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 No. 126

Tuesday, April 10, 1973

Tenure Seen Within Guidelines

TENURE SITUATION FOR FULL-TIME FACULTY

	Number of Full-Time Faculty	Faculty with Tenure		Faculty in Probationary Status		All Others	
		No.	%	No.	%	No.	%
Anth	20	11	55.0	9	45.0	0	0.0
Blol	23	14	60.9	8	34.8	1	4.3
Chem	18	8	44.4	10	55.6	0	0.0
Comm Dis	10	4	40.0	2	20.0	4	40.0
Econ	17	11	64.7	5	29.4	1	5.9
Engl	38.5	20	51.9	17	44.2	1.5	3.9
Geog	7	4	57.1	3	42.9	0	0.0
Geol	14	10	71.4	4	28.6	0	0.0
Hist	27	12	44.4	14	51.9	1	3.7
Jour	6	3	50.0	2	33.3	1	16.7
Math	40	21	52.5	17	42.5	2	5.0
M&CL	33.5	20	59.7	9	26.9	4.5	13.4
Phil	13	6	46.2	7	53.8	0	0.0
Phys	17	13	76.5	4	23.5	0	0.0
P Sc	17	7	40.7	6	35.3	4	23.3
Psyc	19	11	57.9	8	42.1	0	0.0
Soc	14.5 ⁽¹⁾	5	34.5	8	55.2	1.5	10.3
Spec	12.5	3	24.0	7	56.0	2.5	18.0
A & S	345	183	53.0	140	40.6	22	6.4
B & AS	16	9	56.2	6	37.5	1	6.3
Art Ed	5	0	0.0	5	100.0	0	0.0
Ed Adm	10	6	60.0	4	40.0	0	0.0
Ed Fdn	18	8	44.4	10	55.6	0	0.0
El Ed	45	8	17.8	5	11.1	12	26.7
Guid	19	6	31.6	7	36.8	6	31.6
IPEAR	29	12	41.4	16	55.2	1	3.4
H Ec	6	3	50.0	2	33.3	1	16.7
Fac Ed	25	12	48.0	13	52.0	0	0.0
EDUC	137	55	40.1	62	45.3	20	14.6
Ch E	2 ⁽²⁾	2	100.0	0	0.0	0	0.0
GE	15	13	86.7	2	13.3	0	0.0
EE	21	14	66.7	6	28.6	1	4.8
ME	12	9	75.0	3	25.0	0	0.0
Nu E	6	4	66.7	1	16.7	1	16.7
ENGR	56	42	75.0	12	21.4	2	3.6
Arch	9 ⁽³⁾	1	11.1	6	66.7	2	22.2
Art	28 ⁽⁴⁾	12	42.9	8	28.6	8	28.6
Drama	9 ⁽⁴⁾	4	44.4	4	44.4	1	11.1
Munic	24.5 ⁽⁵⁾	13	53.1	7	28.6	4.5	18.4
FA	70.5	30	42.6	45	63.8	15.5	22.0
LAW	21 ⁽⁶⁾	9	42.9	7	33.3	5	23.8
NURSING	31 ⁽⁷⁾	3	9.7	21	67.7	7	22.6
DH	5	3	60.0	2	40.0	0	0.0
Pharm	12	2	16.7	10	83.3	0	0.0
PHARM	17	5	29.4	12	70.6	0	0.0
PUB AD	3	1	33.3	1	33.3	1	33.3
UNM	696.5	337	48.4	205	29.4	54.5	7.8

- (1) Excludes McCann - Terminal contract
- (2) Excludes Dascher and Quantin - Terminal contracts
- (3) Excludes Kraft - Terminal contract
- (4) Excludes Sirkel - Terminal contract
- (5) Excludes Dart - Terminal contract
- (6) Excludes 3 Associates in Law
- (7) Excludes Pozorski - Resigned

The present tenure situation at UNM falls within the suggested guidelines put forth in a recent study by the national academic community.

Some 337 out of 696 faculty members or 48.4 per cent of the total UNM faculty is tenured.

In a recent study on tenure by the Association of American Colleges (AAC) and the American Association of University Professors, universities were warned not to grant tenure to more than one-half to two-thirds of their faculty members. The study commission warned that too many faculty on tenure created a stagnant situation within departments by giving too little opportunity to bring in new people and new ideas.

The study also defended tenure as being "our most tested and reliable instrument for incorporating academic freedom into the heart of our institutions" and rejected the notion of abolishing the practice of granting tenure.

