can you trust? Besides, if you're going to do something gutsy, you should have the balls to live up to the consequences.

Sent in by someone who is responsible and honest enough to face her parents after anything.

Pat...

A pat to Marcus and Tellus for helping me carry my new microwave home. Who says there's no more decent brothers left on the earth?

Sent in by a grateful sister who still believes in black men.

Dart...

A where's-your-school-spirit dart to all the people who did not cheer on our football team when they needed us the most. Is it really that hard to stand up, put your hands together and make some noise?

Sent in by some die-hard fans who are not too proud to root for their own team.

Pat...

A pat to the campus police officer who unlocked the Ashby Art Studio for me so I could paint at night.

Sent in by someone who likes to paint when she gets inspired.

Dart...

A thank-you dart to the person who relieved me of my L.L. Bean jacket, with my name clearly printed on the inside. I am glad that what used to be my favorite jacket is now your favorite one. If you don't feel that you should return it, just remember that L.L. Bean does not carry the jacket anymore. If you wake up in cold sweats over a guilty conscience during the night, just use my jacket to keep you warm!

Sent in by someone who knows who you are and can't wait to find you and rip it off your back.

Pat...

A very appreciative pat to Agnes, Bell Hall's housekeeper, for her cheerful smile, genuine kindness and her willingness to go beyond the call of duty. We really appreciate everything you do.

Sent in by two students who have noticed the little things you do to make our days brighter and our halls spotless.

Editorial Policy

Nicole Motley . . . editor Craig Newman . . . managing editor
Mark Sutton . . . opinion editor Karen Bogan . . . asst. opinion editor

Letters to the editor should be no more than 350 words, columns no more than 550 words, and will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



LETTERS TO THE EDITOR

Comic strip 'really crossed the line'; anti-CISAT sediment is getting old

To the Editor:

The Nov. 17 issue of *The Breeze* contained an item that I found very offensive and took quite personally. This item was Colin Bond's comic strip mocking CISAT. The strip has caused me to question Mr. Bond's intelligence and sense of humor. Does Mr. Bond think that the new college can completely change the structure of the university? CISAT students will always have to comply with JMU's liberal studies requirements, thus courses such as English and history will be attended by CISAT students. Even though CISAT's curriculums are very technologically based, liberal studies courses are still necessary for producing a well-rounded student.

The aspect of the strip that was completely out of line, however, was the linking of Neo-Nazis and slavery to CISAT. If Mr. Bond, or anyone else, thinks that atrocities such as these are being taught on the other side of the highway, then maybe they had better attend a CISAT class to see what it is all about. The mere suggestion of this is hardly an attempt at humor. Mr. Bond has really crossed the line with his strip.

Unfortunately, Colin Bond is not the only person to display his ignorance about CISAT in *The Breeze*. Throughout the past year and a half that I have attended JMU, almost every issue of *The Breeze* has contained a published item portraying CISAT in a negative way. I have never seen an article describing the interesting and challenging courses that CISAT offers, the intelligent and involved professors or the students who are taking a chance by participating in the new program. Maybe if *The Breeze* would accentuate the positive, the hostility and ignorance toward CISAT would begin to diminish.

It saddens me to think that here at this liberal arts university, people are so afraid of change that the only way they are able to deal with it is by slander.

Heather Fleischer
sophomore
ISAT major

Anti-Greek perspective is ignorant; fraternity is a 'diverse group of men'

To the Editor:

I have just read the Dr. of Funk's column in the Nov. 14 *Breeze*. I feel very sorry for this young man because he writes about Greeks and has no knowledge of what he is writing about.

The college fraternity is one of the most skillfully devised institutions among men. It teaches the great lesson of subordinating self for the good of the brotherhood. In our throw-away society, we need fraternity and the responsibility it entails now more than ever.

If the Dr. of Funk thinks the goal of fraternity is conformity, he should spend some time at our house. There he will see a very diverse group of men.

I am almost 30 years removed from my initiation, and I do not need a reference manual to remember my brothers. We keep in touch because fraternity is not for college days alone.

I could go on refuting every point the Dr. of Funk makes. The fact that he is a GDI is his loss. His time would be better spent caring about something other than himself.

Dennis LaRosa
graduate advisor to Phi Gamma Delta

The real price of truancy

There is a phenomenon that happens at every college or university campus, and JMU is no exception. As students, we all excuse it; we say that we have better things to do with our time. And so the university makes its monetary profit, while turning out less than educated individuals. What is the phenomenon? I think the answer is obvious: skipping class.



Just Say Yes

— Christine Yesolitis

Yes, skipping class. We all do it, some more than others. We have papers to write, tests to study for, sleep to catch up on, relatives and friends to visit, hangovers to recover from, etc.

We call it "budgeting our time." We actually think that in order to budget our time wisely, we must give up something, even a day's, a week's, a month's worth of classes.

Time management is the art of being able to fit in everything, including classes. Time management means fitting in the extra stuff in between the important stuff. And since we are at an institution of higher learning, one would think that classes would be considered the important stuff and parties and extra-curricular activities the extra stuff, not the other way around.

I know you are all saying that it is your business if going to class is not your first priority. And in a way, you are right. After all, it is your money.

Let's assume that you are an in-state student who is taking 15 credits next semester. That means you will pay \$1,950 for next semester's classes, according to the 1994-95 *Undergraduate Catalog*. At about five different classes per week, that amounts to \$390 per class.

There are 43 days in spring semester when MWF classes meet, which means you will be losing \$9.07 for every MWF class you skip. There are 30 days that TT classes meet, which means you will be losing \$13 for every TT class you skip. Finally, there are only 15 days that once-a-week classes will meet, which means you will lose \$26 for every once-a-week class you skip.

Sure, it doesn't sound like much, but the money starts to add up. But hey, it's your money, your business, your life. And the university is pleased to receive something for nothing, and it's not hurting anyone else, right?

Wrong.

The fact is that our skipping class affects the entire university and everyone associated with it, even the graduates who never skipped class in their entire college careers. Let me explain.

We skip class and the university gets paid for doing nothing for many of its individual students. Sure, the professor will teach the class regardless of our individual attendance, but the fact is that we are getting nothing out of that lecture that we miss, and so we end up not learning as much, and we will leave this institution with our little pieces of paper knowing less than we should.

While JMU may think it's making a little money for nothing, the quality (or lack of quality) of its graduates will come back to haunt the reputation of our school, thus the value of our little slip of paper is not as strong as it could have been. We all lose when we skip class.

I'm not claiming to be the virtuous student who never misses a professor's lecture. I skip class as much (well, maybe not quite as much) as the next person. My point is to get us all thinking about what we are really here for: an education. And when we don't take advantage of that opportunity, we decrease the worth of everyone else's equal opportunity for the same education, little by little, piece by piece. We even decrease the worth of the degrees that are held by former graduates and future graduates of JMU.

Sure, we are still going to skip classes after this column has been printed. Heck, we will probably even skip this Tuesday night's classes, which are incidentally not cancelled in lieu of Friday classes. And we will all give our excuses. But hopefully, we will at least think of the people we may be hurting. And maybe we will feel just a little bit guilty. And maybe we will think twice before skipping again.

Christine Yesolitis won't be skipping her Tuesday night class.

Ritual unnecessary to keep faith

You would have had to be blind and deaf to walk through the commons Friday afternoon and not notice the presence of the Doomsayer.

My apologies to the guy if that's not his real name — I've heard several less charitable suggestions — but I don't think he would object to being called that. I've heard from some of my older peers that the Doomsayer comes to campus about this time every year, wearing his sandwich board emblazoned with prophecies of damnation and passing out pamphlets on how to repent and escape the holy fire that will soon come. Curiously absent this visit was his wife, I'm told, whose role in the Doomsayer's show is to kneel before him wearing a T-shirt that says, "My Husband is My Master." Too bad I missed that.

I guess maybe I shouldn't let the rampant bastardization of Christianity get to me anymore, but I do. I've been raised a Catholic, and Catholicism is a faction of Christianity that I've found to be rather narrow and restrictive as I've grown older. The Catholic Church teaches and implies some things — the immorality of homosexuals, the inferiority of women (who are restricted within the church's hierarchy) — that I cannot bring myself to believe, but I've never chucked it completely. I would still call myself a Christian, the basic tenets of Christianity being simple teachings of faith, respect, charity, forgiveness and mercy that I still swear by. Lest that sound too lofty, add to that list as the sixth item an acute awareness of the fact that I mess up as often as anyone else. And the realization that none of those attributes are exclusively Christian.

For good or ill, if Christianity is dominant in America — and, like the white males whose ancestors brought it with them from across the Atlantic, it is — then it should come as no surprise that it attracts its fair share of lunatics and bad seeds. Nor should it be said that Christianity is the first cultural category to be represented in the minds of its detractors by a few unflattering extremist stereotypes. (Try telling a Muslim or a Jew that you're outraged by the caricatured view that many have of Christians. You're not likely to get much sympathy.) But it remains that this world needs faith and love, which for many means religion, which for many means Christianity, which for many means Jim Bakker and Ollie North and Jerry Falwell and Newt Gingrich and PTL and people in those obnoxious "Lord's Gym" T-shirts that show an ultra-buff Jesus doing pushups, and people like the Doomsayer.

I would prefer that you not see my faith that way. Certain events in the past year of my life have forced me to seriously examine what it is that I believe. We would all like to believe in a benevolent God to love us and watch over us and

keep bad things from happening, and probably a lot of us do, until something bad happens and takes that luxury away from us.

In order to continue to believe in God, I have found it helpful to first think of God merely as an idea — a possibility both fascinating and terrifying. Think of it: in order to make life better for human beings, a heaven-shatteringly brilliant man (Jesus Christ, Siddhartha, King David or whoever) comes up with God. Suddenly people have a purpose; suddenly they learn to love and respect one another; suddenly they start to do what's right instead of what's easy because they believe they will ultimately be judged for their actions. We all turn the other cheek. We all love our enemies, and it is only those without guilt who ever cast the first stone. As a result,

the quality of life really does improve. There is no hatred and no violence. Heaven has arrived on earth.

Of course, we all know that it doesn't work that way, but hypothetically, it does make a naive kind of sense. Maybe that's what faith is: the ability to recognize that sense, to see how great it might be if we all just try a little bit harder.

Try is precisely the verb that applies here, implying that we can overcome our natural human disposition to hurt others if we put our minds to it.

That's pretty much what my search has yielded thus far: a God who cares not by what name you address Him or Them by and asks only that you show kindness to every living thing. Everywhere I turn, I see less and less justification for organized religion and more and more argument for true, devout, personal faith. Faith over the appearance of truth, faith that does not ask for proof, faith that does not go on television and ask for donations. I'll take the believer over the philosopher. I'll believe in the rich man who gives all his money to the poor and then spends his days working in a soup kitchen. On that day, whether or not God exists somewhere in the heavens, God will exist within our hearts. To put it another way, we should all love one another whether God exists or not (put my name down in the "yes" column).

Just putting these words on paper is a massive leap of faith for one who has been raised to Catholicism, the doctrine of guilt. Then I think of the fact that just getting up each day and going out to greet the world is a leap of faith, which has an uncanny way of putting things in perspective.

Now, if anyone can explain to me just how the hell whether I'm straight or gay, whether or not I have sex before I'm married and whether or not I eat meat on Friday figures into the above, I'd love to hear it. Doomsayer, I know that saving our collective souls takes up a lot of time, but are you free for a cup of coffee anytime soon?

Columnist Chris Klimek thinks religion doesn't need to be organized as long as it is from the heart.



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— Chris Klimek

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SPRING

Outrunning fear, defeat and one-legged men

Never once during my stint in coach Buzbee's seventh-grade gym class did I fathom the idea of running a marathon. But here I am nine years later riding a ferry to the starting line of the New York City Marathon. As the cool morning breeze blows through the boat my mind fades back to the treachery of Buzbee's dreaded "Baja 25," a 25-minute run around the school grounds. According to Buzbee, the "Baaajaaaaa twentyyy fiiiive" was the ultimate of a man, or at least, of a seventh-grader.

When Buzbee announced that we were going to do the Baja 25, there was always a chorus of groans. To combat this, Buzbee would employ a set of exercises he referred to as "green bays."

"Men," Buzbee would say, "we gonna do some green bays." Although the "we" always excluded Buzbee, he took great pleasure in leading the activity. We ran in place and when he yelled "hit it," we were to fall to our stomachs, then return to running in place. Whatever Buzbee's ulterior motives were, I did not like them.

I am still curious whether Buzbee adopted the exercise from the Green Bay Packers or if it was a device he invented to evoke "green bays" from participants.

When the green bays were over we were sent out on the grueling 25-minute run. Because I usually pulled up the rear, I experienced (and still do experience) a great deal of anti-Buzbee sentiment.

I was quickly revived from the Buzbee era as the ferry slammed into the docking station, and the passengers rushed to exit the boat.

I got off the ferry and boarded an overcrowded bus that took us to the starting line. It was now 9 o'clock, one hour and 50 minutes until the cannon would sound. I stood in line next to some Venezuelans and had my number video taped. This is done to ensure that the winner of the race had in fact been at the starting line.

It seems that some years ago a woman by the name of Rosie Ruiz had boarded the subway, rode it to Central Park, burst out in front of the competition and won the marathon. It was not until hours later that race officials realized what Ruiz had done. I'm not sure what happened to her, but it's probably a safe bet that she isn't allowed to run in races anymore.

Before you are allowed to proceed to the starting line, you are seeded. This is done by a corral system in which runners



When Push Comes To Shove

— John Golinvaux

are placed in respective corrals based upon their expected finishing times. The faster runners, obviously, are near the front and the slower are toward the back. Because of the number of entrants in this particular race, it can take people near the back more than 20 minutes to reach the starting line.

My times have improved significantly since the reign of Buzbee, and I was in a corral fairly close to the front. While in the pen I sat on the curb and watched some guy spread an entire large tube of Ben-Gay on his legs. I can only guess that he was under the impression that the pain from all the Ben-Gay would mask the pain from all the running. After approximately 45 minutes of waiting, the front gates were opened, and we were allowed to proceed to the starting line at the Verrazano Bridge.

There are a number of activities going on at the starting line. People are packed shoulder to shoulder, front to back, trying to take off excess clothing and assorted other activities. TV helicopters are flying over documenting the event, and a guy on a bullhorn is trying to maintain order.

One thing the television cameras can't convey to viewers is the horrible stink of the area. When you are packed together with 27,000 people representing 99 countries, you learn pretty quickly that the word "hygiene" has a very liberal definition.

Standing 5-foot-7 I was well below the rest of the crowd. In politically correct terms you might say I found myself vertically challenged in an aromatically challenging situation. During the one-hour-and-50-minute, wait urination usually becomes a problem. While some are kind enough to go in a bottle, some of the foreign ambassadors are not afraid to go on somebody else's shoes.

Finally Mayor Rudolph Giuliani made a brief speech, and the cannon sounded. The 25th running of the New York City Marathon was underway. I reached the starting line in less than a minute and headed across the two-mile bridge into Brooklyn.

Before I reached the end of the bridge, the sky opened up, and it began raining. The rain continued for about an hour, and then the sky began to clear.

When I reached the half marathon mark I felt pretty good. None of the injuries that I expected had acted up. I began to look forward to leaving Brooklyn via the 59th Street Bridge, and entering Manhattan.

First Avenue was lined with people 10 deep on each side and others yelled from balconies and high-rise buildings. I met my parents at mile 17.5, just long enough to say hi and grab the sports drink they had for me. As I left, I tactfully spilled the drink all over my hands; it had to be the stickiest substance on earth and was somewhat annoying.

I stopped running for the first time at the 20-mile mark. Fortunately I was under no grave danger of being passed by the one-legged men who served as my competition the year before. I passed several earlier in the race, and I applauded them for being out there, but I was secretly happy that they were not able to hold their position as they had the year before.

The last 6.2 miles of the race were fairly miserable. Lactic acid had built up in my legs to the point that they were no longer cooperative. I occasionally interspersed one minute of walking between several minutes of running. Buzbee's words about the ultimate test of a man rang in my ears as I neared the finish line.

Like all the others, I raised my arms in victory as I crossed the finish line. I had set my marathon P.R. (personal record) and although the Samuel Rudin Trophy would not be presented to me at the Tavern on the Green in Central Park, I had won.

I had defeated my own fears, beat all the people who said I couldn't, not to mention the 26-mile, 385-yard marathon course.

As I walked after crossing the finish line, not only did I realize that Buzbee was a man as ridiculous as his last name, but I noticed great variety in the people around me. Some were small, some were large, some were old, some were young, and some I would never take for an athlete. But as I thought about it, what I really saw was a group of people who had kept on going when they had gone as far as they could.

Columnist John Golinvaux has a closet full of Spandex.

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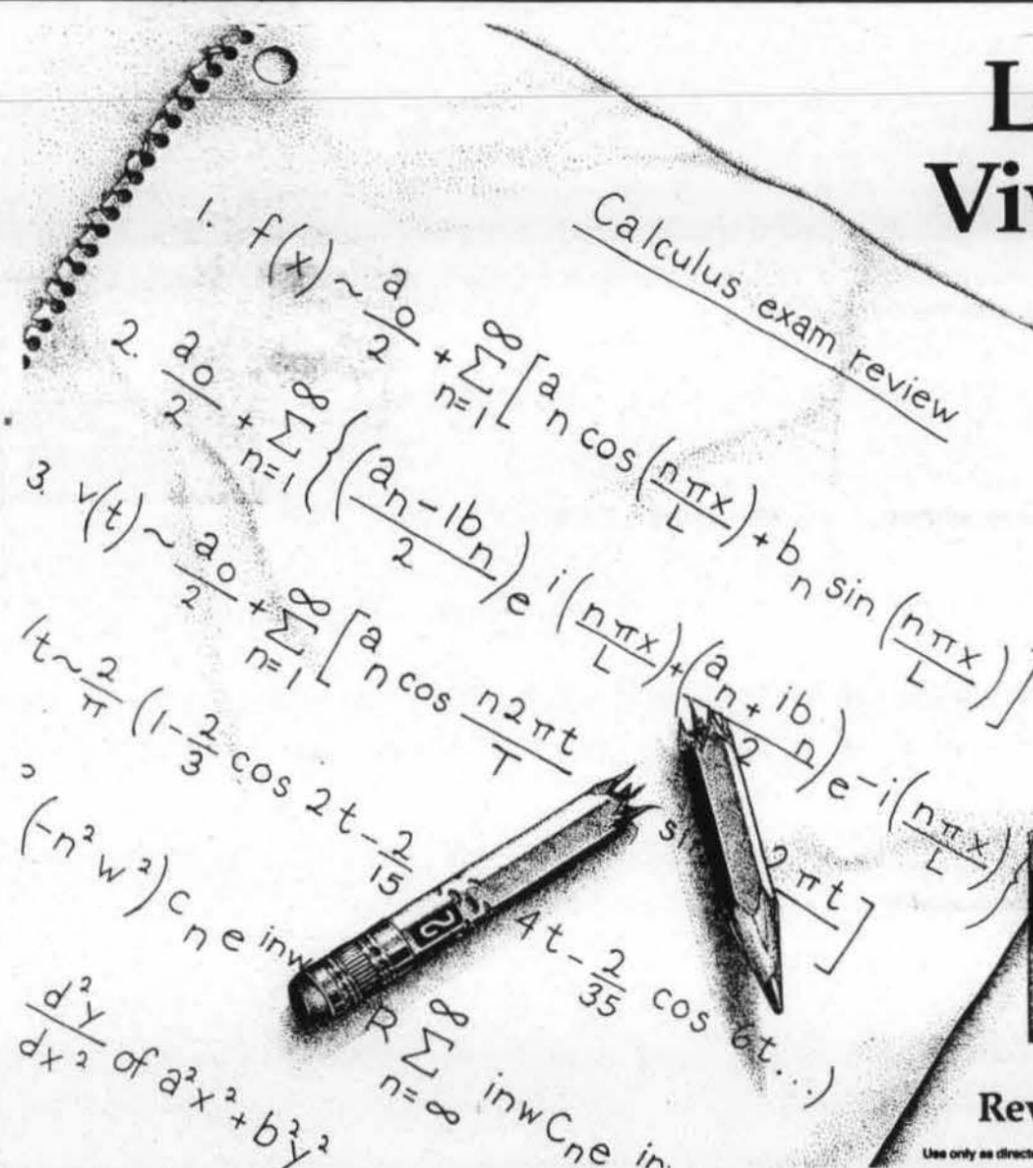
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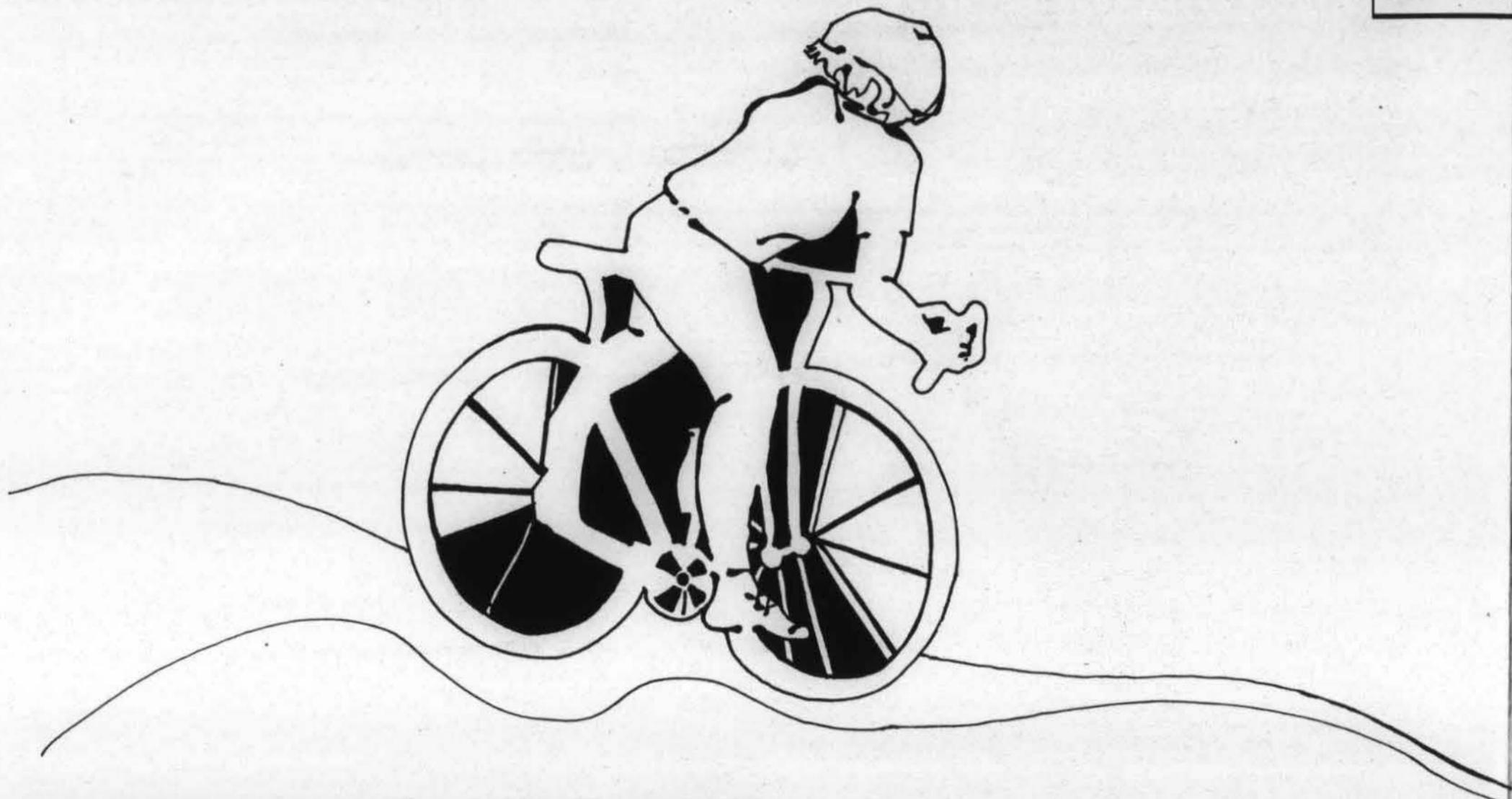
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SHIFTING GEARS

Book guides cyclists on sightseeing expeditions of culture, nature, history

If a rider knows where to go, cycling can be more than just a workout. It can mix exercise with nature, culture and history, according to the book *A Cyclist's Guide to the Shenandoah Valley* by Randy Porter and Nancy Sorrells.

