

Dukes score against Patriots to keep their undefeated record.



Sports/23



the Breeze

JAMES MADISON UNIVERSITY



Style/17

One of three sororities won second place in the Step Show Saturday night.

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Dukes take down Black Bears OCT 07 1996



ROGER WOLLENBERG/senior photographer

Senior tailback Dee Townes fights off a tackle in the Dukes' 31-7 Homecoming victory over University of Maine.

by John M. Taylor
assistant sports editor

The JMU football team had a happy Homecoming, for the most part, as it defeated the University of Maine 31-7 Saturday at Bridgeforth Stadium. However, for the second time in three weeks, that victory may have come at a high price.

Redshirt freshman quarterback Greg Maddox went down with an injured right knee in the fourth quarter while attempting to scramble on third down. Maddox has been the Dukes' starting quarterback since senior Willie Gonzalez broke a bone in his left hand against Boston University Sept. 21.

Preliminary X-rays showed Maddox's knee to be normal, but Maddox will undergo an MRI examination of the knee this morning, according to JMU team trainer Julie Hildebrand.

The rest of the Dukes' game consisted of big plays on defense and special teams. All of JMU's 17 first-half points resulted from special teams plays or Maine turnovers.

"It was a great defensive effort," head coach Alex Wood said. "Special teams came through, and it provided an edge for us where last week it didn't. There was some opportunity there today, and we seized it."

Senior wide receiver/return specialist Jay Jones took the opening kickoff 41 yards to the JMU 46-yard line. That set up a 45-yard John Coursey field goal that put the Dukes up 3-0.

Leading the way on the defense was senior linebacker Tony Jordan, who was either directly or indirectly responsible for 14 of the Dukes' first-half points.

In the first quarter, Jordan jumped on a fumble forced from Maine fullback Mike Smith when senior safety David Lee delivered a ferocious hit to the ball carrier. That set up the Dukes' first touchdown, a nine-yard pass to Jones from Maddox.

In the second quarter, Jordan intercepted a pass from Maine sophomore quarterback Mickey Fein after it was tipped up in the air and returned it 43 yards for another JMU touchdown, putting the Dukes up 17-0 before halftime.

"We just went to a simple zone, and I didn't get any

see DUKES page 2

Harrisonburg bus strikes pedestrian in crosswalk

by Joelle Bartoe
senior writer

A city transit bus struck a Harrisonburg man crossing the street from the Quad toward JM's Grill Wednesday morning. He is listed in serious condition at the University of Virginia Medical Center in Charlottesville.

The injured man, Walter Ernest Schlabach, 82, had been handing out Gideons New Testaments to pedestrians at JMU when he attempted to cross South Main Street to JM's, according to Don Harper, chief of Harrisonburg Police Department. Schlabach was in the crosswalk when a bus making a left turn from Bluestone Drive struck him at 8:41 a.m., he said.

Schlabach was airlifted to U.Va. by a Pegasus helicopter.

The driver of the bus was Harrisonburg Transit employee James Butzler, 69, according to the *Daily News-Record*.

The accident is still under investigation, Harper said. No charges have been filed. Investigators are also seeking further witnesses. Witnesses who have not been interviewed should call the police department at 434-2545.

Christina Riccetti, an employee at The Fix in front of JM's, was working when the accident occurred Wednesday morning.

"I didn't see everything," Riccetti said. "I heard it happen, and I looked up and saw him fall down." Riccetti said she ran into JM's and called 911 because she knew the man would need an ambulance. "There was a lot of blood, and he wasn't moving at all," she said.

Riccetti said it seemed obvious the man was crossing at the crosswalk, but she doesn't think the driver was definitely at fault.

"I don't think it was really anybody's fault," she said. "Vision is very poor . . . around that corner — there's a lot of shrubbery."

The driver stopped immediately after the accident occurred, and Riccetti said everyone in the area remained relatively calm.

see PEDESTRIAN page 2

Local band wins UPB/MasterCard talent show

by Jamie Kutchman
contributing writer

A local band is \$200 richer, thanks to their musical abilities and the judges' favor at Thursday's talent show in Wilson Hall.

The judges of American Collegiate Talent Search, sponsored by University Program Board and MasterCard, awarded local band Sons of Icarus \$200 for its performance of "Seeker."

Former JMU student Rob Flores, lead singer of Sons of Icarus, said, "This is something that we've worked really hard for. It's definitely one more step in the right direction."

"Our goal isn't so much to get signed and make lots of money," Flores said. "Our goal is to make music and to share that with as many people as we can."

The auditorium was nearly

packed. Students performed 10 musical acts ranging from rhythm & blues to rock to folk music.

Musical groups Shades of Blue, Five Days and Sayward and Staley also took the stage. Individual performers included junior Jina Smiley, sophomore Justin Smith, sophomore Drew Holloway, sophomore Christopher Morgan and junior Andrew Gibson. In addition, sophomore vocalist Joy Calloway and junior pianist Nate Smith performed "With Open Arms" together. Smith and Calloway, a veteran of last year's competition in which his group won first place, won second prize: \$150.

The blues duo Shades of Blue was awarded the second runner-up position and \$100 for their original composition "Heavy on My Mind."

see TALENT page 2



IAN GRAHAM/senior photographer

Go Dukes!

Eight students show their spirit at the Homecoming football game Saturday in Bridgeforth Stadium. Seated right on the 50-yard line, their body language said it all as they cheered the Dukes to victory over the Black Bears. The Dukes improved their record to 4-1.



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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FYI...

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Karen Bogan, editor.

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An individual may have one copy of *The Breeze* for free. All subsequent copies cost 25 cents apiece.

In The Breeze...

OPINION.....	10
STYLE.....	14
FOCUS.....	19
SPORTS.....	23
COMICS.....	26
CLASSIFIEDS.....	27

CLASSIFIEDS?

How to place a classified ad: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

Talent

continued from page 1

Comedian Gerald Kelly entertained the crowd between acts as master of ceremonies.

Kelly has appeared in several television shows, such as "Def Comedy Jam," "Showtime at the Apollo" and "Apollo Comedy Hour."

"This was a good experience because you meet different people from different walks of life," Kelly said. "You mesh and you make people laugh — people that don't necessarily understand where you're from but understand what you're saying. And that's a gift. That's what I'm trying to do."

Junior Molly Amburn, UPB publicity chair, senior Rob Taylor, UPB executive assistant for financial management, and the Duke Dog also entertained the crowd by encouraging audience enthusiasm

and easing the lull between acts.

"We have unbelievable talent in people that are not majoring in music."

David Baker
SGA president

Amburn and Taylor raffled off movie tickets and front-row tickets for Friday's A Tribe Called Quest concert. In addition, the two raffled the crowns worn as part of their outfits during the show.

Performers expressed different motivations for entering the talent search.

"I did it last year, and I had a lot of fun with it," Smith said. "I love to perform, so it's a good opportunity to be able to do that in front of a lot of people."

"Plus," he added jokingly, "I'm hoping a lot of girls will be calling."

Smith performed his original composition "Matlock," in which he described himself as a child who idolized the television character Matlock.

Smith, who did not place in the competition, said, "I knew I wasn't going to win before I even started because they were looking for a certain kind of talent," Smith said. "It's a program sponsored by such a large company like MasterCard, and

so they're looking for something that they think will eventually sell in the music market."

Holloway said, "I did this because I just wanted to broaden my audience. I think it was my best opportunity to get people to come out and see what I'm doing. Whether they like it or not, it's just good to play to a diverse audience."

Gibson said, "I did this because I love performing in front of people. I wasn't truly interested in the money. I think that most of these acts were just great. I enjoyed listening to them as much as playing. I love music."

UPB Revue Chair Christina Maycen, a senior, said, "I think it went really, really well. I think that the host this year worked out really well. He helped keep people interested in the show being so in-tune with the audience."

"The sets were unbelievable," Maycen said. "All of them had so much talent. Basically, our purpose was to provide a good outlet for student talent. Plus, it was free. So, everybody could come for a good, fun activity."

The winners will advance to the regional competition.

Student Government Association President David Baker helped judge the talent. Other judges were Student Ambassadors President Alex Derhovhannessian, WBOP Music Director Robin Kreisburg, fiscal technician for the Madison Leadership Center and financial adviser for student organizations Shawna Miller, and WHSV-TV3 reporter Patty Hsu.

Baker said, "I was amazed at the talent that was there. JMU is not nationally known for that type of music. "We have unbelievable talent in people that are not majoring in music."

Audience member freshman Bryan Pollard agreed. "I found out that JMU has a lot of talented individuals. I enjoyed it."



JAMIE LEA NEWBOLD/staff photographer

Greg Czyszczon, guitar, Rob Flores, congo, and Stephanie Karoly, percussion instruments, lead Sons of Icarus to first place at the MasterCard talent show Thursday night with their song "Seeker." The band won \$200 and a chance to participate in the regional competition.

Dukes

continued from page 1

action to my side, and everybody ran away," Jordan said. "Unfortunately for them and fortunately for us, the guy threw the pass and it got deflected in the air and I saw it, made a break and took it to the house."

Maine head coach Jack Cosgrove was distraught after his team's loss, especially with the way the Black Bears played in the first half.

"We fumble the ball early and give them the chance to score. We throw the ball right in the kid's hands, you gotta make those plays," Cosgrove said. "If you're going to be a good team in the Yankee conference — and we entered into the game trying to think of ourselves as potentially being a good football team — we took a huge step backwards because we forgot to bring something out on the field with us today that we brought in the previous five weeks of the season."

"We didn't take the fight to them at all," he said. The Dukes were prepared for the Black Bears' attack as the defense shone in holding Maine to seven points. The only touchdown came on a 4-yard run by senior running back Bob Jameson midway through the fourth quarter.

The Dukes contained the vaunted Maine ground attack, which came into the game led by Jameson and fellow senior running back Andre Pam. The two never really got going against the Dukes' stingy defense, as they were held to a combined total of 122 yards. Jameson supplied 93 of those yards.

The Dukes' effort was a complete turnaround from last week's game against the University of New Hampshire, when the Wildcats' two-pronged ground attack of Dan Curran and Jerry Azumah combined for more than 200 yards rushing and two touchdowns.

"Today the biggest difference was we were obviously coached very well. We knew what to expect from a lot of

situations," senior strong safety John Stein said. "We were just fired up, too. When we went down to Louisiana [in the upset of McNeese State] we played intensely, and to me that's the difference. We just need to get the intensity level up, and we feel like we can play with anybody — and I think we showed that today."

The Dukes' big plays on special teams continued into the second half. Near the end of the third quarter, Maine was punting from its own 20-yard line when JMU senior Delmar Christian knifed through and blocked the punt. Junior Travis Grandison recovered the loose ball in the end zone for the touchdown.

Grandison's touchdown was the Dukes' last mark on the scoreboard, as Coursey's extra point made the score 31-0.

The other score for the Dukes was not quite as dramatic — in fact, it has almost become routine this season — but it was monumental. Senior wide receiver Macey Brooks caught a 6-yard touchdown pass from Maddox late in the third quarter to put the Dukes up 24-0. It was Brooks' ninth touchdown reception of the season, making him the JMU single season record holder for touchdown receptions.

Wood got an earlier than expected look at true freshman quarterback John DeFilippo, who replaced the fallen Maddox in the fourth quarter. DeFilippo completed one of the two passes he tossed, a 56-yarder to Brooks.

"We just blew it, that's all," Maine receiver Rameek Wright said.

"We got behind real early, fumbling the ball, not playing up to our capabilities, and we got behind and just couldn't catch up."

The Dukes have their third and final game of their three-game home stand next week as they host Yankee Conference opponent College of William & Mary.

Pedestrian

continued from page 1

"There just wasn't room to have hysterics," she said.

According to Harper, the crosswalk Schlabach was using is generally safe, and further investigation should determine what factors caused the accident.

"Pedestrians and drivers... have an obligation to look out for each other."

Don Harper
chief of Harrisonburg police

He said it is important that crosswalks are used at all times in order to avoid accidents, and pedestrians need to be alert even when they feel it is safe to walk. "Pedestrians and drivers, even by law, have an obligation to look out for each other," Harper said.

The accident had nothing to do with the removal of the Anthony-Seeger Hall crosswalk, which was removed to increase safety for JMU pedestrians, according to Harper.

Recycling lowers JMU's annual 2,000 tons of waste

by Mitzi O'Rear
staff writer

Our environment would be cleaner if we simply had less trash.

Studies show an average U.S. resident throws away about 4.3 pounds a day. With more than 13,000 students, faculty and university employees, it is no surprise JMU produces more than 2,000 tons of waste a year.

Among the many campus-wide efforts to reduce waste, the program making the greatest impact is recycling, according to JMU Recycling Coordinator Phil Simmons.

Recycling bins are placed alongside trash cans and in residence halls on campus. While this helps reduce the amount of trash, Simmons says most recycling is "behind-the-scenes."

One example is the increased efforts to recycle from one of the largest services on campus — D-hall.

The construction of a larger D-hall loading dock will give recycling services more room to store cardboard. A compactor on the dock will provide a larger piece of equipment to make it easier to recycle the cardboard and will alleviate the 600 pounds of cardboard thrown away daily at D-hall — about 76 tons a year.


"This will be one of our biggest [recycling] efforts in one fell swoop," Simmons said.

PC Dukes' employee Kevin Sawyer, a sophomore, noticed students' efforts to recycle at Dukes. "They see it as a conscious effort to

WAYS TO REDUCE WASTE ON CAMPUS

- **B.Y.O.M. - BRING YOUR OWN MUG TO PARTIES & DINING FACILITIES.**
- **PURCHASE PRODUCTS MADE FROM RECYCLED MATERIALS.**
- **TAKE ONLY WHAT YOU PLAN TO EAT AT D-HALL.**
- **USE A BACKPACK OR REUSABLE SACK WHEN YOU GO TO THE STORE.**
- **USE BOTH SIDES OF THE PAPER WHEN YOU TAKE NOTES OR MAKE COPIES.**

source: Phil Simmons, JMU Recycling Coordinator



ERIN GIBNEY/contributing artist

help the environment. It's their part in making it clean."

Dukes offers facilities for students to recycle glass, plastic and aluminum cans.

Employees in Wilson Hall are doing their part to recycle by reducing the paper stream in Wilson Hall offices. Most offices have their own recycling bins that housekeeping staff transfer to a pick-up area for recycling employees.

According to Simmons, students at the College of Integrated Science and Technology manage a recycling program that is a potential recycling model for JMU.

These two programs at Wilson Hall and CISAT have doubled the amount of recycling material and have cut the time it takes to pick it up by 50 percent, Simmons said.

Sophomore Anthony Crispino is a student employee with recycling services who believes JMU supports recycling overall. "The faculty especially have really gotten into it. They help out with getting materials in the bins. They always come through for us."

Recycling in the residence halls has been going well, with the biggest support from Eagle Hall and the Bluestone residence halls, Crispino

said.

Simmons said hall councils are working with environmental coordinators to launch programs to motivate students to recycle. One of Logan Hall's programs includes decoration of recycling buckets.

One of the most noticeable voids in recycling last year was on Greek Row, Simmons said. Three fraternities and a number of sororities have expressed an interest this year in JMU recycling by placing more recycling bins on the Row.

JMU doesn't profit from recycling products, but it helps save the university money, Simmons said. Just getting rid of trash would cost the university more than it does to recycle.

"If you take a bunch of trash to the incinerator or landfill to burn it or bury it, they will charge you \$35 a ton," Simmons said.

By cooperating with the City of Harrisonburg's recycling program, waste disposal costs less. "We get a really good deal by working with the City, and they give us really good service," Simmons said.

JMU has almost doubled the amount of material recycled this year. In 1995, JMU recycled 348 tons of waste, and by May 1996, 230 tons were already recycled by the university.

Crispino feels recycling has made significant changes to the university. "We may be on a small scale right now, but what we are doing makes a big impact."

He said he thinks many students see the impact they are making on their environment by recycling. "For

the most part, those of us who are responsible for recycling see it as benefiting not only the environment but a service to the university and to the economy."

