

MAR 26 1976

The Breeze

Madison College, Harrisonburg, Va. Friday, March 26, 1976

Money and space limit concerts

By SHARON BRILL

The Dirt Band and Starwood concert scheduled for Saturday night will have to satisfy Madison students who had hoped to see Joni Mitchell.

Jerry Weaver, faculty adviser of the Campus Program Board (CPB) said, "I think it's called money" when asked why Mitchell cancelled. Godwin Hall's seating capacity is 5,000; Joni Mitchell cancelled to appear at the William and Mary Coliseum -- which seats almost 10,000 people.

Concerts such as Bruce Springsteen, Loggins and Messina, and the Beach Boys were not brought to Madison due to the inavailability of Godwin Hall. Weaver said, "Increased use of the gym is making it more difficult to schedule concerts at Godwin." He added that Godwin is not set up for concerts -- loading and unloading stage equipment is difficult there.

Factors determining what concerts appear at Madison are money, the availability of Godwin, competition, seating capacity, and to some extent power. CPB received \$7 per student and \$54,000 from the Student Government Association this year to fund activities such as movies, concerts, and coffehouses.

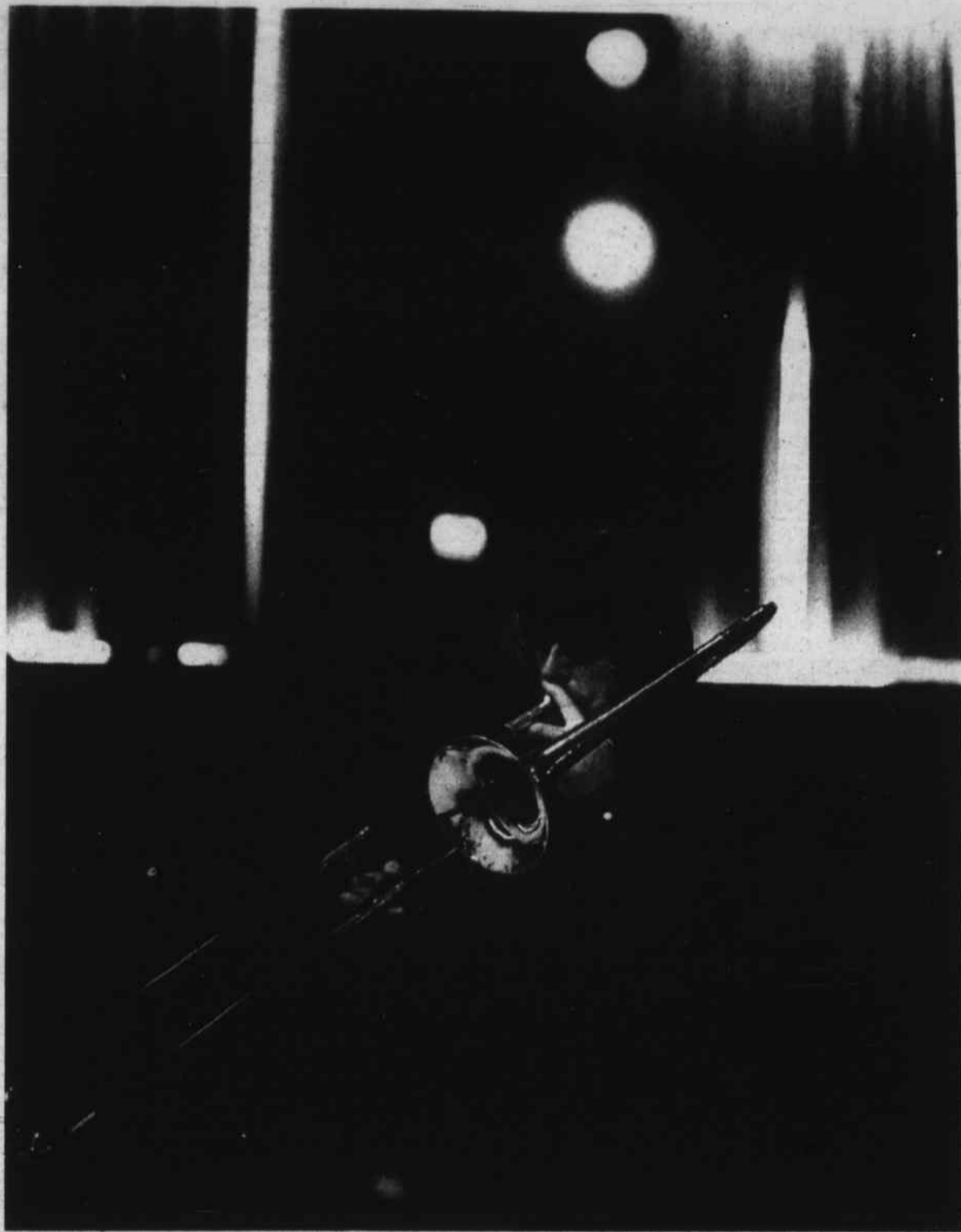
"We do not set up the concerts to make money and every time we do a show we gamble. Joni Mitchell would have cost \$30,000 and we didn't have that much in the budget. We anticipated enough students buying tickets so that we would break even," Weaver said.

The Dirt Band and Starwood concert, and on April 9

Gloria Gaynor dance-concert were scheduled after Joni Mitchell cancelled. Weaver estimated the combined cost of these two shows at \$15,500.

The CPB major attractions committee, consisting of student volunteers, gets ideas for concerts and takes them to the CPB executive council. They then decide on what concerts to schedule on the basis of which bands are available, at given times, if there is a place available for the band to play and if the band is in this area.

Many of the concerts are chosen during the annual National Entertainment Conference. Examples of concerts chosen from this conference include Shiloh Morning, Edmonds and Curley, and Rosewater Blue. The groups do a 20 minute showcase at the conference. Weaver said they offer most of these concerts free at Wilson Hall because they get them cheaper through block booking the groups with other schools.



BILL WATROUS, jazz trombonist, appeared with the Madison jazz ensemble, The Sound Syndicate, Tuesday night in Wilson Hall as a part of the Fine Arts Festival.

Photo by Mark Thompson

WMRA limits format; audience polled

More public affairs 42 per cent listen

By KAREN HOBBS

Beginning Monday, the WMRA format will reduce by one-half hour its music program blocks and substitute more public affairs and taped music, according to Program Director Karen Holp.

The change is necessary because of a reduced summer

staff. Of 60 students, only 10 will remain on the staff throughout the summer, said Holp.

Because three hours of preparation are needed for

A second radio station strictly for the Madison audience could operate on a small transmitter connected to each dorm, according to Karen Holp, program director of WMRA.

A carrier current would cost between \$15,000 to \$20,000 and would be subject to special Federal Communications Commission ruling. Such currents are not classified as radio stations because they do not broadcast into the atmosphere, but are connected to AC electrical outlets, she said.

Holp said there may be resultant interference from the current in residential areas surrounding the campus, which may cause community objections.

each hour of live broadcast, a limited summer staff will necessitate more taped music and public affairs.

The same block format of a classical morning program, a country afternoon program, an early evening jazz

By SANDY AMANN

Forty-two per cent of students telephoned in a Breeze survey have listened to the college's FM station WMRA since it began its new format in November.

Two-thirds of the students who listen to WMRA said they like the present music programming. However, 69 students, 31 per cent of those interviewed, indicated they would like the station to play more rock music and-or to begin the rock program at an earlier hour.

Breeze survey

The Breeze surveyed 200 Madison students by telephone during the week of March 1.

Some 88 per cent of the students interviewed said they listen to local FM radio. Slightly more than half said they listen primarily to WQPO.

Students who did not listen to WMRA answered "do not like the music programming" and "do not know" most often when asked why. Eleven students indicated they did not know the station existed.

Musical tastes were also surveyed. Subjects could choose as many of the eight kinds of music offered by the

surveyers. Progressive rock got the most votes, 114, and top 40 was a close second with 99 votes. Easy listening came in next with 71 votes.

Hard rock, bluegrass, classical, and jazz and ragtime came in that order with between 47 and 36 votes each. Country western music was last, chosen by 17 people.