Not only does the book outline a variety of road cycling routes throughout the Valley, but it also provides historical and narrative information for the rider to enjoy along the way.

Porter said this historical aspect of the book sets it apart from most other cycling guides which only provide straight directions.

During the writing "the historical stuff just grew, and we said 'go with it.' The book we set out to write is not what we came out with, but it's a whole lot better," Porter said.

Along with the history of the area, the book focuses on road routes in and around Harrisonburg, Bridgewater, Waynesboro, Staunton and Lexington. It covers a range of routes in terms of mileage, varying anywhere from 12 to 72 miles. The length of the route corresponds to the degree of difficulty.

The authors also provide information about places where cyclists can rest or buy food. At specific points along the routes, they include safety warnings, such as "watch for loose gravel" or "watch for heavy truck traffic."

Also, for the convenience of the cyclist, all the routes, except the few flat rides, are loops with the same starting and ending point. For example, each of the seven Harrisonburg routes begins and ends at the entrance to Hillandale Park at the intersection of Hillandale Avenue and Dogwood Drive.

After one enters Hillandale Park, descriptions of the surroundings included within the route directions highlight interesting scenery and landmarks along the way.

"The routes evolved and changed as we worked on them. Changes were made to include things we thought people wanted to see," Sorrells said.

Porter added, "Most cyclists' enjoyment of the area is going to be enhanced by historical knowledge. You see a place or a building and naturally wonder about it."

In the book's preface, Sorrells describes this approach as creating "a window through which cyclists can peek into the past as they pedal along the Valley's rural roads and perhaps more fully appreciate all that surrounds them."

Porter described the Valley as having "great cycling, terrific scenery, wonderful people, history, great back roads, mountains and climate."

It is this unique combination that originally prompted him to consider writing a cycling guide for the Valley.

He began cycling while attending the College of William & Mary, later developing his interest in the early '80s while he owned a bike shop in Williamsburg and ran bike tours in Virginia through a company called Bike Virginia. Through these tours, which he ran while living in Staunton, he discovered the Shenandoah Valley and the beautiful cycling here, he said.

After selling his interest in the company, Porter began to write an outdoor column for the Staunton newspaper. It was here that he met fellow writer and cyclist Sorrells. Once he began considering writing the Valley cycling guide, he asked Sorrells, who is pursuing her master's degree at JMU in local regional history, to contribute descriptions of the history and narrative of the region.

Porter and his wife Cindy set up a company, Shenandoah Odysseys, to publish the book, and in 18 months of "time, energy, blood, sweat and tears," they wrote and published the book in its entirety, according to Porter.

While compiling the folklore and historical portion of the book, Sorrells went house to house asking questions on each of

the routes. This contribution of the Valley residents adds an interesting dimension of oral history and tradition to the book.

As Sorrells collected the information, those she told about the book were more than surprised. Her family laughed at her when she would mention writing a book, she said.

Porter said, "When you tell people you're writing a book, they look at you like you're crazy. It's even worse when you tell them you're publishing it yourself."

In spite of this initial negativity, Porter and Sorrells think their book has done surprisingly well since it is the first time either had written a book.

It was printed about one year ago and has sold almost all of the 3,000 copies from the first printing. Shenandoah Odysseys is currently planning to issue a second printing of another 3,000 copies.

Presently, Odysseys only publishes Porter's work, but the couple hopes to expand.

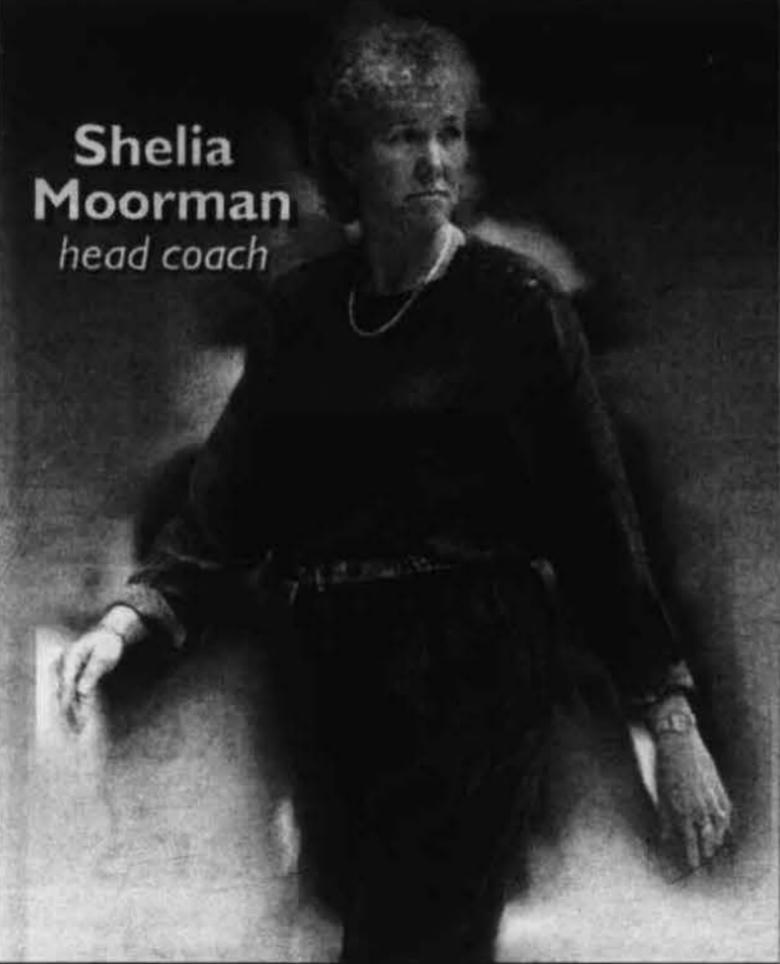
They have sold a lot of books to people who don't even cycle. Some are interested in history or others take it with them on Sunday afternoon drives in the area, Sorrells said.

On the other hand, Dan Krause, a biker and 1994 JMU graduate, said he believes the book would be beneficial since it provides readers with important information about the routes. Instead of checking out a new route by driving it first, he said he could easily look up the information about safety and distance.

"It's a good idea, and it would be interesting for people getting bored with the same route. It would be convenient for trying some new routes," Krause said.

A Cyclist's Guide to the Shenandoah Valley is available for \$14.95 in the JMU Bookstore, B Dalton in the Valley Mall and other local bookstores.

STORY BY KARA OGLETREE *staff writer*

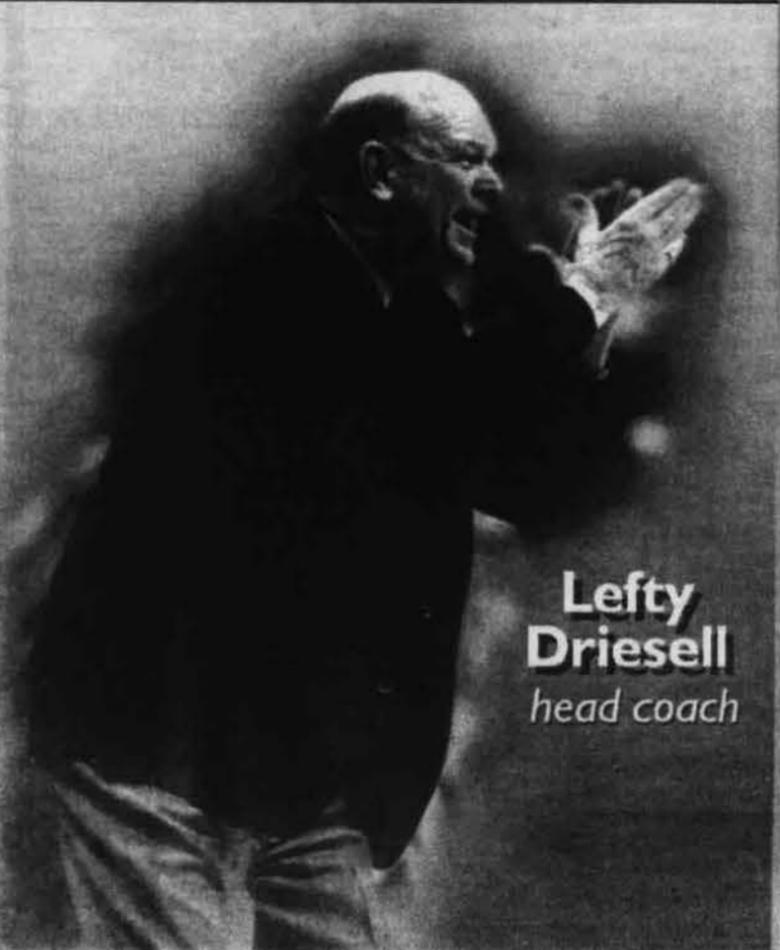


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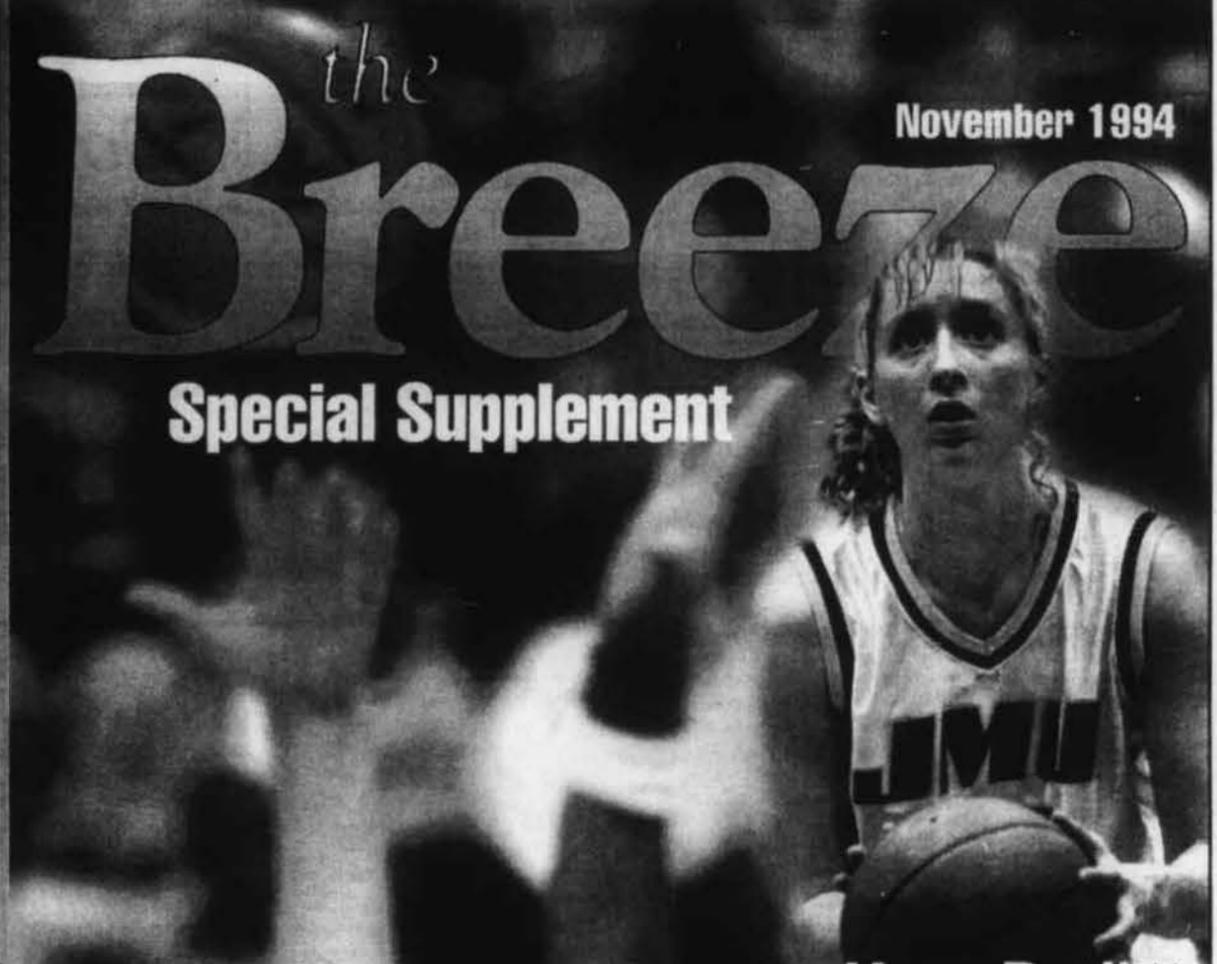


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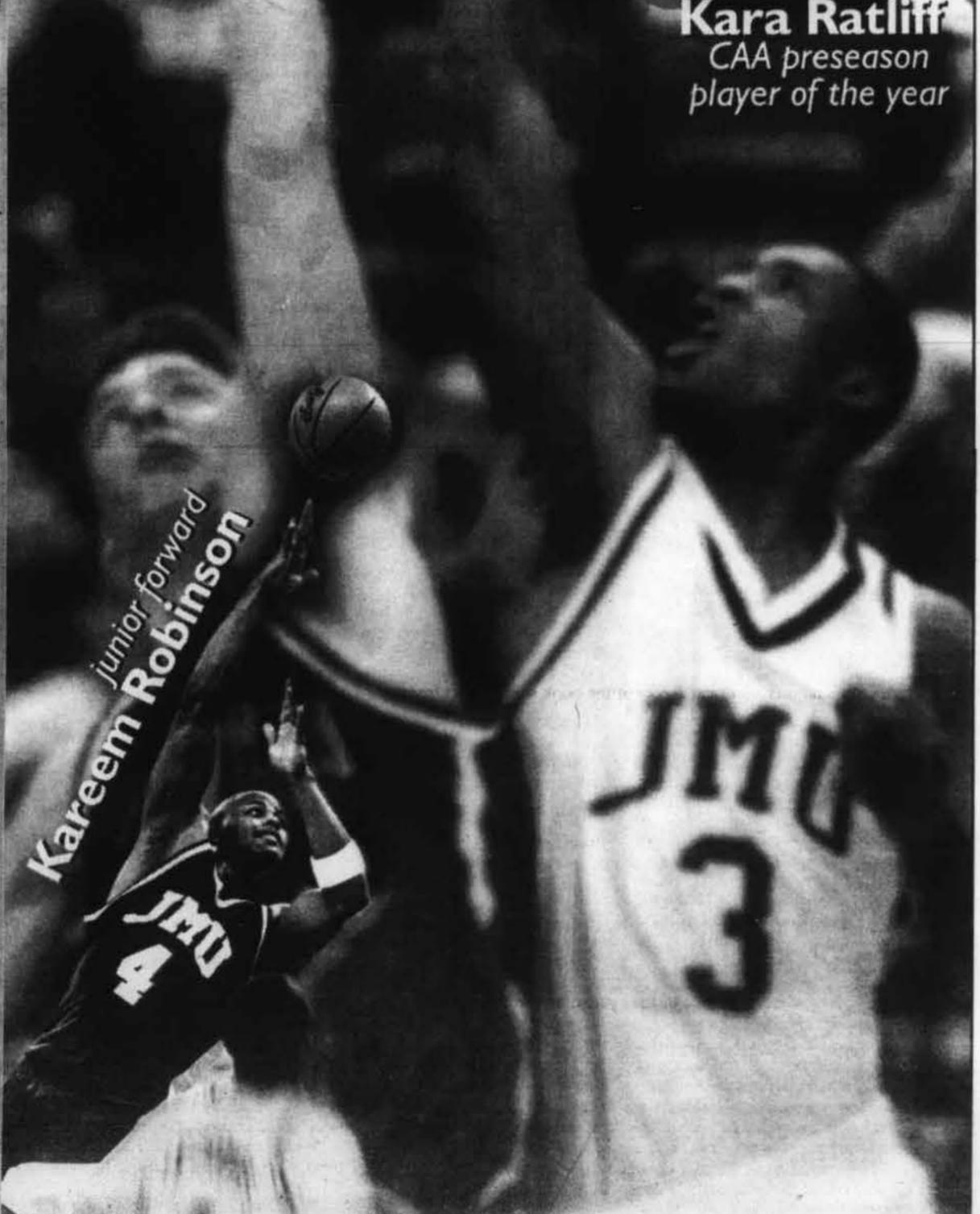
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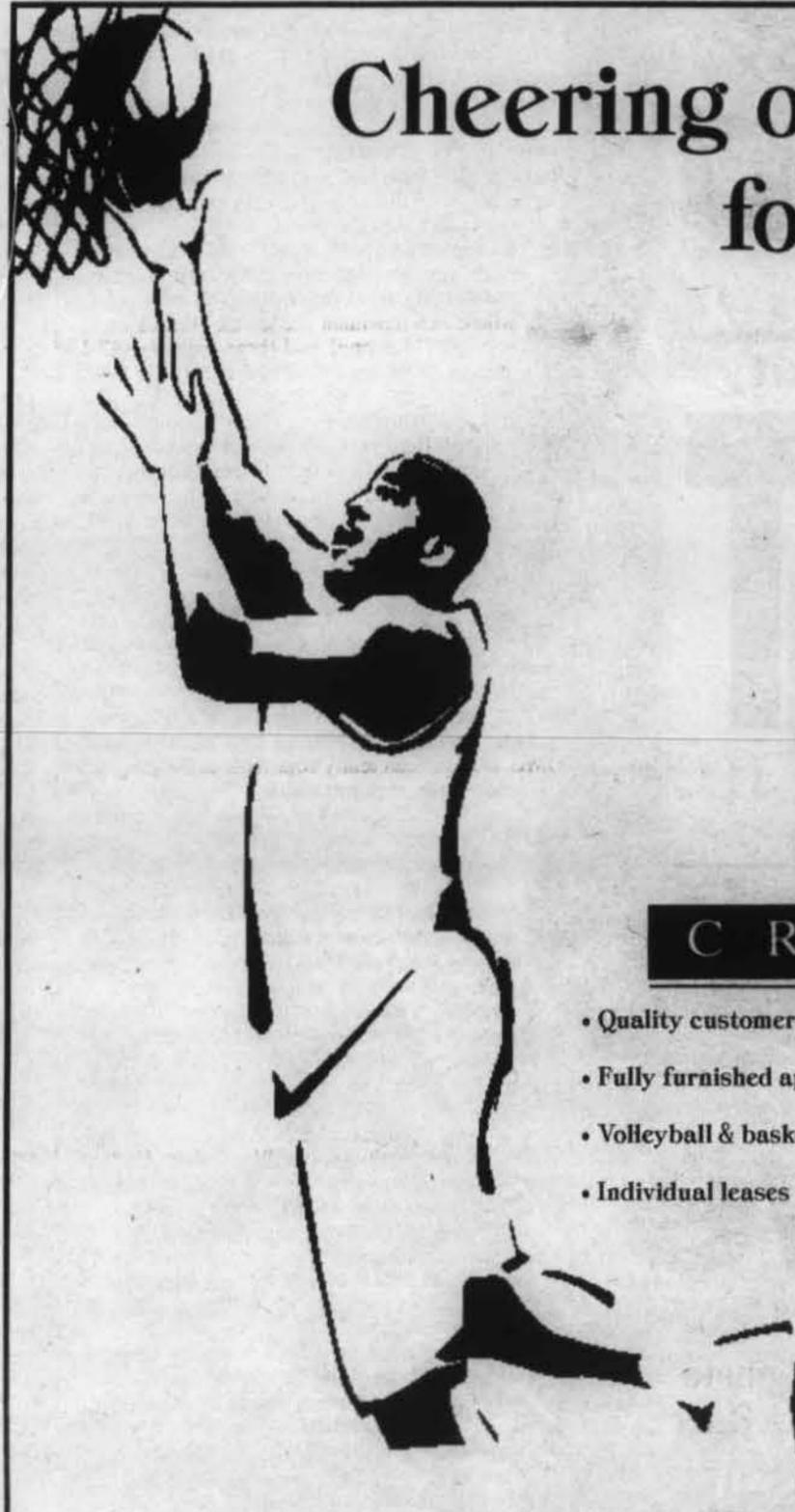
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Holly Rilinger is ready to take on the CAA

It's a Friday afternoon in early November, about 1 p.m., and the Convocation Center is empty, save for two people on the court.

Holly Rilinger's in the middle of a tough one-on-one game with a JMU basketball manager, playing with the guys.

It's tied up, until she pops in a quick 17-foot jumper. 13-12.

Rilinger then dribbles at the top of the key, drives to her right, spin dribbles back to her left across the lane and throws all of her 5-foot-4 frame into a left-handed baby hook that rattles in. 14-12.