Another way JMU is seeking to improve the environment is by using alternative fuels for university vehicles. According to Simmons, JMU signed a grant last year to use compressed natural gas in five university vehicles. Two vehicles, working for D-hall and facilities management, already use compressed natural gas, while three more vehicles' transference to this gas is in the works. The project is a collaborative effort with CISAT.

Simmons said the JMU community can participate in environmental protection in other ways besides simply recycling materials. According to a JMU recycling pamphlet, students can reduce waste on campus in the following ways.

- In residence halls students can recycle aluminum cans, glass bottles, plastic containers, tin cans, steel cans, dry cell batteries and newspapers.

- In offices, students, faculty and staff can recycle computer paper, envelopes, file folders, copy paper, aluminum cans, mixed containers, newspaper and corrugated cardboard.

Among the materials not recyclable at JMU are paper board, cereal boxes, magazines, pizza boxes, light bulbs, 6-pack rings, glossy paper, cellophane, styrofoam, container tops, plastic bags, plastic utensils, fax paper, napkins and carbon paper.

Reserved computer labs, slow equipment frustrate students

by Rob Speirs
contributing writer

Patience is an important trait this year for students dealing with JMU's microcomputer laboratories.

Students are forced to contend with slow program loading speeds, broken printers and lab closings due to reservations for classes.

"It's a huge annoyance, especially Chandler [Hall] because they don't post when [the lab] is reserved until the day of the class," freshman French major Noah McLaughlin said.

Jean Petersen, manager of lab operations, said the Chandler Hall computer lab is currently used to train JMU faculty and staff to use Windows '95 8 a.m.-4 p.m. Monday through Wednesday. The training is expected to continue at Chandler Hall through the end of the semester.

Even though instructors may appreciate being able to reserve computer labs within 24 hours notice, some students find the reservations make it difficult to use labs to complete homework assignments.

However, Petersen foresees this problem lessening. "We are hoping once we open Chandler back up, we will alleviate some of the overcrowding," Petersen said, referring to the students inconvenienced by Windows '95 training at Chandler Hall computer lab.

There are no current plans to add an additional computer lab, Petersen said.

Zane Showker Hall lab is another facility that does not have enough computers for students while classes are in session in the lab.

"I've had to wait more than 10 minutes to get on a computer in Zane Showker," freshman Rabia Brainard, undeclared, said.

Another source of student complaints is the slow loading speeds in

some labs for Microsoft Windows '95 applications such as Works, PowerPoint and e-mail. Signs posted in Wampler Hall apologize that some applications in Windows '95 take five minutes to load. Labs in Maury and Wampler are slated to be upgraded next summer, according to John Marshall, HelpDesk manager.

To work at optimum speed, Windows '95 requires the more efficient Pentium processor, as opposed to the older 486 speed computers used in Wampler halls and Maury labs, according to student HelpDesk consultant Joe Simmons.

"Running Windows '95 with a 486 is ridiculous. It's like putting Mario Andretti in a Yugo."

Nathaniel Puffer
junior ISAT major

"Running Windows '95 with a 486 is ridiculous," junior integrated science and technology major Nathaniel Puffer said. "It's like putting Mario Andretti in a Yugo."

Petersen said computer support decided not to use the older Windows 3.1 program on the 486 speed in order to run Windows '95, the latest Windows version, computer labs throughout campus.

Puffer also said he felt the computer maintenance staff is not taking responsibility for problems with the printers.

Only certain labs have printers, and many are experiencing problems this year. When a printer goes down, a lab assistant contacts technical services to correct the problem. However, students unaware of the problem continue to try to print, resulting in a large amount of printed documents to be printed when the printer is repaired, said senior Kim Martin, a lab assistant in

Zane Showker.

"We had problems [connecting printers] with the network at the beginning of the year, but they have been fixed," she said.

In spite of the difficulties, students appreciate the services provided by the labs. "I don't have a computer, so I can use the labs to do my logic homework," freshman Danielle Depasquale said.

Sophomore Brock Snyder, a health sciences major, added, "The labs have not been very useful lately [due to printing problems], but once they're fixed, they're fine."

POLICE LOG

by Teresa Martinez
police reporter

Campus police report the following:

Destruction of Public Property
* Unidentified individuals allegedly threw a rock at a 2-by-5-foot window of the Hillside Hall computer lab, causing it to spider web, at 4:11 p.m. Oct. 2.

Trespassing/Attempted Grand Larceny
* Unidentified individuals allegedly attempted to steal a bicycle from the Lambda Chi Alpha fraternity house at 10:45 p.m. Oct. 2.
A non-student is suspected of the attempt.

Grand Larceny/Recovered Property
* Unidentified individuals allegedly stole the front wheel of a Diamondback Wildwood mountain bike from Wayland Hall at 11:53 a.m. Oct. 2.
The wheel was recovered and returned to its owner.

Grand Larceny
* Unidentified individuals allegedly stole a metallic-blue, Miyata 2000 bicycle, serial No. SV40627, from a bike rack in front of Wine Price Hall at 10 a.m. Oct. 3.

Petty Larceny
* Unidentified individuals allegedly stole half a jar of cookies and several Mystic drinks from Taylor Down Under at 5:33 a.m. Oct. 4.
The cookies are valued at 15 cents each, and the drinks are valued at \$1.10 each.

Number of drunk in public charges since Aug. 27: 25



Coffee Talk

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Note: Do not write any of the above information on any other pages in the article. All entries are judged anonymously.

Submit all entries to the English Department Office. If you have any questions, please contact Dr. Peter Hager at 568-6202.

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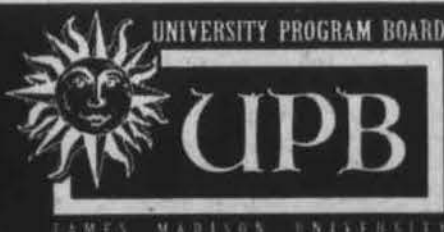
MISSION: IMPOSSIBLE

Fri. & Sat.,
October 11 & 12

Family Plot
Sun.,
October 13

*note: The Thursday, October 10th movie will be **Richard III**, not **Bottle Rocket** as previously announced. **Bottle Rocket** is coming this November

All movies except Sunday: \$2.00, 7 & 9:30 unless otherwise noted. Sunday movies are free! 7:30 only. For more info, call X4UPB.



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GST3K nominations. JMU is going to impersonate MST3K. Come by to find out more info.

Scholar lectures on search for American identity

by Courtney Crowley
staff writer

Students and faculty filled the Anthony-Seeger Hall auditorium to hear an award-winning professor lecture on the search for American identity, Thursday.

Lawrence Levine, professor of cultural studies and history at George Mason University, was invited to speak as part of the Visiting Scholars Program. His lecture, titled "All the Nations of the World: The Search for American Identity," drew a large and diverse audience from campus and beyond.

Barry Machado, a professor of American history at Washington & Lee University in Lexington came to hear Levine's lecture. "I wanted to hear Dr. Levine speak because I've read just about everything he's written, and I wanted to see what type of lecture he gives."

Levine is a MacArthur Award-winning historian and author of many books that take a deep look into American culture.

After earning his Ph.D. in history in 1962, Levine taught at the University of California at Berkeley for the majority of his career before moving to GMU.

Levine believes the health of America lies with immigration, and the anti-immigration sentiment worries him. "Turning away from the life blood of this country is a cause for worry," he said. "However, there is not one dire prediction or one rationale aimed at today's immigrants that haven't been thrown at previous immigrant groups."

Levine's lecture about the search for American identity takes his audience on an evolutionary ride from homogeneous colonial American culture to post-modern multicultural America, with stops everywhere in between.

Throughout history, there have been three schools of thought regarding culture in America: those who believe in the diversity of the melting pot, those who believe all immigrants eventually assimilate themselves into American society through Anglo-conformity, and those who are stuck somewhere in the middle, Levine said.

"From the beginning," Levine said, "Americans harbored kernels of division in class, religion, philosophy and language, and it was only 30 years ago that we could escape this notion." A complex topic, Levine's use of historical perspectives from figures like Ralph Waldo Emerson, Frederick Jackson Turner and W.E.B. DuBois helped clear up the cultural debate puzzle.

Emerson was the first to approach the idea of a melting pot, calling American culture "a smelting pot."

DuBois, the founder of the National Association for the

Advancement of Colored People, grappled with fact that he was both an American and black, believing he lived a double consciousness — two souls, two thoughts. In a way, identifying with a particular culture could be used to forge personal identity, Levine said.

Levine used DuBois's reflections because many immigrants deal with the feeling of being two different people in this society, he said.

In fact, Levine has had that sense of dual existence touch his life. The son of Jewish immigrants, Levine talked about his own experiences: "My father immigrated here in 1913 and he rarely spoke Yiddish, always English."

"He was a Democrat who was intensely proud of being a naturalized American. He was a baseball fan who idolized [Yankees' first baseman] Lou Gehrig. Baseball made him feel very American. But, he didn't stray from the neighborhood and did not have any close friends that were not East European Jews."

Levine's lecture affected audience members in different ways. Freshman Aspa Christodoulou, who is Greek, thought Levine was a good speaker, and that his perceptions were correct. "I liked what he said about identifying with one group, but then being willing to sacrifice to identify with other cultures."

"It's hard to consider myself just American," he said. "It's interesting because I identify with two groups, but sometimes it's tough to be one or the other."

Students and faculty in the audience came to hear Levine for a variety of reasons.

JMU geography professor Joseph Eney thought the topic sounded interesting. "The lecture sounds like a global extension of American culture through trans-nationalism, which is something I've lectured about in class."

Eney thought the lecture would be a good reinforcement for his students, and encouraged them to see Levine speak.

Freshman art major Walker Tufts said, "It sounded like fun because it's an interesting topic."

"He was absolutely amazing," Tufts said. I liked the idea that cultural identity could be used to forge personal identity. You can't put culture away; everybody can have it."

Following the lecture, Levine answered questions from the audience. Most of the questions asked were about his latest book, *The Opening Of The American Mind: Canons, Culture and History* is a study and defense of the progressive developments in the contemporary higher education system.

When asked what he thinks about the future of the country, Levine said, "I am optimistic. I trust this generation more than



JAMES MORRIS/senior photographer

Lawrence Levine stresses his trust that today's generation of students has an understanding of American identity.

previous ones because today's college students have a more comfortable progression of understanding.

"Universities are among the most cosmopolitan and integrated areas of this country, and people are being taught more. Students are more sensitive and have a more inclusive view of the world."

But Levine warned of the danger of oversimplifying the culture of this country. "We need to have a more complicated view of this country. Because the field of history is filled with complicated people, we can't generalize and synthesize people; it is important to see the individuality of separate immigrant groups."

Lecture series enlightens students about 'Women's Issues Across Culture'

by Sharon Peltz
contributing writer

Some would not be surprised that only two men attended a lecture covering feminism, but at least one of the males who did attend found value in the first lecture in the Brown Bag series, "Women's Issues Across Culture."

"Coming from a male perspective, I thought it was enlightening. I wish the speech could have been longer," said senior Chaz Reynolds, international business major, of Thursday's lecture.

Annette Federico, professor of English, presented Thursday's lecture, sponsored by the Women's Resource Center, to an audience of about 15 people.

Federico led a theoretical discussion addressing the meaning of feminism and its relationship to various cultures. "Feminism is a belief that women suffer injustices because of their sex," she said. The professor feels a woman-centered definition is needed to address feminist issues and that feminists must "oppose and redress" injustices, taking a stand of change and resistance.

Federico expressed mixed feelings about the relationship between feminism and multiculturalism. Her women's literature courses have primarily focused on Anglo-Saxon middle-class female novelists,

although women's literature courses count as a multiculturalism requirement for English majors. Federico said she sees feminism as multicultural in nature because women are outside of the dominant male culture. "Women's issues are one of the cultures within multiculturalism," she said.

However, Federico also feels it is difficult for feminism to include race, ethnicity, nationality, class and education because feminism focuses primarily on gender, disregarding race and class.

"Feminism is a belief that women suffer injustices because of their sex."

Annette Federico
professor of English

The speaker questioned the audience by asking, "Can it be said that all women are exploited because they are women? Should that other culture called men be allowed to defend feminism? Are all women allies?"

Federico believes many of her students confuse feminism with individualism. Federico explained that feminism must have solidarity

for continued success. She said, Common political ground for the feminist movement "is vitally important."

Federico also believes women in their 20s see feminism as a restrictive label and that calling themselves a feminist is a "leap of faith." Because it is such a big step, Federico believes in feminism but doesn't push people to become activists.

In an effort to share her early experience with feminism, Federico read from Tillie Olsen's novel *Silences* (1978). The work focused on the oppression of women in literary fields, and Federico said the novel has been a driving force behind her life and has changed her attitude toward feminism.

Federico also discussed the development of women's literature courses in the English department. In 1991, when Federico came to JMU, she helped develop the first women's literature courses. Federico believes her students

feel women's literature courses "open new vistas for them." Her courses include Mary Shelley, Jane Austen, Charlotte Bronte, George Eliot and Virginia Woolf. Federico said, "Women became writers chiefly through the novel."

After her lecture, Federico turned discussion over to audience

First Step provides shelter for victims of domestic violence

by Laurie Butts
contributing writer

JMU students are gaining first-hand experience while helping victims of domestic violence at First Step, a local shelter.

First Step is a shelter for women and children dealing with domestic abuse. The shelter provides safe housing, gives emotional support and connects victims with social service agencies and local courts.

"Students have been volunteering and interning since the beginning in 1978," Joann Grayson, a JMU psychology professor, said.

JMU graduate April Johnston said the program opened her eyes "to a whole new class of people I had never worked with. I learned that I am a lot more giving than I ever thought I was."

First Step is located at 129 Franklin St. in downtown Harrisonburg and was established in 1978 because of local need. At the request of a local task force, Grayson and former JMU sociology professor Gary Smith formulated a survey to assess the community's need for a domestic violence shelter.

Although the shelter experienced a "rocky start," characterized by numerous relocations, eventually First Step gained stable financial support through private donations, grants and United Way funding, Grayson said.

Tammy Seal, a First Step counselor, said women and children can stay for days, weeks or just attend the Wednesday-night support group. "Most of our clients are in and out. That's characteristic of an abusive relationship. The goal is to keep them from going back and give them the support they need."

Despite her positive experiences in Field Placement, Johnston admits, "It can be frustrating. You help these women to find a job, housing and give them emotional support. And you think they're back on their feet again. But then there are always a few women who go back to an abusive husband or boyfriend. You have to put distance between yourself and your job."

In Virginia, every 18 minutes a woman seeks help from a domestic violence program. Thirty-one percent of these women are turned away because of a lack of space, reports the Virginia Department of Social Services Spouse Abuse Program.



ANI DIFRANCO

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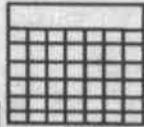
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IN BRIEF

DUKE DAYS



MONDAY

7

- ☛ Natural Highs meeting, Taylor Hall, rm. 400, 7 p.m.
- ☛ Science Fiction Fantasy Guild meeting, Taylor Hall, rm. 402, 7 p.m.
- ☛ Students for Camp Heartland meeting, Taylor Hall, rm. 306, 7-8 p.m.
- ☛ Brass Ensemble, Wilson Hall auditorium, free.
- ☛ Freshman class council meeting, Taylor Hall, rm. 400, 8:30 p.m.
- ☛ First Right of JMU meeting, Taylor Hall, rm. 400, 9 p.m.

TUESDAY

8

- ☛ EQUAL meeting, Taylor Hall, rm. 311, 5 p.m.
- ☛ Circle K meeting, Taylor Hall, rm. 306, 5:45 p.m.
- ☛ AED National Premedical Society meeting, Burruss Hall, rm. 31, 7 p.m.
- ☛ Psychology Club meeting, Maury Hall, rm. 101, 7 p.m. Details: Heather, x5942.
- ☛ Pre-Law Society meeting, Maury Hall, rm. 201, 7 p.m. Details: Greg, 574-3024
- ☛ Romanian Club meeting, Keezell Hall, rm. 107, 7:15 p.m. Details: Sandy, x4565.
- ☛ "Breakfast at Tiffany's," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$2.
- ☛ College Republicans meeting, Taylor Hall, rm. 306, 7:30 p.m. Details: Jason, x7726.
- ☛ Cycling Club meeting, UREC sports club office, 8 p.m. Details: Adam, x8724.
- ☛ Open Mic Night, Taylor Down Under, 8-10:30 p.m.