Some 40 per cent of the students surveyed said they like radio news that combines national and local news, sports and public affairs. "National news only" and "both national and local news" were each chosen by 24 per cent of the subjects.

The greatest number of students indicated they listen to the radio most often between 5 p.m. and midnight. About a quarter of those surveyed said they also listen to the radio in the morning, afternoon or after midnight.

WMRA may have gained a larger Madison audience since increasing its power. Only 30 per cent of the students surveyed said they listened to WMRA last year, but at least part of the increase results from interviewing freshmen and transfer students who were not in the area last year.

Lounsbury frustrated and pleased with job

By FRANK H. RATHBUN

John Lounsbury is a "confused and disappointed" man, but not for the reasons a typical Madison student might be. His state is not caused by his grades, though they have slipped a bit during the last year; nor by his social life, which seems as good as anybody's. Rather, his disappointment is because of his job as Student Government Association (SGA) president, a position he has held for nearly a year.

"I'm not happy with what I did, but considering the circumstances, I think I did a damn good job," Lounsbury said. His most formidable problem, as SGA president, he

said, were his dealings with individuals in the college administration.

"There are so many people in the administration who are ignorant, lazy and incompetent," he stated, but refused to name individuals. Lounsbury also indicated that the administration can be influenced by SGA action with "the exception of one man -- that's Dr. Carrier."

On the other hand, Lounsbury was "extremely happy" with the way the Division of Academic Affairs changed the Basic Studies structure at Madison College. He noted that the changes opened up

Continued on page 6

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Uncommon sense

...and here's Jimmy!

By Roger Wells

The proliferation of Democratic candidates is matched only by the number of television game shows. The quantity (and perhaps quality) of the participants is not the only parallel between the two. A quick look at the names of game shows reads like a chapter from a popular novel on presidential politics - "Let's Make a Deal," "I've Got a Secret," and so forth.

In fact, a recent Gallup Poll revealed that more American voters are interested in television game shows than the political primaries. That such a condition cannot long be tolerated in a democratic society is evident. To encourage voter interest in the candidates, Professor Finster McGhee of the Berkeley School of Patriotism was commissioned by the federal government to find a solution.

I visited my old friend Finster in his laboratory, strangely located in the studios of NBC. There, to my surprise, I discovered that the solution to our political woes is simply to combine the Democratic nomination process with the game show format.

"Welcome my friend," said Finster. "You're just in time. Please be seated. I've your name is called, you may enter the contest."

Suddenly the lights dimmed, the cameras went on, and over the monitors I could see the inside of the studio. The emcee, Bob Barker, was introduced. Over the intercom a voice boomed:

"Sargent Shriver. Come on down." The crowd screamed for two minutes until someone told Bob that Shriver had to leave early.

"We'll just have to play without him," said Bob. "But he will receive the latest edition of the Home Game. Folks, our current champion is tooth-paste promoter Jimmy Carter, who holds a slight lead over aircraft manufacturer Henry Jackson. To recap the contest so far, Jimmy picked up wins in the early dark horse and favorite countryboy contests. Henry, however, countered by winning the endorsement game, picking up a major ethnic intellectual endorsement while passing to his opponent a Southern racist.

"But let's not forget perennial contender George Wallace, now back for his third go at the championship. George has yet to win a contest, but hang in there, George.

"Last, but not least, we have the rambling eccentrics - Antiabortion Annie, Bullet Bill, Solar Plexus Sally, and the Abominable Doctor Phibes. How are you Vinny?"

"The first category today is 'Let's Please Labor.' As you know, a candidate selects two of the three categories each day to play for. Both Henry and Jimmy have opted to play this game. Jimmy, incidentally, according to the special rules, has opted to play for all three categories, which a contestant is allowed to do if he can get 10 members of the audience to forego their first born male child."

'too ghastly to describe'

"Are you ready, contestants?"

"Ready Bob."

"Then here is your question you'll have 15 seconds to give me an answer. Remember I can only accept your first answer. Here it is: If a prominent labor leader offers you \$30,000 for services rendered should you a) refuse the offer, b) accept the offer and then hand it over to authorities, or c) shine his shoes."

Both: "Shine his shoes."

"Right on and far out. Now its time to play 'Taxpayer Revolt.' Jay, are the taxpayers ready."

"Yes, Bob."

"Good. You will have 15 seconds each to convince two dozen irate taxpayers that they should not beat you severely about the head and shoulders. First, Henry."

An angry looking mob was led onto the stage.

"Well, now, you all know that I've been in Washington for some time, and we've done many good things, and I feel ..."

Buzzzzz.

"Oh, help me. Help me."

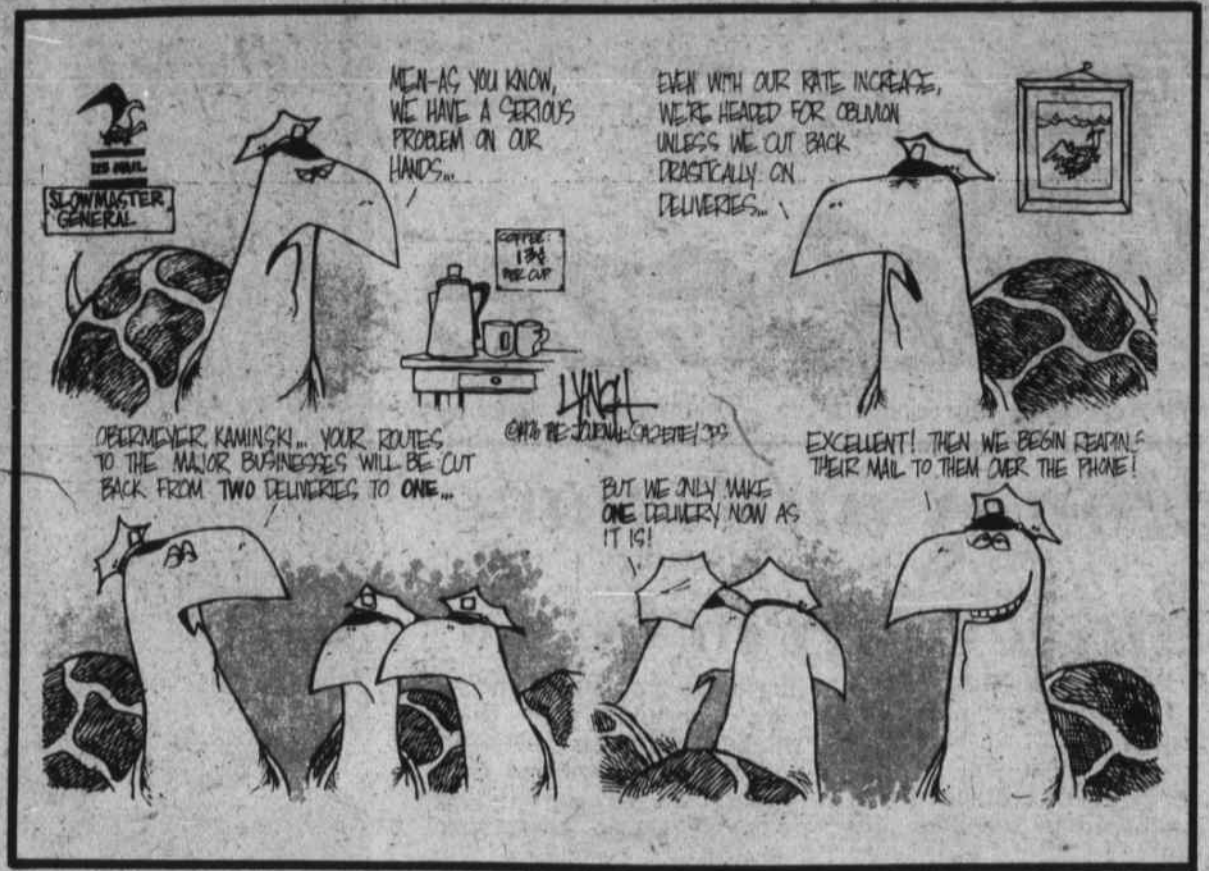
The sight was too ghastly for me to describe, but let's just say that Sam Peckinpaw would have been proud.