"That's garbage, Holly! Garbage!" the manager teases. Holly smiles. That "garbage" is the reason why she was selected to the preseason All-Colonial Athletic Association First Team, without having played one game in the league.

"I definitely like that people are giving me that much respect," Rilinger said. "I'm the kind of person that thrives on pressure and great expectations. I think when people expect a lot out of me, I make sure they get it."

The sophomore point guard from Waynesboro spent last season on the sidelines after transferring from the University of Miami, where as a freshman she led the Hurricanes in scoring (15.8 ppg) and three-pointers (37.1 percent). Miami finished the 1992-1993 season with a second-round loss in the NCAA tournament, while Rilinger was named Big East Co-Rookie of the Year.

However, a couple of personal reasons led Rilinger to decide to come back home to her second choice of colleges, JMU.

"I pretty much grew up in Waynesboro, and I never really could adjust to the lifestyle down there," she recalls. "I had a great year at Miami, but we didn't really get any [support]. We could have maybe 200 fans at a game, at the most."

"It's the area, too, the chance to be a hometown player. I want to be able to pull in crowds for JMU. I think I can really contribute to the program in more ways than just playing."

So Rilinger returned home to a family that practically started her off on the court from the tender age of eight.

"I didn't have a basketball hoop when I was little. Me and my brother would shoot into . . . they grow tomatoes in them. They're like rings, and we would shoot balls into those for a long time," she said.

Holly's mother, Carol, remembers that her daughter's love for basketball blossomed "ever since she saw Michael Jordan. She was going to dunk just like him. She was going to be the best."

Rilinger progressed and worked hard enough to make the varsity team at Waynesboro High as a freshman, a feat she credits to countless pickup games at the local YMCA.

"I played three, four hours a day at the Y with the guys," she said. "Pickup games from 7 to 10 every night. I still name that my number one success story: playing with the guys, night in, night out."

Soon the recruitment chase started, opening with a letter from Norfolk, ironic in retrospect.

"It's funny. I got one letter my freshman year, and it was from Old Dominion. I never heard from them again, though," Rilinger said.

Rilinger eventually was contacted by over 100 schools across the country, from Arizona State to Connecticut, before narrowing down the choices to Miami and JMU.

"It was a decision I went back and forth on every day, just 50-50," she said. "At the time it seemed like all the good basketball players from Waynesboro went to JMU, and I kind of didn't want to follow that beaten path. I guess Miami just sort of talked me into it."

Once at Miami, Rilinger found playing the college game surprisingly easy given the adversity most freshmen go through.

"People are always saying, 'It's such a difference. You're going to be overwhelmed,'" she said. "I had an easy time. I could hold my own with anybody that ever guarded me."

"I thought, 'After everything I've heard, why isn't it as hard as it's supposed to be?' I think a lot of it has to do with how hard you make it."

"I look at every game like, 'There's nobody out there who can check me.' And if you look at it that way, the confidence you have is going to carry over to the game, and you just bring yourself to the next level."

Holly Rilinger's style of play is not that of a classic point guard but rather the flashy scoring style popularized by NBA guards like Kevin Johnson, Tim Hardaway and Isiah Thomas.

"I'm a creator, a scoring point guard, and Coach Moorman expects me to score," she said. "There's going to be opportunities; there's been changes made."

Due to NCAA transfer rules Rilinger was unable to play last year when the Dukes were hit by injuries and left without a true point guard for most of the season, an experience she would rather forget.

"I remember several games where a team's press would just kill us," she said. "I just remember feeling anxiety, wanting to say, 'Coach, put me in.' It was really hard and definitely the longest year of my life."

Rilinger thinks her creative play at the point will help the Dukes' offense move faster and flow much more smoothly than it has in the past.

"I think sometimes that the players themselves get to acting like robots," she said. "Coach actually yells at them to just play basketball, and I think that's something I'll help with because I'm a freelancer. If I see something's open, I'm going to stray from the play and go drive in and make something happen. I feel like as soon as I start doing that, then other people will."

Rilinger's confidence and mental toughness has been duly noted by both her new coach and teammates.

JMU head coach Shelia Moorman said, "To Holly, when the ball's tossed up, it's showtime, and she truly enjoys being out there. That's the kind of competitor you look for, and it's contagious."

Co-captain and senior guard Christina Lee agreed. "Holly's a very determined athlete, so she kind of pushes our team to another level. She gets us all fired up about playing and just to really enjoy what we're doing."

Though Rilinger is only about to begin her second season of college basketball, she certainly doesn't feel like she's lacking experience or leadership ability on the court.

"I don't feel like a sophomore at all," she said. "Sometimes I'm just in awe that I still have three more years to play. Especially, being a point guard, I think I can get us through the tough games, help my teammates adapt to that kind of pressure."

One of Rilinger's big goals this season is to be named CAA Player of the Year in March, but she realizes it will take more than just a stellar individual season on her part to receive such honors.

"A lot of it depends of your team's success," Rilinger said. "You don't notice the good players that much when their team's losing every night. A big goal for me is to get my team somewhere, and I feel like when I do that, then personal attention is going to come next."

JMU's season starts Nov. 26 with a game against Vivian Stringer and the Iowa Hawkeyes in Iowa City, a challenge Rilinger is itching to take on.

"I'm just ready to go," she said. "I just can't wait for the season to get started. That year off was just plenty enough for me."



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story and photo
by Mike Heffner

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- 1 cup sharp cheddar (grated)
- 1/2 stick butter
- 1 tsp Worcestershire (if you like)
- 1 cup milk
- 3 tbs flour
- 1 tsp pepper
- 1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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Stepping up to Lead

by Alison Boyce
editor

When Darren McLinton was a young boy, his older brother Kevin used

to take him out for some friendly neighborhood pickup games. Day in, day out on the suburban Maryland basketball courts, Darren found himself put to the test by some of the toughest challengers — Kevin's older friends.

"I got to play against some of the better competition. They were bigger than me, stronger than me, and I think that helped me along in my early stages," the younger McLinton says.

Today, McLinton often still battles those that are bigger because at 5-foot-11, 175 pounds, he is still small even for point guard standards. Frequently, however, it is McLinton who emerges the victorious one in matchups with opponents.

After spending time as a reserve for most of his first two years at JMU, his play at the end of the 1993-94 season made coaches and fans sit up and take notice.

In the finals of the infamous Colonial Athletic Association Tournament against Old Dominion, McLinton came up with a team-high and individual career-high 21 points in 26 minutes. In the subsequent NCAA tournament game against University of Florida, he contributed 14 points and three rebounds in 28 minutes of play.

Although much is made of the hump JMU seemingly got over by finally winning a CAA title, McLinton also broke through a personal barrier in the game against ODU.

"As far as the championship game, I knew I could play that way all along. I just finally showed it," he says. "That game I really had a lot of confidence. If you have your confidence going and shots start to fall, I do think that will help a little bit. That showed me maybe I am ready to play the way I can."

Working and practicing until he gets things right is nothing new for the soft-spoken, 20-year-old resident of Silver Spring, Md., something that has rubbed off on fellow teammates.

"Off the court he's a fun-loving kind of guy, always joking around. But when it comes to basketball, he's really a hard worker," senior guard and co-captain Kent Culuko says about McLinton. "He's one of the hardest workers on the team. Me and him are usually always staying after practice and shooting a lot, rebounding for each other. He's a real competitor."

The strive to be the best comes in everything related to the sport. McLinton was second only to Culuko in three-point goals. Not good enough. He shot 80.3 percent from the free-throw line. Could be better.

"I want to improve in every aspect of my game. Every year I want to improve," McLinton says. "I want to shoot better percentages from the floor. I want to get more assists. I

want to shoot better from the free-throw line. I want to cut down on my turnovers. Statistically I want to improve every year."

Heady stuff for some, but athletic excellence is something that runs in the McLinton family.

The playground games paid off for the aforementioned Kevin McLinton, who was a guard for the University of Maryland basketball team from 1989-93. He is currently trying to break into the professional ranks of the sport in the CBA or NBA. The young men's father, Harold, was a linebacker for the Washington Redskins.

"I want to improve in every aspect of my game."

Darren McLinton
junior point guard

Darren says he thinks often and speaks fondly about his father. It's the only way he can keep the memory alive of Harold, who was killed by a drunk driver while crossing a road when the youngest McLinton was 6-years-old.

"I remember just starting to throw the football with him, going to the park, playing with him," he says quietly. "It happened all of a sudden. I didn't really get to do a lot of the things that the other guys got to do with their fathers, like go fishing, just going out with them. It brought me closer to my mother."

McLinton says his mother, Agnes, was the glue that held the threesome together during the rough times and continues to do so. She taught her youngest son how to handle his father's death.

"I've learned to accept it. It was hard in high school. Every time I got interviewed, or a lot of times people were always asking me about him, and it was hard for me to elaborate on the situation," McLinton says.

"My mother has helped me. Instead of dwelling on the fact he died, I concentrate on the good things he did while he was living, which helps a lot. It's easier for me to talk about him."

Like Harold, Darren played football, as well as soccer and baseball while growing up. Basketball became the sport of choice when he began school at Springbrook High, resulting in an honorable mention All-American, honorable mention All-Metro and a first team All-Montgomery County in the *Washington Post* his senior year.

Since his junior year of high school, McLinton has spent his summers playing in Washington, D.C.'s Kenner League, which has included such participants as Syracuse's Lawrence Moten and former JMU players Bryan Edwards, Will Davis and Jeff Chambers.

This past summer the Kenner League housed a rising college freshman who generated more than his fair share of interest — Georgetown's Allen Iverson.

"He played in the playoff in the game opposite us," McLinton says. "We lost at the buzzer. If we had won, we would have gotten to play him in the championship. A lot of my friends were kidding me about that, saying maybe I lost it on purpose trying to avoid him. But I really wanted to play against him," he adds wistfully, "because I heard he's a great player."

There's always a chance Iverson could show up later should Georgetown and the Dukes pick up NCAA tournament bids. This season a big chunk of the responsibility in returning to the Big Show lies on McLinton's shoulders.

With senior point guard Dennis Leonard out for academic difficulties until Christmas and perhaps beyond, McLinton becomes the go-to guy.

"He worked real hard this summer, playing in the Kenner League. He can shoot the three, penetrate — gets a little too fancy with the ball sometimes," says JMU head coach Lefty Driesell. "I think sometimes he worries too much about scoring, but he's learning. His job is to distribute the ball and score when he can."

The starting point guard job — with or without Leonard — is McLinton's to lose or gain, according to Driesell.

"When I was at Maryland, John Lucas broke his collarbone in the first game against Richmond. Brad Davis took over, and Brad Davis never got out of there," he says. "I think Darren McLinton is going to be a real fine player for us."

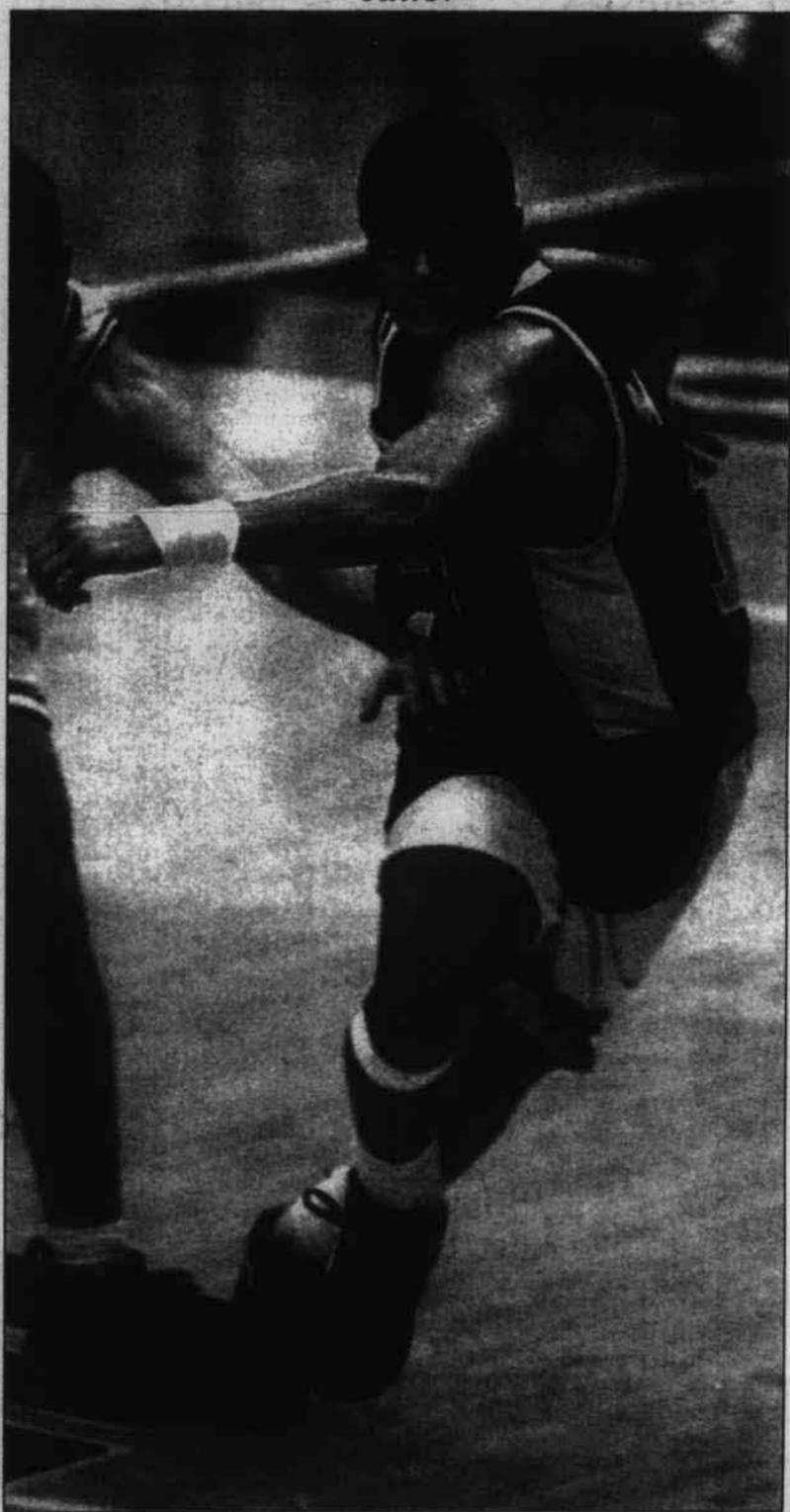
Culuko has spent some time at the point and knows what the job entails.

"He's going to have to step up big time," he says. "The point guard has to be a floor leader. I think he's going to do an excellent job of it because he knows the game well, and he has a point guard's mentality."

As for McLinton, he'll continue to work at his game, perfecting a project that will never be finished. When the season is over, he'll look back and evaluate his performance. A 100 percent effort will not merit any regrets.

"I don't really worry about how other people perceive me. I just concentrate on doing my best, making sure I'm pleasing myself," McLinton says. "A lot of it is just to make my brother and mother proud and my father as well. If I feel I'm doing that, and if I'm proud of myself, knowing I'm doing the best I can, then I'm satisfied."

And if he's not? You can find him back at the courts in Silver Spring, going one-on-one with Kevin, doing everything to beat those bigger and better — for the time being.



MAGGIE WELTER/senior photographer



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Mass marketing

JMU basketball players share the joys and travails of being recruited by universities

by Craig Landis
editor

While men's college basketball may be plagued by stories of violations and harassment in the recruiting game, the same can hardly be said for the women's game.

In 12 years of coaching, JMU head coach Shelia Moorman feels women's basketball has a clean slate in terms of recruiting.

"I have a great deal of faith in the ethics of the people who are involved in coaching women's basketball. Just pray that it stays that way. Hope that we don't fall prey to how coaches of men's sports feel because of the publicity, the big salaries — all the things that would contribute to a person sacrificing ethics and values in this process," she said.

Without the pressures of the men's game, one might feel recruiting takes a backseat in women's basketball. Hardly true.

"It's the lifeblood of your program," Moorman said. "It's a never-ending process. And because of it, it has to be at least as important as anything else you do. It can never take a back seat to anything."

For Moorman and her two full-time assistants, recruiting is a year-round process with July being the most active time. JMU scouts players as young as 14 years old at tournaments.

"We're going to see kids that are getting ready to go into the ninth grade, the 10th grade for sure. In the summer time we look at all-star camps, invitational-type camps or AAUs, which is a tremendous recruiting vehicle," Moorman said.

Freshman guard Nyasha Basey had no small amount of experience on her side when going through the recruitment process. Her 22-year-old brother played basketball at West Virginia University. As for her dad, Greg, he was only a major league baseball player for the Boston Red Sox.

"My family's very athletic," she said.

Basey, who began getting letters her junior year, narrowed her choice of colleges to five, the number of official visits allowed by the NCAA, but one trip was all she needed.

"JMU was the first visit and the last visit," she said.

Basey's visit consisted of academic counseling, meeting her teammates and looking at clubs in which she might be interested.

Sophomore center Jen Williams of Elizabethtown, Pa., was most impressed with the honest approach colleges had in recruiting her.

"They were all pretty straight forward," she said.

Williams was recruited by schools from all three divisions. With hopes of receiving a Division I scholarship, she narrowed her choices to Penn State, Pitt, Temple, St. Johns and JMU. Out of those five she only took official visits to Penn State and JMU.

"I stayed for a weekend [at JMU]. I went to the football home game and a hockey game. They took me out to dinner. You can't go out to dinner anymore," Williams said. "I had a lot of fun. Penn State was a lot different. There were a lot of other recruits, and it wasn't as personal."

While Williams said the whole process was a little distracting as she was finishing her senior year, it never got out of hand because "I was the one who was in control."

She cites the size of the school and her teammates as her reasons for choosing JMU.



MIKE HEFFNER/photo editor

Freshman guard Nyasha Basey needed only one visit to decide to play for JMU.

Sophomore point guard Holly Rilinger, a Waynesboro native, contemplated Arizona State, Providence, UConn and Rutgers before choosing the University of Miami. She got more than 100 letters and contacts from different schools.

"At first it was great, you know. I'd run out to my mailbox and see how many letters I'd gotten that day. I'd get phone calls every night from coaches and stuff. It was fun up until the time I had to make the decision," Rilinger said.

"And every time you would say no to somebody, they'd have a comeback and make you think all over again. The elimination process is really stressful," she said.

Moorman said increased regulation has greatly changed the face of recruiting.

"It's totally different than when I got here 12 years ago when you could go out [and recruit] whenever you wanted to."

When considering college prospects, Moorman first and foremost considers their academics.

Recruits need to be at a level academically "not only as the NCAA requires but also to compete successfully as a student on our campus. That's the No. 1 thing," she said.

And since JMU isn't yet a top-flight athletic program, Moorman must keep an open eye for the unpolished players that could develop in college.

"We don't just look for basketball skill or basketball savvy. We look, in our situation, for athleticism and for what we think they can become," she said. "You never know what kind of heart a kid's going to have either and how much work and effort they're going to be willing to put into their own development."

With four players signed already for next season, Moorman and her staff are two-thirds done with the recruiting for this year, but the job is never done.

"You're in some stage of the recruitment process in every month of the year."

"It never ends," she said.

by Jerry Niedzialek
staff writer

The recruiting process often makes the difference between a good and a great basketball program.

The better the players a coach can bring in, the more success the team will likely have.

At the young age of 17 and 18, kids are hot commodities for universities, and basketball coaches will do almost anything to get the player they want.

But what about the high school kid that's being recruited? What's it like for him?

JMU head coach Lefty Driesell summed up the meaning of college recruiting as trying to sell one university over another to a potential player.

The way coaches "sell" their schools is by making phone calls to the players and sending them letters. They try to keep in contact with the player in order to hopefully convince them to go to their school.

Freshman forward Eric Carpenter said, "They tell you all the good things about the school. It's location, whether it be in the country or the city, and they basically highlight everything they got."

This process of contacting players can be both fun and exciting for the recruit, however, it also gets to be very irritating sometimes for them.

"When you first start out it's exciting, but as time goes on it starts to get annoying," freshman forward Lamont Boozer said. "Every day I was talking to someone different."

**"Every day
I was
talking to
someone
different."**

Lamont Boozer
JMU freshman forward

Carpenter said, "After the excitement of the first couple weeks wears off, it gets annoying. It even gets ridiculous after a while. I had schools calling me offering me full scholarships the first time they saw me."

Freshman guard James Pelham enjoyed the recruiting process.

Instead of going straight to college after high school, he went to Fork Union Military Academy, a prep school. The process was a bit different for him because instead of talking to college coaches, he met with the prep school coaches.

"I enjoyed it a lot. I got to meet every prep school coach in the country," he said. "But it was a bit different. My coach basically did the contacting to the universities for me during that year."

But even as much as high school standouts get harassed now, recruiting used to be much less restrictive in the past.

"Recruiting has changed a lot," Driesell



MAGGIE WELTER/senior photographer

Freshman forward Lamont Boozer was recruited by a number of colleges.

said. "There are so many rules now in regards to as how many times you can call or go watch them play. I remember when a coach used to eat dinner with a player and actually get to know him."

But do these rules help the player by giving him more privacy, or do they hurt them in some way?

Driesell thinks that the NCAA recruiting restrictions hinder the players instead of helping them.

"You have more kids transferring schools because they don't like the coaches or the university itself. Kids don't have the chance to get comfortable with any coach."

"Basically, who the rules benefit the most are the coaches for the schools that are already established," he said.

But for some students the recruitment process is still beneficial, allowing them to get familiar with more schools.

The process of searching for a college basically comes to them, instead of them looking for one themselves.

"It helped me choose a school. I don't think I would have been exposed to JMU if it wasn't for basketball," Carpenter said. "I wouldn't trade it for anything."

For most high school players, being a recruit is a positive experience. The attention and feeling of being wanted supersedes all the irritating letters and phone calls of obscure coaches and schools trying to get them to go to their school.

But there are too many sad stories of promising young stars who either can't take the pressure of living up to the high standards placed on them or cannot make the grade.

At least we know of a few players who made it — this year's recruiting class for JMU.

"All in all, I'd say it was fun, and I enjoyed it a lot," Boozer said.

"All the letters and phone calls made me feel good. It proved to me that all the hard work in high school had paid off."