WEDNESDAY

9

- ☛ "One-Stop Shopping," with live music and vendors, sponsored by Pi Sigma Epsilon, Phillips Hall Ballroom, 9 a.m.-4 p.m.
- ☛ "How to Research a Company" workshop, sponsored by Office of Career Services, Carrier Library, rm. 301B, 2 p.m.
- ☛ Habitat for Humanity meeting, Taylor Hall, rm. 402, 5 p.m.
- ☛ Student Education Association meeting, Taylor Hall, rm. 306, 7 p.m. Details: Joanne, x7779.
- ☛ "Breakfast at Tiffany's," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$2.
- ☛ Harmony meeting, Taylor Hall, rm. 311, 7:30 p.m.
- ☛ Drew Holloway, Taylor Down Under, 8:30-10 p.m.
- ☛ Phi Chi Theta executive meeting, Zane Showker Hall, rm. G-3, 9:15 p.m.

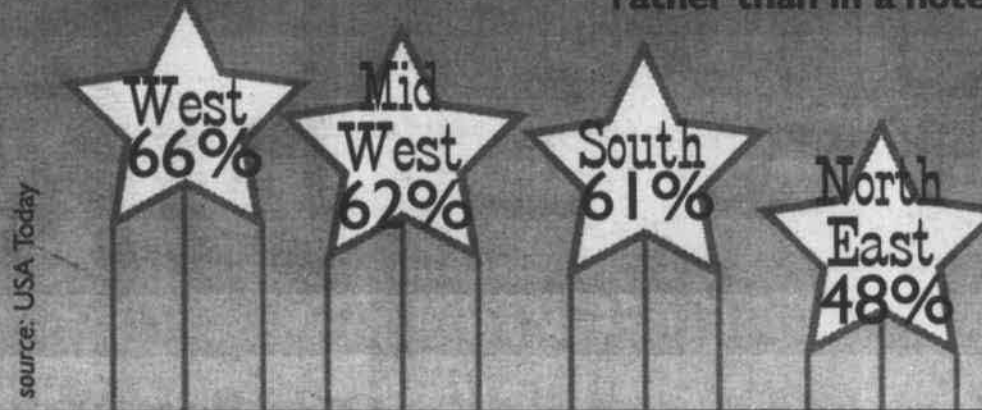
THURSDAY

10

- ☛ Graduate and Professional School Fair, sponsored by Office of Career Services, Phillips Hall Ballroom, 11a.m.-2 p.m.
- ☛ EARTH meeting, Taylor Hall, rm. 400, 5 p.m.
- ☛ Baptist Student Union Thursday Night Fellowship, Baptist Student Center, 5:30 p.m.
- ☛ Fellowship dinner and New Life Singers, Wesley Foundation, 6 p.m. Details: Ben, 434-3490.
- ☛ Madison Mediators, Anthony-Seeger Hall lobby, 6 p.m.
- ☛ Pre-Pharmacy Society meeting, Miller Hall, rm. 208, 7 p.m. Details: Jen, 574-3345.
- ☛ "Richard III," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$2.
- ☛ Muslim Coalition meeting, Taylor Hall, rm. 311, 8 p.m. Details: Shabana or LaTaya, x7746.
- ☛ Campus Crusade for Christ meeting, Miller Hall, rm. 101, 8 p.m.

Way Out West

Americans, by region, who say they "like it a lot" when a visiting friend stays with them rather than in a hotel:



source: USA Today

EMILY CHILDRESS/graphics editor

International News

Lebanese guerrillas clash with Israelis, who respond with air strike retaliation

MARJAYOUN, Lebanon — Israeli warplanes raided guerrilla bases in southern Lebanon Saturday after guerrillas clashed with Israeli-allied militiamen, security sources said.

Two Israeli jets swooped down on Hezbollah guerrilla bases in the Mlita hills of Iqlim al-Tuffah, or Apple Province, and fired two air-to-surface missiles, Lebanese army sources in the market town of Nabatiyeh said.

Smoke billowed from the stricken area, a Hezbollah stronghold and a frequent target of Israeli air attacks. No casualties were reported.

The air strike came more than three hours after Lebanese Shiite guerrillas ambushed Israeli-backed militiamen in an Israeli-occupied border enclave in south Lebanon, the sources said.

The guerrillas raked a patrol of the South Lebanon Army militia with rocket-propelled grenade and machine-gun fire in the village of Qantara, in the central sector of the enclave, they said.

There were no casualties in the 15-minute clash that followed the ambush, the sources said, speaking on condition of anonymity.

Earlier, SLA sources said one militiaman was killed in the clash. But these sources, also speaking on condition of anonymity, later retracted that, saying the SLA soldier was in a state of shock and played dead to avoid becoming the target of guerrilla snipers.

Israeli gunners immediately retaliated by shelling with tank and artillery fire suspected Hezbollah guerrilla bases and infiltration trails in Muslim Shiite villages facing the enclave Israel calls a "security zone."

There was no word on casualties from the retaliation shelling.

—AP/newsfinder news service

National News

Roth says Van Halen went to extremes in secretly hiring new lead singer

LOS ANGELES — Van Halen has found its new lead singer: Gary Cherone of Extreme.

"This guy's got [guts] and he can sing like an angel," guitarist Eddie Van Halen said Friday.

Original lead singer David Lee Roth, who worked with Van Halen from 1978 to 1985, returned in June to replace Sammy Hagar, the latest singer to leave the band. Roth appeared with the band at the recent MTV Music Awards, leading to speculation he was back for good. But the band known for hits from "Jump" to "Right Now" has already recorded several songs with Cherone.

Roth claimed in an open letter Wednesday that the band deceived him into a temporary "reunion" and had secretly hired another lead singer.

On Thursday, the band responded with a terse statement. "We parted company with David Lee Roth 11 years ago for many reasons. In his open letter of Oct. 2, we were reminded of some of them," wrote Eddie and Alex Van Halen and Michael Anthony.

Roth acknowledged the band had only agreed to record "a couple of songs" and told him it "isn't a sure thing." But Roth said the band unfairly trotted him out at the MTV Video Awards, suggesting the original band was back to stay.

As for the band's new recordings, "It's smokin'," Eddie Van Halen said. He said Cherone is a "99.999 percent" sure thing.

"There are some contractual things that need to be ironed out, and if those things happen, then he's in."

Extreme, a Boston band, is known for the No. 1 single "More Than Words," although its last album *Waiting for the Punchline* was short of being a smash.

—AP/newsfinder news service

Review

... coming soon to The Breeze

- News: Coverage of student and faculty reaction to Sunday's presidential debate
- Style: English department publishes new feature literary magazine
- Focus: Journey of Hope — people speaking out against the death penalty

**Sophomore
Council
Meeting**

**Monday,
October 7
8:30**

**Taylor D
Under**

**Call for info
x7509**

**WHAT'S
UP IN
NATURAL
HIGH'S?**



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1996
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Semester in London Night

Wednesday, October 16
Latimer-Shaeffer Theater
5:00 - 6:30 p.m.

Learn more about the **JMU Semester in London Program**. Ask questions of past participants and the Director of the London Program, Professor Doug Kehlenbrink. Also meet the London instructor of theater-- **Sheila Fox!!!** During the meeting, Dr. Fox will be giving a lecture on "Theater in London."



Dr. Fox will also be appearing in selected classes throughout the week, as well as at Study Abroad Fair from 12-1 p.m.

A reception for Semester in London alumni will be held in the Sawhill Gallery immediately following the lecture.

Applications for the Semester in London program for Summer 1997, Fall 1997, and Spring 1998 will be accepted during the meeting!!!

Shelter

continued from page 5

According to Cheryl Talley, a First Step assistant director and JMU alumnus, the average length of stay is less than 30 days.

A 1994-'95 survey by the Virginians Against Domestic Violence cites lack of food, housing or income as barriers to successfully leaving abusive partners.

L. Walker's book, *The Battered Woman*, states a lack of information and emotional support are also main reasons victims of abuse stay or, having left, return, to violent relationships.

First Step arranges for food stamps, employment, housing and other needs to help the women get back on their feet and be independent. In extreme cases, women have been relocated to other countries and states for their protection, Seal said.

Students enrolled in Psychology Field Placement or Child Abuse and Neglect classes enter into the equation by volunteering to care for children or interning at First Step, which hires up to three interns a semester, Grayson said.

Field Placement is a highly competitive class that students must apply to get into, Grayson said. Once enrolled, students choose from one of 40 sites in the Harrisonburg area to apply for an internship. The interns must complete 150 hours at their given site and keep a journal of all their activities. At the end of the program, students write a detailed research paper using their own experiences as a primary source.

Students in Grayson's Child Abuse and

Neglect class can elect to work at First Step for two hours a week as a class project. All First Step volunteers must go through an intense training program that introduces them to the policies and procedures of the shelter.

"The goal for students is experience," Grayson said. "Training can narrow job choices and head students into a particular career."

Experience, along with the possibility of a full-time job upon graduation, is what students get. "Five of our seven full-time employees are JMU graduates," Sue Ann Myers, director of First Step, said.

Student interns perform a variety of tasks including playing with children, taking initial information from the victims, setting up informational booths at health fairs, answering the 24-hour hotline and even being on-call for particular hours during the evening.

Johnston participated in social work field placement during Fall '95 and now has a full-time job as an office manager at First Step. "You get to work all of the staff members, and you learn about all the aspects of social work."

"The staff is great," Johnston said. "They are the reason I came to work here. They helped me decide what area of social work I wanted to go into."

First Step will hold an open house Oct. 12 from 1-4 p.m. Community members can tour the First Step house and learn about its services.

If you or someone you know is the victim of domestic violence, you can call First Step's 24-hour emergency hotline at 434-0295.

Issues

continued from page 5

members, many of whom said they agreed with Federico that women do have a difficult time labeling themselves as feminists.

Lamieh Salimi, a counselor at the Counseling Center, said, "Women are definitely hesitant saying whether they are a feminist or not." Salimi will continue the "Women's Issues Across Culture" series by speaking about Middle Eastern women.

Freshman Jen Rose, an English major, advocated the importance of understanding feminism. "It's important that college women start to understand feminism. It [feminism] has a negative stigma. We must break through social injustice."

Tara Tschudi, a freshman psychology major added, "It was a good way to start this Brown Bag series — a great way to give a good overview for future lectures."

NEWS NOTEBOOK

Reading and writing labs designed to help students

Reading and writing labs in Harrison Hall give individualized help to students writing papers, reading texts and preparing for tests.

The freshman writing lab is open 9 a.m.-4:30 p.m. Monday-Thursday and 10 a.m.-1 p.m. Fridays in room A-133. Instructor Nancy Farrar can be reached at x3651.

The upperclassman lab operates 8:30 a.m.-4 p.m. Monday-Thursday and 9 a.m.-noon Fridays in room A-125. Instructor Betty Hoskins can be reached at x6967.

The reading lab is open 7:45 a.m.-3 p.m. Monday-Thursday and 7:45 a.m.-noon Fridays in room A-131. Instructor Mary McMurray can be reached at x3661.

The lab for students for whom English is a second language operates 8:15 a.m.-4 p.m. Monday-Thursday and 8:15 a.m.-1:15 a.m. Fridays in room A-134. Instructor Esther Stenson can be reached at x2881.

All labs are open whenever classes meet. Students may call instructors for appointments or stop by Harrison Hall to get personal help.

Employees of Warren Hall appeal for memorabilia

Warren Hall will celebrate its silver anniversary in November.

Employees, in honor of Warren Hall's 25th anniversary are collecting photographs and other memorabilia to display in Warren Hall between Nov. 4-8.

Anniversary celebration organizers would also like to hear from former employees who want to attend an open house in Warren Hall Nov. 6.

Anyone interested in donating mementos for display should call Sue Bauer or David Barnes at x3341.

Big Brothers/Big Sisters offers volunteer programs

Big Brothers/Big Sisters of Harrisonburg/Rockingham County encourages anyone interested in volunteering with children to apply to one of its three programs.

Each program offers a unique experience in developing a positive one-to-one relationship with a child.

Big Brothers/Big Sisters volunteers work with children ages 6-16 in both the home and in school.

For more information or an application, call Melissa Malabad at 433-8886.

Send News Notebook information to Paula Finkelstein, *The Breeze*, Anthony-Seeger Hall or fax it to x6736.

Applications due Nov. 30 for Fall 1997 student teachers

Student teaching applications for Fall 1997 will be available Oct. 8 in Maury Hall, rm. 110. Applications are due Nov. 30.

Students planning to teach next fall may attend an informational meeting Oct. 16 or Oct. 17 in Miller Hall, rm. 101, 6:30-8 p.m.

STYLE WEEKLY

ART

- The 75th Annual Art Directors Awards Exhibition: Sawhill Gallery — Oct. 7 to Nov. 1, free.
- Checks and Balances: New Image Gallery at Zirkle House — Oct. 7 to Nov. 1, free.

THEATRE

- Filumena: Latimer-Shaeffer Theatre — Tuesday-Saturday, 8 p.m., \$4 Tuesday and Wednesday, \$5 Thursday-Saturday, x7000.
- Moonlight: Theatre II — Wednesday-Saturday, 8 p.m. and midnight on Friday and Saturday, \$3.

DANCE

- DanceShare: Godwin Hall — Friday and Saturday, 8 p.m., \$3.
- Conradance: Dayton Learning Center — Saturday, dance lessons at 7:30 p.m. and dance 8-11 p.m., \$5, 269-2035.
- Shenandoah Valley Leather and Lace County Western Dance: U.C.T. Hall on Route 11 — Saturday, 8 p.m., \$6, 249-5447.

BANDS

- Blown: The Office — Monday, 9 p.m., \$4, 574-9975.
- Titewire: The Office — Tuesday, 9 p.m., \$5.
- Gunnar Mossblad & Friends and JMU Jazz Chamber Ensembles: Jazz Tuesdays at Dave's Taverna — Tuesday, 9 p.m., \$2 cover and \$3 minimum food purchase.
- Club Night, Union Rave: The Office — Wednesday, 9 p.m., \$5.
- Sakkarah: The Office — Thursday, 9 p.m., \$5.
- Spider Monkey with Skirt: Blue Foxx Cafe — Thursday, 10 p.m., \$5, 432-3699.
- Chubby: The Office — Friday, 9 p.m., \$4.
- Nate Smith Quartet: Little Grill — Friday, 9 p.m., \$2, 434-3594.
- Landslide: The Office — Saturday, 9 p.m., \$4.
- K.W. Miller: Blue Foxx Cafe — Sunday, 10 p.m., no cover.
- Divas show/Alternative Lifestyles: The Office — Sunday, 10 p.m., \$5.

COMEDY

- Cillia: Artful Dodger Cafe — Thursday, 8 p.m., \$3, 564-0034.

MUSIC

- Brass Ensemble: Wilson Hall — Monday, 8 p.m., free, x6863.
- Jazz Ensemble and Jazz Band: Wilson Hall — Wednesday, 8 p.m., free.

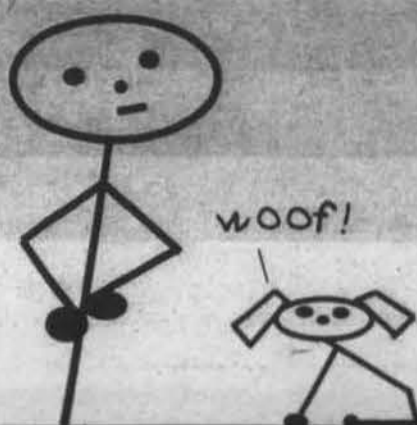
MOVIES

- Grafton-Stovall Theatre: "Breakfast at Tiffany's," Tuesday-Wednesday; "Bottle Rocket," Thursday; "Mission: Impossible," Friday-Saturday; "Family Plot," Sunday, 7 p.m. only. All shows at 7 and 9:30 p.m., \$2.