"That's too bad about Henry. I'm sure he'll be back for the always exciting 'Foreign Policy.' Meanwhile, Jimmy, it's your turn to speak to the taxpayers."

"Well, Bob, I'm sorry, I've got to go. I think I'd rather play 'Celebrity Sweepstakes!' And with that he ran from the studio.

"Finster," I nudged my friend. "It doesn't look like this idea is going to work."

"Sure it will work. We just need to fix a few bugs. After all, what have we got to lose? Veh?"



Campaign notes

Reagan doomed despite win

By Frank H. Rathbun

Ronald Reagan's presidential aspirations were given a lift last Tuesday when he gathered 52 per cent of the Republican vote in the North Carolina primary. His opponent, President Ford, gathered 46 per cent of ballots cast.

On the Democratic side, Jimmy Carter rolled up an impressive 54 per cent of the vote compared to Alabama Governor George Wallace's 34 per cent. Henry Jackson and Morris Udall, neither of whom campaigned in the state, received four and three percent of the votes respectively.

The North Carolina primary was of particular importance to the Reagan campaign because most observers felt that if Reagan couldn't win there, "where could he win?" By accepting this view one can easily come to the conclusion that Reagan's win in North Carolina is virtually meaningless. Yes, he did win; but he didn't win New Hampshire, Massachusetts, Florida or Illinois. And he has absolutely no chance of winning in either the Wisconsin or New York primaries next Tuesday. In

other words, the North Carolina primary may have given Reagan and his supporters something to cheer about, but it doesn't negate the fact that his chances of winning the Republican nomination are still less than, or equal to, zero.

By losing the North Carolina primary, George Wallace has, for the third time, been relegated to a spoiler position within the Democratic party. He'll carry a sizeable number of delegates to the convention, as he did in 1972, and with the same results: he will have no say in who the Democrats nominate and will probably refuse to endorse the Democratic nominee if a "liberal" is chosen.

Jimmy Carter, on the other hand, has gained even more momentum in his bid for the Democratic nomination. Carter has now shown that he can win against Wallace in the South and, to an extent, gather sizeable support in industrial northern states such as Illinois, where he won with approximately 50 per cent of the vote.

However, Carter faces an uphill battle in next week's New York and Wisconsin

primaries. A win in either of these states would put the Democratic party on notice that Jimmy Carter is not to be taken lightly.

Unfortunately for Carter, Jackson is a virtual shoe-in to win the all-important New York primary. Strong Jewish support, in a state heavily populated by Jewish voters, should give the edge to Jackson. The race seems to be between Jackson and Morris Udall. Udall, looking for his first primary win would do well to come in a respectable second.

Wisconsin, on the other hand, boils down to a race between Carter and Udall, with Jackson slated to come in third. Being a traditionally liberal state, Udall should do well there. Momentum, however, belongs to Carter after his successive wins in North Carolina and Illinois. Should Udall lose in Wisconsin his chances of winning the nomination will be no better than Wallace's.

A new Democratic entry into the presidential sweepstakes last week was Sen. Frank Church. Church's primary effect will be to draw away some of Udall's support in any future primaries they both enter.

The Breeze

Founded in 1923

...freedom of the press, as one of the great bulwarks of liberty, shall be inviolable... James Madison

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MANAGING EDITOR

Gregory Byrne

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The Breeze encourages letters to the editor on topics dealing with the Madison campus and community. All letters must be signed and include phone or box number and may be addressed to The Breeze. Longer letters may be used as a guestspot at the discretion of the editor. All letters will be edited at the discretion of the editor.

Letters, columns and reviews reflect the opinion of their authors only. Unsigned editorials are the opinion of the Breeze editors. All material submitted is subject to editing at the discretion of the editor.

The Breeze will publish six times a month during the spring semester: every Friday and every other Tuesday. Deadlines for announcements are Tuesday for the Friday paper and Friday for the Tuesday paper. Deadlines for ads are Tuesday night for the Friday paper and Thursday night for the Tuesday paper.

Next Publication: Thursday, April 1

433-6127

The Breeze would like to encourage students, professors, and administrators to contribute articles for the Breeze Bicentennial Brevity column.

Please send name and proposed topic to Bicentennial Brevity, The Breeze, Communication Arts Department.

Last warning:

Beware the April Fools

Breeze

Butcher night terror

By PEGGY MCGINTY

Clint Eastwood makes his debut as a director in "Play Misty For Me," and once again stars as the tough man. This time he must withstand all of the gruesome gnawing tactics of the crazy, psychotic Jessica Walter.

This grisly story begins as if it is just about the life of a handsome and popular disc jockey who receives constant requests for Erroll Garner's classic recording "Misty." About to give up bed-hopping, Eastwood meets Walter and from that point on the story rapidly progresses through rampant destructiveness. The viewer is permitted one deviation from blood and anger when Eastwood contrastingly provides us with a love scene starring himself, of course, and the cute Donna Mills for whom he has given up everything.

The general theme, portrayed, through the scenery seems to be an emphasis on nature. Eastwood captures nature through the many walks he and Mills take through the woods and on the beach. Even Eastwood's house provides continuity to this theme as he has many plants and a rock pond inside his humble abode.

Although not as impressive when seen for the second or third time, "Play Misty For Me" provides exciting doses

of butcher-knife terror for Saturday night at the movies. The Campus Program Board will be showing this movie tomorrow night at midnight in Wilson.

Greeks seek big week

By CYNTHIA RODRIGUEZ

The Greeks will wind up the 1975-76 year by recognizing the achievements of each sorority and fraternity during their annual Greek Week.

President Carrier will kick off the week, which begins

April 4, by making a speech and throwing the first pitch of the Greek softball games. A parade is also included in the opening ceremonies.

Greek Week, celebrated at colleges nationwide in the fall or spring, involves many traditions. However, the Greeks at Madison have adopted a new attitude. Greek Week events will not involve the rival type competition usually present between the sororities and fraternities.

Events in this year's Greek Week include: Greek Sing, a variety show composed of sorority and fraternity members on April 4, 7-9 p.m.; the Toga Parade; a wrestling match in Godwin Hall on April 6, 7-9 p.m.; a water polo tournament, April 7, 7-9 p.m. in Godwin Hall; and a water battle with fire hoses on April 8 from 6-8 p.m. at Newman Lake. Greek Games will take place April 10 from 10 a.m. - 3 p.m. and will include such events as egg throws, tricycle races, and boat, sack and three-legged races.

Poetry contest

International Publications is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized. Deadline is March 31.

Waiter training

The Rockingham County Distributive Education Service in cooperation with the Department of Distributive Education will offer a class in waitress and waiter training to interested students. For further information contact the Warren Campus Center.

They fence this in, fence us out

Letters:

To The Editor:

The person in charge of fence construction at Madison must be a rather unique individual for he has placed his fences at some of the most unexpected places throughout the campus—around bushes, sidewalks, and portions of the yards of some campus structures. And what amazes me the most is that this "head of the department of fence" has arranged for different types of fences to be constructed at Madison.

There is type one—made of metal chains connecting light green posts. There is type two—made of two lines of wire connecting metal posts. This type is special in that an occasional orange or blue plastic strip is attached to the wire so that those of us who might not be able to see the wire can see the brightly colored strip and know that the fence is actually there.

And then there is type three—made of a series of red wooden slats tied together by wire. This type of fence is seen especially around the M-complex dorms. There are also a few other innovative types including fences made of rocks and the type of fence that guards our astroturf. This astroturf fence is especially challenging to those of us who like to climb fences.

Recently, an associate to the Fence Department Head of Madison informed me that unless students quit trampling on the grass and bushes and astroturf at Madison, he will

regretably have to implement the barbed-wire type of fence at Madison. If the barbed-wire type fails to produce the desired results of greener grass on the other side, Madison's fence-maker shall be forced to authorize the construction of the type of fence that has electricity running through it.

And so, Madison, I shall be graduating in May and escaping your fences. But should I come back for a visit, don't fence me out!

Victor Yager

Music praised

To The Editor:

I would like to speak on behalf of one heck of a musical organization on campus, the Madison Jazz Ensemble. This is one of the few groups on campus that is actually putting Madison "on the map" without the help of the athletic department. Their concert last Tuesday was just outstanding and along with Bill Watrous, the virtuoso trombonist, well what can I say? You had to have been there! Thanks to Dr. West.