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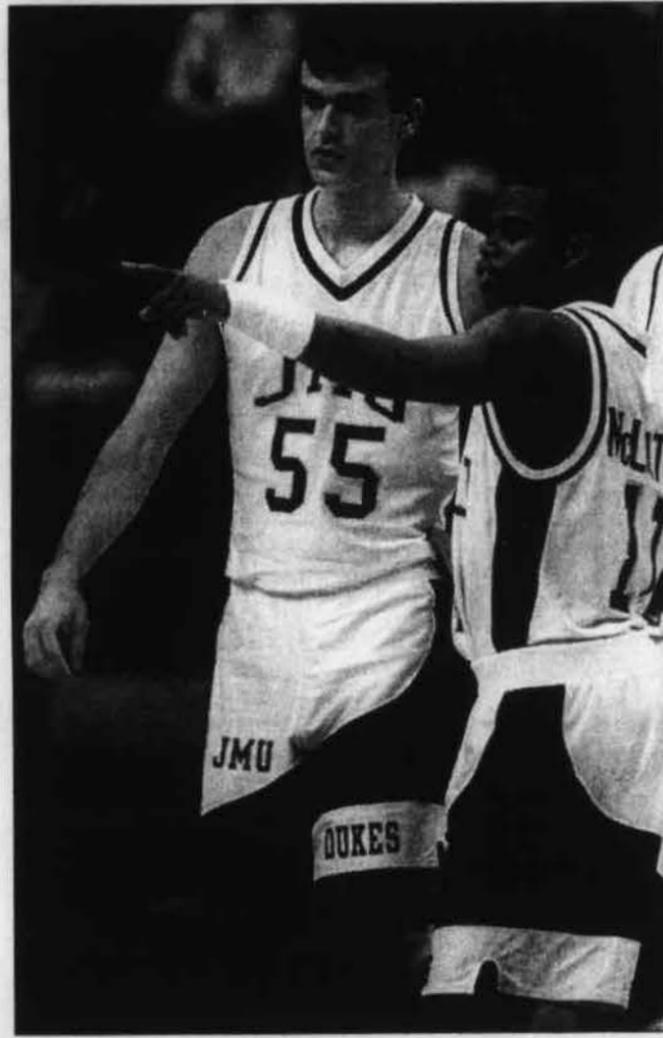
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The Gentle Giant



Hey giant, giant wake up," were the excited words of 5-year old Catherine and her 9-year old brother Kevin that used to greet senior Vladimir Cuk first thing in the morning.

"It was so cute. I would get up right away," Cuk says.

Catherine and Kevin, the children of the Harrisonburg family Cuk is renting a room from this year, would wake the "giant" up every morning when he first moved into their home.

At 6-foot-9, Cuk may be a giant, but a gentle giant. He can always be seen with a smile on his face as he walks around campus in his Colonial Athletic Association Champion-embroidered JMU basketball warm ups. Although he is no longer playing basketball for JMU, he is still involved with the team as a sort of student coach.

Cuk's good-natured attitude is one of the things that led to the creation of "Cuk's Chicks," a group of women that would hold up a sign saying "Cuk's Chicks" in support of their favorite player at basketball games.

Cuk calls the group a "quite interesting phenomenon."

He says he did not know the women before they put the sign up, and he felt the obligation to introduce himself. He has now become good friends with the women, and they greet each other on campus by saying "Hi Cuk" and "Hey chick."

"I don't know why they picked me, but I really like the idea," he says.

Cuk's popularity does not end with the student population.

Chuck Driesell, associate head coach of the men's basketball team, describes Cuk as very enthusiastic and a "team player."

"He's a good kid. He's a real good person, and he has his mind made up what he wants to do," he says. "He's a go-getter — I respect him for that."

Cuk has experienced a tremendous amount of personal growth since coming to JMU, the younger Driesell says. Although he was not

used to the ways of the country, Cuk used his people skills once he got to school.

"He relied on his ability to get along with people and learn through people," Chuck Driesell says. "He has very good people skills; he does a great job with recruits."

A native of Croatia, Cuk considers himself to be lucky to be at JMU, and in the United States. "I say to people coming to JMU was the second greatest decision of my life. The first was coming to America."

After coming to the United States as an exchange student in 1990, Cuk spent one year at McCaskey High School in Lancaster, Pa., and was recruited by several schools to play basketball.

He wanted to go to a school where he could not only play basketball but flourish both academically and socially. JMU, he says, with its good academic reputation and beautiful area as well as a strong basketball program, worked out well.

Even though he didn't know if he would get a lot of playing time, "I decided to go where I could feel the warmth, where I felt friendliness," he says.

In his time at JMU, Cuk says he has been able to grow in all aspects of his life.

"I grew intellectually to the extent where I perceive my friends and the world surrounding me in such a different way than when I first came here," he says. "This institution has left a great impact on my inner self — the way I think, the way I feel."

Adjusting to college life and a new life in a another country was not a problem for him. "I was young and open-minded," he says.

American and Croatian cultures are very similar in the moral standards applied to the particular societies.

But his culture and what has happened in Croatia also scares him, Cuk says. If he had stayed there, he probably would have had to go to war, and that is not something he would have wanted to do.

Cuk has not seen his parents in five years, and although he says he has never had the active desire to go home, when he asked about the possibility of going to see his parents, he was denied the opportunity.

Dr. Bijan Saadatmand, JMU director of international student and faculty services, is responsible for providing visas to the foreign students at JMU and said he did not feel comfortable providing Cuk with a visa to visit his war-torn country.

"I felt that not by allowing him to go, we might have saved his family a tremendous amount of anguish," he says.

Cuk says he would rather earn the money so that his parents could come to visit him in Harrisonburg. "The risks of going home . . . all seem to me to be quite unreasonable."

Saadatmand has become very close with Cuk in his years at JMU. He says Cuk is among "those international students who I can say have become very well adapted to American society."

He also describes Cuk as having an "enormous capacity to learn" and being very helpful.

"He always wants to help people — he tutors team players, and he always calls and asks 'What can I do for you?'" Saadatmand says. "He has always done well, his GPA is high."

A three-time CAA Scholar Athlete, Cuk has a 3.3 grade-point average and a double major of Russian and international affairs with a double minor in political science and economics.

JMU's administration was skeptical about him coming to the university because he did not speak or understand English very well, Cuk says. In fact, he did not take the verbal part of the Scholastic Aptitude Test, only the math portion.

When he came to JMU, he wanted to prove his critics wrong, he says. Instead of going out and partying his freshman year, he studied.

Story by Cyndy Liedtke

The work paid off — Cuk earned a 4.0 GPA each of his first two semesters at JMU, including an "A" in English 101.

Cuk plans to graduate on time in May, and would like to continue with graduate school in business at JMU.

In the future, Cuk says he would like to work for an American company in Eastern Europe. Along with his major in Russian, Cuk speaks and writes Serbian, Croatian and English.

"I think I could be really good in business . . . it's what the world is all about — who has and has not, how the money flows. The subject is well-related to everyday life," he says.

Academics aren't the only thing that are important to Cuk though. Basketball has always been a part of his life and is a part of him, he says.

After sitting out most of last year's season with back problems, Cuk asked to forgo his senior season and the coaches gave him the opportunity to continue working with the team. He works with student athletes in study hall, takes film and works with the athletes on the bench.

Head men's basketball coach Lefty Driesell says Cuk is the Dukes' "public relations man."

"He's the most popular man on campus," Lefty Driesell says. "Vladi is a trip. He's a good guy . . . He's a great kid, and he's really done a great job taking film or whatever else we ask him to do."

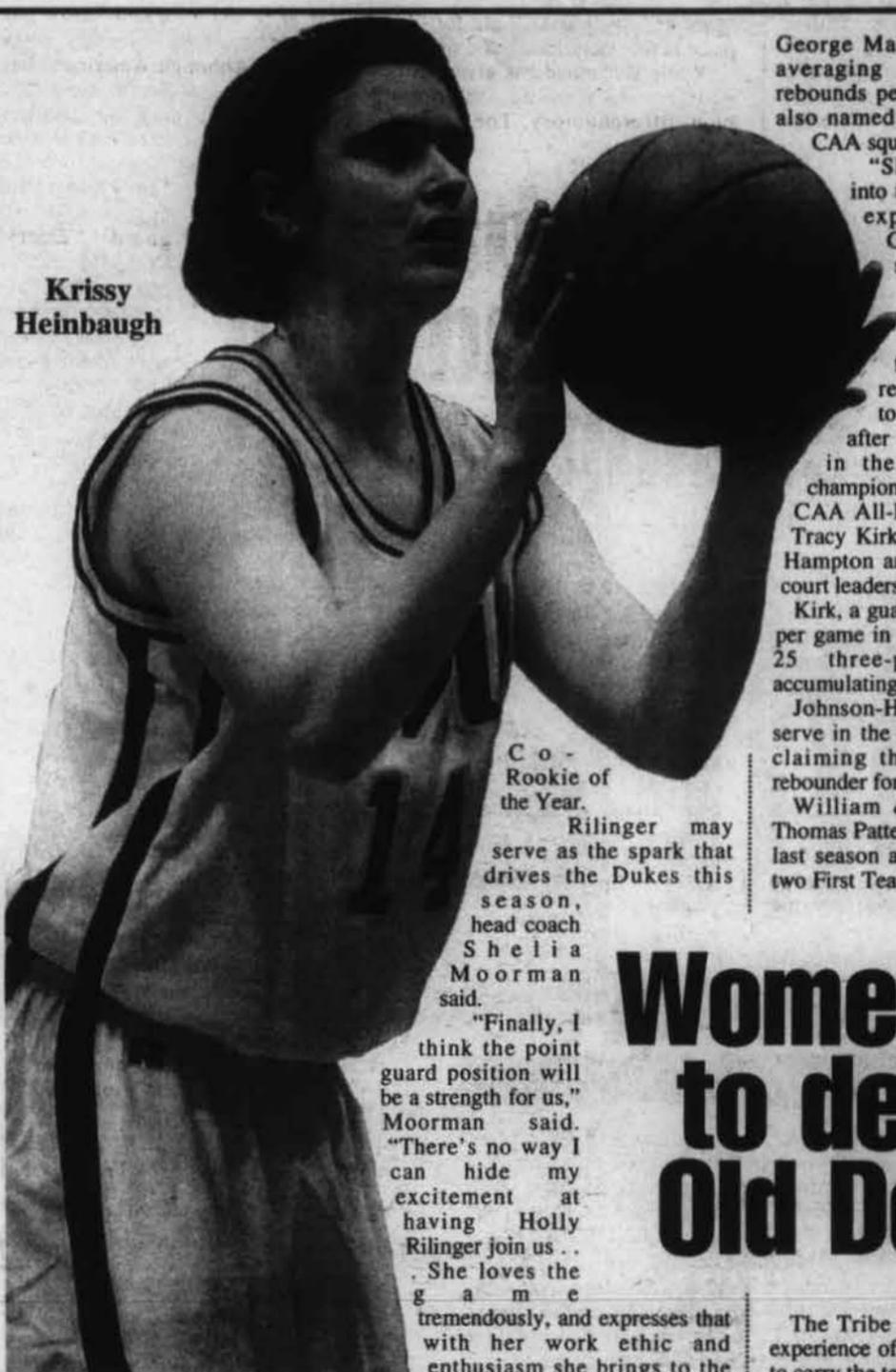
Chuck Driesell says Cuk is still a student athlete although he is no longer playing. "He is helping in other ways, both on and off the court."

Cuk says his favorite part of his new capacity with the team is giving advice to younger players in problematic situations on the court or in the academic field, especially those upset about their playing time.

"I didn't play much, I know how it feels," he says. "I can be very comforting on the bench."

Overall he is happy to be with the team. "Basketball is my life. I want to stay with and around the sport as much as I can," he says.

Photos by Maggie Welter and Mike Heffner



Krissy Heinbaugh

George Mason University. After averaging 14.6 points and 2.7 rebounds per game, Chaconas was also named to the preseason All-CAA squad.

"She's really developed into the type of junior you'd expect to lead a team," GMU coach Jim Lewis said.

The Patriots compiled a 21-11 record last season, but fell just short of receiving an at-large bid to the NCAA tournament after losing to Old Dominion in the finals of the CAA championship.

CAA All-Rookie Team members Tracy Kirk and Candace Johnson-Hampton are expected to serve as court leaders along with Chaconas.

Kirk, a guard, averaged four points per game in 1993-94 while shooting 25 three-point baskets and accumulating 39 assists for the year.

Johnson-Hampton is expected to serve in the low post position after claiming the spot as the No. 1 rebounder for the Patriots last season.

William & Mary coach Trina Thomas Patterson's team finished out last season a strong 20-8, but loses two First Team All-CAA selections.

three-point threats with 63 on the year in 1993-94. Rounding out the threesome is senior point guard Tara Roberson, who tabulated a team-high 82 assists last season.

After averaging only 1 point-per-game, Roberson will need to increase her scoring to help keep the Tribe competitive with JMU and Old Dominion.

The Richmond Spiders will be relying on the play of 6-foot junior forward Melanie Noise this season, who UR coach Tammy Holder called the team's strongest member.

The Spiders return three starters from last year's 16-11 team.

"We're starting with a new look and a new intensity, and we're excited about it," Holder said.

American University coach Jeff Thatcher must find a way to replace 1993 CAA Rookie of the Year Gail Wilkins, who transferred.

Although only 8-19 last season, the team returns four starters and five of its top six scorers.

Thatcher said the success of the Eagles lies heavily on the shoulders of 6-foot-4 center Kirsten Keller, a graduate student.

After injuring her right knee as a freshman, Keller tore up her left knee last season, but is expected to be healthy for the 1995 campaign.

East Carolina and UNC-Wilmington round out the bottom of the conference.

After winning two games last season, ECU coach Rosie Thompson hopes the return of her team's top four scorers will help the Lady Pirates improve on their record.

Pity poor UNC-W coach Susan

Yow. The squad currently only has eight total members to place on the floor, instead of the 12 she was expecting. Yow will be relying on her four freshmen players to serve as a foundation for upcoming seasons.

"Recruiting is really our general focus for the year," she said.

C o - Rookie of the Year.

Rilinger may serve as the spark that drives the Dukes this season, head coach Shelia Moorman said.

"Finally, I think the point guard position will be a strength for us," Moorman said. "There's no way I can hide my excitement at having Holly Rilinger join us... She loves the game

tremendously, and expresses that with her work ethic and enthusiasm she brings to the court."

Junior forwards Krissy Heinbaugh (5-foot-9, 9.8 ppg) and Heather Hopkins (6-foot-1, 8.5 ppg), and senior guard Christina Lee (5-foot-6, 7.7 ppg) serve as the other three returning starters for JMU.

The Dukes have depth coming off the bench, with senior guard Mary Eileen Algeo, junior guard Danielle Powell, sophomore forward Jen Turczyn and sophomore forward Jen Williams all providing experience.

"It's a diverse group that gives us different types of strengths," Moorman said.

Old Dominion, as usual, will provide the toughest challenge in the quest for an automatic bid to the NCAA tournament.

The Lady Monarchs have not lost to a CAA opponent in 40 games and are fighting this season for their fourth consecutive conference title.

The reign may come to an end this season, as the Lady Monarchs lost three starters from last year who accounted for 34 points and 17 rebounds per game on average.

Included in that trio is three-time CAA Player of the Year Celeste Hill. The Lady Monarchs will be relying on preseason First Team selection Shonda DeBerry, a junior guard, to lead the squad.

Junior Keri Chaconas, a 5-foot-9 guard, returns as the only starter for

Women aiming to dethrone Old Dominion

With the success of JMU's sport teams this fall, the women's basketball team is looking to continue the winning ways and emerge as Colonial Athletic Association champions by season's end.

As the only CAA team to return all five starters from the 1993-94 season, the Dukes were chosen as the preseason No. 1 team in the conference.

Included in the lineup is preseason player of the year Kara Ratliff. Ratliff, a 6-foot-2 senior forward, averaged a team-high 13.9 points-per-game and 6.5 rebounds-per-game for the Dukes.

Joining Ratliff at forward is 1994 CAA Rookie of the Year Sarah Schreib, another preseason CAA First Team selection and a participant at the U.S. Olympic Festival.

Sophomore Holly Rilinger, a lightning-quick point guard, rounds out JMU's preseason First Team honorees. The 5-foot-4 Rilinger sat out last season after transferring from the University of Miami, where she was named 1993 Big East

The Tribe will be relying on the experience of their backcourt players to carry the team this season.

Leading the group is senior Aquendine Khasidis, W&M's top defensive player last year with 65 steals. Junior Yolanda Settles serves as one the conference's leading

WOMENS' ALL-COLONIAL ATHLETIC ASSOCIATION FIRSTTEAM

PLAYER OF THE YEAR:
Kara Ratliff, JMU

FIRST TEAM:
Holly Rilinger, JMU
Sarah Schreib, JMU
Tomeika Blackmon, ECU
Keri Chaconas, GMU
Shonda DeBerry, ODU

ANGELA TERRY/senior artist

'94 - OUTL

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'95 LOOK

Colonial Athletic Association

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Wilmington

ty of Richmond

men's preview

Alison Boyce

editor

n's preview

Mike Wissot

aff writer

The myth JMU head coach Lefty Driesell could not win a Colonial Athletic Association championship was finally dispelled last season.

Whether it was by luck or by skill, the Dukes gained a new respect in last year's postseason play, which will likely carry over for their new campaign.

As the 1994-95 season gets underway, JMU aims for its sixth consecutive first-place finish in the conference.

Having lost only two players last year and adding a solid freshman class to the roster, the Dukes begin the season as a CAA favorite.

Standing in their way is CAA preseason No. 1 pick Old Dominion. The Monarchs must contend with a difficult non-conference schedule, facing schools such as Virginia, South Carolina, Washington, North Carolina and Arizona State.

Old Dominion's future rests in the hands of preseason CAA Player of the Year, junior forward Odell Hodge, who averaged 19.4 points-per-game and 9.0 rebounds-per-game last year.

Working in the front court with Hodge will be shooting forward, junior Petey Sessoms (16.0 ppg). Senior small forward Mike Jones (14.6 ppg) rounds out the lethal frontcourt weapons for ODU.

The depth stops there for the Monarchs. Hodge, Sessoms and Jones are the only returners who scored in double digits last season.

Junior forward Marion Mullen may be an offensive threat if he can overcome chronic back injuries. Junior college transfer guard Duffy Samuels has proven to be a strong defensive player, leading the nation in steals among JUCO players, averaging 5.6 per game.

The ODU backcourt should raise some concern for the Monarchs' first-year head coach Jeff Capel, who guided North Carolina A & T to the NCAA tournament last year.

If opponents can slow down the one-two punch of Hodge and Sessoms, they may have little trouble

getting past the Monarchs with a victory.

UNC-Wilmington may be the CAA sleeper team of the year. While opponents are well aware the Seahawks have an abundance of talent, this could be the year Wilmington makes its mark.

New head coach Jerry Wainwright, an assistant at Wake Forest University for nine seasons, brings a fresh perspective to an experienced Seahawks squad.

Senior forward Corey Stewart (13.9 ppg, 5.9 rpg) and junior center Darren Moore (11.9 ppg, 6.9 rpg) combine for a potent inside game.

Around the perimeter, the Seahawks feature two deadly shooting guards in seniors Ganon Baker (5.2 ppg) and Chris Meighen (14.5 ppg, 38.1 percent in three-point range).

UNC-W crushed JMU last season by 17 points in Trask Coliseum, where it boasts a 20-6 record over the last two years.

With a successful transition into the run-and-shoot offense, George Mason is another up-and-coming team in the CAA.

Under the tutelage of popular head coach Paul Westhead, GMU's high-scoring attack will be led by senior guard Donald Ross (17.1 ppg) and sophomore guard Curtis McCants (14.6 ppg).

Senior forward Andrew Fingall (6.7 ppg, 6.7 rpg), along with junior forwards Khyl Horton (12.8 ppg, 8.0 rpg) and Kenwan Alford (11.4 ppg, 7.0 ppg) balance out the projected starting lineup for the Patriots.

Sophomore guard Nate Langley and sophomore forward Kevin Ward should fit smoothly into Westhead's system.

With "Paul Ball" nearly in full effect this season, expect the Patriots to come out with successful outings against CAA opponents.

Richmond and William &

Mary will likely duke it out for fifth place in the conference standings.

While Richmond has given JMU trouble in past years, this season may be a different story. The Spiders

(9.0 rpg, 2.7 blocked-shots per game), who provides size and power inside. Although American has made steady improvements in the off-season, it may be another

frustrating season.

Senior forward Tim Fudd (19.0 ppg) and junior guard Darryl Franklin (12.6 ppg) will need all-star performances this year, along with senior guard and three-point specialist Michael Blackwell.

The Eagles have the potential to finish in the top half of the

conference, but inconsistent play may shoot them down to a sixth or seventh-place showing.

Despite winning the CAA championship two years ago, East Carolina is on a downswing after losing four starters from last season.

ECU's offense will be highlighted by senior forward Anton Gill (14.5 ppg), who may have to play center because the Pirates lack an experienced big man.

If experience does play a major role in the bottom half of the CAA, look for ECU and UR to battle it out for the cellar position.