Hey all Cartoonists, Illustrators and Graphic Designers who work for *The Breeze*:

There will be a MANDATORY meeting this Friday, Oct. 11 at 2 p.m. at *The Breeze*. Since this meeting is MANDATORY, all those who cannot attend MUST let Emily Childress know before Friday.

The Breeze



EDITORIAL

SEXUAL HARASSMENT IN THE 90's

©1996 Skot

SOME EXAMPLES:



EVIL EMPLOYERS



GIRLIE MAGAZINES



6-YEAR OLDS

P.C. violates kids' innocence

To kiss another is to commit a crime — at least in North Carolina and New York school districts.

Two weeks ago, Johnathan Prevette was reprimanded for kissing a female classmate on the cheek during school in Lexington, N.C. His sentence — one-day suspension and a missed ice-cream party for children with good attendance. Both he and the receiver of the infamous kiss are 6 years old. Poor kids.

The "harasser" said the girl had asked him to kiss her. A teacher who spotted the horrifying act tattled to the principal. The boy later said he kissed the girl to show friendship.

The school district had set up a policy that broadly, and some say hazily, describes sexual harassment and reinforces that such acts are inappropriate. The handbooks were given to the children in hopes their parents would review the rules with them before signing the book.

Rules or no rules, the entire situation is disheartening at least. If this is a sign of how bad off we are, how overblown political correctness is, how fear of being misunderstood or sued has taken over our speech and actions. We have reason to be worried.

This week 7-year-old De'Andre Dearing was suspended for three days for kissing the girl who sits next to him at lunch. He also pulled a button from her skirt, a fashion he saw in a book about a bear missing a button on his overalls. Child's play. Harmless. Innocent. Political correctness at an all-time low. How can a child be accused of sexual harassment when he has no concept of such a thing, or what sex means, and had no

intention of demeaning his "victim" in any way?

It's understandable that school administrators, are watching their backs these days, with Americans suing each other for what seems like any cockamamie reason, especially with women's rights and sexual harassment being more specifically defined in schools and businesses.

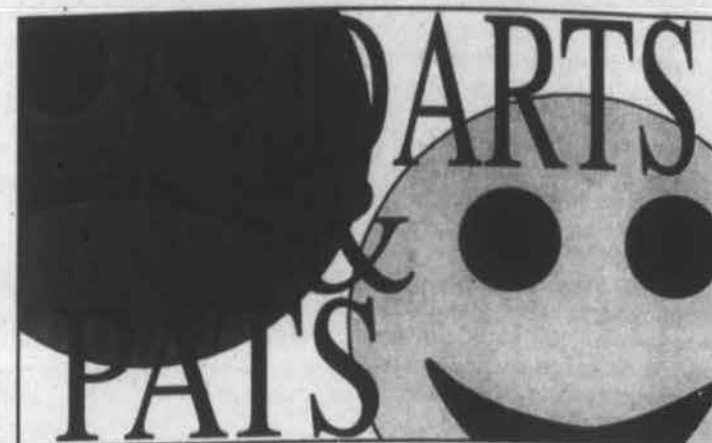
"The boy kissing the girl on the cheek is the Kodak moment, the picture on the greeting card or . . . 'the beloved painting scenes' Norman Rockwell once portrayed."

But what is happening to our kids' childhoods? What are children but playful, teasing and all-around fun? A boy kissing a girl on the cheek is a Kodak moment, the picture on the greeting card, or as put more brilliantly by Tony Kornheiser in his *Washington Post* Sept. 29 column, the "beloved painting scenes" Norman Rockwell once portrayed. In short, it's Americana, as innocent and wholesome as baseball and apple pie.

Yes, sexual harassment is serious, and the harassment of anyone is wrong. But these girls were hardly harassed, and girls kiss little boys almost as often as they get kissed.

Perhaps the administrators were right to reprimand the boys, but a stern warning from the principal should have been enough to stop any pranks in the making. If every human contact is taboo, what can we do? How else can a small child show affection? Affection, not lust, not violence. Not even disrespect. At what age we should begin to hold children truly responsible for their actions is highly debatable. But 6 is not it.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editors.



Dart...

A "supply-and-demand" dart to students who didn't plan ahead and bought only one keg for their Homecoming parties this weekend.

Sent in by a thirsty 1994 grad who expected to drink beer well past 11:30 p.m. Saturday night.

Pat...

A "Heart-felt" pat to everyone who helped make "How Much is the Village Sidewalk Worth?" such a successful project. Thanks for all your support — we raised more than \$1,000 for Camp Heartland.

Sent in by the Students for Camp Heartland exec. who couldn't have done it without you.

Dart...

A "sorry-we're-closed-please-call-again" dart to the bookstore for closing at the ridiculously early hour of 5 p.m. Saturday.

Sent in by a Class of 1995 alumna who was unable to spend her hard-earned dollars on tacky "JMU Alumni" knick-knacks.

Pat...

A "hold-your-heads-up-high" pat to the JMU grounds department for finally trimming the low tree branches over the steps between Miller and Johnston halls.

Sent in by a student who is not nearly awake enough at 9:25 a.m. to simultaneously navigate steps and dodge low tree branches.

Dart...

A "fortified-with-19-essential-vitamins-and-minerals" dart to the health gurus at Green's who decided not to offer orange juice this year.

Sent in by a student who doesn't believe Crystal Light qualifies as a part of a balanced diet by any standard.

Pat...

A "smeared-with-school-spirit" pat to the men at the Homecoming football game who painted their bodies gold and purple and kept the crowd at the 50-yard line cheering and yelling.

Sent in by a student who thinks more people should follow their example and support JMU sports in daring ways.

Editorial Policy

Karen Bogan . . . editor Karu Ogletree . . . managing editor
Laura L. Wade . . . opinion editor Gregory A. Froom . . . asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



OP/ED

What's up with that!?

Which building on campus has the best bathrooms?

(Place Answer Here)

"What's up with that!?" is an exciting way for *Breeze* readers to express their opinions on hot issues. To respond, either clip this handy ballot and send or bring it to *The Breeze* in the basement of Anthony-Seeger Hall or respond via e-mail at the_breeze@jmu.edu before Saturday.

FROM THE

DRAWING BOARD

CAMPAIGN '96

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Brakes key when heading for brick walls

"We can only hope JMU and Harrisonburg learn how to use their 'brakes' effectively soon . . ."

Whether you're an in-line skater or not, you've got to admit those neat plastic wheeled shoes with enough Velcro and bindings to make ski boots jealous look pretty darn cool. Plus, they are available in a wide variety of really modern metallic colors with high-tech brake systems at the rear of the right skate.

Sure they aren't the current rage (that was four years ago), but it took me this long to decide if it was worth investing in a pair for myself. I finally decided it was.

About three weeks ago, my boyfriend and I ventured to Cradle Mountain Ski & Skate where I inspected what was left of the summer stock of in-line skates. To that point, I'd only tried in-line skating once, back home in Tidewater, where the land is a lot flatter and the ground seems a lot softer.

Anyway, after I threatened to "shop around" (at Valley Mall), the salesman offered a nicely discounted price on a pair of skates I had my heart set on that was right in my range and made my boyfriend feel like a real haggler. I left the store the proud owner of a pair of Infinity LS UltraWheels in-line skates. Now all I had to do was learn to skate in the hilly, hard ground of Harrisonburg.

As I think back on that day, I see how my eagerness to be a "blade" owner snuffed my better judgment — it hit me from behind like a bike hits a student on the sidewalk. In a perfect world, I should have done extensive research on in-line skates in general, done several price comparisons in at least 5 different stores, trained on some level ground and learned to use the brakes effectively. But I didn't. I saw, I bought and I crashed.

Really this situation illustrates how many things are done in the world, specifically at JMU and in Harrisonburg. Take JMU, for example, whose hierarchy observes how other big schools achieve their 13,000+ populations. The situation looks good, but the "suits" sit in their leather chairs and observe for a couple of years. They see the enlarged campuses and increased incomes of the bigger institutions and say, "Yup, that looks good, break the ground. We're expanding." Just like that.

They hire "hardhats" who infiltrate the innocent soil and build massive architectural structures with the most modern color schemes and lighting techniques. They plan advanced "campuses

within the campus" without addressing that some of the existing campus buildings would suffice if renovated the way they need to be.

The suits want to reach their goal of "bigger" just like I wanted to reach mine of "blade owner." They don't think ahead to the grievances and complications their actions promise them just like I didn't think of injury.

See, I failed to buy protective gear that first day I owned shiny new blades. I had places to go and people to meet, and although I planned to go and meet with bladed feet, I figured I could go one day unprotected. Wrong.



Repose

— Laura L. Wade

The suits figure they can build massive new structures without meeting opposition from angry students who don't appreciate their student fees going toward such superfluous extremes. Wrong also. C'est la vie.

Hindsight is always perfect. I should have realized I didn't know how to brake properly the first time I strapped my blades to my feet, but I didn't. Plus, I had no business blading without pads. My first accident was picturesque to say the least. It had enough action to warrant a stunt man and slow motion if ever set to video. I was leaving UREC, feeling a little cocky with my new-found speed. I decided not to stay with my friends, and I set off alone for "the tunnel."

All I remember as I descended in the black abyss that sunny afternoon was thinking, in a flash of acute mental awareness, "Boy are you stupid. You're gonna crash!" I was picking up speed of which I had no idea how to dispose. Simply put, I couldn't stop.

The seconds following were a collage of body hitting wall, body sliding across wall, airborne body, body hitting pavement and body sliding to a stop. Just for the record, the wall won. The scratches, scrapes and pain I lived with for about a week and a half after the accident wouldn't let me stop beating myself up for not buying pads before my maiden blading voyage. It was just plain dumb.

It's funny how during fleeting moments of invincibility, a person can forget about consequences. This concept also can be easily observed in the Harrisonburg City Council's recent decision to destroy the crosswalk connecting Anthony-Seeger Hall with the rest of the world.

The council voted, in one of its own fleeting moments, to rip up sidewalks, unwire blinking lights and reroute students. They never hit the brakes to think about the ramifications of their decision, and appropriately, they hit a concrete wall.

Instead of bettering the pedestrian/street situation, the change has provoked students to cross randomly all over South Main Street.

This is causing problems for vehicle operators because instead of one place where they can expect students to cross, pedestrians are sprinkled all over the road because they don't like the out-of-the-way crosswalk at Grace and Main streets.

I corrected my bad decision by purchasing a set of durable in-line skating pads. I only practice on the Quad where the ground is close to level. You won't catch me on my wheels without my safety armor and I'm slowly learning to use my brakes.

We can only hope JMU and Harrisonburg learn how to use their "brakes" effectively soon and stop jumping into situations that only look attractive. We don't need any more Friday the 13ths, revoked crosswalks or Undergraduate Curriculum Council disasters.

The suits of this university and city should "pad" themselves with lengthy, pensive, reflective thought before initiating actions that could have negative consequences. They don't want to further tear up their reputations like I tore up myself.

Laura L. Wade is a sophomore mass communication major and the opinion editor.

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Denial of same-sex marriage unjust

In recent months the media has paid a great deal of attention to the issue of same-sex marriage. There has been both support. And there has also been opposition, such as Gary Marx's guest column in the Sept. 23 issue of *The Breeze*, "Marriage Act Preserves Tradition."

As a supporter of same-sex marriage, or some kind of legal and societal recognition of a committed same-sex relationship, I simply cannot remain silent any longer in the face of such bitter opposition. Through my silence I have been condoning a kind of discrimination and hatred based on lack of information and fear.

With each opposing article, I become increasingly disheartened and saddened by our society's general lack of acceptance of those who are different from ourselves. What are we afraid of?

Guest Columnist

— Eliese M. Besemer

In his article, Marx states "... the institution of marriage must be defended as the basic building block of American civilization." My first reaction to this was surprise. For most of my life, I thought the basic building block of American civilization was democracy. That's what my teachers told me anyway. My second reaction was to ask "What does marriage need to be defended against?"

By stating that marriage needs to be defended, Marx is implying that something threatens to destroy it. I have to agree. About one half of all (heterosexual) marriages now end in divorce. This is indeed threatening.

Marx refers to the court case in Hawaii in which two same-sex couples sued the state for denying them a marriage license. Having lived in Hawaii during litigation, I had the opportunity to see media coverage on local newscasts. During one such news clip, the judge told the defense that if a couple had been denied a marriage license because they were both women, then

one had been discriminated against. Because her gender was the ground for the denial of a license, one was treated differently for simply being a woman. If she had been a man, she would have been granted a marriage certificate without contest. I'm no legal scholar, but that certainly sounds like discrimination to me.

When faced with such injustices, I am often tempted to speak on behalf of those being oppressed. However, I realize I cannot do this. I can only speak for myself. As a lesbian, when I ask that my relationship be legally recognized and sanctioned, I am asking only that. I do not ask that traditional marriage be altered in any way, discounted or disbanded in favor of some new union.

Rather, I hold that tradition as the ideal to which I aspire. But I must attain this ideal within the boundaries of my life experience and not in a way that is forced upon me, such as marrying someone whom I do not love simply because society dictates that is the only true and "natural" way.

Marx, referring to the oft-drawn parallel between the current gay civil rights movement and the black civil rights movement of the 1960s, states "we must realize that skin color and sexual behavior are completely different."

I agree. However, we must also realize sexual behavior and sexual orientation are completely different. Homosexuality as a term for classifying an individual or group of people is a misnomer. It implies that sexual behavior is the sole determinant for placement into such a group.

If I chose to be celibate, exhibiting no sexual behavior, I would still be a lesbian because my attraction to women exists on many levels.

To define a human being by only one characteristic is not only unjust, it is impossible. We are much too complex for that.

In arguing that "no civilization in the history of the world has ever survived redefinition of the family unit," Marx leaves out a very important point — no civilization survives a redefinition of any institution without the capacity to adapt to a changing world.

If a society, like a tree, makes no attempt to bend with the proverbial wind, it will most surely break.

In closing, I would like to applaud Mr. Marx's commitment to his beliefs. That is what this country was built on, the freedom to speak your mind without fear of reprisal. This ideal is what "compelled [me] to ... explain the other side," or at least mine.

In this country, supposedly, no one can force their beliefs on someone else. However, by writing or supporting legislation such as DOMA (Defense of Marriage Act), that is exactly what people like Gary Marx are trying to do. If our ultimate goal is to preserve American civilization, perhaps we ought to reexamine what we are saving and why.

This country was founded by people who didn't fit the societal norms of the time — they were different. But as American poet and author Audre Lorde once said, "... difference does not have to be threatening. [It] must be seen as a fund of necessary polarities between which our creativity can spark like a dialectic." I'm sure our founding fathers, and older relatives, the pilgrim fathers, would agree.

"As a lesbian, when I ask that my relationship be legally recognized and sanctioned, I am asking only that. I do not ask that traditional marriage be altered in any way, discounted or disbanded. . ."

Eliese M. Besemer is a senior psychology major.

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Keepin'

by Jim 'Vegas' Terp and Julian Walker
staff and contributing writers

The weekend JMU extended the welcome mat to its alumnae, it was visitors from Queens, N.Y., that made a sold-out crowd at the Convocation Center Friday night feel at home.

A Tribe Called Quest and the Lost Boyz performed to a racially diverse audience of more than 3,500 people. Throughout the show, an enthused audience danced, swayed, jumped, screamed and rapped along with the groups' lyrics.

Those dancing enthusiastically on the floor in front of the stage appeared to have a good time — some might say too good a time.

On a few occasions the security staff requested that fans back away from the stage to prevent people up front from getting crushed, pulling some people out of the area. University Program Board members expressed some concerns about the potential danger to those on floor.

PHOTOS BY KYLE BUSS/senior photographer

(Right) The Convocation Center crowd truly gets into the show, dancing, jumping and holding up lighters. Audience members also forcefully surged into the front stage barriers several times, climbing over the crowd walls and causing problems for the ROTC and security personnel.