I must also note that the Madisonians, a singing group, have come a long way with the help of Mrs. Sandra Cryder. Yes Madison, you really ought to get the art departments out of your closet and be proud of them!

Curt Potter

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Experimental Theatre:

Love - common element in 'Boccaccio' tales



"BACCACCIO" takes frightened John Wells into purgatory where he meets a bizarre assortment of characters. This tale

will be presented along with five others in the upcoming Experimental Theatre production.

Photo by Walt Morgan

By PEGGY MCGINTY

"Boccaccio," musical adaptation of Giovanni Boccaccio's "The Decameron," is the upcoming production in the Experimental Theatre.

Written by Kenneth Cavander and Richard Peasler, the musical presents six of the famous tales in a "story theatre" style and deals with a more "mature" substance than the fairy tales usually seen in this form. Story theatre style incorporates a unique type of ensemble acting in which each actor plays main character who in turn portrays additional characters in the process of telling a story to the other members of the cast. The six tales range from farcical to serious and are all tied together with one common element - love.

Boccaccio wrote at a time when the great plague devastated Europe, killing off half of the population. The Catholic Church at that time was not prepared to deal with the crushed society and, in turn, became a source of corruption.

Boccaccio's "Decameron" was an attack against the Church and was banned as a result. As an outlet, Boccaccio turned toward the worship of love, the love of one human being for another.

Boccaccio's belief in the worship of love is best described by American critic Joseph Wood Krutch who wrote, "Not only are Boccaccio's Decameron tales concerned with secular love, but love is regarded as the mother of all things. Not only does it flower in brave and gallant deeds, but it is the beginning of all civilization. It makes possible art and learning and courtesy."

Never really escaping the overwhelming powers of the church, Boccaccio attempted to burn all of the copies of his Decameron tales as he felt he would be damned to hell. Fortunately he did not succeed in doing so and these tales have become the source of Cavander and Peasler's "Boccaccio."

Student producer Valerie Tullous originated the idea of presenting the piece here

after seeing a production of it in Washington, D.C.

"Boccaccio" is revised with script and music changes each time it is performed. The Madison ensemble consists mostly of a previous experimental theatre class and employs improvisational techniques to enrich its treatment of the brash musical accordingly.

The cast is comprised of Walter Dickey, John Hudson, Tom King, Joan Milograno, Gail Purvis, Alan Rosenberg, Valerie Tullous, John Wells, Chris Wessel and Rosemary Zullinger.

To match the uniqueness of "Boccaccio's" revised script, the entire theatre will be the stage for the production. In an attempt to utilize the all of the Experimental Theatre and to rid the audience of "normal" conventions, people are invited to sit anywhere they

wish and to follow the action from area to area.

"Boccaccio" will be performed Thursday, April 1 through Saturday, April 3 in

the Experimental Theatre. Curtain time is at 7:30 each night and admission is 50 cents for Madison students and \$1 for the general public.

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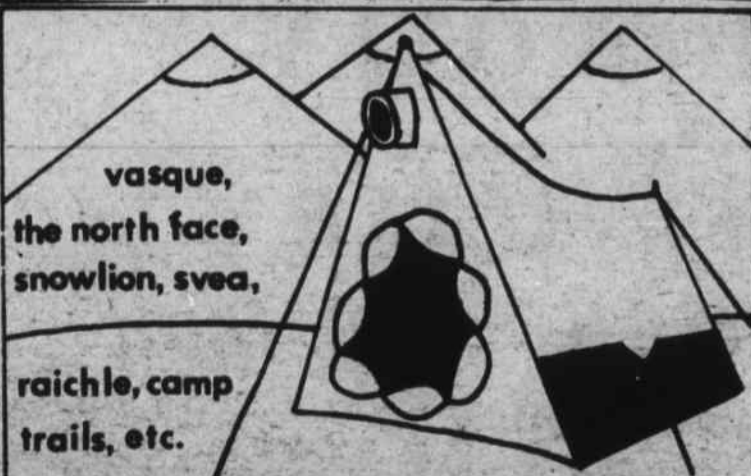
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RMH: a dorm of uniqueness

By MARY RICHARDSON

You might call this dorm unique, but that would be an understatement. It is the only dorm in the vicinity with three color TV's, an auditorium, a library, a chapel, a huge kitchen, and several spacious lounges. It is also, as Resident Advisor Liz Krask said, the only dorm in which you can play your saxophone at three o'clock in the morning.

So, if you play a saxophone, the Rockingham Memorial Hospital (RMH) Nursing School dorm is where you should be.

The Madison students who occupy the third floor of the dorm say they "love it," although they had their reservations at first.

Students might feel restricted by 'ultra conservative' lifestyle

"I cried the first day," said one such resident, who was dismayed upon her arrival at Madison to find out that her dorm was "not even on the map" of the campus.

There are other problems. Students accustomed to the relative freedom of other dorms on campus might feel restricted by the "ultra-conservative," in Krask's words, lifestyle of the dorm. Visitation is limited to weekends, and since there are no dorm keys available, students who come in after midnight must be let in the housemother.

But, hopeful of a change in the rules, students who live in the dorm plan to stay there. In addition to all its other attractive features, rooms in the RMH dorm are about twice the size of rooms in the

average Madison College dorm.

The prospect of a loosening-up of the rules seems good. Rules have "changed drastically" since the first Madison students moved into the dorm in 1973, according to the Housemother, Mrs. Powers, who explained that the hospital's nursing students "couldn't possibly have completed their studies and their hospital work under less strict conditions."

Students at the nursing school attend classes 12 months a year for three years, often working at the hospital as early as 7:30 a.m. or as late as 11 p.m.

Rockingham Memorial Hospital Nursing School closes its doors next January, however, with the graduation of its last class of nurses, and Madison College, which has been leasing part of the school's dorm since the phase-out of the nursing program began, has indefinite plans for leasing the entire building. Arrangements have not yet been finalized, according to Mike Webb, director of housing.

The 24 remaining nursing students at RMH occupy the second floor, which is half empty and, incidentally, off limits to the Madison students. The quiet is shocking after a short visit to the third floor, where the Madison students live.

How do the nursing students feel about sharing their dorm with students from Madison? "Well, it's different," they said, more concerned about the closing of their school than the invasion of their dorm.



Photos by Mark Thompson



RMH rooms are twice the size of regular dorms rooms



One of several RMH lounges



Spacious library of RMH

Conference aims to assist distributive education

By DEB SEMPLE
The Collegiate State Leadership Conference (CSLC), hosted by the Madison Distributive Education Club of America (DECA) this weekend, hopes to "reach out professionally" to all students involved in the DECA programs at participating schools, according to club advisor C.B. Dix. Students from VCU, VPI, ODU and Madison will share professional experiences and learning skills in a series of programs designed to assist distributive education majors in becoming better teacher-coordinators of high school distributive education programs, said Terri Flight, club secretary. Distributive education has existed at Madison for two years and has grown over 500 per cent since it was first

incorporated into the business administration program. The DECA convention is an annual event and this is the first year Madison will host it. Approximately 30 Madison students are coordinating the weekend and they will attend several workshops prepared by other participating colleges. Intercollegiate discussions, Dix believes, are extremely beneficial to Madison students, because they can analyze the success of other state college programs and incorporate the positive aspects into Madison's still evolving program. Distributive education is a business oriented program that prepares youth and adults to enter fields of marketing and distribution as teachers, employment trainee advisors and DECA chapter sponsors.