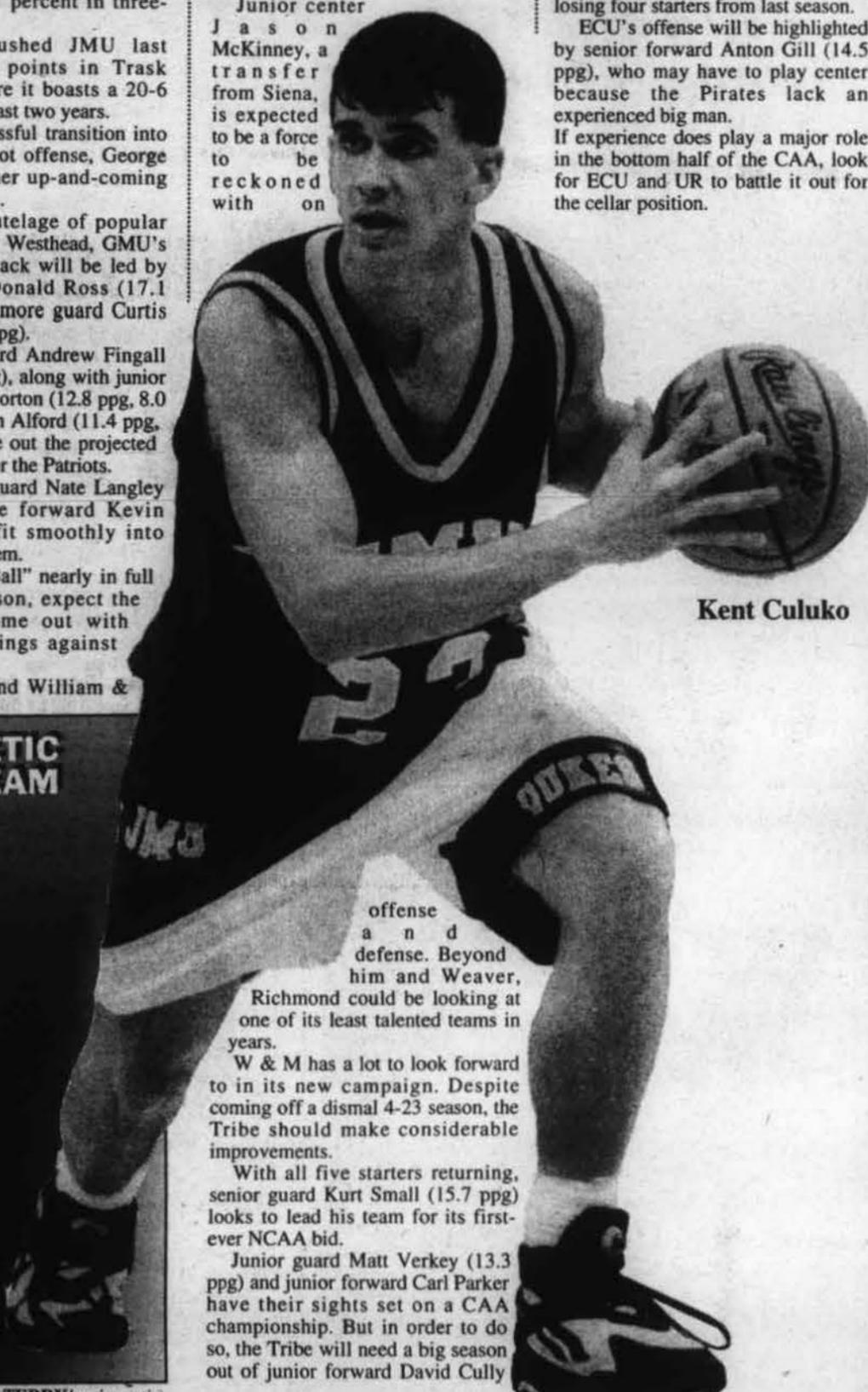
Men back to defend CAA championship

return only one starter in senior guard Kass Weaver (14.1 ppg).

Look for opponents to double-team Weaver and force the young and inexperienced Spiders to produce elsewhere.

Junior center

Jason McKinney, a transfer from Siena, is expected to be a force to be reckoned with on



Kent Culuko

MENS' ALL-COLONIAL ATHLETIC ASSOCIATION FIRST TEAM

PLAYER OF THE YEAR:
Odell Hodge, ODU

FIRST TEAM:

Kent Culuko, JMU
Tim Fudd, American
Kass Weaver, Richmond
Petey Sessoms, ODU

offense and defense. Beyond him and Weaver, Richmond could be looking at one of its least talented teams in years.

W & M has a lot to look forward to in its new campaign. Despite coming off a dismal 4-23 season, the Tribe should make considerable improvements.

With all five starters returning, senior guard Kurt Small (15.7 ppg) looks to lead his team for its first-ever NCAA bid.

Junior guard Matt Verkey (13.3 ppg) and junior forward Carl Parker have their sights set on a CAA championship. But in order to do so, the Tribe will need a big season out of junior forward David Cully



Favorable schedule brings the action home

Non-conference opponents invade the Convocation Center for Dukes' toughest season yet

by Adam Foldenauer
staff writer

The situation has happened often in the past — JMU clamoring for an at-large invitation to March Madness, and the NCAA slighting the Dukes because of a weak schedule.

Not this year. The 1994-95 season will find Lefty and Co. slugging it out with the big boys on a regular basis.

In what head coach Lefty Driesell calls his toughest schedule since coming to JMU, the Dukes will face four teams that advanced to last year's NAAs: Purdue, Liberty, Minnesota and George Washington.

Other top-notch opponents include Houston and UNC-Charlotte, as well as the usual slate of in-conference action. Junior shooting guard Kent Culuko realizes the benefits of a tougher schedule.

"It's the best home schedule we've had."

Lefty Driesell
JMU head coach

"Our non-conference schedule is definitely tough, but now we'll get looked at for an at-large bid, if it comes to that," Culuko said.

The luxury of the home floor should help the Dukes in the tough games. After traveling to big-time opponents' gymnasiums last season, many of the teams are returning the favor.

The likes of Purdue, Minnesota, UNC-Charlotte and VCU all invade the Convo this year. Driesell thinks being at home will have a huge impact on his team.

"It's the best home schedule we've had. A lot of years we've had tough schedules, but we've got a lot of teams at home this year," Driesell said. "I just hope we can fill this place up."

Sophomore guard Ryan Culicerto agrees the Convo will give the Dukes an advantage.

"Most of the big games this year are at JMU," Culicerto

said. "You don't have to travel, and you're in a familiar environment. I think that's going to help us when we play the better teams."

Fans will find it easy to follow JMU this season. Eight games will be broadcast on HTS, the Minnesota and George Washington games on ESPN.

Culuko said he feels that the Dukes need to raise the level of their play for the television appearances.

"It [the television exposure] is gonna benefit a lot, but the main thing is that we gotta play well on TV," Culuko said. "Last year we didn't do that. We have to show everybody that we can play with anyone."

JMU doesn't have long to reach its peak ability. Purdue comes to town Dec. 3.

Glenn "Big Dog" Robinson, the 1994 NCAA Player of the Year, has gone into the pro ranks, but Driesell knows the Boilermakers will still put a quality product on the floor.

"They're good, they have a lot of veterans coming back," Driesell said. "They're a great program, always solid."

Seniors Cuonzo Martin and Matt Waddell return to lead Purdue in its defense of the Big Ten title. The Boilermakers, who were one of the 1994 NCAA's "elite eight," add junior college National Player-of-the-Year Roy Hairston to the roster. At the Boilermaker Invitational last year, Purdue easily defeated JMU 98-74.

Another JMU opponent without its star player is George Washington. Yinka Dare went pro after only two college seasons, but the Colonials are wasting no time in mourning the loss of their center. Wednesday, GWU upset 8th-ranked Syracuse in overtime.

Minnesota, another Big Ten team on JMU's schedule, boasts a veteran lineup. The Golden Gophers will start four seniors, including All-America candidate Voshon Lenard. In Minnesota last year, the Gophers defeated JMU 73-68.

The Metro Conference has given the Dukes trouble in past years. Last year, both UNC-Charlotte and VCU defeated the Dukes handily. JMU plays both teams at home this year, and Culuko is ready for a rematch.

"We had trouble with VCU last year," Culuko said. "We want to get revenge on them. We're gonna be going after them and UNC-Charlotte hard."

After years of less-than outstanding opponents, the Dukes are excited for the opportunity finally to show their potential against the country's best teams.

"I always like to play the best teams we can play outside the league," Driesell said.

JMU has always talked the talk of a big-time basketball program, now it's time to walk the walk.

Nov. 11	at Court Authority (Exhib.)	7:30 p.m.
17	at Croatia (Exhibition)	8:30 p.m.
25	at Houston	8:30 p.m.
Dec. 3	at Purdue	8:00 p.m.
6	at Liberty	7:30 p.m.
9	at Morgan State	7:30 p.m.
17	at Howard	2:00 p.m.
20	at Arkansas State	8:00 p.m.
28	at Minnesota	8:00 p.m.
31	at Southern Illinois	2:00 p.m.
Jan. 3	at Furman	7:30 p.m.
7	at UNC Wilmington	7:30 p.m.
11	at George Mason	7:30 p.m.
14	at East Carolina	4:30 p.m.
18	at Virginia Commonwealth	7:30 p.m.
21	at Richmond	2:00 p.m.
25	at Old Dominion	7:00 p.m.
28	at William and Mary	2:00 p.m.
Feb. 1	at American	7:30 p.m.
4	at Old Dominion	4:00 p.m.
8	at William and Mary	7:30 p.m.
11	at UNC Wilmington	2:00 p.m.
15	at East Carolina	7:30 p.m.
18	at George Mason	4:00 p.m.
20	at George Washington	3:00 p.m.
22	at American	7:30 p.m.
25	at Richmond	2:00 p.m.
27	at UNC Charlotte	8:30 p.m.
Mar. 4-6	CAA Championship	

JENNIFER SCHOLTEN/staff artist

New coaching faces for '94

Charlie Woollum
William & Mary



Woollum returns to his alma mater after a productive 19-year coaching stint at Bucknell University. He coached the Bison to a 318-220 record including two NCAA appearances ('87, '90). Woollum replaces Chuck Swenson, who went 62-134 in seven years for the Tribe. Woollum talked about his coaching philosophy, saying, "I can make you a promise that we'll work very hard to make William & Mary basketball fun for everybody involved in it. Basketball is fun and that's the way I want to approach it."

Jeff Capel
Old Dominion



Capel takes over for the Monarchs after taking North Carolina A&T to the NCAA tournament in his first year coaching at the Division I level. He turned around a Fayetteville State program from 7-21 in '90 to two consecutive 20 win seasons in '92 and '93. Capel's outlook of the CAA race this year — "JMU seems to be the team to beat. They have some outstanding returnees and a fine incoming recruiting class. I think the league from top to bottom will be a dogfight."

Jerry Wainwright
UNC-Wilmington



Wainwright begins his first season as a college head coach after serving nine years as an assistant at Wake Forest. A 1966 graduate of Colorado College, Wainwright was the Colorado Coach of the Year in 1975 and Illinois Coach of the Year in 1982 and 1983 at the high school level. Wainwright replaces Kevin Eastman, who took the head coaching job at Washington State. On his '94-'95 squad that went 4-23 last year, "I sincerely believe we can become mentally tough enough to compete for the (CAA) title."



'Big O' ready to lead ODU to CAA title

1994 conference player of the year bigger and better

by Thomas Warren
Special to The Breeze

Just when you thought he couldn't get any better, he did. Just when you thought he couldn't get any bigger, he did. And just when you thought he couldn't get any stronger, he did.

On Nov. 16, Odell Hodge came out of hiding. Hanging out under the basket just became a little more dangerous.

Hodge, the superstar junior center for Old Dominion University, has emerged from his summer tour with the National Invitational Tournament All-Stars in the best shape of his life, ready for his third season with the Monarchs.

"I just want to play. I want to play hard," Hodge said. "I want to give 115 percent. I want to help ODU win the championship."

Hodge, known to his friends as "Big O," has arrived for his junior year in great shape. The 6-foot-9 junior has put on seven pounds, up to 267, and has lost 2 percent of his body fat.

"Odell has been playing extremely well," said ODU's new head coach Jeff Capel. "I think the trip to Europe really opened his eyes to the importance of a commitment to the weight room. He's in there three times a week at 7:00. He looks better; he's more athletic. He's ready to play, no doubt about it."

This year's preseason Colonial Athletic Association Player of the Year, Hodge has reason to be excited.

Having already scored 1,027 points in his first two years, Hodge is en route to possibly breaking the ODU all-time scoring record of 2,204 points set by Ronnie Valentine from 1976-1980.

Last year Hodge led the conference with 19.4 points per game and also led the league in rebounds with an average of nine per game.

Hodge was the first sophomore to win the CAA Player of the Year award since David Robinson of Navy in 1985. He also won Most Valuable Player for the 1994 CAA Tournament and was 1993 CAA Rookie of the Year.

These accolades came as nothing new to Hodge. At Laurel Park High School in Martinsville, he was every bit the star he is today.

He is the all-time high scorer in Virginia high school basketball history with 2,530 career points. He was a two-time Virginia AA State Player of the Year, averaging 27.8 points and 16.1 rebounds his senior year.

Hodge was also a three-time All-State selection and a two-time Piedmont District Player of the Year.

But in talking to him, this Virginia gentleman shows little care for his personal success. Instead he focuses on the team's desire to win the conference championship, something it hasn't done since 1992.

"I'd be lying if I said I didn't want to be CAA Player of the Year again, but if we win the championship, then I can enjoy the title," Hodge said. "I want to win the CAA championship for this Old Dominion basketball

team. All that individual stuff will take care of itself."

This perspective follows through with the rest of Hodge's life. He said his goal in life is to earn a college degree.

With all the attention his basketball playing is getting, many wonder if he will stick around or leave early for the NBA. Hodge has heard this before and is defiant in his answer.

"We can put an end to all the leaving early stuff," he said. "I will be here through my senior year. I will graduate, and then we can talk about the NBA. Right now nothing has changed."

Hodge and his teammates have one of the toughest schedules in the school's history. They are looking forward to a hard-fought season which will pit Hodge against some of the best players in the country.

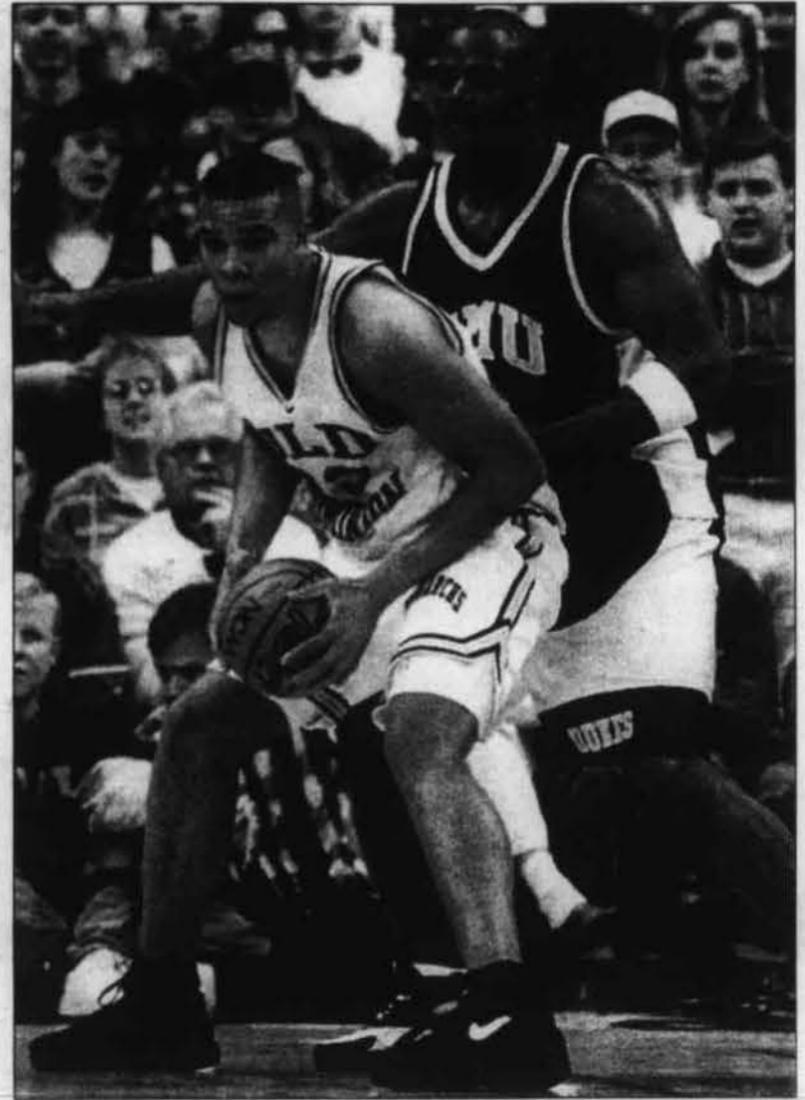
Hodge said he feels he needs to play the best competition in order to improve, an attitude shared by Capel.

"As a coach I prefer to play against a team that you have to psyche your players up for. We have no gimmes on our schedule, and this will help us prepare for our conference games," Capel said.

ODU opened its schedule in Charlottesville against the University of Virginia, dropping the game 83-80.

The Monarchs are ranked 25th in Street and Smith's preseason poll, something Hodge doesn't put much stock in.

"It doesn't mean anything unless you're there at the end."



FILE PHOTO

Junior center Odell Hodge, last year's CAA Player of the Year, added seven pounds to his 6-foot-9 frame for the upcoming season

Changing of the guard — JMU's new team members



Lamont Boozer
6-foot-9, Fr., F



Eric Carpenter
6-foot-9, Fr., F



James Coleman
6-foot-9, Jr., C



James Pelham
6-foot-1, Fr., G



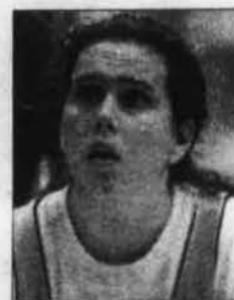
Heath Smith
6-foot-9, Fr., F



Nyasha Basey
5-foot-6, Fr., G



C.J. Harris
5-foot-8, Fr., F



Jen Minnich
5-foot-6, Fr., G



Holly Rilinger
5-foot-4, So., G

Enjoy the



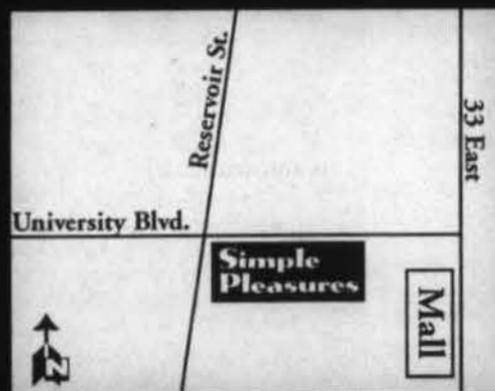
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Schreib rebounds from injury to help Dukes

by Kevin Finch
staff writer

Sarah Schreib is JMU basketball's version of "The Comeback." Just two years ago the sophomore forward was wondering if she would ever play basketball again.

After suffering cartilage and ligament damage to her right knee in January 1993, Schreib began the long, grueling recovery process.

"I put my mind to it that I would come back as good or better than when I left," Schreib said.

Last season Schreib did come back — in a big way. She was the 1994 Colonial Athletic Association Rookie of the Year and averaged 10.2 points and 6.3 rebounds per game. Schreib led the team in assists with 85 and was a member of the U.S. Olympic Festival East Team.

"It was really challenging to return from the knee injury," Schreib said. "It was challenging in more of a mental aspect than a physical aspect."

"You always have that fear when you go back on the court that the injury could happen again," she added. "You know the pain; you can feel the pain all over again."

Schreib's high school achievements in basketball are impressive, to say the least. She was an honorable mention All-America in *USA Today* as a sophomore and a junior. She was Vermont's Miss Basketball and the Vermont Gatorade Player of the Year in 1992.

All of these factors made her return from injury that much harder.

"I knew coming out of high school that I had a lot to work on," she said. "I got hurt my freshman year, and I really didn't get any experience in any games. It was just like I had to start all over again."

After returning to the team, JMU women's basketball coach Shelia Moorman moved Schreib from power forward to small forward. This forced Schreib to improve her outside shot and ball-handling skills.

Senior forward Kara Ratliff said, "[Schreib] brings a lot of versatility to the team."

"She's the type of person who can play inside or outside. She can do anything you ask her to."

In six games last season, Schreib led the team in scoring. She was second on the team in scoring and rebounding. Against No. 22 George Washington, she poured in a team-high 17 points and seven rebounds.

"[Schreib] is a great athlete," junior guard Danielle Powell said. "She brings the outside shot and rebounding. She really gets on the boards and hustles."

Schreib will return to her role at small forward this season.

On the brink of the team's opening game at Iowa, Schreib said that her individual goals are to help the team reach its one main goal: the NCAA tournament.

"A lot of my goals that I set are more team oriented," she said. "I want to get to the NCAA's so bad and so does the rest of the team. It's what can I do this season to help the team get to where we want to be."

Schreib gained a lot of valuable experience this summer when she

played on the U.S. Olympic Festival East Team. The team consisted of top players from around the country and Schreib said she learned from them.

"It was a lot of fun. Every night when you went out onto the floor, you were playing against the best," she said. "It's good to go out and see how you measure up against them. It shows you a lot of your weaknesses and how good you can be."

While Schreib may be all business on the basketball court, some of her teammates know a different side. Powell roomed with Schreib her freshman and sophomore years.

"She is very personable," Powell said. "She is the type of person who doesn't have anything negative to say to you."

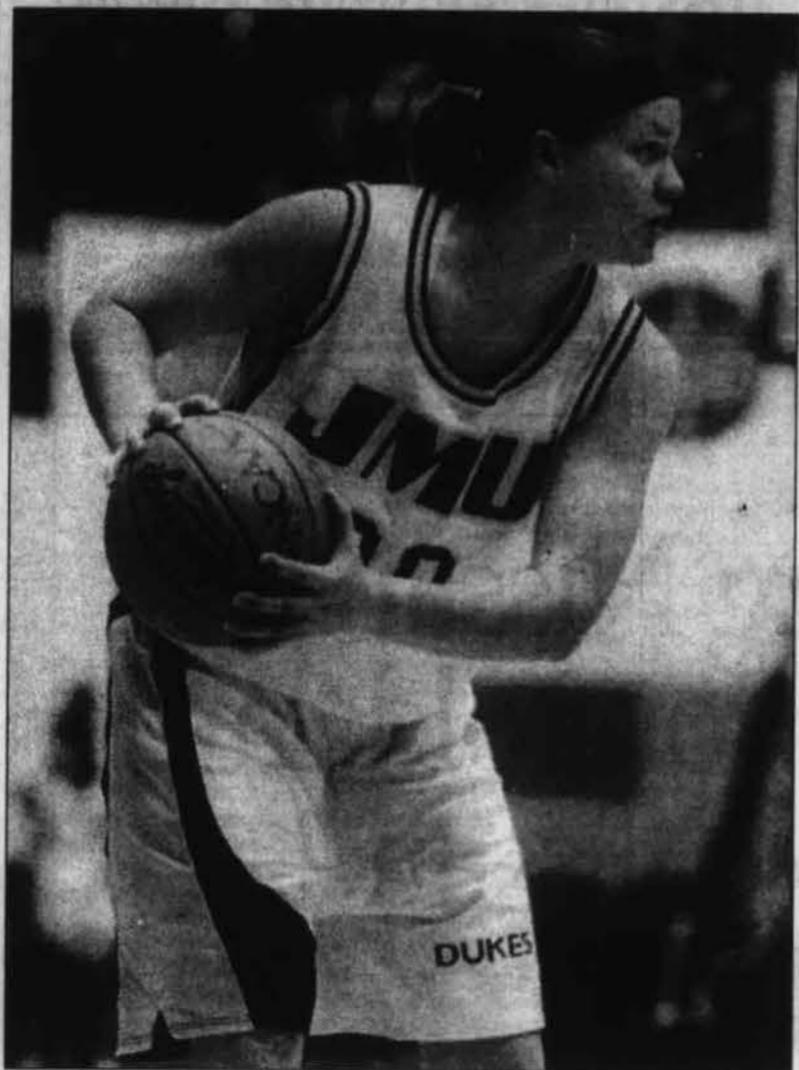
Ratliff said, "She lightens the mood a little bit. She is always saying something to you to get the juices flowing."