(Below) Phife from A Tribe Called Quest demonstrates some of his New York flavor, while the Convocation crowd throws its hands in the air to one of Ali Shaheed Muhammad's phat beats.



Lost Boyz discuss hip-hop, society and life

by Julian Walker
contributing writer

A Tribe Called Quest and the Lost Boyz gave JMU a night to remember Friday night at the Convocation Center. Despite the crowd, security personnel and other roadblocks, I managed to maneuver my way into interviewing The Lost Boyz — Mr. Cheeks, main lyricist; Freaky Tah, lyricist; Pretty Lou, lyricist and Spigg Nice, DJ. Some of the songs they performed included: "The Yearn," "Jeeps," "Lex Coups," "Bimaz, & Benz," "Music Makes Me High" and "Renée." My interview with them, recorded right after the concert, focused mainly on current issues relative to the members and society in general, from a hip-hop perspective.

Q: Who are you peepin' [listening to]?

Pretty Lou: Maxwell, and we dig Marvin Gaye.
Freaky Tah: The Lost Boyz, no doubt.
Mr. Cheeks: We dig jazz.

Q: Is this your first tour, or have you been on tour for a while?

Pretty Lou: We've been on tour for two years.

Q: I remember seeing a review of your album in The Source almost two years ago. Why did it just get released this summer?

Pretty Lou: We had differences with our former record company that we were bound to — but the album is out now.

Q: So what's up with the title, Legal Drug Money — where are you going with that?

Mr. Cheeks: We're legal drug thugs you know what I'm sayin'. Our music is like drugs for the people.

Q: What do you think about the East Coast, West Coast battle?

Freaky Tah: Kids from the West Coast got different styles and different things to say.

Pretty Lou: I'm sayin' though, right yo, good music is good music no matter where it comes from — there's garbage niggaz from New York just like it's garbage niggaz from the West Coast. It's nice niggaz from New York, just like there's nice niggaz from the West Coast.

Mr. Cheeks: We represent the East Coast...

Freaky Tah: ... but we also represent the world.

Pretty Lou: We like the Dogg Pound. We have a remix to the song "Music Makes Me High" with the Dogg Pound.

Q: On the same East Coast, West Coast tip [thing], a lot of people talk about guns and violence... do you think they're faking?

Freaky Tah: They're living a different life than us. They drive '6-4s, we drive '96s and '97s.

Q: What do you think about the atmosphere at this school so far as how did the show go?

Pretty Lou: It's bananas, you know what I'm saying.

Mr. Cheeks: We feel good, there's white people, black people, Hispanic people, that's real.

Q: What was the best show that you've ever done?

Freaky Tah: There was a parade in New York, where we had our own float. There was a lot of support, a lot of love. There were over 200,000 people.

Q: KRS-One talks in his music talks about having a hip-hop coalition. [What do you think about] a professional hip-hop league?

Freaky Tah: It's a good idea.

Pretty Lou: Just because you can rhyme doesn't mean you can necessarily make a record.

Q: What's your favorite hip-hop album of all-time?

Mr. Cheeks: *The Chronic*.

Pretty Lou: Slick Rick. *The Adventures of Slick Rick*.

Q: What do you think about the Tupac incident?

Freaky Tah: You usually don't hear things like that on the news about rap artists... it was unexpected. He was trying to survive — survival is a part of life.

Pretty Lou: Society has always been violent. It's just not accepted now. Back in the day, people would have respect for people, but now nobody don't care who dies.

Freaky Tah: A lot of people do this because they don't have guidance. LB [Lost Boyz] didn't have no guidance, but we had each other to keep us on track.

Q: What do you think about voting with political candidates — are they just talking, or are they actually trying to help minorities?

Pretty Lou: Check it out — we all



A member of the hip-hop phenomenon Lost Boyz struts across stage during the group's performance Friday night. Their opening act got the Convocation crowd, including alumni, moving, setting the stage for A Tribe Called Quest.

vote; it's a privilege. A lot of characters like us don't vote, if more cats, more young black kids voted in '92 Dikins would still be the mayor of New York.

Freaky Tah: You can't break up your family. If more black people voted in large numbers, we would have a bigger voice, not just one or two headz. You know, we do our little smoking weed and drinking, but we don't promote stupidity. If we see some kids in the street acting stupid, we let them know. Your boyz is the most important people to guide you and look out for you.

Pretty Lou: We try not to get caught up in prejudice; it's stupid white people just like it's stupid black people.

ing It Moving

A Tribe Called Quest leaves the audience reeling after a slammin' good time at the Convo Friday

"We were concerned how many people got on the floor," UPB Public Relations Chair Michele Parsons said.

"We were a little concerned about safety."

Fortunately, there were no reported injuries — many didn't seem to mind the crush of people. "[It was] rough but plain-up fun," freshman James Christy said.

Tribe performed songs from all four albums with a decidedly heavier emphasis on its more recent material. Fifteen of the 17 songs performed Friday night were from the group's three most recent albums.

The two songs featured from the first album *Instinctive Travels and the Paths of Rhythm*, "Bonita Applebum" and "Can I Kick It?" are noted for their historical value — these are the tracks that put Tribe on the rap recognition map.

Among the musical highlights, the crowd seemed especially excited by rousing renditions of "Buggin' Out," "Electric Relaxation" and "The Jazz."

In addition to command of the music and the audience, Tribe also showed a command of the lighting technicians.

Q-Tip addressed this issue at the beginning of the concert.

"There is darkness before the light," he said. "So I don't want to be in the light. Keep the lights out 'til we tell ya."

Tribe also used the lighting for a powerful effect just prior to "Stressed Out."

In the darkness, Phife introduced the song.

"It's been three years since most of you all heard from us. We've been a little stressed out because the world seems like it's gettin' crazier," he said.

During the spoken introduction, audience members spontaneously lifted their lighters in the air, waving them back and forth. These hundreds of points of light gave the impression

"It was great to see different groups here. Tribe truly had crossover appeal."

Geoff Crawford
UPB Assistant Public Relations Chair

of orange stars in a clear night sky.

"Stressed Out" also featured a lyrical surprise. After Q-Tip's cousin Consequence finished the first verse, Phife came to the front of the stage. To the crowd's delight, he added a new verse that doesn't appear on *Beats, Rhymes, and Life*, Tribe's newest album.

The music was a backdrop for the audience's antics. Their involvement

was key to the Tribe performance. At various points throughout the evening, fans swayed back and forth in synchronized motion and jumped around as one unit.

For many, it was the energy, both on the part of the group and the audience, that made the show.

JMU's own DJ Mike Cheka (Mike Robinson), who started off the evening performing a set with J-Live, said this was the best performance of the 10 previous times he had seen Tribe. The energy, said Cheka was the source of his approval.

After wrapping up a 40-minute set, Tribe performed a freestyle encore that included Richmond rapper Mad Skillz and the Lost Boyz.

Tribe's set, including the encore, clocked in at about an hour, but judging by the smiling faces exiting the Convocation, fan opinion was predominantly positive.

While most were pleased with the quality of Tribe's performance, some fans longed for more quantity. "[Tribe's

performance was] high intensity, but short-lived," junior Warren Passin said.

Tribe's offstage actions seemed to reaffirm the members' need to rush. Making a grand entrance, Tribe members emerged from the back of the Convocation Center in a white JMU van that drove them into the building.

They made sure the van was waiting when they finished their set, and were rushed through the crowd, protected by volunteers and UPB members holding back the crowd.

In their final assessment, event organizers seemed pleased with the results of their collective efforts.

Their satisfaction was derived not only from a safe show, but also from the communal effect of Tribe and the Lost Boyz' music on the multiracial audience.

"It was great to see different groups here," said Geoff Crawford, UPB assistant public relations chair.

"Tribe truly had crossover appeal."



PHOTO BY ROGER WOLLENBERG/
senior photographer

(Above) Q-Tip of A Tribe Called Quest plays the crowd, climbing on top of speakers and often leaning over to slap hands.

(Left) Both the crowd and the band seem to feed off one another, as Q-Tip and Phife tore through their lyrical tracks.

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Step Step Step Step Step Step Step Step Step Step Step Step show stomps its way through the night

by Maggie Welter
senior writer

Shiny beads of sweat highlighted by orange spotlights covered sophomore Chuck Grimsley's bare chest like morning dew resting on the hood of a car. Except for the sound of heavy breathing, the room was silent and still.

Four members of Omega Psi Phi Fraternity, Incorporated waited to execute their next step, when it was interrupted by a janitor who had clearly seen many years. The janitor began sweeping the floor around their feet. But this janitor, a member of the fraternity himself, was there to do more than sweep the floor — he was there to teach his fellow members of Omega Psi Phi Fraternity, Inc. a little something about stepping.

"Stepping and dancing," he told them, "do not mix." After "limbering up a little bit," he yelled louder "You don't dance, you STEP!" and proceeded to show the men his version of stepping.

The janitor, played by senior D'Artagnan Townes, must know what he was talking about because his uncommercial "back to the roots" stepping helped Omega Psi Phi Fraternity, Inc. win the trophy Saturday night at the Step Show held at the Convocation Center. Omega

Psi Phi Fraternity, Inc. was guaranteed the first place trophy because it was the only fraternity to compete before the crowd of about 1,500.

The aim of Omega Psi Phi Fraternity, Inc.'s performance, according to D'Artagnan, was to deliver a message to all the historically black fraternities that stepping "has gotten too commercial; there's too much dancing and sensationalism," D'Artagnan said.

Omega Psi Phi Fraternity, Inc. wasn't the only one celebrating Saturday night.

Delta Sigma Theta Sorority, Inc. borrowed the looks of the John Travolta era to capture a first-place finish in the sorority category.

In celebration of its 25th anniversary, Delta Sigma Theta Sorority, Inc.'s built its performance around a '70s theme. In a puffy white afro wig, a yellow halter top and hip hugger bell bottoms, member senior Cherimonda Huff, was the highlight of their show. Just as important to their win were the other nine women who performed the founders step and the step of precision, among others.

"We're so proud of them. They've put so much pride and heart into this, and they were so strong," said Bettina Mason, a Delta Sigma Theta Sorority, Inc. '87 alumna.

In tears of joy and with an arm around a fellow sorority member sophomore Beverly Taylor, senior La Quisha Stephens said the strength they displayed on stage was just part of the winning equation. "We couldn't have done it without the support of our alumni and our sorority members that worked behind the scenes."

Also taking a trophy home Saturday night were the members of Zeta Phi Beta Sorority, Incorporated who won second place.

The five women who stepped for Zeta Phi Beta Sorority, Inc. came onstage from a cardboard blue and white "Soul Train," introducing the theme of their performance. All wore white dresses with slightly different cuts except for senior President Sophia Jordan, whose dress was a swirl of blue and white, Zeta Phi Beta Sorority, Inc.'s colors.

"I feel wonderful," Jordan said holding "the first trophy we've won since I've been here at JMU."

All winners received trophies, and for the first time, the first and second place winners were also awarded \$100 to go to the charitable organization of their choice.

But the real prize, according to many who stepped, is the pride sororities and fraternities get from seeing months of hard work materialize into an exciting performance.

Senior Stephanie Dews, of Alpha Kappa Alpha Sorority, Incorporated, said, "It's the satisfaction of knowing you put forth 100 percent and did a good job."

For junior James Mosley Fraternity, Incorporated which did not step this year, the reward is the time the men spend together in preparation. "Bonding, we spend so much time together practicing. It builds real unity," Mosley said.

A panel of five judges, made up of graduate students and university administrators, chose the winners based on introduction, creativity, originality, difficulty, synchronization/precision, enthusiasm/expression and exit, according to Tatia Daniels, director of the Center for Multicultural Student Services, which sponsored the show in conjunction with the Black Greek Caucus. Not all of



PHOTOS BY MAGGIE WELTER/senior photographer

Junior Vince Paige and sophomore Chuck Grimsley of Omega Psi Phi Fraternity, Incorporated stepped their way to first place.

(below left) Senior Sophia Jordan of Zeta Phi Beta Sorority, Incorporated claps and steps during Saturday's Step Show.

(below right) The women of Delta Sigma Theta Sorority, Incorporated perform a '70s theme step that won them first place.



JMU's four historically black sororities and four fraternities participated in the show.

Last year's champion, Alpha Phi Alpha Fraternity, Incorporated, did not step because of other commitments. President William Allan Jones Jr, senior, told the crowd, "Stepping is a second priority. Jones said the fraternity has been busy holding voter registration drives this semester and urged everyone to vote.

Phi Beta Sigma Fraternity, Inc. stepped, but, according to Mosely, did not compete because one of the men stepping with them was a graduate student and one was a special student. Only full-time undergraduate students are eligible for competition, according to Mosley.

Kappa Alpha Phi Fraternity, Incorporated did not step, but it did capture attention when its members stormed the stage, formed a circle and began to sing.

"Them is crazy," show MC Joe Clair said, "I ain't never seen anything like that at a step show before."

Sigma Gamma Rho Sorority, Incorporated was the only sorority not to step. "We are rededicating ourselves to our founding principles," said member senior [name obscured] works on the show "Rap City" at Black Entertainment Television in Washington, D.C., and DJ Biz Markie were a show unto themselves.

Together they kept the crowd pumping by mocking various forms of music from the past. Clair attempted to headbang to "We've got the beat," and he performed a version of the "Electric Slide," with a big smirk on his face. He motivated the entire crowd to sing "Moving on up," the theme song from "The Jeffersons," but Clair drew the line at the theme song from "Happy Days." "I can't stand that Fonz guy," Clair said laughing.

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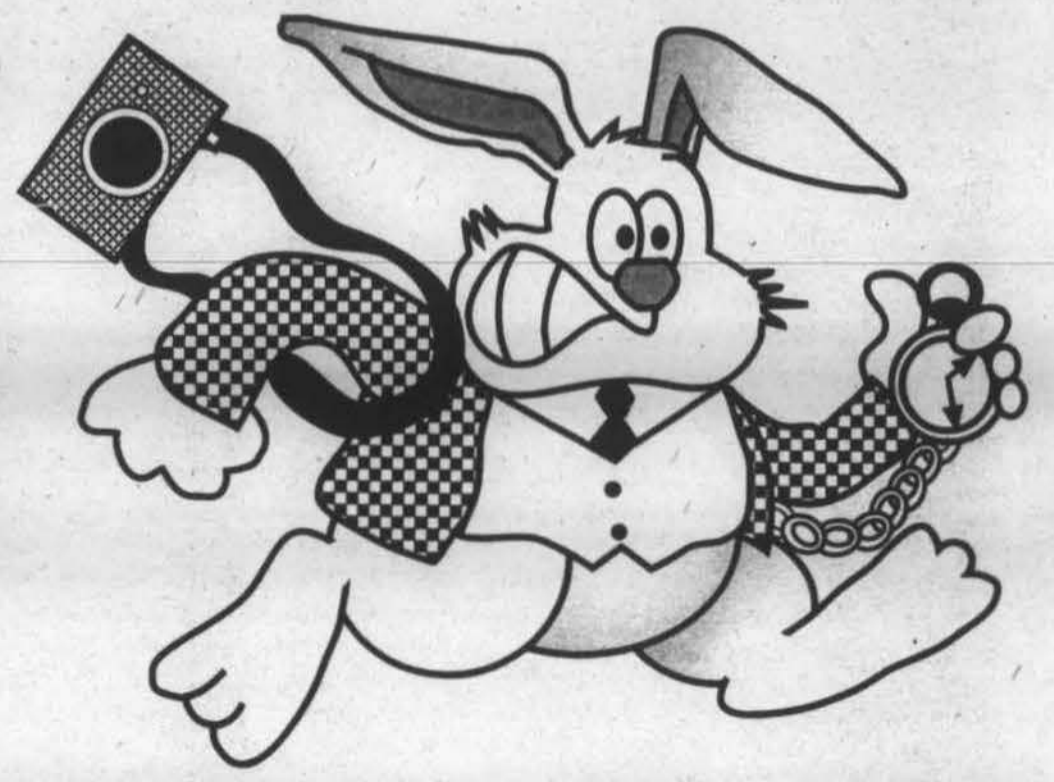
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Alums make it big in theatre

by Jihan Crowther
contributing writer

With one step away from the real world, college students give much consideration to the age-old question of what to do with the rest of their lives. Feeling the pressure? Thinking maybe a career in law, medicine, education or business is not in the future? Then consider a less mainstream career.