ABC law requires \$15 alcohol license

By KAREN HOBBS
A new state ABC law that requires a \$15 banquet license for parties where alcohol is served to large groups of people was discussed at a recent student services commission meeting. The college is now working out an interpretation of the law as to how it applies to campus parties and college farm parties, according to Mike Webb, director of residence halls. The license requires application two weeks in advance and is necessary for parties given by formal organizations. William Johnson, dean of students, will have applications for banquet licenses in his office, and will aid students in applying for them. In other business, it was announced that the college is now bargaining to obtain the

Auto Auction for 10 weekends next year to provide a place where "student groups of significant size" can have parties, according to Webb. Webb said there has been no decision as to whether students can have beer kegs in residence halls. In continuation of old business, the commission discussed a list of criteria for club sports. The Rugby Club constitution was approved, after two additional requirements were added: a yearly medical exam, and an insurance policy covering sports activities for each member. After some debate, the commission resolved that advisers of sports clubs should have no more legal responsibilities than advisers of other clubs. A question had been raised earlier concerning adviser responsibilities during sports engagements where travel is

Lounsbury - frustrated

Continued from page 1
more options to the students. "If a student pays for school he should be offered the courses he wants," Lounsbury said. The basic studies changes, among other things, offer students more options in each of the required areas. He was also happy with the newly-formed Booster Club, which he called "a great organization." However, he explained, he wishes now that he hadn't gotten so involved in its initial organization. "I lost some of the student body's trust," he said, because of his involvement in the Booster Club. There was a slight "conflict of interest," he said, because he was also SGA president. Lounsbury voiced his displeasure concerning the SGA's lack of knowledge of the Madison budget. "We know nothing about the budget

-- where and how much is spent, I don't know," he said. "I have asked and haven't been told. It makes me wonder if someone is hiding something that is controversial," he added. Looking ahead to the future of the SGA, Lounsbury said, "I'd like to see the student government not be robots for the administration and stand up to them." This year "they (Student government members) brought up too many idiosyncrasies and voiced too many personal opinions and not their constituent's," he said. He also felt that the senate "didn't work together well." On his own performance Lounsbury said, "I've made a lot of mistakes this year, which I wouldn't make again.

I listened too much this year and got fooled by the administration." However, he doesn't think "another person in this school would have spent as much time as I have" as SGA president. "I have become extremely frustrated and don't want any part of it," Lounsbury replied, when asked why he isn't running for re-election. "I'm here for John Lounsbury, not the Student Government Association."

WSI retraining

Water Safety Instructor (WSI) retraining will be held April 2 at Godwin 314 and April 3 and 4 in Keezell Pool. All WSI card holders are eligible. For further information contact Naomi Mills, Godwin Hall.

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Dolly's banquets kept forces in line

By DAN MCCAULEY

If Dolly Madison were First Lady today, her place in Washington would be that of a hostess giving parties "that everyone would want to come to," according to a professor who has researched the life of James Madison's renowned wife.

Dr. Sarah Lemmon, head of the Department of History and Political Science at Meredith College in Raleigh, North Carolina, told the guests at the Founders Day banquet that there were two Dolly Madisons.

The images many people have of Dolly Madison, she said, are that of "a splendid dresser, a fine hostess and the woman who saved the (Gilbert) Stewart portrait of George Washington" from the British arsonists during the War of 1812.

While Lemmon does not discount these images, she insists that there is more to the reality of this complex woman.

"She had to be a fantastic

organizer," said Lemmon. "At one banquet, she had 90 people, yet all were fed."

Lemmon said that Mrs. Madison was considered a "friendly, pleasant hostess."

Very often, said Lemmon, Dolly's graciousness and pleasantness were employed in the service of the country. Her banquets, said Lemmon, helped keep pro-war and anti-war forces in line during the War of 1812, "a war like Vietnam in its divisiveness," she added.

There was also a political side to Dolly Madison, said Lemmon, and she was influential in her husband's political career. When her husband needed to accomplish something, "Dolly would marshal all the resources she had to help him," she said.

Dolly Madison was not one to express an opinion that differed from her husband's, as First Lady Betty Ford has done, said Lemmon. But, said Lemmon, "Dolly Madison was no women's libber, but she was nobody's doormat."



Student Cliff Powell stops to observe painting during exhibition of American Painters in

Duke Gallery.

Photo by Proctor Harvey

More public affairs

Continued from page 1

program, and a late night progressive rock program, will continue said Holp.

In October, when the fall programming quarter begins and a regular student staff is again available, the format will be reconsidered. An earlier progressive rock program may be considered then, stated Holp.

The recent controversy concerning W M R A programming has not made any significant changes in format, said Holp. Area listener response, via letters, has been good, she added.

"For a baby station, I don't think we're doing too badly,"

said Holp, who has been program director, since the station started broadcasting six months ago.

A market analysis of both demographics and media input indicated a lack of classical, country, jazz, and progressive rock music in the area. Holp, who views public radio's obligation as broadcasting programs that other media do not support, formulated the present format on this basis.

It is "a public service of Madison College to provide an alternative" to commercial Valley programming, Holp said.

Seven thousand Madison students compose only a fraction of the 400,000 potential Valley listeners. A listener survey in May will help determine later programming, although most letters indicate approval of the present format, according to Holp.

Tennis courts

For tennis court reservations, call the Issue Room at 6561 between 4 p.m.-10 p.m. Monday through Friday.

Deposit or fee required for college-housing

Any currently enrolled residence hall student who will be a full-time, undergraduate student next year and wishes to live in college-operated housing must pay the \$100 deposit and \$10 re-admission fee on or before April 1, 1976.

Failure to do so will result in loss of residence hall status for next year.

If the deposit is paid on or before April 1, 1976 and your circumstances change, you will be able to get the deposit refunded or credited to your account if you notify the treasurer's office on or before May 1, 1976.

Projects needed

The Youthgrants program of the National Endowment for the Humanities will support 10 more projects developed by young people around the nation. The next deadline for applications to the program is April 15, 1976. Prospective applicants should contact the Youthgrants office well ahead of the deadline.

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Volleyball granted \$100

By JOANN SULLIVAN
The Student Government Association (SGA) Tuesday appropriated \$100 to the volleyball club following a question and answer session with club president Bill Walden. The appropriation proposal had been defeated twice by the finance committee.

Walden said the volleyball club was in "dire need of funds" to help pay tournament and transportation expenses, and national and team dues.

"We've spent approximately \$500 this year going to tournaments," said Walden. In answer to opposition contentions that athletic services should fund the club, Walden explained the newly formed club wasn't eligible due to its lack of a formal constitution. The club hopes to be funded by the recreation department next year under new guidelines now being drawn.

The Senate also passed a "Bill of Opinion" in favor of being allowed access to the contract between the Virginia National Bank and the Business Affairs Office. Student Services Committee is investigating the possibility of replacing the Virginia National Bank with one offering free checking services.

Sen. Mike Anestos (Weaver) said the business affairs office has denied the student services committee access to the contract. Anestos claims they should have access to the contract according to the Freedom of Information Act. SGA President John Lounsbury cited President Carrier as saying the contract is confidential because it is a "working paper" of the president and it is not open for student investigation.

The Bill of Opinion will be given to Sen. Pete Nedry (Hanson) when he discusses

the matter with Carrier this week.

In other business, the student services committee reported that students are still in favor of kegs on campus and are willing to compromise with the administration. According to a written survey conducted by Sen. Anestos, 184 of 2000 people polled were in favor of kegs in residence halls. In addition, 148 students agreed to the administration's compromise proposal of allowing students to host keg parties in school rented buildings, such as the Auto Auction and the Shenandoah room in Chandler Hall. Sen. Anestos stated the administration is still working on finalizing such a compromise.

Proposals sent to committee included:
--Implementing the new class withdrawal system this semester.
--Fining anyone golfing on the quad \$10.

Appropriations sent to committee included:

--\$175 to the National Student Lobby for convention expenses.

--\$500 to implement an honor system presentation for incoming students.

--\$2,000 to help reconstruct the sound system in Wilson Hall.
--\$100 to the Young Democrats Club for reorganization purposes.

--\$300 to the Black Student Alliance for a dance April 7.
--\$50 to expand the Student Placement Service.

--\$50 to expand and publicize the Student Placement Service.

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YES now preparing summer job listings

By LINDA MCCREADY

she said. Finding a part-time or summer job has always been difficult for college students.

The Harrisonburg and Rockingham County Youth Employment Service (YES) hopes to help students ages 16-22 find summer jobs in the area of their interest, and hopes to help employers by interviewing applicants.

YES has already begun contacting employers about their services, according to Holly Haseltine, YES coordinator. Lists will be made of businesses that need and hire part-time student workers and of jobs available.