Most athletes have one moment in their careers that they never forget. For Schreib that memory took place a year ago when JMU hosted No. 13 Ohio State.

With a few minutes left in the game, Schreib drained a three-pointer that brought the Dukes to within two points of the Buckeyes, although JMU eventually lost.

"The Ohio State game was a great game to play in," she said. "I remember I hit a three towards the end of the game to put us closer. That was just a great moment for me."

Schreib is only a sophomore and has already made a big impact in the CAA. Whatever the future holds for her basketball career at JMU, Schreib has already defied the odds.



MIKE HEFFNER/photo editor

Sophomore forward Sarah Schreib returns as a team leader for the Dukes after earning honors as 1994 CAA Rookie of the Year.

1994 - 95 JMU Women's Basketball Schedule

Nov. 5	Potomac AAU (Exhibit.)	7:30 p.m.
17	Croatia (Exhibition)	6:30 p.m.
26-27	at Hawkeye Classic	1&3 p.m.
Dec. 1	Morgan State	7:30 p.m.
4	Temple	2:00 p.m.
9	VCU	7:30 p.m.
18	Marshall	2:00 p.m.
21	at Robert Morris	2:00 p.m.
28-29	at The Hawk Classic	6&8 p.m.
Jan. 3	Fairfield	7:30 p.m.
6	at Old Dominion	7:35 p.m.
8	at Vermont	1:00 p.m.
13	East Carolina	7:30 p.m.
15	UNC Wilmington	2:00 p.m.
19	at William and Mary	7:30 p.m.
23	at Virginia Tech	7:00 p.m.
26	at George Mason	7:30 p.m.
29	American	2:00 p.m.
Feb. 5	at Richmond	2:30 p.m.
10	at UNC Wilmington	7:30 p.m.
12	at East Carolina	3:30 p.m.
16	William and Mary	7:30 p.m.
19	Old Dominion	2:00 p.m.
23	George Mason	7:30 p.m.
26	at American	3:00 p.m.
Mar. 2	Richmond	7:30 p.m.
9-11	CAA Championship (Old Dominion)	

JENNIFER SCHOLTEN/staff artist



MIKE HEFFNER/photo editor

Intensity

Junior forward Heather Hopkins dives for a loose ball in action against the Split Club of Croatia on Thursday. JMU went on to win the game 80-72.



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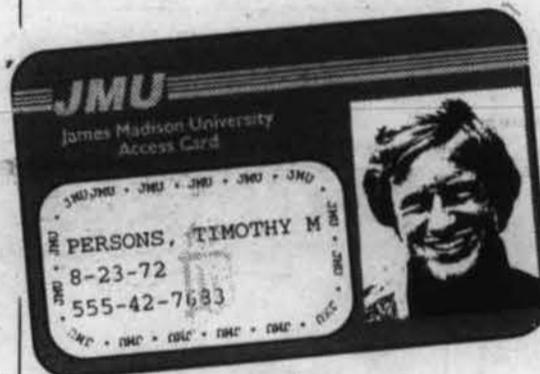
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Dukes must use schedule to their advantage

To receive an at-large bid to the NCAA tournament, non-conference wins become essential

When senior forward Louis Rowe, a transfer from Florida, first talked with head coach Lefty Driesell about coming to JMU, they both agreed on one thing — the goal to make James Madison a Top 25 team.

Despite last year's NCAA tournament bid and a near upset of Florida, the Dukes have made little progress toward cracking the Top 25. Here's why.

The Colonial Athletic Association is no basketball powerhouse. Most analysts place the CAA at about 16th out of the 32 Division I conferences.

Aside from JMU and Old Dominion University, the league lacks NCAA tournament caliber programs. If not for an automatic bid, the CAA would often be without a representative in the tournament. And aside from the rare upsets like ODU over UVa. last year and the Dukes over Auburn in 1992, the league is outmatched in non-conference play.

Driesell has done the best he can to compile a tough non-conference list of opponents. As any coach aside from John Thompson will tell you, one must play the best to be the best.

Driesell reportedly contacts nearly every team in the nation to get them on the schedule. But the fact that Driesell won't take a 2-1 deal, where JMU plays two games away and one at home over a three-year period, has left him with few Top 25 opponents.

The reasoning is simple. Most coaches know well enough losses to lesser-known

basketball powers, such as JMU, won't help their ranking.

This season, however, Lefty's luck may change. The key to this year's schedule is that most of the toughest games, Purdue, Minnesota, UNC-Charlotte and Virginia Commonwealth — all road losses last year — are in the Convocation Center, where JMU is by far at its best. The first three of those teams are ranked just outside of the Top 25, meaning

they're beatable, and a win will make the voters sit up and take notice.

In past years the Dukes have been kept out of the poll because of poor strength of schedule and upset losses to mediocre teams on the road. This year there doesn't seem to be any Penn State's or LaSalle's on the schedule to set the team back.

A recent example of this was two years ago when JMU upset Auburn in Harrisonburg. The Tigers were picked to finish high in the competitive Southeastern Conference. After the Dukes' victory, AP writers took notice, and the Dukes received a few Top 25 votes. Two games later, a loss to LaSalle on ESPN sent JMU back into NCAA oblivion.

This year's schedule favors JMU's poor road record. The Dukes have 17 of 28 regular season games at home. Looking at JMU's 30-5 record in the Convo in the past three years, this can only be good news. The Dukes were 5-8 in regular season road games last year.

JMU's non-conference road games this season include George Washington, Liberty, Houston and Arkansas State, with GW serving as the only real test.

the idea that the Dukes have a chance to beat, on national television, two teams that were Top 25 last year.

Though it might not be a first, you'd have to look hard to find the last time JMU beat anybody on national television (No, the triple-overtime loss to Providence in the NIT does not count). Nothing like a good SportsCenter highlight to snag those elusive AP votes.

And even though these teams all lost their big-name players — Glenn Robinson, Yinka Dare and Kendrick Warren to name a few — a win over a Big Ten or Atlantic 10 team is always a plus.

As for the JMU roster, the team returns the nucleus of last year's gutsy squad that overcame a 19-point deficit to ODU to claim a spot in the NCAA tournament.

Defense caused the turnaround in that game. Whether Lamont Boozer, James Coleman and James Pelham can make up for the loss of Ritter to graduation and Dennis Leonard to academic problems is yet to be seen. Ritter often matched up against the better players, and Leonard was an instant crowd favorite with his hands-on-the-floor, intense style of defense.

So the facts remain. Being the best team in the CAA won't get you a single vote for the Top 25. Never has, never will. The Dukes have to make sure to win the big games outside the league, not just in the Convo, but on those lonely road trips too. Then maybe an automatic bid won't be JMU's only route to the NCAA's.

ESPN will visit the 'burg Dec. 28 when the University of Minnesota comes to play, which leads to another element necessary for achieving

hoops respect — television coverage.

Despite the CAA's ironclad deal with Home Team Sports, JMU has managed two ESPN games this season. Minnesota and GW will reach a national audience, and the Purdue game will be shown on HTS. Though HTS boasts a viewing audience of more than 2 million, whether those subscribers are actually watching is disputable.

But the coverage is as good as one could hope for JMU. Every JMU hoops fan should be doing backflips in their Zoo Cage T-shirts at



Sports Commentary

— Craig Landis

JV basketball team on the lookout for next 'Rudy'

by Brett Sahn
staff writer

They are often thought of as just practice players, dreamers, or not good enough to play Division I basketball.

But to the coaching staff of the JMU men's basketball team and the individual players, the junior varsity team is a convenient and helpful addition to the program.

"Lefty first thought it would be a good idea after watching the movie 'Rudy,'" JV head coach Ken Tyler said.

"He thought there might be a Rudy out there in the student body, and in my opinion there are definitely a couple players on the team that could play varsity."

This is the first year of a rejuvenated junior varsity program that was disbanded a few years ago for unknown reasons.

Tyler spent last year coaching the Roanoke College JV, where the program was quite strong.

"I felt that a good JV program is an important part of the overall basketball program, being at Roanoke," Tyler said. "When Lefty talked about the idea of a JV program, I jumped at the chance."

The JV program at JMU serves three main purposes. First, it is designed to get more student-athletes involved in the program, not just scholarship players and recruits.

Another main reason for maintaining a JV team is to have a team to run the opposing team's plays against the varsity. In this way, the varsity team is better prepared to face its opponent's offense, defense and general style of play.

In programs where there is no JV team, the bottom five players must perform the scout-team function. In a sense, the JV players are morale builders for the players on the varsity team.

The last, and equally important, function of

the team is to field a competitive team which will play eight local Division III JV teams. Three teams which JMU will play — Fishburn, Hargrave, and Fork Union military academies — all field eight to 10 Division I players every year.

"Having these teams come to JMU also serves as a good recruiting tool for the coaching staff, with all of the good prospects," Tyler said.

All of the players on the JMU JV team are available on an as-needed basis to practice with the varsity.

As a team, they practice twice a week in preparation for their first game, which is Dec. 3 at 2 p.m. against Hampden-Sydney JV at the Convocation Center.

"On this team there are many great athletes," Tyler said. "We will run a wide-open brand of basketball and shoot a lot of three-pointers."

Additionally, the team has good size at all positions. They field seven players 6-foot-3 or above, with the tallest being 6-foot-8 sophomore Brian Ballard.

Although it is difficult to compete with the varsity team, all of the players think it is an exciting challenge.

"It's pretty cool to play against the varsity," junior forward Marc Swiegert said. "They are very good and it's often frustrating, but it's fun and good competition for us."

Swiegert was recruited to play basketball by five different smaller colleges, but elected to go to JMU.

He had hopes of playing varsity as a freshman, but now as a junior he is content just going out there for the fun and competition.

Another player who had hopes of being on the varsity team is senior forward Steve Antoine. He was also recruited by some Division III schools.

"Right now I just like playing with a bunch of friends against the varsity team," Antoine



MAGGIE WELTER/senior photographer

Junior varsity basketball coach Ken Tyler counsels his players. After disbanding a few years ago, the team is ready to compete again, with its first game Dec. 3.

said. "It's exciting to go up against collegiate players you have looked up to, and to test your own skills."

It's clear that the team isn't just there to practice against the varsity team.

"This team has a lot of talent and our goal is to win as many games as possible," Antoine said.

This year's reopening of the junior varsity program should provide many gifted players an opportunity to showcase their talents against the more recognized varsity players. The team also looks to win a good share of its games.

Who knows? Maybe sometime soon you will see one of the players stepping up to play varsity — something like Rudy!

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Pandemonium

Senior guard Kent Culuko celebrates after hitting the winning shot against Old Dominion to give the Dukes their first NCAA berth in 11 years. JMU is picked to finish second behind the Monarchs this year.

MIKE HEFFNER/photo editor



the Breeze

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1994-95 Basketball Preview

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Sophomore Jen Turczyn, a 6-foot-2 forward for JMU, averaged 2.1 points and 3.5 rebounds in her freshman season for the Dukes.

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Reviewers disagree over movie

Film version of 'Interview with a Vampire' sucks blood from novel

"The film version of Rice's popular 1976 novel tears the flowing language of her prose to shreds and for 120 minutes manages to cheapen the novel immeasurably, having only two good performances that make it watchable."

-Brent Bowles



"In the event you have been in a cave, a few words of setup may be needed, and here they are: 'Interview with a Vampire' is here. It is one of the best movies ever made, and the expected low point of the film is one of its highest."

-Michael Robinson

On the rainy Sunday I finished Anne Rice's sensational novel *Interview With the Vampire*. I knew that any attempt to transform the story to film would be another blasphemous "Hollywoodization" of untouchable literature.

And on the cold Sunday I watched Neil Jordan's "Interview With the Vampire," I saw it happen. The film version of Rice's popular 1976 novel tears the flowing language of her prose to shreds and for 120 minutes manages to cheapen the novel immeasurably, having only two good performances that make it watchable.

Louis, a mourning plantation owner who is horribly initiated into the immortal hell of vampirism, tells his story beginning in 1791. He clings desperately to his threads of humanity, but Brad Pitt's performance lacks any true emotion. One feels emotionally distant from Louis more and more as the film progresses, and Pitt is so unappealing as an actor in the first place that sympathy is a hard-wrought sentiment.

Emotion isn't a problem for Lestat, the vampire seeking Louis as a companion, and Tom Cruise finds in him a magnificent, at times almost campy, performance. In his best acting since "Born on the Fourth of July," Cruise breathes fire into Lestat and stays close to Rice's original character. Cruise is in top

form, sporting golden locks and fangs that change any preconceived notions we may have about him in this role, which is one of the only good things about this flick.

Most of the other performances are nothing more than standard with no attempt at the breadth of Cruise's work. Christian Slater appears about as briefly as he did in "Star Trek VI: The Undiscovered Country," and Stephen Rea, a fine actor in "Angie," is wasted. Antonio Banderas, who was so good in "The House of the Spirits," also appears much too briefly for his eerie handsomeness and commanding screen presence.

The big surprise of the film is 12-year-old Kirsten Dunst as Claudia, the young "vampiress" who becomes Louis's only love in his tragic afterlife. Her angelic features are beautifully photographed, and she spouts her lines with maturity that is rarely found in child actors these days. An Oscar could be on the horizon.

Nothing else is surprising about this film. Anne Rice has sold out to the dollar-hungry Hollywood establishment and, instead of letting some other writer cheapen her novel, decided to cheapen it herself. The novel was a

"I believe I need no introduction."

So says Lestat de Lioncourt, the second most famous vampire in literary history, at one point in Neil Jordan's film adaptation of Anne Rice's novel *Interview With the Vampire*. And, due to the controversy and hype surrounding the release of this long-awaited film, an introduction seems hardly necessary, unless you've been in a cave for the past year or so.

In the event that you have been in a cave, a few words of setup may be needed, and here they are: "Interview With the Vampire" is here. It is one of the best vampire movies ever made, and the expected low point of the film is one of its highest.

This "low point" would be Tom Cruise.

His casting as Lestat had Rice and her legions of fans in an uproar, but it was all for naught. Although either Julian Sands or Ralph Fiennes would have been a more obvious choice for the role, in retrospect Cruise was a perfect choice. He plays Lestat as a sort of undead playboy, a witty dandy with the perhaps unpleasant habit of playing with his food. It isn't hard to see why his victims are seduced by him. He is portrayed as evil, but he isn't, for he simply does what is in his nature to do. He only resorts to seemingly evil actions when he is betrayed by his "family," those who

he has given his dark gift. It is only through the eyes of the narrator, Louis, that Lestat becomes evil.

Unfortunately the character of Louis, played by Brad Pitt, is the one low point of the story. It is unfortunate because Louis, as described by Lestat, is a whiner, and he is the one who must carry the story. Lestat is the more interesting character in the film, and once he is out of the picture the story slows down a bit. But this can be forgiven because the relationship between Louis and his "daughter" is interesting enough.

The "daughter," Claudia, is the eternal child, a little girl turned into a vampire by Lestat in order to keep Louis from leaving him. She is one of the most tragic figures in all of vampire literature, even more so because she is the literary reincarnation of Rice's daughter who died at the age of five. Kirsten Dunst plays this role wonderfully. She embodies Claudia with a wisdom beyond her years, which is exactly what the character needs.

The minor characters are done well, with good performances by Antonio Banderas as Armand, the 400-year-old leader of a troupe of Parisian actor vampires, and Christian Slater as the interviewer. It is Stephen Rea, though, who

SHREDS page 37

CAVE page 37

Photography captures children's painful lives

by Traci Pryor
staff writer

As he holds a flower over his chest, closes his eyes and lies flat on his back, the teenager appears lifeless.

This pose is for a photograph, one of a series of very emotional and personal photographs which documents the lives of emotionally damaged children and young adults.

The series of photos, named "Reflections of Children of Woodbourne," were taken by Michela Caudill and are presently on display at Zirkle House through Dec. 8.

Caudill, an associate professor at the University of Baltimore, spent a year and a half taking the photographs of disturbed children and teens at Woodbourne, a residential non-profit facility in Baltimore.

"Mostly I feel a sense of sorrow, pity and affection for the children of Woodbourne," Caudill said. She photographed the children in the hope of informing others about the reality of the situation.

The exhibit provides an intimate look at the tests and trials of these young people's lives.

The black and white photographs are all accompanied by a panel of text written by the subject of the photograph. Some of the subjects wrote poems while others simply told the unfortunate stories of their lives.

Depression, suicide, sexual abuse and family problems are among the common topics of the accompanying texts.

Even in the face of these situations, many of the children were enthusiastic about being a part of the project, Caudill said. She explained that a lot of the kids were not used to having someone ask to take their picture.

"I feel for most of them life hasn't been very fair," she said.

"A lot of the kids are really damaged in major ways."

Caudill said she did not leave Woodbourne with a feeling of hope about the futures of the children. Instead, she left the facility with the feeling that all of the children are surviving despite a considerable amount of pain and emotional anguish.

"These are innocent kids," Caudill said. "Most of them are victims."

Most of the children at Woodbourne have been shuffled around through the system all of their lives.

"They know the system. They know the ins and outs of Social Services," Caudill said.

One of her goals was to put faces and personalities on the stories of the thousands of emotionally and mentally damaged children. She sees this project "as a means of giving voices to these unheard children."

"From the very first, I have used photography as a means of exploring complex social issues," Caudill said.

In this project, Caudill shared her knowledge of photography so the children of Woodbourne could become involved in her work. She conducted some photo workshops so they could take their own photos of each other.

"I never never take pictures unless the subjects are involved. The kids became very involved so I could let them guide me," Caudill said. Many of the children and teens approached Caudill with ideas of how they should be photographed.

The photographs that the children took of themselves are often included in her exhibits at larger galleries.

After spending so much time photographing and teaching the children photography, Caudill couldn't help but become involved in the lives of many of the Woodbourne residents.



ERICA BLEEG/senior photographer

'Thoughts about Suicide,' a photograph by Michela Caudill, is one in a series featuring disturbed children.

PHOTOGRAPHY page 37

Student wins fashion merchandising award

by Alicia Bryant
contributing writer

As December graduation steadily approaches, many students are beginning to prepare for the long process of locating a steady job that coincides with their field of study. One student, however, can concentrate on other aspects of the transition from college to the "real" world.

As the regional winner and one of four national winners of a JC Penney sponsored internship competition, senior Lara Wheeler has the opportunity to begin her career this spring in an executive fashion merchandising position at a JC Penney.

"I know that Lara will go far in her career. It was obvious from the start that she has a lot of talent in merchandising," Ruth Shelton, associate professor of marketing, said.

Wheeler began working part-time as a sales associate for a JC Penney company in August 1991 while she attended Northern Virginia Community College. When she transferred to JMU as a sophomore in 1992, she continued her position at JC Penney over the summer months and during vacations. While working at this position, she met an intern who informed her of the various opportunities available through the internship program.

After completing a formal application for the summer internship, she, along with around 100 to 150 other applicants, advanced to the interview, the final stage of the elimination process. A small group of the applicants were then offered the internship. "I decided to accept the internship because I really got to understand their strategy for fashion merchandising, and I like their approach," Wheeler said.

Wheeler began the 10-week internship with 16 other students through a company in Springfield. The program focused on both basic merchandising and fashion merchandising.

After learning about both of these areas in the internship, each of the 125 interns divided into four regions in the country, submitted a project book that he or she had designed. The books included the weekly assignments that the intern completed during the program. The competition began on the district level, where judges reviewed the each of the books.

Wheeler received a \$500 scholarship for her first place finish in the Northern Virginia/Maryland district competition. She was then flown to Atlanta, Ga., for the southeastern regional competition. She was a first-place winner at this competition and was recognized as the recipient of a \$1,000 scholarship.

Wheeler and the winners from the other three U. S. regions, stemming from Los Angeles, Minnesota and Ohio, were flown to Dallas, Texas, for an all-expense paid weekend as a part of the acceptance process for the four corporate scholarships.

"They awarded us all for a job well done. We were executives for a weekend," Wheeler said. At the conclusion of the weekend, the winners received their checks for \$1,000 and were offered permanent positions on the staff of the company.

In addition to Wheeler's monetary reward, Shelton said the internship was valuable. "Retailers are looking for two things with perspective management positions. Those two things are internships and international travel. So internships actually open doors for the students into the career world," she said.



COURTESY OF LARA WHEELER

Senior Lara Wheeler is a first place winner for a regional JC Penney fashion merchandising competition.

Famous comedian returns with new pranks, jokes

by Lee Bumgarner
staff writer

Award-winning comedian Carrot Top will be sporting his well-known head of orange-red hair when he takes the stage tonight at 8 p.m. in Wilson Hall.

The event, sponsored by the University Program Board, is a chance for the JMU community to see some of the most original comedy anywhere, according to UPB public relations chair Dan Jasper.

"You're not going to see the same performance you saw on TV. You're not going to see the same performance you saw two years ago. He has such a vast amount of new material," Jasper said.

Jasper said the comedian has a special attachment to JMU because when he performed here in January of 1992, it was the first collegiate appearance.

UPB University Revue Committee chairperson Erin Roche said JMU is fortunate to get Carrot Top because he is currently only playing limited college engagements

due to his pursuit of a movie career.

Assistant director of student activities for programming Susan Shipley, who attended Carrot Top's last performance at JMU said about the show, "Not one person left, and they gave him a standing ovation when he was done. They wanted more, but after two and a half hours he would have had to make things up."

Carrot Top's stand-up routine involves a great deal of sight gags. He comes out with several trunks and starts to pull props out of them, making comments about them as he goes, she said.

Carrot Top takes simple things like conference calling or old ladies driving and using props from his trunks, tells jokes about them, Shipley said.

Among the reasons UPB was anxious for Carrot Top to return to JMU, Roche said, was his recent winning of the American Comedy Award's Male Stand Up of the Year Award.

He has performed all over the United States and on MTV since he

appeared at JMU, she said.

This is UPB's third attempt at bringing back the performer for a follow-up to his successful first appearance in 1992, Roche said.