Pursuing a career that strays from the norm has worked for 1990 JMU alumnus Chris Wilmer. Armed with a degree in political science, he was headed for a career in business — until a role in a little-known movie filmed in Charlottesville called "Toy Soldier" redirected his career path.

Caught by the acting bug, he returned to JMU to study acting with Tom Arthur, director of the school of theatre and dance, in 1990.

Since then, Wilmer has appeared in print advertisements for Levi's and television commercials for Coca-Cola and Swatch. He also spent nine months on Sunset Boulevard in Los Angeles as the General Nutrition Center's billboard model and currently appears in six music videos including country music star Trisha Yearwood's, "Believe Me Baby, (I Lied)."

All these gigs don't even include his appearances in movies, plays and television shows such as "Exit to Eden" and the HBO movie "Smoke on Water." Not to mention the countless celebrities he has hobnobbed with, including Rosie O'Donnell, Faye Dunaway, Dana Delaney, Dan Ackroyd, Gary Busey and Charlton Heston, at parties and on location for various projects.

"It's been a thrill!" Wilmer said of his success. "The reality of it is just setting in. To meet people you've watched on TV and then to see your self on TV is just strange."

All of these perks, though, have been hard earned, Wilmer said. Due to the extremely competitive nature of the acting and modeling business, he had to shop around for numerous agencies all over the country until finally signing with the I'm Miami modeling agency (the same agency where Nikki Taylor got her start). Since he now moves around a lot, Wilmer is represented by agencies all over the country and said he is on the brink of breaking into the international arena.

Although Wilmer seems to be leading a glamorous life, he reminds aspiring actors and models of the down sides that come with the business.

"It is more difficult to break into the [industry] because of the [entertainment] clique," he said. "It's all who you know."

The key to overcoming the exclusiveness of the business is persistence, according to Wilmer. "Don't take 'no' for an answer. 'No' isn't an answer; it just means you move on to the next thing."

Wilmer is certainly not taking "no" for an answer these days. He recently auditioned for roles on Aaron Spelling's upcoming and still unnamed series as well as "Another World" and "Guiding Light." He is

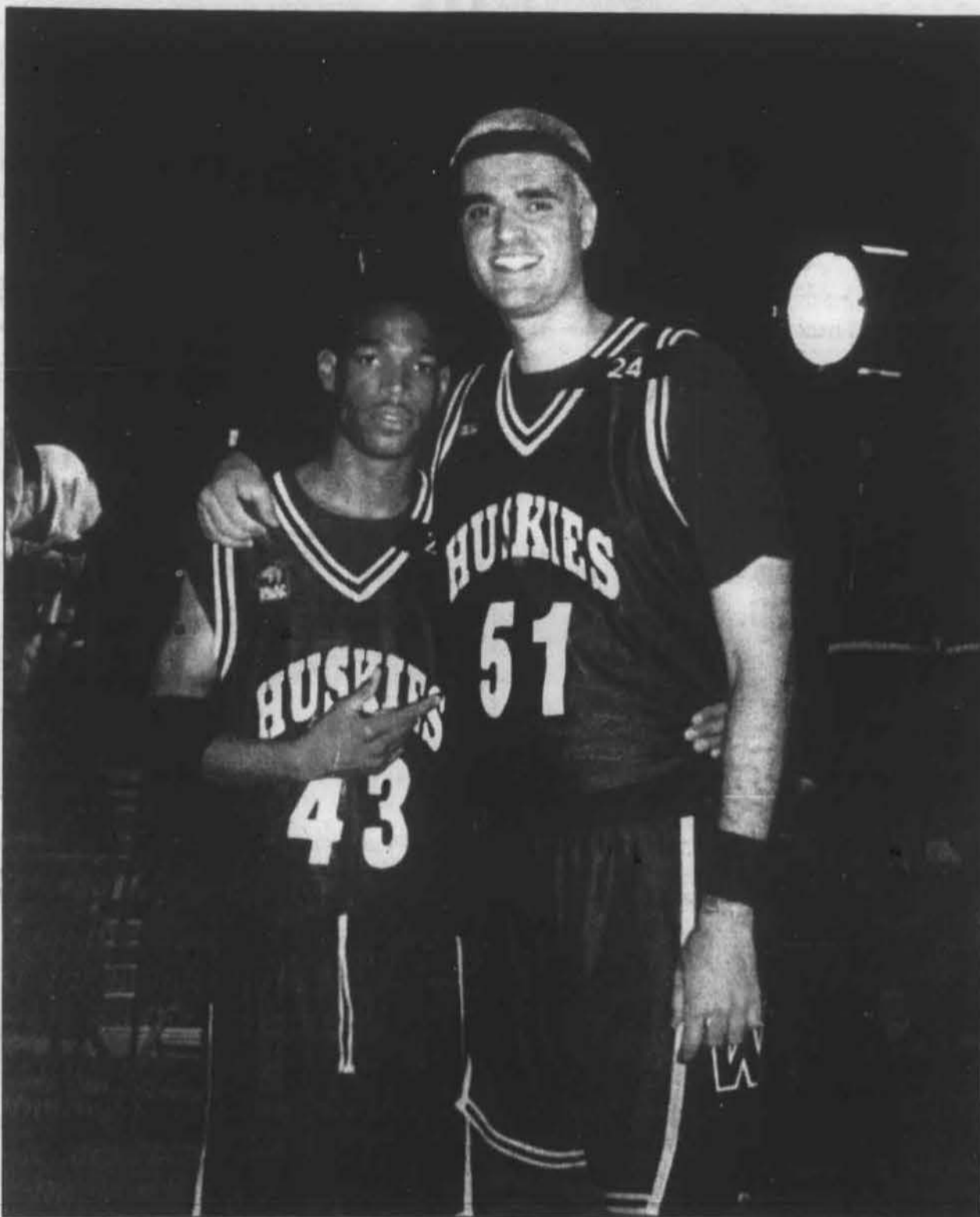


PHOTO COURTESY OF VLADIMIR CUK

Vladimir Cuk (right), a business administration graduate student, takes a break with Marlon Wayans while filming "Celtic Pride." Cuk plans to have a career on Wall Street after he leaves JMU.

planning a trip to Milan for more modeling work as well.

Wilmer advises it is important to keep a level head and "just get yourself out there. Study the craft. I would have helped myself a lot if I had studied more."

Wilmer attributes much of his success to preparation he received from the JMU theatre department. "The theatre department is going in the right direction. It put me in a position to be competitive, but it's all what you put into the education you receive there."

Fellow theatre alumnus and 1989 graduate Chris Ockler is also pursuing a career in the arts. Residing in New York City, Ockler is a certified actor combatant. (He is proficient in five weapons and their uses). He is also on track to be a certified combat teacher and has taught theatre combat at Kent State University.

Ockler began college pursuing a

career in medicine, realized he would not be able to actually practice medicine for about 15 years and decided to look toward something he was always interested in — theatre.

Since graduation, he has worked extensively with regional theatres, including the Cleveland Playhouse. He has performed in "Romeo and Juliet," "King Lear" and "Cloud 9" among others.

Every summer he lends his expertise to the Virginia Renaissance Fair in Fredericksburg as fight director and principal performer for eight weeks. He is also the current stunt coordinator for a movie being filmed in New York.

What does it take to succeed in the highly competitive world of theater? "A willingness to work and practice and [the realization] that it takes between 10 to 15 years before you start working regularly," Ockler said.

Young actors just starting out

should look for opportunity in "outdoor dramas and Renaissance fairs," according to Ockler. "There is other work for sure."

Unfortunately for actors, getting work does not always have to do with how much talent one has, Ockler said. "[This business] is all about looks. Talent means very little. It's all who you know and what you look like."

The Career Opportunities in Theater and the Performing Arts resource guide offers some tips for overcoming those obstacles. Individuals pursuing work in this field should get as much acting experience as possible — look for acting workshops, courses and seminars, learn as much as possible about the entertainment business, and prepare a resume.

Wilmer offers one final piece of advice for aspiring actors, "Never burn a bridge — you don't know when you need to cross it again."

Students hit Hollywood

by Amy Lavigna
contributing writer

Many JMU students dream of one day seeing their faces on the big screen. Having that special look and talent helped senior Derek Leonidoff get his break in the new Sinbad movie "First Kid."

A role in a feature film is good work if one can get it, but the trick is being in the right place at the right time, with the right look to fit the part. Not many get the chance to make these dreams come true.

But theatre major Leonidoff had a chance to play the Dunkin' Donuts kid in this summer release. He had exactly the "nervous, awkward" look the director wanted for the part, according to Leonidoff.

"It wasn't hard; I've never been more nervous in my life," he said.

Working on the movie set inside Tyson's Corner Center in McLean, Leonidoff enjoyed his own trailer and personal assistant.

Sinbad even gave him encouragement and helpful advice during scenes, he said. "It was the most incredible experience of my life."

Leonidoff has also recently become involved with the improvisational comedy group "Cillia" at JMU and will study theatre abroad in London during spring semester.

A little closer to home, Vladimir Cuk, currently earning his master's degree in business administration at JMU, already has two feature films under his belt.

The 7-foot Croatian-born student landed the role of the benched basketball player Lurch in the movie "Celtic Pride," which opened nationwide last March. Movie stars Damon Wayans and Dan Ackroyd were in the movie as well.

Cuk and former JMU teammate Clayton Ritter also auditioned for a part in the comedy "Eddie," starring Whoopi Goldberg.

When the producers of the movie decided they wanted a player with NBA experience,

see HOLLYWOOD page 21



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Sexual harassment is *not* a game

Like most men, I do not miss the practice of selecting one's mate by clubbing her over the head and dragging her home like game. Likewise, I am adamantly opposed to sexual harassment, which is abhorrent and utterly indefensible.

The Bob "Backwoods" Packwoods of the world should be bound and hung by their thumbs, then heaped with derisive comments and pelted with whatever it is I smell in the air of this town several times a week.

Recently, the issue of sexual harassment in our schools has been brought to the forefront. For example, a 6-year-old boy in Lexington, N.C. was charged with harassment for kissing a girl on the cheek.

Apparently, the use of common sense is a foreign concept to the folks in charge of the schools in Lexington, who are trying to turn this little kid into a mini-Packwood. Six-year-olds are not even sexually aware, so how can they be guilty of sexual harassment?

Quite obviously, they can't and shouldn't be convicted. In their zeal to run a "politically correct" school, the good people of Lexington have gone way too far.

Unfortunately, this is not an isolated situation, as many wish to think. All over the country, men have been charged with harassment for merely complimenting women on their physical appearance. You heard me — complimenting.

Not lewd gestures, suggestions or offensive remarks of any kind, such as "Gee, that's a great outfit you're wearing . . . I bet it will look even better crumpled up on my floor in the morning!"

What's next? Will it soon become a crime to ask a woman on a date? Take it from me, it is hard enough to ask someone out without the worry of incarceration to boot. Obviously, jail is not where most of us want to go.

In all fairness, sometimes compliments are inappropriate, especially when the person paying the compliment is the other person's superior in a work setting. I can certainly see where such a situation might cause distress, and in such a case, filing charges of sexual harassment may be warranted if the unwanted

attention persists. But is prosecution at the expense of justice a desirable state of affairs? I don't think so.

Additionally, the issue of liability in alleged cases of sexual harassment also needs attention. In some states, including Virginia, charges can be filed not only against alleged perpetrators, but also against anyone else nearby for allowing the incident to occur.

My worthy opponent and I are thinking about using this law to our mutual benefit. We plan for her to harass me in *The Breeze* office, sort of a Demi Moore/Michael Douglas/"Disclosure" deal, then sue everyone in sight and split the loot. Probably shouldn't have put that in the column, should I?

But seriously, another real problem from stupid occurrences like the Lexington affair is backlash against legitimate victims of sexual harassment, of which there are far too many. Each time another incident like this happens, more people turn a deaf ear to legitimate cases, and pretty soon not too many people care any more.

We cannot afford to let a few politically correct zealots ruin years of progress toward making our society fairer and more equitable toward women, and that is exactly what witch hunts like this will do in time. We would be much better off spending our energies, tax dollars and righteous indignation on the Packwoods of the world, not on 6-year-olds.

Drew Koch is a second-year counseling psychology graduate student.

When I woke up last Thursday, I had a feeling it was going to be a great day. The weather was perfect. The homework was done. And everything seemed right in the world.

Then, like an idiot, I picked up the newspaper. I slowly scanned the front page of *The Washington Post* . . . nothing new. The presidential election. The Middle East Peace Summit. The infamous baseball spitter.

As I made my way through the paper, however, I was caught by surprise as yet another sexual harassment suit took center stage in the business section. The plaintiffs — nine women. The defendant — Philip Morris. Nine women allege they were sexually harassed by fellow employees at the company's Louisville, Ky. plant. (Like Philip Morris doesn't

have enough to handle with the tobacco industry going up in smoke — no pun intended).

Every day, sexual harassment cases pop up in the news. I remember my first introduction to sexual harassment. It was the all-too-familiar Anita Hill/Clarence Thomas hearings. After all, they made the term "Long Dong Silver" a household name. Since those hearings, it seems sexual harassment has become more prevalent in the workplace.

Why is this? Many men might attribute it to the increasing number of women working. They might even try to say women are slapping sexual harassment suits onto businesses and individuals for monetary benefit. However, I believe women are simply fed up with the lewd

comments. If women have to get a lawyer — they'll do it. If they have to take it to the Supreme Court of the United States — they'll do it. In essence, it's not really about a lewd comment or an inappropriate gesture — it's about respect. And respect is something that affects all of us — men and women.

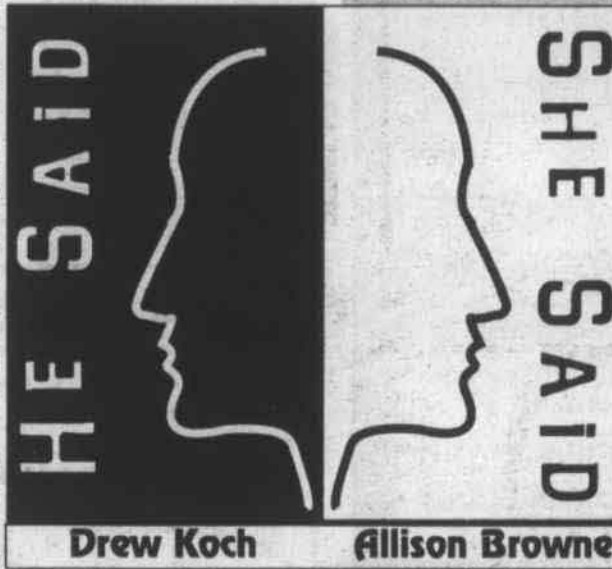
To illustrate this idea, I am going to address the men reading this column. Let's throw a scenario at you. You are walking down the street on the way to work or class. As you approach an outside cafe where five women are eating lunch, you realize one of them is talking about you. You hear the words "nice butt" and "abs of steel" as the female points you out. She gawks at you as you get closer, asking repeatedly for your phone number. She tells you she would love to take you home and have her way with you. You are shocked. You are confused.

And while some of you not-so-bright men might be impressed with yourself for getting such a compliment, many of you would feel violated. You would feel angry and embarrassed, but yet you would keep walking.

Well, women have walked that way long and far enough. Society has asked us to "cope" with the problem. We "coped" with it but neglected to "deal" with it. So nowadays, don't be surprised if more sexual harassment cases make it to the halls of justice. Don't be surprised if a company or employer requires attending a sexual harassment seminar. Because sexual abuse and rape are at the forefront of today's society, nothing can be ignored. We are putting up with less and dealing with more.