YES, sponsored by the Harrisonburg-Rockingham Chamber of Commerce and operated by the Harrisonburg Virginia Employment Commission (VEC) is now operating out of the Harrisonburg VEC office. But a mobile unit outside the VEC will soon be YES headquarters, said Haseltine.

Haseltine advises that students who want summer jobs should start looking for them now. Early applicants will have a better chance because of their concern and perseverance, she said.

Paid Political Advertisement
This is to announce the formation of the United Students Party (U.S.P.). Its purpose is to provide the student body with a choice. If you are happy with the outlook of the S.G.A. over the last few years, then the U.S.P. is not for you. In our opinion the S.G.A. has done a sufficient job of reacting to problems but it seems there is very little long range planning. The S.G.A. is guardian, not only to the present, but to the future. Patterns that are established now will become traditions of the years to come. We feel that it is the S.G.A.'s duty to do everything it can to develop strong traditions academically, athletically, and socially.

We feel that development of a strong academic tradition is our first priority. We are here for an education and feel it should be top notch. This is dependent upon faculty, facilities, and most importantly, student support. The U.S.P. feels that the S.G.A. should work more closely with the Honor Council in an effort to develop wide student support for the Honor System. A broader spectrum of penalties is necessary so the Honor Council can better match the punishment to the violation. A faculty member selected from a pool of at least three ex officio members should start attending hearings. We feel that this would lend stability in the long run since these ex officio members would not be replaced on a yearly bases. As ex officio members, they would have no vote but would be able to render advice garnered through previous years of experience.

The S.G.A. this year has made progress toward establishing an athletic tradition with the creation of the booster club. The U.S.P. advocates continued S.G.A. support for the booster club, but with closer financial supervision. We also feel that more chartered buses for away sports events would help to develop an athletic tradition.

Dorms are more than a place to just study or party. A dorm is a home for approximately 200 people. As such, dorm students should have a greater say in what goes on in their dorm via stronger hall councils. Take the keg issue for example. Each dorm should be allowed to have kegs if a majority of the residents so desire. To safeguard the rights of the minority and the prosperity of everyone concerned, a contractual agreement should be signed between the students having the keg party and the Hall Council. The students would be responsible for all guests, damages if any, and cleaning up afterwards. Private living quarters, as well as Dorm recreation rooms should be made available for "contracting".

Dorms are one important facet of a strong social tradition. The Greek system and C.P.B. are also responsible in large measure for the social atmosphere on campus. In that these organizations are self-governing bodies, they are beyond the reach of the U.S.P., and justly so. We would like to encourage the Greek system to continue in its role as a social leader. With respect to the C.P.B., we would like to see more good concerts, good coffee houses, and less movies. It is very difficult for a club to get a good date in Wilson and even harder to get a good movie.

By now I'm sure many of you have asked why is a political party necessary? Madison is no longer a small school. We realize this and are attempting to attack the problems of student apathy and lack of school tradition on a large scale. Only through organization and planning for the future will the S.G.A. be able to respond satisfactorily to these needs of the student body. We offer the U.S.P. an organization and this platform as a plan for the future.

The S.G.A. elections are scheduled for April 6. The U.S.P. offers to the students a chance to choose a new direction for the S.G.A. The slate of U.S.P. candidates are:

- John McAllister President 434-3386
- Steve Driebe 1st V. Pres. 433-4650
- Dan Jewell 2nd V. Pres. 434-9721
- Kevin Sampson Treasurer 433-5556

Your vote on election day and any help before hand will be greatly appreciated. Feel free to contact any candidate if you have any questions concerning our platform or if you would like to help.

Paid Political Advertisement

Announcements

Auditions

Auditions for the Madisonians singing group will be held April 12-17 in DM 204.

There are openings for all parts. Call Mrs. Cryder for an audition time or sign the sheet outside DM 204.

Jazz-rock band

The jazz-rock group, Maiden Voyage will be performing at the WCC Ballroom, March 28 and April 4, 8:30 p.m. There is no admission.

Movie rescheduled

"Young Frankenstein" has been rescheduled for April 7. Two shows will be offered at 8 and 10. Tickets from the cancelled show will be honored.

Summer jobs

Students interested in part-time desk clerk positions for summer conferences, during the May and Summer Sessions should apply with Susan Armstrong, Assistant Director of Residence Halls in Chandler 120 by March 31.

VEA speaker

"Teacher's Strikes and Negotiations," will be the topic of a lecture Tues., April 6 at 8 p.m. in Miller 101. Mr. Truett of the Virginia Educational Association (VEA) will be the speaker.

McConkey honored

Dr. Donald L. McConkey, head of the communication arts department was honored Saturday at the Virginia State High School Debate and Forensic Tournament. The National Forensic League and the Virginia State High School Debate and Forensic Coaches presented Dr. McConkey with a distinguished service award in recognition of more than 20 years of work with high school debate and forensics in Virginia.

Skateboard meet

Tomorrow's skateboard tournament sponsored by White Hall has been rescheduled to April 24 due to inconsistent weather.

Senior recitals

There will be a senior recital March 28, 3 p.m. in Wilson. Performing will be Charles Pruett-cello, and Salli Washnock-piano. There is no admission.

Commuter news

The Commuter Students' Newsletter needs your ideas and opinions. What would you like to see included in the newsletter? What are your gripes and pet peeves? Are you willing to help work it? Please send your comments to Kurt Straubinger, Box 301w.

Scholarship forms

The State Teachers' Scholarship application forms for the 1976 summer session and the 1976-77 academic year will be available in the office of financial aid, Varner House, Room 202 from 8 a.m. to 5 p.m. Monday through Friday.

Photo course

Madison College will offer a continuing education course in Bicentennial Photography beginning Wednesday evening March 31 and running three consecutive weeks through April 14. For more information, call Tommy Thompson at 433-6525.

VSRA conference

Dr. Shirley B. Merlin of Madison College, the president of the Virginia College Reading Educators Council, will represent the council at the Annual Virginia State Reading Association (VSRA) Conference on March 25-27.

Car wash

The Sigma Pi pledges will hold a car wash at Phillips 66 on Port Republic Road, Sunday April 28, 1-4 p.m.

Living Bank

All faculty members and students who are interested in donating a part or all parts of their bodies for the purpose of transplantation, please contact Mercury Clubs' "Living Bank" representative Peter Haberstroh, box 5441, 433-7145.

ROTC

There are four positions open for the ROTC summer camp for all interested students with four semesters of college left.

For more information call John Thomas at 6264.

Re-admission

All students are required to submit an application for re-admission and an application fee by April 1 if they plan to continue their studies at Madison during the 1976-77 session. If you did not receive re-admission forms and plan to return to Madison for the 1976-77 session, please report to the Office of Admissions, Varner House to secure duplicate forms.

Article published

An article entitled "Man Teacher-Woman Teacher: Does it matter?" co-authored by Dr. Charles M. Harris of Madison College, was published in the February issue of the "Elementary School Journal."

'76 essay contest

The National Federation of Independent Business is sponsoring the Adam Smith Bicentennial Essay Contest. All college students are eligible to compete. Deadline for entering the contest is June 15. Entry forms are available from the Intercollegiate Studies Institute, 14 South Bryn Mawr Avenue, Bryn Mawr, Pa. 19010.

Art show

The American Art Exhibition will continue in the gallery of the Duke Fine Arts Center through Friday. Hours are 8:30-4:30.

Service award

Former State Sen. George S. Aldhizer II was the recipient of the James Madison Distinguished Service Award.

Classifieds

2 or 3 Summer Students Wanted for furnished apartment 1/2 block from Madison \$180 per month. All utilities furnished. Call 289-5531.