The two previous engagements were canceled due to scheduling problems and inclement weather.

Junior public administration major Jason Marino wanted to see Carrot Top last year but was unable to because the show was canceled, and said he hopes to see him this time.

"I think Carrot Top's unique personality and characteristics bring out the funny things in life," he said.

Sophomore health sciences major Jeff Minsky, who has a ticket to the show, said he has enjoyed the Carrot Top performances he has seen on television. "I think he's pretty funny, he has a kind of weird and wild style," he said.

Roche said, "Carrot Top plays to the audience, so the more people there who are excited about it, the better the show."

Tickets can still be bought today for \$7 with a JMU ID.

Shreds

continued from page 36

narrative, Louis telling his story in rich imagery and a voluptuous dreamlike quality that made *Interview With the Vampire* one of the most beautiful novels ever written.

Rice remains faithful to her work in framework only, changing many details in the Lestat-Louis-Claudia family relationship and greatly simplifying the second half. Her flowing prose is also simplified, and for some reason she thinks that throwing in a few Shakespearean quotes might restore some of the seductive complexity. Just when the movie starts to regain some of the

novel's quality of substance, it lapses into mundane dialogue better suited to a B-budget vampire flick and totally loses all the novel's eroticism. Rice's script is potentially confusing at times, tacking on a stupid twist in the end.

With a budget reportedly approaching \$45 million, "Interview With the Vampire" at least looks good. Dante Ferritti's lush, candle-lit sets are exquisitely photographed by Philippe Rousselot, who could receive an Oscar. Kudos as well to Stan Winston, who does great make-up work on Cruise and especially Banderas.

And what else can be said for Neil

Jordan except he's just a bad director and has no business making movies?

So if you really (I mean really) liked Anne Rice's novel, chances are you should skip the movie. Rice butchered her own masterpiece, and if not for great performances from Cruise and Dunst, "Interview With the Vampire" would be completely and abysmally unwatchable. It's so painful to see such a good book torn to pieces, and with the subtitle "The Vampire Chronicles," it seems inevitable that adaptations of Rice's sequels will be coming soon to a theatre near you.

Let's hope Hollywood's tasted enough blood here.

Cave

continued from page 36

seems curiously wasted as Santiago, an effete, foppish member of the vampire theatre.

Santiago is the only character who seems to have no real reason for being there, but it was the same way in the novel.

Along with similarities like this one, there are also differences between the movie and novel.

Fans of the book have griped about these differences, but the complaints are all unfounded. Several scenes are missing from the

movie, but all of the important details are there. Most noticeably absent is the long section where Louis and Claudia go to Eastern Europe in search of Old World vampires. This section does not add anything to the story, and its absence actually strengthens the movie. The movie brings the story into focus, and none of the changes make much of a difference.

In some cases, like when Louis mourns the death of his wife and child, the changes are improvements. This scene sets the relationship of

Lestat and Claudia better than the novel where he mourns his brother instead.

Even the change in the ending is good, setting up the rock star Lestat from the second novel. It is one of the only film adaptations changes for the better I've seen. It brings the story full circle in a way that the book does not.

One of the best things a story can do is leave you wanting to see more of a character, and "Interview" does that. The sequel promises more of Lestat, and I for one, can't wait.

Photography

continued from page 36

She is unsure as to what has happened in the lives of most of the children because many of them leave Woodbourne to live independently. She is aware of one youth who is now homeless on the streets of Baltimore.

Others have spent most of their lives in institutions where they will

most likely stay, she said.

One of the subjects best sums up the theme of the exhibit with his description of life that appears below his photograph:

"It throws things at you that are hard to handle."

In addition to the photographs of children in this exhibit, Caudill continues to be in touch with others

who experience life challenges. She is currently photographing people who are suffering from AIDS.

"My current work involves an examination of living with AIDS, which emphasizes the role of care givers in the daily lives of people with AIDS," Caudill said. "The photos are really about life, not death."

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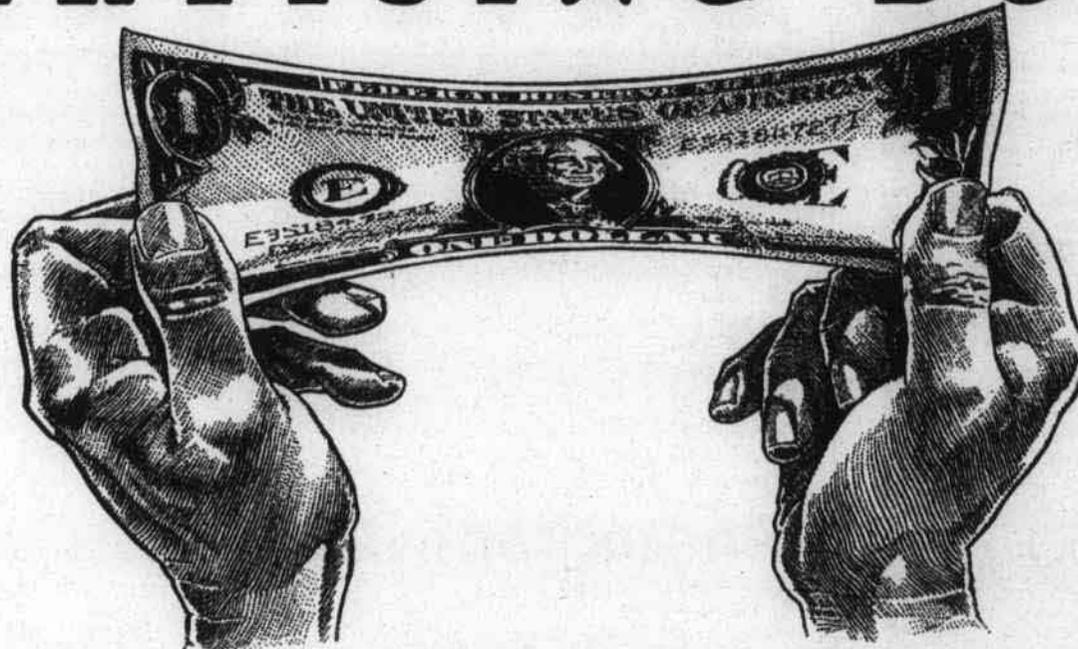
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FOCUS

Feeding the masses, not the trash

'Desensitized' students toss out heaps of food yearly

Picture a pile of more than 333,000 pounds of food. Now imagine that mountain of food being dumped into the garbage.

This image represents the amount of food students wasted in Gibbons Dining Hall during the 1993-94 school year.

Students are the primary source of food waste on campus according to the Dining Services administration.

Aubry Wooten, director of Resident Dining, said the excess food

thrown away through Dining Services is minimal in contrast to student waste. "Nothing compares to what students throw away," he said.

A study conducted by Dining Services last year sampled 200 used trays in D-hall, weighing the food left on each tray and using that number to determine financial loss.

It revealed that an average of 25 cents worth of food was left on each tray at every meal served.

Overall, about \$300,000 worth of food, more than 10 percent of D-hall's annual budget, was thrown away by students taking more food than they ate.

Two different attitudes cause this excess student waste, Dining Services director Rick Larson said.

Some students seem to hold the mentality that they have paid for the food through their dining contracts, so they have the right to take however much they want.

Other students have become "desensitized because they're not paying for each meal" as they eat it, he said.

Neither of these explanations is the root of the majority of students' waste, however, according to Larson.

JMU nutritionist Michelle Cavoto said, "Students take too much food because they think they're going to eat more than they do."

Sophomore Stacie Dietz explained her habit of leaving food on her D-hall tray by saying, "Usually it's just misjudging; it's not a matter of intention."

"You pick food that looks good, and when you get a big, heaping pile of it, you take a bite and, surprise, it's not."

Students' tendency to overload their trays can stem from the opposite reason as well. Sophomore Jeff Huskins said, "It all just looks so good. I want a little bit of everything, but there's not a time that goes by when I clean my plate."

"I've tried smaller portions, but how are you supposed to get half a pancake or half an egg?" he asked.

Josh Pringle, chair of the Student Government Association Food Services Committee, summed up the

problem as "the old syndrome of the eyes being bigger than the stomach."

"It happens to everyone," he said.

According to the workers in the dish room at D-hall, it happens all too often. Almost every tray that comes down the conveyor belt holds at least

a handful of wasted food. Some trays are worse than others, but "it's more than likely the trays are full," said senior Jarrett Steer, who works in the dish room clearing plates.

He attributed the wasted food to the fact that students take too much food initially because "they're too lazy to get up and get in line again" if they choose to have a second serving.

As the trays continue running down the conveyor belt, whole plates full of pasta, slices of bread, chicken strips, bowls of fruit or vegetables are thrown into the pulper and mashed into a mass of something resembling runny tuna fish flecked with colored splotches. This mixture oozes from the pulper's metal chute into a large garbage can directly beneath the machine.

Steer holds up a stack of about a dozen American and Swiss cheese slices left on one tray. "This is a perfect example of all the unnecessary waste," he said.

Another dish room worker, sophomore Casey Hoipkemeier, said, "My mother would have a cow if she saw my plate was that full of stuff I didn't eat."

Addressing the problem of students taking excessive portions, Larson said, "An important part of our program is the ability to serve yourself, but it's also the most expensive. Since the buffet style is the hallmark of our program, we need to educate students not to eat with their eyes. We need to partner with students to solve that."

Dining Services and the SGA

STUDENTS page 40

Articles by Kara Ogletree

Every night hot pizzas are tossed into the trash can and scores of donuts find their way into the bottom of a dumpster instead of the bottom of a stomach.

But there's nothing wrong with this food.

The wasted food

makes its way to the landfill, whether it's because students' eyes are bigger than their stomachs or because Dining Services' worker production is bigger than its customers' demands.

In the past year, Dining Services has attempted to control the amount of production waste to make JMU's dining program more efficient and better able to serve students, Dining Services director Rick Larson said.

"There was a bigger push last year to manage waste," he said. "As an operator, I could see the waste and could see it in the financial reports."

"We're very highly motivated to reduce production waste," he said. "It's in our operation's best interest. We're always trying to think of creative ways of doing that."

Fine-tuning food production estimates has been a major concern, Larson said.

As part of the effort, managers of Gibbons Dining Hall and PC Dukes have worked on matching their production rates with students' consumption rates.

To determine how much food to prepare at D-hall, Dining Services uses the computer software program Foodco, which analyzes previous serving information and estimates serving size from that.

In conjunction with the results of this program, managers have to consider a number of outside factors such as other campus food options, the time of year and weather, students' personal tastes, campus activities, and time of day.

For instance, D-hall's big

dinner rush generally falls between 6 and 6:30 p.m., and foods like chicken nuggets tend to be much more popular than fried fish at that time, according to D-hall director Joe Erickson.

Larson said, "It's not a science; it's more of an art. We have to make an estimate, but we don't want to wind up short and deny the last customer what the first got."

"Other campuses with portion sizes served instead of buffet style are amazed at our low

waste," Larson added.

Dukes doesn't use that buffet style to serve food, and has to plan accordingly.

Although much of Dukes' food is cooked to order, its management must also estimate the number of servings of hot foods to produce, such as pizza and pasta, in addition to prepared foods like sandwiches and salads.

"We tend to overproduce more than we underproduce just so we have enough during the day. It's better to have more than less," junior Travis Morrisette, a student supervisor at Dukes said.

Dukes director Dwight Campbell said, "I don't like running out of things. It inconveniences the students, and they're usually in a hurry."

Morrisette said he has thrown away up to 50 donuts in one night and has none left over the next night. Overall, he said he thinks management does a good job of controlling production waste, but Dukes workers "need to keep better track and really use that information."

Junior Shanna Edgell, who works in Dukes' pizza line, pointed out the difficulty of projecting how much people will eat.

"We ran out of pizza at Homecoming, but we had so many left over Parents' Weekend that we all got to take one home."

According to Morrisette, Dukes management does not, however, normally allow employees to take extra food because of the fear that they may begin to overproduce intentionally.

Overproduction also tends to occur with the prepared foods, especially tossed salads, since enough food must be made for each customer. About \$5,000 worth of extra pre-made foods were thrown away at Dukes during the 1993-94 school year.

In order to combat this waste problem, Dukes management began a program last January called Dukes' Deals which allows customers to purchase day-old sandwiches and salads before 2 p.m. at reduced price



C.J. GREBB/senior artist

PROJECTIONS page 40

Students

continued from page 39

Food Services Committee have worked together in attempting to reduce this source of food waste. Pringle cited the student awareness signs which read, "Take all you want, but eat all you take" set up in D-hall and Amigos last year. This slogan was reinforced by the student cashiers in D-hall who wore T-shirts about once a week with the same slogan printed on them.

Other Dining Services efforts have included the small paper centerpiece tents printed with ideas about keeping costs down and factoid signs placed in certain lines

about once a week saying, "We lost \$_ in waste."

Wooten said, "We don't want to legislate to them because they're our customers, but we have a vested interest in reducing cost. If we save money, we can reinvest it in the program."

Larson said the money spent on the \$300,000 worth of wasted food from D-hall last year could have been used for developing new programs to reduce the price of dining contracts.

Sophomore D-hall worker Sameena Turabi added, "It would be nice if they had that money to spend on better food."



MELISSA CAMPBELL/staff photographer

Some 333,000 pounds of D-hall food were thrown out by students last year, represented above by some overburdened trays.

Projections

continued from page 39

rates and the same quality.

Additionally, Dukes management had considered trying a food donation program to distribute the extra food to shelters in the area, but they determined that the foods commonly thrown away at Dukes are not conducive to donorship because they cannot be easily frozen and re-served.

However, last fall D-hall and the service fraternity Alpha Phi Omega set up a donor program with some area shelters such as Blessed Sacrament and First Presbyterian.

Virginia state law allows donations of food that has already been prepared but not yet set out on the serving line because it's relatively safe from contamination. Any of these types of food, which D-hall had cooked but not placed on the buffet, were frozen and delivered to the shelters about once a week. These deliveries made up about 100 full meals each week.

The program met with some difficulties, though. It eventually had more food to donate than the food banks and shelters could store, according to JMU nutritionist Michelle Cavoto.

Additionally, a lot of the foods that were donated were not the high-protein foods most needed by the shelters. The food donor program has not yet been reactivated this year because of a lack of available recipients.

Nevertheless, "We've come a long way in controlling production waste," Cavoto said.



MELISSA CAMPBELL/staff photographer

JMU Dining Services takes steps daily to make sure this PC Dukes pizza case is empty at the end of a working day.

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Soccer wins first-ever NCAA game

by Mike Wissot
staff writer

From the opening minutes, both teams knew that they had a battle ahead of them. When the final buzzer sounded, only one squad was standing tall — all in purple jerseys.

The 10th-ranked JMU men's soccer team marched into Fetzer Field and bombarded University of North Carolina-Chapel Hill with a 3-0 NCAA first-round win Sunday.

For the Dukes (19-2-2), it was their first victory ever in a first-round matchup of the NCAA tournament.

"When you look at these two teams, Carolina has a lot of very good players," head coach Tom Martin said. "But today, we played better as a team. I think therein lies the difference in the result."

Junior midfielder Patrick McSorley scored two goals, including the game winner early on.

"Pat's a great player," Martin said. "We got him in the right place at the right time."

In the last 13 games, McSorley has scored 21 points, including four game-winning goals.

With the combination of a persistent offense and a stingy defense, the Dukes were eventually able to take the wind out of the Tar Heels, who ended their season with a 13-7-0 record.

"They did a great job defensively to play on our home field like they did," UNC head coach Elmar Bolowich said. "I give them all the credit in the world for that. The momentum was in their favor most of the game."

The Dukes lit up the scoreboard 10 minutes into the game when McSorley connected off a loose ball in front of the net.

"The first goal in that game was the most important one, no question about it," Martin said. "When you're in the NCAAs, you want to score first and then you can play your game."

Moments later, the Tar Heels made a crucial mistake in the backfield. A UNC defender passed a ball right to junior midfielder Kaarlo Kankkunen, who drilled a 25-yard liner from the left side.

"We scored early and they were back on their heels," Martin said. "They were prone to do things they normally don't want to do."

Although the Dukes had many scoring opportunities in the second half with a shaken Tar Heels defense, their third goal was enough to put the game out of reach.

After McSorley was tripped up on the right side downfield, Kankkunen took the free kick and found his teammate in front of the goal, as "Mc-Score-ly" kicked a slow roller past junior goalkeeper Roger Componovo.

"When I started jogging out there and saw the box so wide open, I knew we'd get the opportunity," McSorley said. "So, I made my run, Kaarlo got the ball and luckily, I put it away."

Sophomore goalkeeper Barry Purcell recorded his sixth shutout of the season and tallied four saves.

JMU will face Duke University (15-6-1) in the second round this weekend. Duke defeated Florida International in its first-round game. As of Sunday night, there was no announcement of game time or site for the Dukes-Blue Devils game.

"We have to look forward to our next game and not dwell on just winning this one," junior defender Kyle Swords said. "We'll be ready for whoever we play."



MAGGIE WELTER/senior photographer

Junior midfielder Patrick McSorley defends against a UNC player.

Northeastern stuns JMU in overtime

Dukes set to face Troy State in home playoff game for first postseason bid since 1991

by Adam Foldenauer
staff writer

Saturday's JMU-Northeastern matchup was planned to be a mere formality, a tune-up as the Dukes marched into the I-AA playoffs, but someone forgot to tell Northeastern.

In one of the biggest upsets in Yankee Conference history, the 1-9 Huskies stunned the fifth-ranked Dukes 9-6 in overtime. Northeastern stood as a whopping 27-point underdog going into Saturday's game.

The win is the first for the Huskies over JMU since 1984. Ironically, the score of the '84 game: 9-6.

The loss ruined JMU's hopes of a Yankee Conference Championship and a record 10 wins in the regular season. The Dukes were still awarded a home playoff game by receiving an at-large bid from the selection committee.

JMU will face Troy State at Bridgeforth Stadium on Nov. 26 at 1 p.m.

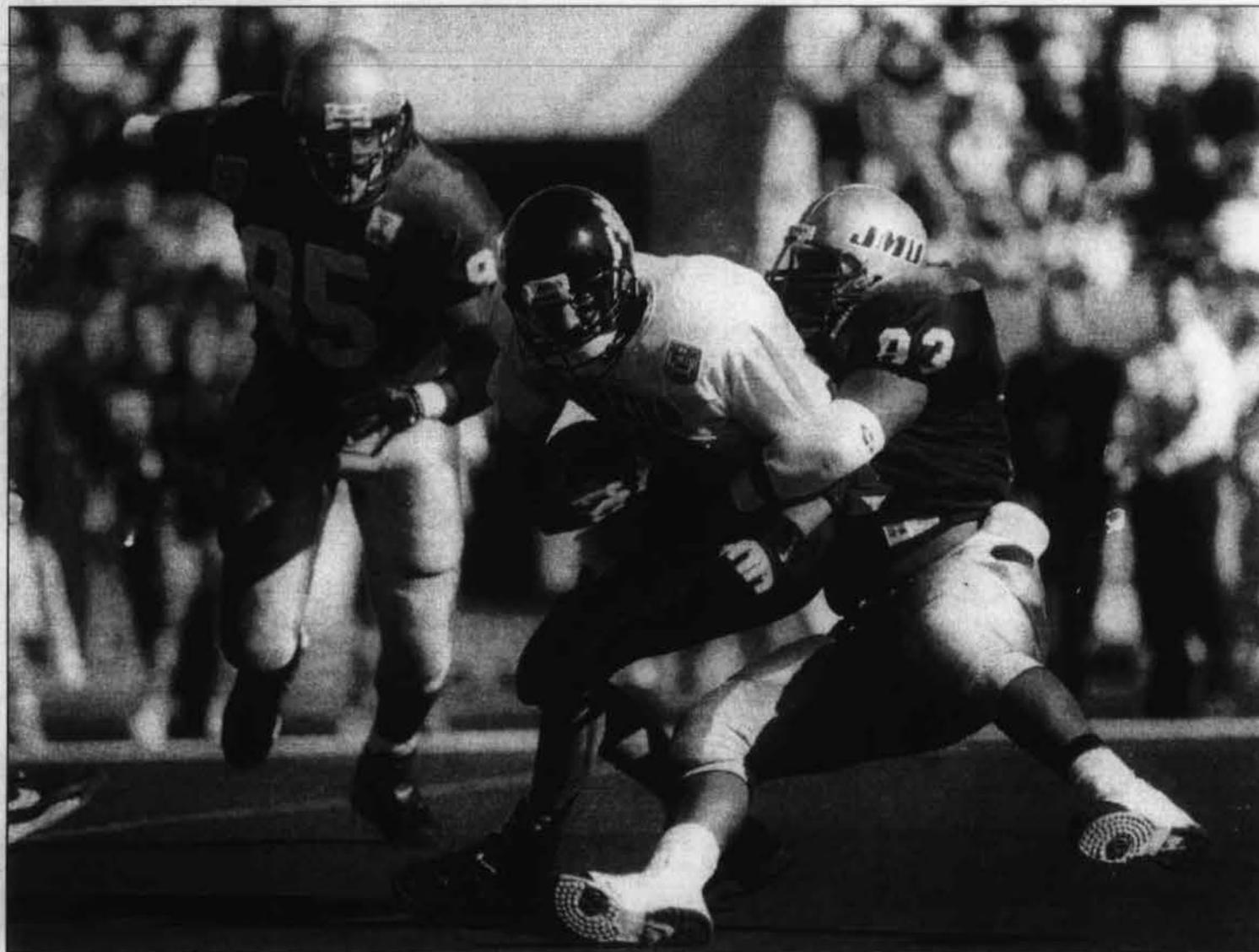
"All we've read for weeks is how great we are, and some guys started swallowing it," JMU head coach Rip Scherer said. "It's like poison, if you swallow a little bit of it, it will kill you, and it did today."

The final convulsion came when walk-on freshman kicker Brandon Hanes booted a 47-yard game-winner on the Huskies' first possession in overtime. Hanes accounted for all of the scoring for Northeastern, earlier connecting on field goals of 37 and 27 yards.

"I was pretty confident. I just wanted to do something good for the team," Hanes said of the game-winner. "It's the greatest feeling I've ever felt in my life."

Northeastern head coach Barry Gallup said his team had nothing to lose and described the win as the biggest of his career.

"It's unbelievable," a Gatorade-drenched Gallup said. "We came ready to play. To win a game like this on the road, when they have to



ROGER WOLLENBERG/staff photographer

JMU defensive end Lamont Gooding ties up Huskie quarterback Jim Murphy as defensive tackle Tyrone Washington closes in.