The fact is, no one is immune to sexual harassment. It's on the 6 o'clock news. It's on the front page of major newspapers. It stares us in the face nearly every day. It seems to be destroying everything in its path. It's dismembering companies and corporations. It's causing law firms to specialize in sexual harassment cases. It's ousting top officials from government. Inadvertently, women are making a difference. Deal with that.

Allison Browne is a junior mass communication major.



Hollywood

continued from page 19

neither got the role. His audition tape circulated Hollywood until the makers of "Celtic Pride" got ahold of it and liked it, according to Cuk.

"The first movie was the most exciting. I couldn't believe I was sharing scenes with Damon Wayans," Cuk said excitedly.

Now that "Celtic Pride" is over, Cuk is working on his next production. He will play a Serbian college basketball player named Zigy in the new movie "Sixth Man." Due out in March of '97, this movie stars Damon Wayans' younger brother, Marlon.

As for his future, Cuk said he plans to work on Wall Street after graduation.

Other actors like JMU alumnus Chris Boyer, class of '88, and Charlie Tucker, class of '87, are a little more savvy and attribute some of their success to JMU.

"It's as much as the [Harrisonburg] community as JMU that enabled me to do theatre," Boyer said.

A history and English major graduate, Boyer has just finished a small part in a new movie called "Contact," starring Jodie Foster opening next summer.

Boyer, a California resident, said it was exciting to land a part in "Skyscraper," starring Anna Nicole Smith. He also has a part as a forensics police officer in an

upcoming cop drama "Blood Money" with Jack Scalia.

While attending JMU, Boyer was cast as Teach in the play "American Buffalo."

"American Buffalo" was the first role that made me realize that I would never get bored of acting," he said.

Boyer credits JMU theatre and dance professor Phillip Grayson, as being "instrumental" in helping him to realize he could do anything he wanted to if he put his mind to it.

Boyer also appreciates Tucker for being the one to get him started by "forcing" him into the role in "American Buffalo." Tucker persuaded the reluctant Boyer into taking a chance and playing the part, according to Boyer.

Tucker has since moved on to bigger and better things. A mass communication graduate, he lives in New York and made several student films while earning his master's degree in theatre at the Asolo Conservatory in Florida.

In a recent movie titled "Curdled," which opened in New York in September, Tucker plays co-worker "Sam" to screen extraordinaire William Baldwin. Director/actor Quentin Tarantino executive produced the movie, which originated as a thesis project at the Florida State Film Conservatory, according to Tucker.

Big-time acting is "a really new thing for a small town boy like me," the Lynchburg-born actor said.

Though he received his master's elsewhere, Tucker remembers JMU as "essential" in his development as

an actor. "I came to JMU to study theatre and met a lot of wonderful people who helped me grow and learn — faculty and students," he said.

Having the opportunity to work

on films has given these JMU students and alumni a new, exciting experience none of them will forget.

As Leonidoff said about the business, "Doing films is easy to fall in with."

1995 JMU Employment Survey Report

College	Graduates	Employed	Graduate School	Average Salary
Arts & Letters	906	70%	18%	\$22,580
Business	561	85%	5%	\$27,370
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Dukes stay undefeated by shutting out Patriots

Three first-half goals and stingy defense propel JMU to 4-0 CAA win and 8-0 record

by Jerry Niedzialek
senior writer

The JMU men's soccer team started off the Homecoming weekend sporting events as it rolled over George Mason University 4-0 Saturday in front of a boisterous crowd at Reservoir Street Field.

"I'm ecstatic with the win," head coach Tom Martin said. "We were focused, prepared and played well in front of the home crowd."

Four players scored for the ninth-ranked JMU squad as it improved its record to 8-0 and 3-0 in the Colonial Athletic Association.

The Dukes' scoring started 11 minutes into the game when senior midfielder Sipi Savolainen sent a long pass to junior forward Geoff Honeysett, who trapped the ball and kept it away from the defense. Honeysett then dribbled to his right and sent the ball past GMU goalkeeper Martin Nachtman into the bottom left corner of the net.

"We caught them in transition," Martin said. "We got behind them and finished the shots."

The Dukes scored the second goal of the game at 28:26 when sophomore Kosta Bournelis headed a cross from junior forward Jake Edwards past Nachtman.

"You know you had a good day when the shortest player on the team scores on a header," Martin said.

The Patriots threatened to score numerous times with the JMU defense answering the call each time. Senior goalkeeper Barry Purcell made a crucial stop in the 30th minute that kept the momentum on JMU's side.

With about seven minutes left in the first half, sophomore forward Mike Brizendine scored from short range off a pass from sophomore midfielder Kevin Knight to put the Dukes ahead 3-0.

GMU again had a good opportunity to score with two minutes left in the first half, but junior defender Mark Ryan's header went just wide of the goal.

"The key was that we finished our shots and [George Mason] didn't," Purcell said. "We got a good foot on our open shots and put them in the net."

GMU outshot the Dukes 10-7, and Purcell had six saves in the first half alone.

"My job is to go out there and make saves, not mistakes," Purcell said.

The second half started like the first half ended, with the Patriots pressuring JMU and threatening to score.

But again it was the Dukes who scored.

With 2:17 gone in the second half, senior midfielder Jari Takatalo completed the Dukes' scoring after he found himself wide open on a breakaway. Senior defender Kyle Swords spotted Takatalo from behind midfield and made a pass to him.

Stellar defensive play from JMU's tri-captains marked the rest of the game. Swords, Purcell and senior defender Mark Miles all played strong defense to preserve the shutout. This was Purcell's 26th career shutout and he has played a school record 598:56 consecutive minutes without being scored upon.

"We knew this was going to be a tough game because Mason is a quality team with



KYLE BUSS/senior photographer

JMU senior midfielder Jari Takatalo slots the Dukes' fourth and final goal past George Mason University goalkeeper Martin Nachtman during Saturday's game.

some great players," Swords said. "We wanted to keep their scorers under control and in front of us."

Martin also pointed to the defensive play, along with preparation as keys to JMU's win. "Our defense played well on their key players," he said. "We came out and did what we wanted to do. We were prepared and executed excellent today."

"This was our best game this year, a complete 90 minutes of good play," he said.

With four players scoring and the defense

playing strong, JMU had a total team effort. "Today we played like a complete unit," Takatalo said. "We had a solid game from everybody."

JMU next plays No. 15 University of Maryland Oct. 9 and University of North Carolina - Wilmington Oct. 12. Both games will be played at Reservoir Street Field.

"We have a long road ahead of us," Purcell said. "We have to win in December [when the NCAA tournament is held], but need to get these wins now to get there."

Everyone should have seen it coming

It has gotten to the point where nothing in professional sports surprises me anymore. I have become desensitized to the point where a man getting \$25 to \$30 million to play a game for a year doesn't faze me. A golfer my age getting a shoe contract worth \$40 million doesn't make me blink. A guy with green hair and tattoos is nothing more than a great rebounder to me.

You see, everything in professional sports has a precedent. Every act builds on another one. For example, look at basketball uniforms. In the early days of Dr. Naismith's sport, the uniforms resembled the unitards collegiate wrestlers wear, but they were even tighter. With the development of better fabrics, things started getting a little brighter and a little — nothing drastic, just enough to let the blood flow to the legs — looser.

Eventually the jerseys started getting a little wider, so they didn't expose all of the back and chest like the older models. The shorts got a little looser, but they were still very short.

Then along came Chris Webber, the University of Michigan forward who revolutionized the basketball uniform. He wore his shorts as low and as baggy as possible, as did his teammates, and suddenly everyone from MTV Rock & Jock to the NBA had shorts hanging off their butts to below their knees with

nightshirt-like tank tops. Everything builds on something else.

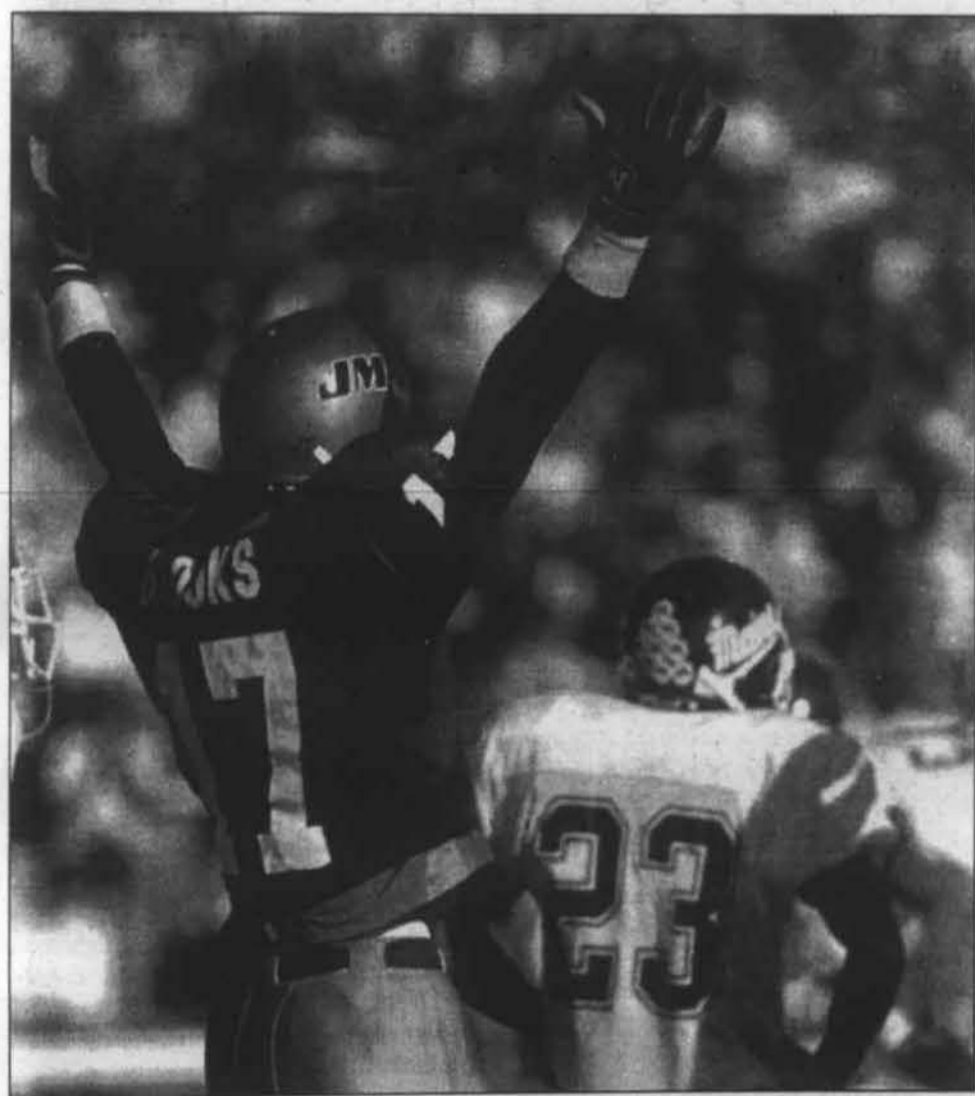
So I guess you would say I was one of the people who was less shocked and disgusted about Baltimore Orioles second baseman Roberto Alomar's antics last week. Upset about a called third strike, Alomar, who is notorious for his moodiness and ego, began arguing with home-plate umpire John Hirschbeck. After being restrained by manager Davey Johnson, Alomar spit into the face of Hirschbeck. He was removed from the game, and Hirschbeck went berserk.

The only fallout from this was that Alomar received a five-game suspension beginning at the start of next season. The umpires wanted that suspension to take place during the playoffs, and they threatened to strike numerous times, but they were blocked by the courts. They made a lot of noise, but nothing came of it.

The thing I don't understand is why everyone is so upset and surprised. Once again, there is precedent. Umpires have always been in the line of fire when it comes to arguments. Many players and coaches have gotten in an umpire's face and had a few choice words to say. Many bump bellies or chests, whichever gets there first, some kick dirt on each other, and there is more pointing, gesturing, posturing



IN MY
HUMBLE
OPINION
JOHN M. TAYLOR



ROGER WOLLENBERG/senior photographer

Record-Breaker

JMU senior wide receiver Macey Brooks celebrates after catching his ninth touchdown reception of the season during the Dukes' 31-7 victory over Yankee Conference foe University of Maine Saturday. Brooks broke the record previously set by former JMU standout David McLeod in 1991.

Dukes take offense to VCU's defense

Defensive-minded Rams fail to suppress JMU offense in 4-0 conference victory

by Daniel Nemerow
contributing writer

What started out as a defensive-minded game turned into domination on both sides of the ball by the JMU women's soccer team.

As a result, the Dukes defeated Colonial Athletic Association opponent Virginia Commonwealth University 3-0 Saturday at Reservoir Street Field.

The game started with VCU in a defensive mode, in an attempt to contain the Dukes' offense.

"We came out in a defensive mind-set," VCU head coach Lisa Zifcak said. "We wanted to keep them from scoring and stay in the game as long as possible."

This defensive set hurt VCU because once the Dukes scored, it had to change its attitude toward the game.

"We just wanted to be patient and work the ball around the back," JMU head coach David Lombardo said. "We knew they would come out playing defense and so we would have to wait for our chances."

JMU's first goal came with 23 minutes left in the first half. Junior defender Rebecca Lisack played a ball between two defenders to sophomore forward Therese Wolden. Wolden fired a shot from 16 yards past VCU junior goalkeeper Nicole Baugass and into the bottom left corner of the net.

"We came out and tried to knock the ball around, keep possession and



KYLE BUSS/senior photographer

Junior forward Tasha Ellis blasts a shot just wide of the goal during the first half Saturday.

stay patient," senior forward Julie Mason said.

JMU made it tough for VCU to create scoring chances to get back into the game. With the combined offensive efforts of the forwards and defenders, the Dukes kept pressure on the Rams defense and neutralized their attack.

"We started pushing up the backs

and making runs through, and that left a lot of people unmarked and gave us the advantage on offense," Mason said.

The Rams produced no offense in the first half. JMU junior goalkeeper Stacy Bilodeau, who only played for the first half on Saturday, finished with no shots against her. The second half proved to be a little more of a

defensive challenge for the Dukes. Sophomore goalkeeper Beth Manghi, who replaced Bilodeau in the second half, had to make two saves on five VCU shots.

"They didn't have much offense in the first because they were back in a defensive shell, but then in the second half they had a few chances," senior midfielder Samantha

Andersch said. "After our second goal, they seemed to let up a little though."

The second half proved to be the deciding half of the game for the Dukes, however. Though already up by one score, the Dukes knew in order for VCU to win, the Rams had to come out of the defensive shell they were playing in.

"[VCU] had been packing it in all first half," Lombardo said. "Then in the second, when we were up one, they were forced to come out and play offense, which gave us the opportunity to attack more."

JMU came up with its second goal with 32 minutes left in the game. Sophomore midfielder Mira Signer crossed the ball from the right corner, and Mason was there waiting to finish off the goal with a header in the right side of the net.

"I think that even after the first goal, we were still in it," Zifcak said. "But then after the second goal, we kind of got the wind taken out of us."

JMU added its third goal with 6:37 left in the second half when sophomore defender Amanda Crall headed a loose ball into the net.

Though the win is an important conference victory, the Dukes said there are other things the team needs to improve before going to Rutgers University Oct. 12.

"We know that we can play better, and we need to have a good practice this week so that we can be ready for Rutgers," Wolden said. "We didn't click together like we usually do."

Taylor

continued from page 23

and cussing than you will see in any professional wrestling interview.

And there's no one who's going to tell me that when some manager and umpire are less than an inch from each other's mugs screaming at each other, spit is not flying from those filthy mouths.

There is precedent. Remember the brawl between the Cleveland Indians and the Milwaukee Brewers earlier in the baseball season? Julian Tavaraz, a middle reliever for the Indians, body slammed an umpire (boy, there sure are a lot of wrestling allusions in this column) and received a three-game suspension.