(An instructor who receives tenure from a department basically cannot be dismissed from his job except in cases of demonstrated irresponsibility or professional misconduct.)

The AAC study was conducted over a 10 month period in 1971-72 because of increasing criticism of tenure in recent years in faculty and student circles.

The issue of tenure has been discussed and debated at UNM in the past two years particularly in reports by the Academic Freedom and Tenure Committee.

The UNM statistics show that (Please turn to page 7)



MB—Cartoonist Is 'A Great Guy'

By JIM ARNHOLZ

On occasion remarks are heard around the campus like "Hey, that guy, MB, that does the cartoons in the Lobo is great."

The word "great" is accurate but "that guy" doesn't quite measure up.

"That guy" is Mary Beaven. She has been drawing political cartoons for a year, they are great, and one of her admirers is Bill Mauldin of the Chicago Sun-Times.

Beaven sent some of her work to Mauldin for an opinion. Mauldin, the creator of World War II's famous Willie and Joe, liked what he saw and sent them to the syndicate that handles his work. Beaven is waiting to hear from the syndicate.

Beaven said she would be happy to see her work competing against the Mauldins and Oliphants but she felt she still has a problem with balance.

"Your personal opinion colors everything you write or draw. Balance is a better word than fair. Mauldin pointed that the extremists on the left are just as silly as the extremists on the right.

"You have to point out the foibles of both. If you go too far you lose your credibility," she said.

That struggle to produce balanced material is pointed out in Beaven's opinion of Richard Nixon. "I think that what he represents is dangerous. The secretiveness of his administration sheds no light on the processes that are taking place in his administration," she said.

Beaven felt that political cartoons were effective but the extent of that effectiveness was difficult to measure.

"Political cartoons can really be persuasive. There is more concentration on the drawing than you might find in a written story. You can say just as much with the small details as you do with the main idea of the picture.

"The classic case is one involving Thomas Nast and Boss Tweed. Nast's cartoons had a tremendous effect in bringing down Tweed and Tamany Hall.

"But judging the effectiveness of a cartoon is just as difficult as knowing when you are presenting a balanced picture of your subject. You just don't know," she said.

Beaven is a graduate of UNM with a degree in art history and is married to Albuquerque Journal reporter Scott Beaven.

Her cartoons have appeared in the Lobo, the Alumni magazine, and the Journal.

Energy Crisis Misunderstood; Nuclear Power May be Answer

Americans have doubled their consumption of energy in the past ten years, and a professor at UNM believes most people don't really understand what this "energy crisis" involves.

"The energy crisis has two parts," explains Edward A. Walters, associate professor of chemistry.

"The short-range problem is basically fuel shortages; we're running out of gas. The long-range problem will occur after we run out and don't have adequate substitutes. In the long run, we have to find substitutes for coal, natural gas and gasoline," he said.

One long-range project has to do with nuclear energy. "This has been slower in developing than originally anticipated because of the highly radioactive wastes and the potential hazards of a nuclear plant to a community. There also are limited supplies of uranium and thorium, which are the isotopes used," he said.

Walters stated that the Federal Government actively supports two long-range substitutes. "One is a fusion reactor which can use the deuterium found in all the water around us, like snowflakes and raindrops. There's a lot of hope for it, but controlled fusion hasn't been demonstrated conclusively yet. A breeder reactor development program has been greatly emphasized by the government. In this reactor,

low-grade uranium would be converted to high-quality fuel for nuclear reactors.

Other long range substitutes may be the direct use of solar energy, geo-thermal energy and hydrogen gas from the decomposition of water as a replacement for natural gas.

"We're going to have to import a lot more petroleum from the Middle East, and that has all sorts of political overtones. We should put more emphasis on converting coal to gas or petroleum.

"The rate of energy consumption until 1971 was fairly moderate. In 1972 the rate of increase doubled. Right now we've probably used more than half of the natural gas reserves available in the U.S.," Walters said.

"Just now the energy crisis has been receiving a good deal of public attention. But some people have been warning about the problem for the past 25 years."

What can the Administration do about the energy crisis? "It could reduce the petroleum used by restricting the size of the automobile engine. Autos consume close to 50 per cent of all petroleum that we extract from the ground."

Much of the remainder of the petroleum goes into the fabrics and plastics that we use, Walters said. "If we went back to cotton we could conserve some petroleum. If we went back to

natural rubber, which people don't want to do, we could reduce petroleum consumption. The Government could also require better insulation on new homes."