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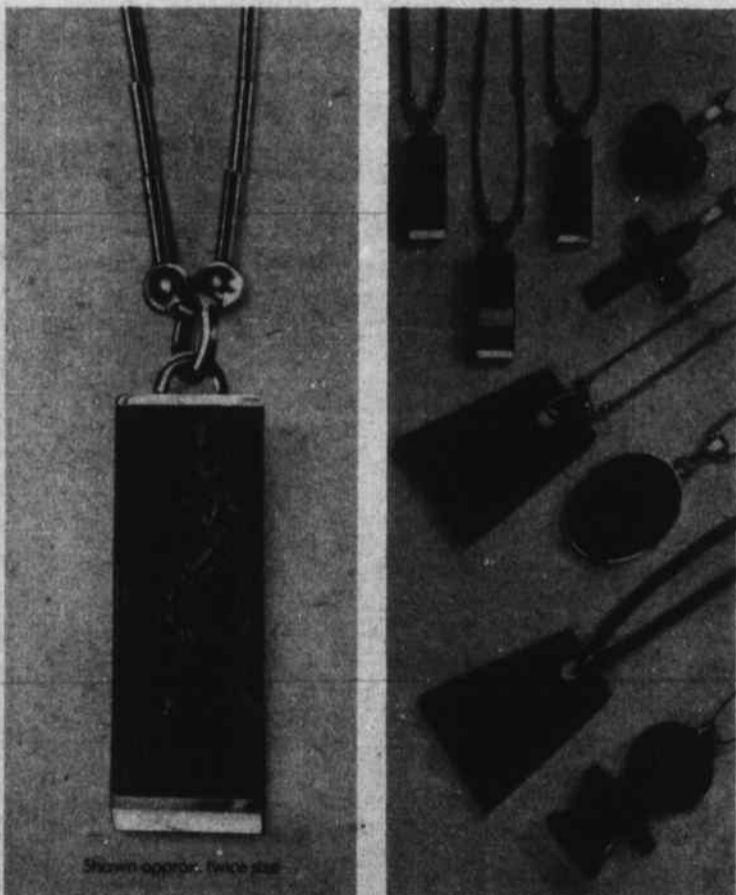
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Offer expires March 30



A shady spot on a sunny day Photo by Walt Morgan

Yoga - learning to breathe

By SHEILA LAM

Learning to breathe properly "is number one with yoga," although persons learning the popular form of hatha yoga have a maximum goal of learning its 840,000 different postures and poses, according to Bridgewater instructor Jerry Keene.

Keene has learned 55 positions.

Although Hatha involves only physical exercise and "no religion," according to Keene, it affects the practitioner both physically and mentally. Hatha loosens joints, improves circulation, and keeps the spine flexible -- in addition to teaching mental concentration and relaxation to the yogis, she said.

Teaching yoga for the Harrisonburg recreation department is a new experience for Jerry Keene.

In 1972, Keene, then residing in Alabama, found herself unemployed and worrying how she could stay in shape. "So I went to the drug store and picked up a yoga book" by Richard Hittleman, she said. The book was titled "Do Yoga and Never Feel Old or Tired Again," and this triggered Keene's interest in yoga.

She enrolled in two eight-

week sessions of beginning and advanced Hatha classes and later took private lessons. Keene said her yoga instruction will continue the rest of her life because "yoga has become a way of life" for her.

When the yoga instructor moved to Bridgewater in 1973, she said this area was generally unaware of yoga. Migrants from other areas, especially cities, first moved in and stimulated interest of the valley residents, Keene said.

Keene accepted the recreation department's invitation to instruct Hatha yoga because she doesn't believe yoga can be learned from a book but only from first-hand experience. Her goals are to eventually instruct advanced Hatha and to establish a yoga club.

According to Keene, a yoga club includes only advanced practitioners of yoga who congregate one and one-half hours per week to exercise together, guided by a leader. The club is not official, has no

charter, and charges no dues but is established for the purpose of insuring that its members continue their physical exercises.

Today, yoga is used as a "preventive medicine" because "exercising the body" helps maintain good health, according to Keene. She said Hatha "doesn't prolong your life but makes you feel good while you're here."

Keene believes, however, that yoga can be done effectively in only 15 minutes. Although she devotes one or two hours each day to Hatha exercises, she said if the body is conditioned, the physical and mental advantages of Hatha activate rapidly -- in only a matter of minutes.

YMCA

Students are needed as counselors and teachers' aides for YMCA's summer program. Arrangements will be made through the college's work study program.

Financial aid

April 1 is the deadline

FEDERAL PROGRAMS	College Application Required	FCS/ITS SFS Required	Student Eligibility	Award Amounts Per Year
National Direct Student Loan	Yes	Yes	Fr, Soph, Jr, Sr, Gr	Min. \$200 Max. \$1250
Supplemental Educational Opportunity Grant (SEOG)	Yes	Yes	Fr, Soph, Jr, Sen	Min. \$200 Max. \$1500
Basic Educational Opportunity Grant (BEOG)	No	No		Varies
College Work-Study Program (CWSP)	Yes	Yes	Fr, Soph, Jr, Sen, Gr	Min. Varies Max Varies
STATE PROGRAMS				
Va College Scholarship Assistance Program (SCAP)	No	Yes	Fr, Soph, Jr, Sen	Min. Varies Max. \$400
General Undergraduate Scholarship (GUS)	Yes	Yes	Fr, Soph, Jr, Sr	Min. \$300 Max. \$350
10-Hour Work Program	Yes	No	Fr, Soph, Jr, Sr	Min. Varies Max. Varies
Guaranteed Bank Loan	No	Varies	Fr, Soph, Jr, Sr, Gr	Varies

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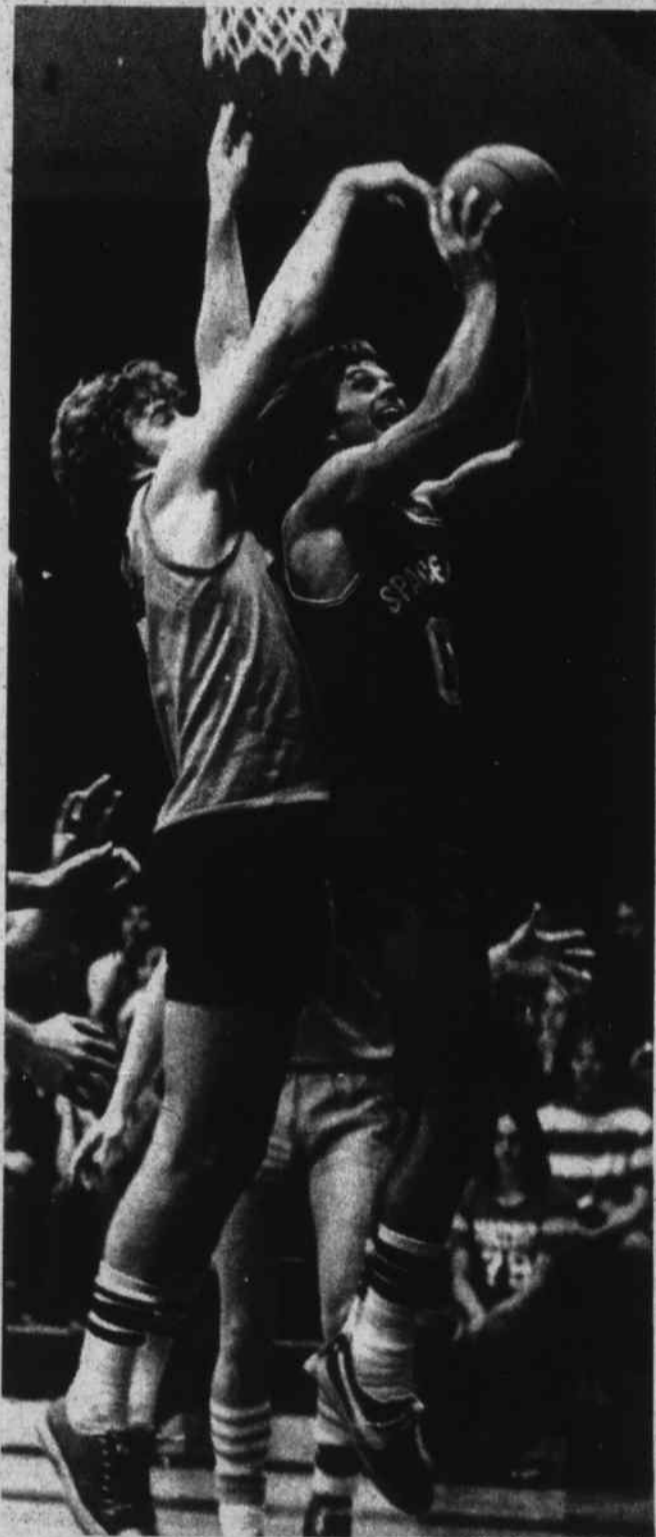
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J.T. Lawrence drives to the basket



Jim Phillips signals for a timeout

Kappa Sigma wins title

Space Cowboys fall

By PAUL MCFARLAND

There were no Dukettes at halftime, there were no cheerleaders, and there was no public address announcer. But there was a championship game played at Godwin Hall Wednesday night.