That's three games for bodily harm, a violent physical act. What is spitting compared to that? It's not like he maced the umpire. Alomar could easily argue he should receive less time than Tavaraz got.

Besides, how much longer was that no-man's-land between the player and the umpire going to be respected? It couldn't last much longer.

Let's look back to last season's fracas in the NBA. Remember Los Angeles Lakers Nick Van Exel and Magic Johnson? They both had physical contact with the referees. Those incidents and the Tavaraz episode should have prepared everyone for this incident.

Not only that, but baseball is the only sport where umpires get involved as much as they do. They don't just say "No, my call was correct" and go about their business. They invite the player or manager to get in their face and argue. It was only a matter of time before it escalated.

There is another matter, mainly in the NBA, that people are up in arms about. Established players are grumbling and holding out for more money, even though

they are signed to contracts already. Shawn Kemp, the Sonics' star forward, and Mitch Richmond, the all-star scoring guard for the Kings, are both sitting out, demanding more money. And people are shocked.

Hello? Did everyone sleep through the summer? Someone in the NBA found the money tree and pruned the hell out of it this summer in the free-agent shopping spree, giving a whole lot of money to a few players, some deserving and some not.

Out of nowhere, players that are very good or even mediocre make \$11 or 12 million, when a year ago "superstars" were making \$3 or \$4 million. Two of those superstars who are now underpaid by current standards are Richmond and Kemp.

Kemp's beef makes the most sense to me, relatively speaking. The Sonics signed free-agent center Jim McIlvaine to a \$3 million a year contract this summer, and he will be in the front court next to Kemp. McIlvaine is a tall, slow guy who blocks shots and has never averaged more than five points per contest.

He is making the same amount of money as Kemp now, who averages a double-double. Therein lies the problem.

When the money started flying in baseball and basketball, people should have expected situations like this to develop.

When Patrick Ewing signed a contract that said he would remain one of the top-four paid centers in the league, we should have nodded and said, "Yeah, that makes sense."

Although I'm not surprised by a lot of what goes on in professional sports, it sometimes amazes me that people still are. It has always been there, for better or worse, and it's just like the rest of society — stuff just builds up.

Sports Highlights

VOLLEYBALL

JMU falls to George Mason, defeats American

Despite JMU freshman outside hitter Lindsay Collingwood's 19 kills and 10 digs, the Dukes were swept by Colonial Athletic Association George Mason University 3-0 Saturday.

Junior middle hitter Beth Tyson chipped in with 11 digs and Susan Martin added 10 kills.

With the loss, the Dukes, who fell to GMU 15-9, 15-11 and 15-5, dropped to 15-5 on the season.

Friday, Tyson led the Dukes with 12 kills in the Dukes' 3-0 victory over American University.

The Dukes defeated American 15-8, 15-12 and 15-3 in their CAA opener.

JMU also got 13 kills from Collingwood and 11 kills from sophomore Mandy Carter. JMU junior outside hitter Latrece Wilson led all players with 14 digs while also compiling 10 kills.

JMU next plays at the University of Virginia Oct. 8. The Dukes' next home game is Oct. 23 against Campbell University.

FOOTBALL

Pro Update

A couple of former football Dukes have been spotted while on their travels in and out

of the world of professional football.

Mike Cawley failed to make the Atlanta Falcons after his tryout last week. He had originally been cut by the Indianapolis Colts.

Dion Foxx is playing middle linebacker for the semi-pro Richmond Ravens. He was cut by the Washington Redskins in the preseason.

WOMEN'S GOLF

Dukes place third in JMU Invitational

Led by junior Kathryn Yard, the Dukes placed third in the JMU Invitational Women's Golf Tournament this weekend at the Staunton Country Club.

Yard, who shot a two-round score of 149, held onto her one-shot first round lead to finish the tournament in first place, four strokes ahead of Princeton's Mary Moan.

Other top JMU finishers included sophomore Sarah Hornes (160), junior Danielle Zahaba (161), freshman Julie Russum (163), senior Kristin Dollenberg (167) and freshman Heather Jeffries (170).

Hornes finished the tournament tied for 11th place and Zahaba tied for 14th.

As a team, the Dukes finished behind Penn State University and University of North Carolina at Wilmington.

The Dukes will next participate in the East Coast Athletic Conference Championships Oct. 19-20 in Loretto, Pa.



NCAA Notebook

BYE-BYE BUNN: All-CAA forward **Joe Bunn** of Old Dominion University has been removed from the school's basketball team for violating team policy. He has since withdrawn from the university. Bunn averaged 16.1 points and 7.6 rebounds per game for the 1995-'96 season.

MIDNIGHT MADNESS: Midnight Madness returns to JMU this season. Basketball starts at midnight for the Dukes, as JMU begins practicing for the 1996-'97 season. To celebrate the 25th anniversary of Midnight Madness, it will again be hosted by the man who invented it — JMU head coach **Lefty Driesell**. The festivities will begin the evening of Monday, Oct. 14,

as members of the JMU faculty and student body will play each other in an exhibition basketball game. Then, at midnight, the team will begin practice and scrimmaging.

COMPLETE RECOVERY: Rhode Island wide receiver **Bobby Apgar** is back in school and hopes to be playing football for the Rams again next season. The school is applying to the NCAA for a medical redshirt, which will not be ruled on until next year. Apgar had a near-fatal automobile accident, which killed two others, during the 1996 football season. At the time of the accident, he had 38 receptions for 645 yards and seven touchdowns. He's currently working out with the team.



LAURA SOULAR/contributing photographer

Shhhhh!

Junior Kathryn Yard lines up for a putt this weekend at the JMU Invitational Golf Tournament. Yard shot a one-under-par 71 on Saturday, then followed that up with a score of 78 on Sunday to win the two-day tournament.

Attention Sports Writers

The Breeze sports section will hold a mandatory meeting for all sports writers (senior, staff and contributing) and anyone interesting in writing for sports. The meeting will be held Monday, Oct. 7 (that's today!) at 4 p.m. at The Breeze office in the basement of Anthony-Seeger Hall. If you cannot attend the meeting, please call Scott or John at x6709.

Dukes Football Schedule

*Remaining Games only

Date	Opponent	Time
Oct. 12	William & Mary	1 p.m.
Oct. 19	at Richmond	1 p.m.
Oct. 26	at Delaware	1 p.m.
Nov. 2	Northeastern (Freshman Parents' Day)	1 p.m.
Nov. 9	at Connecticut	1 p.m.
Nov. 16	Villanova (Government Day)	1 p.m.

Home games in bold.

MAINE	0	0	0	7	—	07
JMU	10	7	14	0	—	31

FIRST QUARTER

JMU — FG Coursey 45, 11:43
JMU — Jones 9 pass from Maddox (Coursey kick), 2:25

SECOND QUARTER

JMU — Jordan 43 interception return (Coursey kick), 8:25

THIRD QUARTER

JMU — Brooks 6 pass from Maddox (Coursey kick), 3:06
JMU — Grandison 0 blocked punt return (coursey kick), 2:44

FOURTH QUARTER

UM — Jameson 4 run (Binder kick), 8:14

INDIVIDUAL STATISTICS

RUSHING — JMU, Jeter 18-80, Townes 9-44, Maddox 9-23, Bacon 2-6, Jones 1-5, Evans 5-0, DeFilippo 2-(-10). UM, Jameson 17-93, Pam 12-29, Scott 1-17, Fein 3-10, Smith 1-4, Cole 2-2.
PASSING — JMU, Maddox 7-11-0 68, DeFilippo 1-2-0 56. UM, Fein 14-30-2 176, Scott 2-6-0 9.
RECEIVING — JMU, Jones 5-56, Brooks 2-62, Jeter 1-6. UM, Wright 8-118, Tennett 2-25, Pam 2-20, Petteway 2-19, Cole 1-5, Smith 1-(-2).
MISSED FIELD GOALS — UM, Binder 38.

JMU SPORTS CALENDAR

Mon. 10/7	Tues. 10/8	Wed. 10/9	Thurs. 10/10
	Volleyball: at University of Virginia 1 p.m. "The Arena": 88.7 FM WXJM 8 p.m. special guest — Lefty Driesell	Field Hockey: at University of Maryland 1 p.m. Men's Soccer: vs. University of Maryland 4 p.m.	

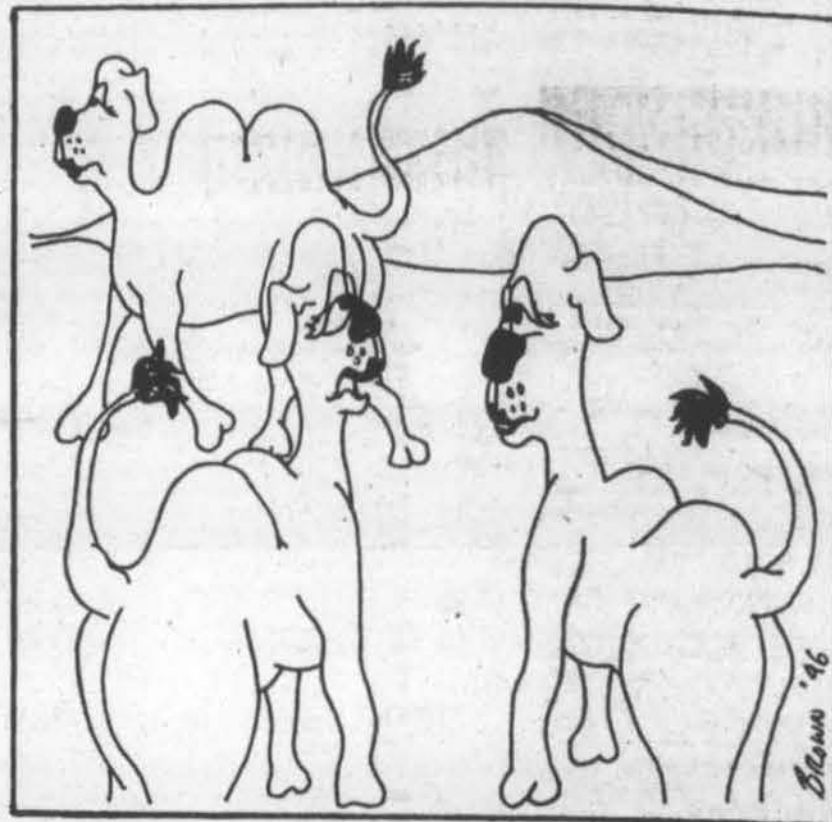
Home games in bold.

COMICS

Somewhere Out There \Seth Thompson



Watching the Clock \Kris Brown



They're Fake

Skipowitz \Jay Gee



Here On Planet Earth \Scott Trobaugh

To: Editors and staff-people of all newspapers carrying comic strips: (USA Today" and "Wall-Street Journal" kindly disregard - there's no hope.)
 From: Oswald J. Lizard, formerly of Planet Earth, NT (pop. 342).

Dear Sirs and Madames: It has recently come to my attention that comics in general are shrinking. This does not cause such a problem for you, but some of us have so little living space remaining that we must open a shoebox in order to have room for a good sneeze. This is WRONG. Please do what you must to ensure that our equal rights as two-dimensional citizens are met. Thank you for looking into this matter. Sincerely,
 Oswald

FROM THE DESK OF
 [Signature]



Dregg Marco in Space \Seth Friedman



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To place a classified ad in The Breeze, please come to The Breeze office in the basement of Anthony-Seeger Hall, weekdays from 8a.m.-5 p.m.

Attention All New Sorority Members - Don't forget to go hear Hillary Wing-Lott speak about your rights and the party room environment. Monday, Oct. 7 at 7 p.m. in Grafton-Stovall.

ZΦB-Good job steppin' Saturday! Love Jean, Beck, Anne, Erin.

ECKANKAR

Exploring Your Dreams Intro Talk Sun, Oct. 13th, 1:00pm, Madison Room, Days Inn, Harrisonburg. Free

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the Breeze

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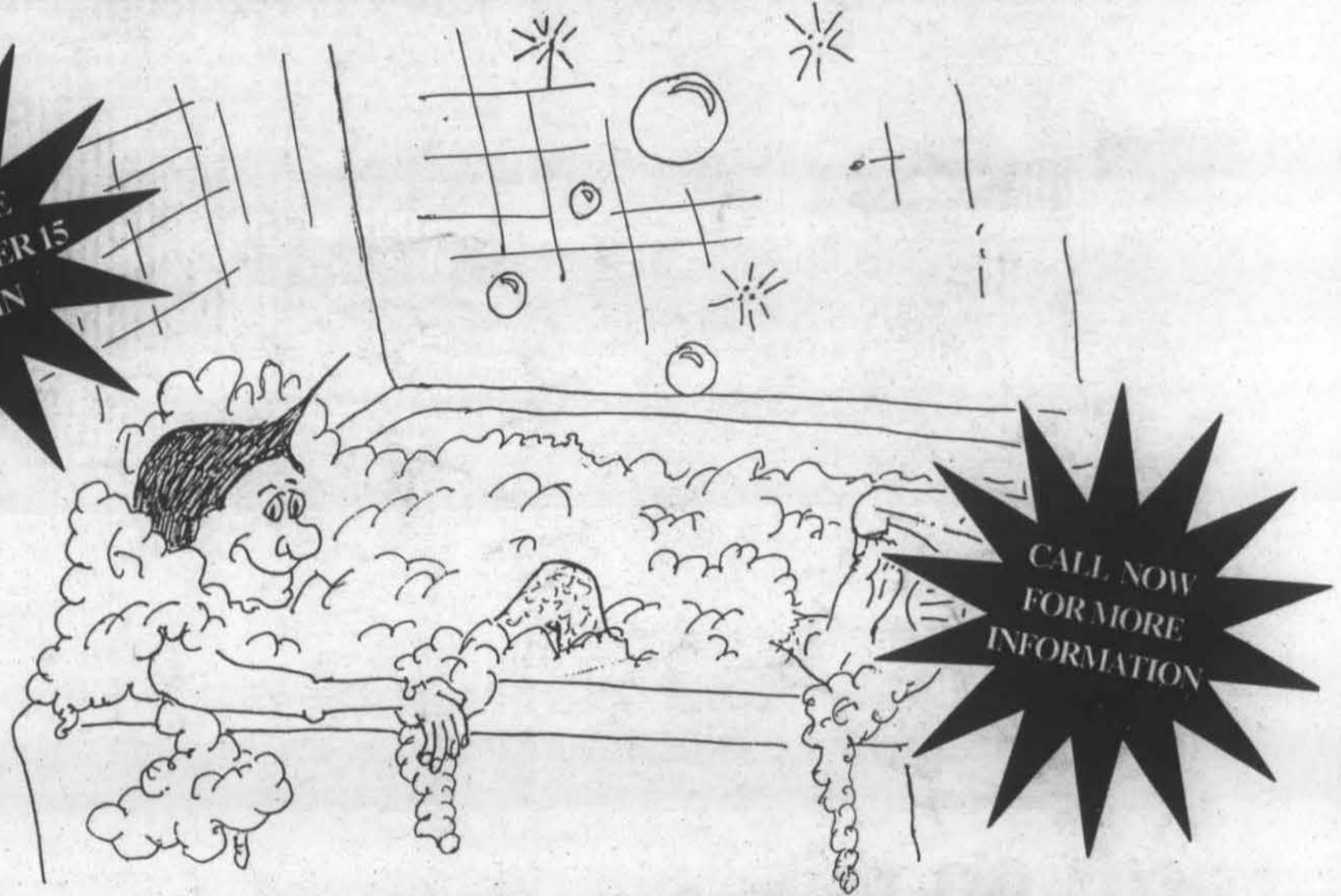
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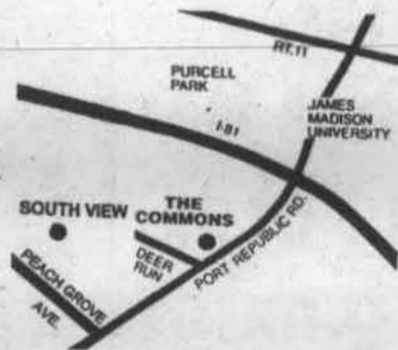


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