What can the individual do about the crisis? "He can buy automobiles that use less gas. He can put better insulation in homes and get away from all electric homes. We can stop using air-conditioning which is a big consumer of energy. Don't buy self-defrosting refrigerators or self-cleaning ovens. We can use less aluminum. It requires much more energy to make an aluminum soft-drink can than a steel one." He also said that it certainly helped to turn off electric lights when not needed.

Walters said he does not think there will be gasoline rationing this summer, but that prices "will be up substantially."

"Within 30 years the whole problem could be fairly serious, and beginning now it will continue to get more serious every year. The next 30 years will be downhill as far as energy is concerned, while prices go up.

"The energy crisis will affect most those with the highest standard of living. As we consume the available energy or depend on other countries to supply it, our standard of living will necessarily suffer. We'll feel it the most because we've been living the longest on cheap energy."

Conserve paper—give this paper to a friend

ONE JEW'S VIEW

By MARK BLUM

ATTENTION JEWISH STUDENTS!
This Thursday, April 12, Danny Siegel, Jewish poet extraordinaire, will be in Albuquerque traveling to the west coast with his bookmobile, Atid.

Siegel will give two readings at 4 and 8 p.m. at the B'nai Israel Synagogue, 4401 Indian School NE. Siegel is one of the best Jewish poets writing in America today. Author of *Soulstoned*, Siegel has made a name for himself in the past few years as more and more people become aware of the importance of his work.

Just as fantastic as Siegel himself, will be the bookmobile he's traveling with. Atid (Future) is a self-contained van filled to the rafters with more than 3000 books and records dealing with Jewish themes. Everything Siegel brings with him in the van is for sale at reduced prices.

Siegel is being sent to New Mexico after a very successful tour of the entire east coast from New York to Florida under the auspices of the Conservative Synagogue movement in America. This is one thing Jewish students and faculty should not miss.

* * *

Pesach (Passover) is once again upon us. Monday, April 16, is the first night of the Passover Seder. Jews will sit down at tables the world over and celebrate our triumphal exodus from the oppression of the Egyptian pharaoh.

But even as we celebrate, there has to be a sad spot in every Jew's heart as he thinks about his brothers still living in human bondage in the Arab countries and the Soviet Union.

Not only are millions of our brothers still living under the spiteful whip of the pharaoh, but even worse, they have not yet seen the promised land. Moses spoke with the Lord and knew his people would be set free. The Jews in Arab countries and Russia are still waiting.

At the Seder this year, many of our rabbis are asking us to make slight changes in the tradition in order that we may think of our oppressed brethren.

Matzot have always served on our Seder tables to serve as a remembrance of the slavery of our fathers in Egypt. Matzot, because the Jewish people had to leave Egypt quickly, before the bread had a chance to leaven or rise. Instead it baked on the backs of the people as they made their exodus into the desert.

There have always been three pieces of matzot on the table, but this year, we are asked to add a fourth to remember that Jews are still not free.

We are also asked to drink an additional fifth glass of wine during the Seder. The added glass is in celebration of the modern miracle of the state of Israel.

Both the added matzot and the wine are symbols added to an already highly symbolic festival. More and more modern day rabbis are asking for their inclusion within the Seder.

History is not an easy thing for the young to deal with. Many chose to simply ignore, while others treat it with disdain. But history is important, even more so to the Jewish people than to others.

History has shown us what the world can and has done to the Jews. We are an historical people. History serves, in a sense, as a definition of ourselves.

History also has present and future implications. It cannot be ignored.

Much of the Passover story is being repeated today. A Jew in Syria who is in constant fear of being hung or tortured. is as enslaved as his earlier brother was in Egypt.

A Jew in the Soviet Union who is denied not only freedom of movement, but also spied upon and imprisoned because he expresses the simple wish to go and live with his people in Israel, is also a slave.

Maybe by next Passover, Jews will be free. But this can only come about through your commitment to free them. Let this year's Seder be deeper and mean more than ever.

Let us, as Jews, actively work with every organization in every meaningful way to awaken the conscience of the world to the plight of Arab and Soviet Jewry. In this, the twenty-fifth birthday of Israel, Jews should have the right to live where they choose. Let's make the dream a reality.