Kappa Sigma and the Space Cowboys squared off for the men's intramural Basketball championship.

Kappa Sigma beat the defending champs 75-74 in overtime, marking the first time in four years that the Cowboys have not won the championship. The game capped more than six weeks of games.

"It feels good," said Buddy Goodin, the Kappa Sigma coach. "We've been waiting for this for a long time."

The win did not come easy, however. The score was tied at 36 at halftime, and again at 67 at the end of regulation play. Kappa Sigma then opened up a 75-70 lead with 1:33 to go in overtime and hung on to win.

The Space Cowboys trailed most of the second half, but never by more than five points. With 2:02 remaining in regulation play, the Cowboys tied the score at 65. Kappa Sigma's Tom Ludwig lofted a pass to Robert North who laid the ball in for 67-65 lead with :53 showing on the clock. The Cowboys' George Toliver then hit a jump shot from the top of the key with seven seconds left to send the game into overtime.

Kappa Sigma led the entire overtime period, paced by Pete Haberstroff, Glen Hummerston, and Les Branich, who scored Kappa Sigma's 8 points. North led all Kappa Sigma scoring with 19 points, 11 in the first half.

J.T. Lawrence and Bill Watts led all scores with 23 points each. Toliver added 16. The three tallied all but 12 of the Cowboys' points.

"We stuck to our game plan the entire way," continued Goodin. "We tried to work the ball inside and draw fouls."

Most of Kappa Sigma's points did come from inside and the Cowboys got into foul trouble. The Cowboys began the game with only one substitute, and with 3:43 to go in regulation time, Bo Hobbie fouled out, leaving the Cowboys with no reserves.

"I don't think we were fatigued," explained Toliver. "A key to the game was when Hobbie fouled out. He was hitting some baseline jumpers and started our fast break."

With 3:37 remaining in overtime, J.T. Lawrence fell to the floor with a cramp in his lower leg. Toliver sighted that as the key to the game.

"When J.T. got hurt," said Toliver, "our momentum went down."

Kappa Sigma's 2-3 zone defense and overall poise, however, won the game, even without its leader, Jim Phillips.

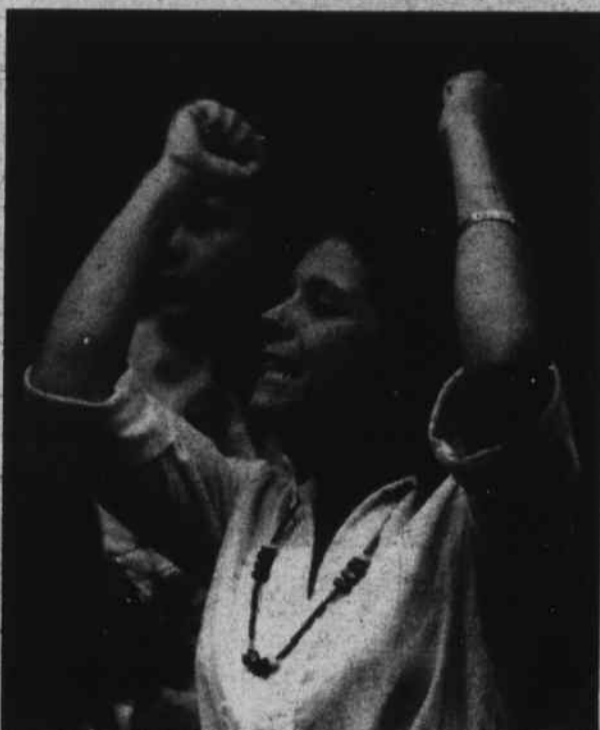
Phillips was forced to watch the game from the bench with an injured knee. Phillips strained his ligaments and bruised the cartilage in the semi-final game the night before.

Having to admit it was tough watching the rest of his teammates play, Phillips said that he "had confidence in them all."

Without Phillips, Kappa Sigma needed to pick up the scoring slack. They got the needed help from North, Hummerston, Haberstroff and Steve Chidsey, who combined for 57 points.

"All the guys just played super tonight," added Goodin.

photos by Walt Morgan
& Don Petersen



Robin Barr cheers, hopes, then frowns in disappointment as Space Cowboys championship streak ends

Ninth-inning homer leads Dukes over UVa.

By WADE STARLING

Jim Barbe's two-run homer in the top of the ninth inning led the Madison College baseball team to a 9-8 win over the University of Virginia Wednesday in Charlottesville.

The Dukes were behind 8-6 going into the ninth after a strikeout. Todd Winterfelt hit his second home run of the game to bring Madison to within one run, and Billy Sample followed with a single.

Barbe's home run on a two-strike pitch led the Dukes to their seventh straight win, and brought their record to 7-4.

"It was a great win," said head coach Brad Babcock following the game. "It's the kind you like to sit back and enjoy for awhile."

Madison had gone ahead 5-0 in the top of the sixth following a home run by first baseman Mike LaCasse. But UVa. came back in the bottom of the inning to tie the score. The Cavaliers also had the bases loaded with no outs, but reliever Tim Semones, who was credited with the win, retired the next three batters to end the rally.

Winterfelt's first homer of

the day put the Dukes back in front, 6-5, in the top of the seventh, but UVa. again came back to go ahead, 8-6, before Barbe's homer in the ninth won it for Madison.

Babcock thought the comeback was excellent.

"I'm extremely pleased with the comeback," he said. "I was amazed with the desire of the players to win the game, especially when the first batter struck out. It was a great effort."

Babcock was also pleased with freshman shortstop J.W. Mitchell, who had four hits in as many trips to the plate.

"Mitchell is such a good fielder," noted Babcock, "that

his hitting is just an added plus."

On Tuesday, Carl Zerambo pitched a five-hit shutout to lead Madison over Randolph-Macon, 5-0. Zerambo struck out nine batters to lift his record to 3-0.

It was the first loss of the season for the Yellow Jackets, now 5-1.

The Dukes scored all five runs in the third inning.

Barry Nelson opened with a walk. Dave McLaughlin singled, and Winterfelt walked to load the bases.

Sample then hit a triple to score all three runs, and Barbe followed with a double

to drive in Sample. After a pop-up, LaCasse tripled to send home Barbe.

Sample's two hits gave him a .431 average going into the UVa. game. He's also hit safely in his last eight games.

Zerambo was in trouble only once Tuesday, when a runner reached third base with one out in the first inning.

But he retired the next two batters, and no other Randolph-Macon player reached third.

"Carl did a great job," said Babcock. "He's been doing a great job all season. He always pitches our tough games."

Zerambo led the state last year with a 1.87 earned run average.

The Dukes host two games this weekend. Today they face Franklin and Marshall College at 3:00, and tomorrow Oneonta at 1:00.



MADISON RUGGERS close in on an Amherst ball carrier during Tuesday's 28-0 win. The Amherst College club team is on a southern tour. April 3-4 the Madison ruggers travel to Richmond to take part in a statewide tournament.

Distinguished Coach:

Arnold given award

Madison College men's swimming coach Charles Arnold has received the College Swimming Coaches of America Distinguished Coach Award. The distinguished Coach Award is considered the highest award for professional achievement that a college swimming coach can receive.

Arnold received the award Wednesday (March 24) at the awards banquet of the NCAA Division I Swimming and Diving Championships at Brown University in Providence, R.I.

In order to receive the award, a person must have been a swimming coach for at least 10 years and the head coach of a collegiate swimming, diving or water polo team for ten years.

Arnold also met several other criteria including sponsoring aquatic institutes and clinics, supervising and conducting conferences and regional or divisional championships, serving as a chairman of a committee or subcommittee or holding an office in the College Swim-

ming Coaches of American organization, and making a significant contribution to the area of swimming, diving or water polo literature.

Arnold has been the men's head swimming coach at Madison College since September of 1972.

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