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Stuns

continued from page 41

win to win the Yankee Conference, our players deserve a lot of credit."

Junior Gary Lyons started at quarterback for JMU in place of junior Mike Cawley, who was benched for arriving late to a team meeting. Cawley was inserted into the lineup midway through the first quarter.

Scherer saw Cawley's actions as an example of the team not being ready to play.

"Offense is where we weren't focused. We had a player talking about listening for the score [of Boston U.-New Hampshire]," Scherer said. "And then to top it off we had our starting quarterback late for a meeting. Those are all alerts that something's wrong."

JMU's offense was out of sync all afternoon. Fumbles and penalties consistently stifled Dukes' drives. On third and five, Cawley threw an interception that ended JMU's only overtime possession.

"I should have ran that for the first down. I'll never forget that," Cawley said of the interception. "It's the worst loss I've ever been associated with. I feel so bad because I didn't do my part. I didn't hold up my end today."

Six times the Dukes crossed the Huskie 35-yard line and failed to score. Usually sure-footed sophomore placekicker John Coursey missed three second-half field goals. Another attempt was lost when Lyons, the holder, mishandled the snap from center.

One of the few offensive bright spots was sophomore tight end Ed Perry, who caught six balls for 90 yards. Perry said the Dukes were flat from the outset.

"At the beginning of the game, we didn't really come out fired up," he said. "We didn't control the ball like our offense should; we didn't execute our plays well."

The loss discounted a dominating performance by JMU's defense. The Dukes allowed the Huskies only 202 yards of total offense and sacked quarterback Jim Murphy six times.

Junior defensive end Julius Williams was just one of the standouts defensively, registering five tackles, a sack and an interception.

"It hurts a lot to lose by a field goal," Williams said. "There's not too much I can say. It's all inside."

Scherer said, "Our defense played their heart out. They played hard... we put them under a lot of pressure."

Despite the crushing loss to Northeastern, a shot at a national title is still in the future for the Dukes.

"It's just something we can learn from," sophomore wide receiver Jay Jones said of the disappointing loss. "It's just like in life; you always get setbacks. We'll overcome it."

Perry agrees. "This is behind us," Perry said. "We're gonna go out there next week, and whoever we play, we're gonna come out and play hard."

In a season with few setbacks, Scherer sees the loss as a test not only for the team but for the entire football program.

"We all have to bounce back from this. We'll find out what kind of character we have, what kind of coaches we have, what kind of players we have characterwise by the way we respond to this situation."

Northeastern	0	3	0	3	3	-9
JMU	3	3	0	0	0	-6

FIRST QUARTER

JMU — Coursey 22 FG, 10:54

SECOND QUARTER

JMU — Coursey 42 FG, 12:11

NU — Hanes 37 FG, 3:56

FOURTH QUARTER

NU — Hanes 27 FG, 5:26

OVERTIME

NU — Hanes 47 FG

INDIVIDUAL STATISTICS

RUSHING — JMU, Jeter 16-56, Cawley 12-29, Agee 5-15, Miles 4-12, Roberts 1-2. NU, Vaughan 30-130, Smith 1-17, Mardella 1-11, Monias 2-13, Gallop 2-8, Williams 3-7, Wilkins 4-1, Murphy 10-(51)

PASSING — JMU, Cawley 16-28-1-215, Lyons 3-6-0-45. NU, Murphy 8-22-1-66

RECEIVING — JMU, Perry 6-90, J. Jones 5-67, Brooks 3-68, Woolever 1-13, Allen 2-13, Jeter 1-6, Agee 1-3. NU — Brady 3-32, Williams 1-8, Monias 1-7, Vaughan 1-7, Reale 1-7, Wilkins 1-5

1994 National Collegiate Division I-AA

NCAA

Football Championship

First Round

Nov. 26

No.1
Nov. 25
Youngstown St. (Ohio) (10-0-1)
Noon E.T.
Alcorn St. (Miss.) (8-2-1)

Eastern Ky. (9-2)
TBA
Boston U. (Mass.) (9-2)

No.4
McNeese St. (La.) (9-2)
7 p.m. CT
Idaho (9-2)

Montana (9-2)
Noon M.T.
Northern Iowa (8-3)

No.2
Marshall (W. Va.) (10-1)
1 p.m. E.T.
Middle Tenn. St. (8-2-1)

James Madison (Va.) (9-2)
1 p.m. E.T.
Troy St. (Ala.) (8-3)

No.3
Boise St. (Idaho) (10-1)
1 p.m. M.T.
North Texas (7-3-1)

New Hampshire (10-1)
12:30 p.m. E.T.
Appalachian St. (N.C.) (8-3)

Quarterfinals

Dec. 3

Semifinals

Dec. 10

Final

Dec. 17

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KRISTIN ROUGH/graphics editor



MIKE HEFFNER/senior photographer

Senior forward Kara Ratliff shoots over an opponent from the Croatian team Thursday at the Convo Center.

Dukes struggle against Croatia, manage to pull out 80-72 victory

Schreib leads team with 21 points as Rilinger chips in 19

by Rachel Woodall
staff writer

The JMU women's basketball team didn't have an easy time, but still managed to pull out an 80-72 exhibition game win against the Split Club of Croatia on Thursday.

Going in, head coach Shelia Moorman said she knew the game was going to be tough, despite how easily Colonial Athletic Association rival Old Dominion University had beaten the Croatians.

"We knew they were a good competitive team. We were expecting their physical style of play but weren't expecting them to play a 2-3 zone defense. We weren't really prepared," Moorman said.

The game started tightly with both teams exchanging baskets. Within the first five minutes, it appeared the fans would be in for a close game, with Croatia up on JMU 12-11.

Throughout the half it was a see-saw battle, with JMU fighting against the Croatian's tough style of play. At the end of the half the Dukes were down by one.

In the second half JMU tried to be more aggressive, attacking the 2-3 zone. They went to a zone defense as well, trying to "mix it up and take away the one-on-one offensively," Moorman said.

She also said the Dukes were emotionally flat and did not regain their spark until the end of the game.

Within the first five minutes JMU had scored 11 points to Croatia's six, making the score 47-43. The Croatians then began to pick up the pace, holding JMU on three score attempts for a six point run.

Senior forward Kara Ratliff broke a 49-49 tie, hitting a two

pointer to give JMU a small edge.

The Dukes did not hold the lead for long, however, as the Croatians took four foul shots in two minutes, leaving JMU down by one.

The teams continued to battle it out, with sophomore forward Sarah Schreib taking two foul shots to tie yet again at 61. At the five minute mark JMU was down by one. Schreib made two foul shots, while sophomore forward Jen Turczyn sank one of two. Dina Roncevic sank two for Croatia, and Ratliff matched it with one.

At this point, Croatia made what Moorman considered to be a critical mistake. Dubravka Savicevic committed a technical foul on junior guard Krissy Heinbaugh's shot. Heinbaugh sank all four free throws to give JMU a 73-69 lead.

Croatia could not recover in the last minute of the game, sending sophomore guard Holly Rilinger to the line four times.

The Dukes had three players score in double figures. Schreib accumulated 21 points for the night, while Rilinger had 19 and Heinbaugh scored 13.

Even though JMU pulled the win out, Moorman said the Dukes were "horrible" on the boards with Croatia beating them to the ball at both ends.

JMU had only 32 rebounds compared to Croatia's 45. Rebounding, according to Moorman, kept Croatia in the game.

The toughest part of the game for JMU was the "free-lancing" of the Croatians, Moorman said.

"They have no set patterns, and they put the ball on the floor with no low posts.

"This game just shows how much work we have to do for the rest of the season," she said.

The Dukes open their regular season Nov. 26 at University of Iowa.



SPORTS HIGHLIGHTS



FOOTBALL

Yankee Conference

Final standings

	New England Division			
	YC	Overall	PF	PA
New Hampshire*	8-0	10-1-0	289	192
Boston U.†	6-2	9-2-0	373	222
Massachusetts	4-4	5-6-0	208	203
Connecticut	4-4	4-7-0	240	264
Maine	2-6	3-8-0	181	249
Rhode Island	2-6	2-9-0	208	327

	Mid-Atlantic Division			
	YC	Overall	PF	PA
James Madison#	6-2	9-2-0	322	170
William & Mary	6-2	8-3-0	264	210
Delaware	5-3	7-3-1	360	280
Villanova	2-6	5-6-0	246	248
Northeastern	2-6	2-9-0	175	270
Richmond	1-7	3-8-0	185	312

*Yankee Conference champion (automatic I-AA playoff bid)

†Received at-large bid to I-AA playoffs

Saturday's results

Connecticut 21, Massachusetts 13
 Delaware 26, Rhode Island 7
 New Hampshire 52, Boston U. 51, OT
 Northeastern 9, James Madison 6, OT
 William & Mary 21, Richmond 20

SWIMMING & DIVING

Men

James Madison 132, Maryland 96

Women

Maryland 138.5, James Madison 104.5

WOMEN'S SOCCER

Women's soccer All-State team

Three JMU women's soccer players were named to the Virginia Sports Information Directors' first women's soccer All-State Team.

Senior Anne Metzger was selected to the first team at defender. Senior Julie Reule was first team at midfielder, and senior Carrie Proost was an honorable mention selection at midfielder.

Player of the Year honors went to senior forward Tammy Pearman of George Mason. Coach of the Year was William & Mary's John Daly.

VOLLEYBALL

Dukes lose to Patriots

In the Colonial Athletic Association tournament in Washington, JMU (15-22) lost to George Mason (27-4), 15-10, 15-13, 15-1. In the first round, JMU beat East Carolina 15-7, 15-13, 15-1.

JMU defeated ECU during the regular season 15-7, 15-11, 12-15, 12-15, 15-8.

Earlier in the week, JMU junior Debbi Prince of Wilmington, Del. was named First Team All-CAA in a voting by the league's six head volleyball coaches. A 1992 graduate of Ursuline Academy, Prince was a second-team selection last fall.

Prince, a six-foot middle hitter, led the Dukes in hitting with a .262 average and in blocks with 132.

WRESTLING

Navy Classic

JMU placed fifth among eight teams on Sunday at the Navy Classic in Annapolis, Md. Sophomore Pete Smith placed third and sophomore Ken Rossi placed fifth at 118 pounds. Sophomore Doug Detrick was fifth at 126. Senior Sean McKenzie placed fifth at 142, sophomore Trenton Boyd was second at 158 and senior Brian Gray placed fourth at 167.

WOMEN'S BASKETBALL

JMU announces signings

JMU women's basketball coach Shelia Moorman has announced the signing of three players to basketball scholarships at JMU.

The players signed are 5-foot-11 swing forward Manika Herring of Bethel Park, Pa.; 5-foot-9 swing guard/forward Kish Jordan of Harrisonbrug; and 6-foot power forward Sonya Nichols of Chicago.

Herring was named all-conference by the *Pittsburgh Post-Gazette* in 1993 and 1994. A team co-captain for 1994-95, she averaged team highs of 13.7 points per game and 11.5 rebounds per game in 1994. Herring played for an AAU team that won the national championship in the summer of 1993.

Jordan earned Virginia Group AA first team all-state honors at Harrisonburg High School in 1992 and 1993 (fall seasons). She averaged 21 points and 12 rebounds a game as a junior. Jordan will play her senior season at Centennial High School in Ellicott City, Md.

Nichols averaged 18.7 points and 12 rebounds a game in 1994 and holds the Illinois state single-game rebounding record of 42.

Bomb threat ends basketball game against Croatia

by Dennis Fisher
contributing writer

The JMU men's basketball team, their opponent and 2,500 fans were forced to evacuate the Convocation Center on Thursday night after a bomb threat was called in during the game.

The Dukes were six and a half minutes into their contest with the Croatian club team Zrinjevac when an announcement was made that campus police had been notified that there might be a bomb in the Convocation Center.

"An unidentified person called [campus radio station] WXJM at approximately 8:45 p.m. and said that there was bomb in the Convocation Center," JMU director of media relations Fred Hilton said.

The arena was evacuated immediately, and the fans were notified the game had been canceled. JMU was down 11-7 when the game was halted.

Police searched the building but were unable to recover any evidence of a bomb.

Alan MacNutt, JMU director of public safety, told the *Daily News-Record* he was unsure whether or not the threat was connected to the civil war currently raging in Croatia but that the caller was "older, with a Middle-Eastern accent."

Kara McGuirk, general manager of WXJM, made the 911 call to police.

"We were in a meeting when the call came in," McGuirk said. "I didn't know what to think when it happened."

As of Friday, the caller had not been identified, according to Gary Michael, JMU sports media relations director.

Summer in

Salamanca

May 28-July 31, 1995*

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2 years old, 1992



Stevie Ace Flores.

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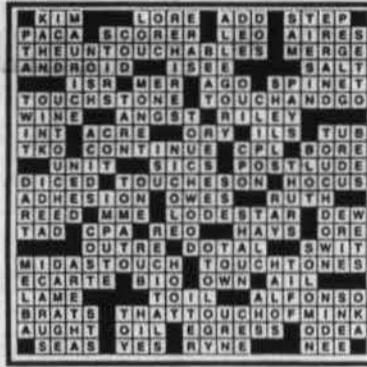
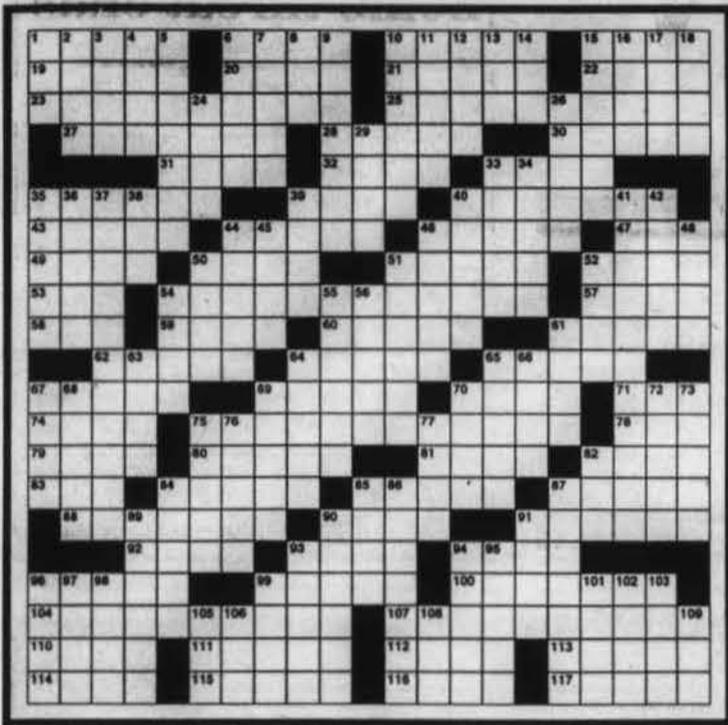
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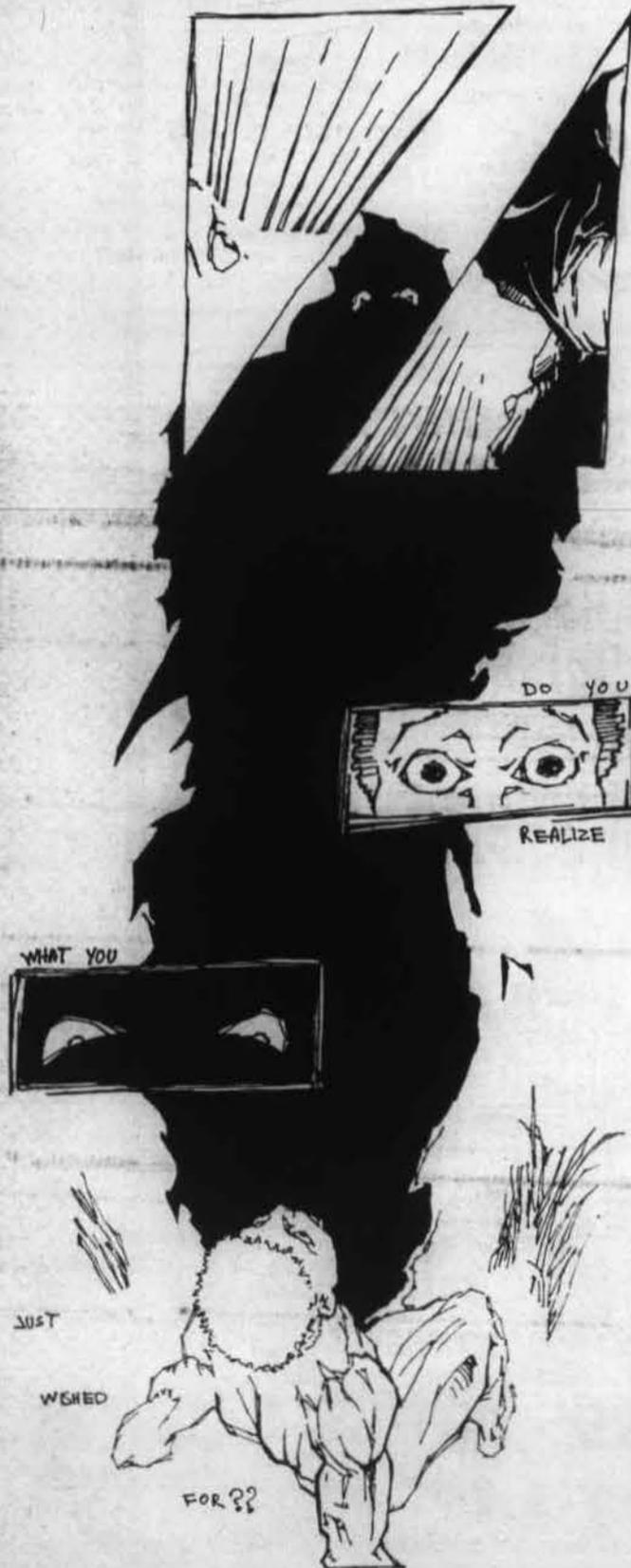
HOURS
 MON.-THURS. 9-9
 FRI.-SAT. 9-10
 SUN. 12-9

HUMOR



- ACROSS**
- 1 Daughter of David
 - 6 Faucets
 - 10 First English martyr
 - 15 Pack away
 - 19 Historic Franciscan mission
 - 20 Christiania
 - 21 Sierra
 - 22 City near Mauna Kea
 - 23 Veteran comic
 - 25 Steiger role, 1965
 - 27 Gist
 - 28 Repose
 - 30 Giant killed by Artemis
 - 31 British flying gp.
 - 32 Move slowly
 - 33 Soot
 - 35 Ties
 - 39 Tolstoy's Karenina
 - 40 Accumulates
 - 43 Swindles
 - 44 The end
 - 46 Hard stone
 - 47 Zodiac sign
 - 49 ___ mater
 - 50 ___ Rabbit
 - 51 Cream of the crop
 - 52 Lose one's footing
 - 53 Full of: suff.
 - 54 Leader of the Pips
 - 57 Painter Rockwell
 - 58 Deserter
 - 59 Govern
 - 60 Standish stand-in
 - 61 Fathers
 - 62 Rulers of yore
 - 64 Off-Broadway theater awards
 - 65 Sycophant
 - 67 Grayish
 - 69 Swedish money
 - 70 ___ Fein
 - 71 Math proof letters
 - 74 Mischievous child: var.
 - 75 Bank instrument
 - 78 Corn or form start
 - 79 Death notice
 - 80 Fragrant rootstock
 - 81 Engage
 - 82 O'Casey or Penn
 - 83 Author Rand
 - 84 Unruly children
 - 85 Smiles warmly
 - 87 Representation of the Virgin Mary
 - 88 Those in accord
 - 90 Gun sight part
 - 91 Tree
 - 92 Reason d'
 - 93 Endure
 - 94 Place in office
 - 95 Schaefer's classic Western
 - 99 Obiter
 - 100 Protection for troops
 - 104 Ballroom dance
 - 107 Place for a fork
 - 110 Der ___ (Adenauer)
 - 111 Great
 - 112 In good health
 - 113 Bank
 - 114 Roulette word
 - 115 Less confined
 - 116 Building wings
 - 117 Arabian ruler
- DOWN**
- 1 Dervish's cap
 - 2 Ointment plant
 - 3 Busch and West
 - 4 Carter and Irving
 - 5 Heggen's "Mister ___"
 - 6 Puccini opera
 - 7 Coal residue
 - 8 Ararat's org.
 - 9 All wet
 - 10 Camel kin
 - 11 Percolate, in a way
 - 12 Riddick of the ring
 - 13 Landers
 - 14 Bird's beak
 - 15 Bermudas
 - 16 Heyerdahl's "Kon ___"
 - 17 Margarine
 - 18 Spent
 - 24 Imarets
 - 26 Force out of bed
 - 29 Sicilian city
 - 33 Metalworker
 - 34 Renoir contemporary
 - 35 Great intensity
 - 36 March king
 - 37 Civil rights leader
 - 38 River to the Volga
 - 39 High nest
 - 40 Adjust
 - 41 Dannay/Lee sleuth
 - 42 Fish net
 - 44 Some exams
 - 45 Ancient Iranian
 - 46 Some sacrifices
 - 48 Chooses
 - 50 Obfuscale
 - 51 Make beloved
 - 52 Loading plank
 - 54 Gloomy
 - 55 Wooden shoes
 - 56 Actor Kevin
 - 61 Fall
 - 63 Printing direction
 - 64 Birds of a given region
 - 65 Rows
 - 66 Fairy tale start
 - 67 Kin of a xyst
 - 68 Benghazi's land
 - 69 Vonnegut and Waidheim
 - 70 Space filler
 - 72 Maternally related
 - 73 Former Near East coin
 - 75 Apple gadget
 - 76 "___ Ben Jonson"
 - 77 Actor Everett
 - 78 Letter opener
 - 84 Type of nut
 - 85 Cop's round
 - 86 Otagia
 - 87 Fit to drink
 - 89 Lessee
 - 90 Boris of the courts
 - 91 Train units
 - 93 Rubbish
 - 94 Brief time
 - 95 Moves carefully
 - 96 Scrutinize
 - 97 Ring of light
 - 98 ___ spumante
 - 99 Venture
 - 101 Epopee, e.g.
 - 102 Roof edge
 - 103 Locust, e.g.
 - 105 Puck
 - 106 Card game
 - 108 Holbrook
 - 109 "___ Rosenkavalier"

The One \ Sama Forjindam



No Excuses \ Colin Bond



OMEN \ Ben Laugelli



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