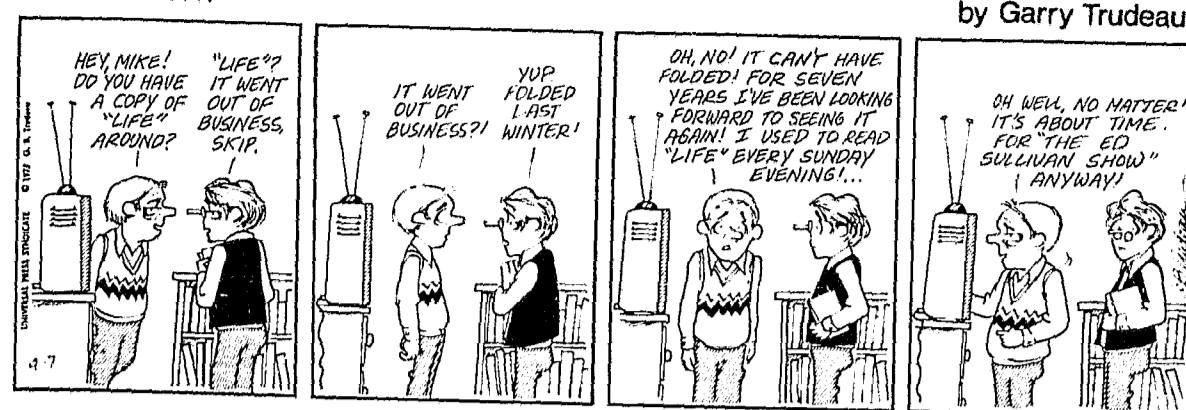
* * *

Jewish students who do not have a Seder to attend and desire to spend Passover together with a Jewish family can be accommodated by contacting Dr. Rothenberg at 255-9283.

This year both traditional and more modern Seders will be offered.

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DOONESBURY



German Courses Slated

An expanded use of audio-visual aids and letting students progress at their own pace are key elements of a new plan for lower level German courses scheduled to begin in the fall at the University of New Mexico.

Robert Jespersen, associate professor of modern and classical languages and coordinator of lower division German courses, said the new program will include the basic beginners course, along with two other courses which may be taken in conjunction with the main course.

The basic course, which will meet three times a week (presently the first course meets four days a week) will provide a foundation in speaking, listening, reading and writing for all subsequent German courses.

One of the supplementary courses will concentrate on conversation, and the other on reading.

"The supplementary conversation course will be conducted in German, using films and other audio-visual material to improve speaking and listening skills," Jespersen said.

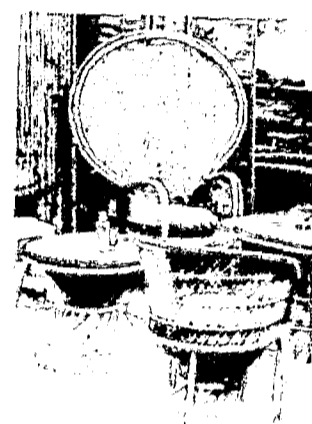
"The primary goal of the parallel reading course is to create conditions, which make it possible for students to become fluent in the reading, comprehension and enjoy challenging material," he said.

Students will divide their time in this course between a regularly scheduled class and individualized learning.

"The idea is for each student to proceed as rapidly as possible through a series of texts. After a certain text is completed, the student is tested and proceeds to another," he said.

"In this way a semester's work of reading may be completed in less than 16 weeks, and a student, if she or she so chooses may begin on reading for the next semester." A student may sign up for one or both of the supplementary courses, making it possible to take from three to six hours of German each semester for the first year.

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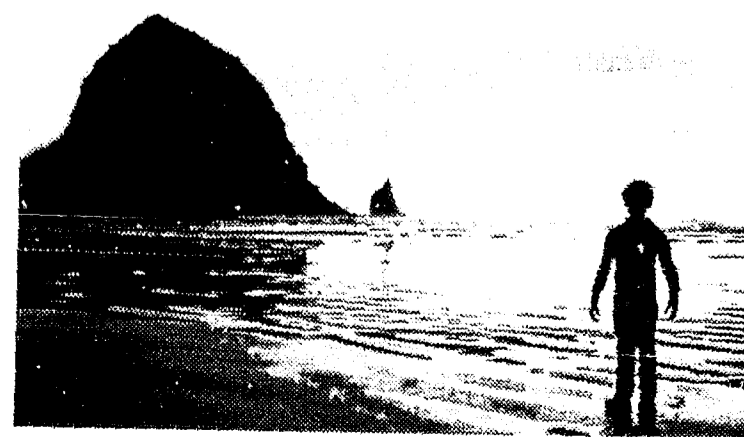
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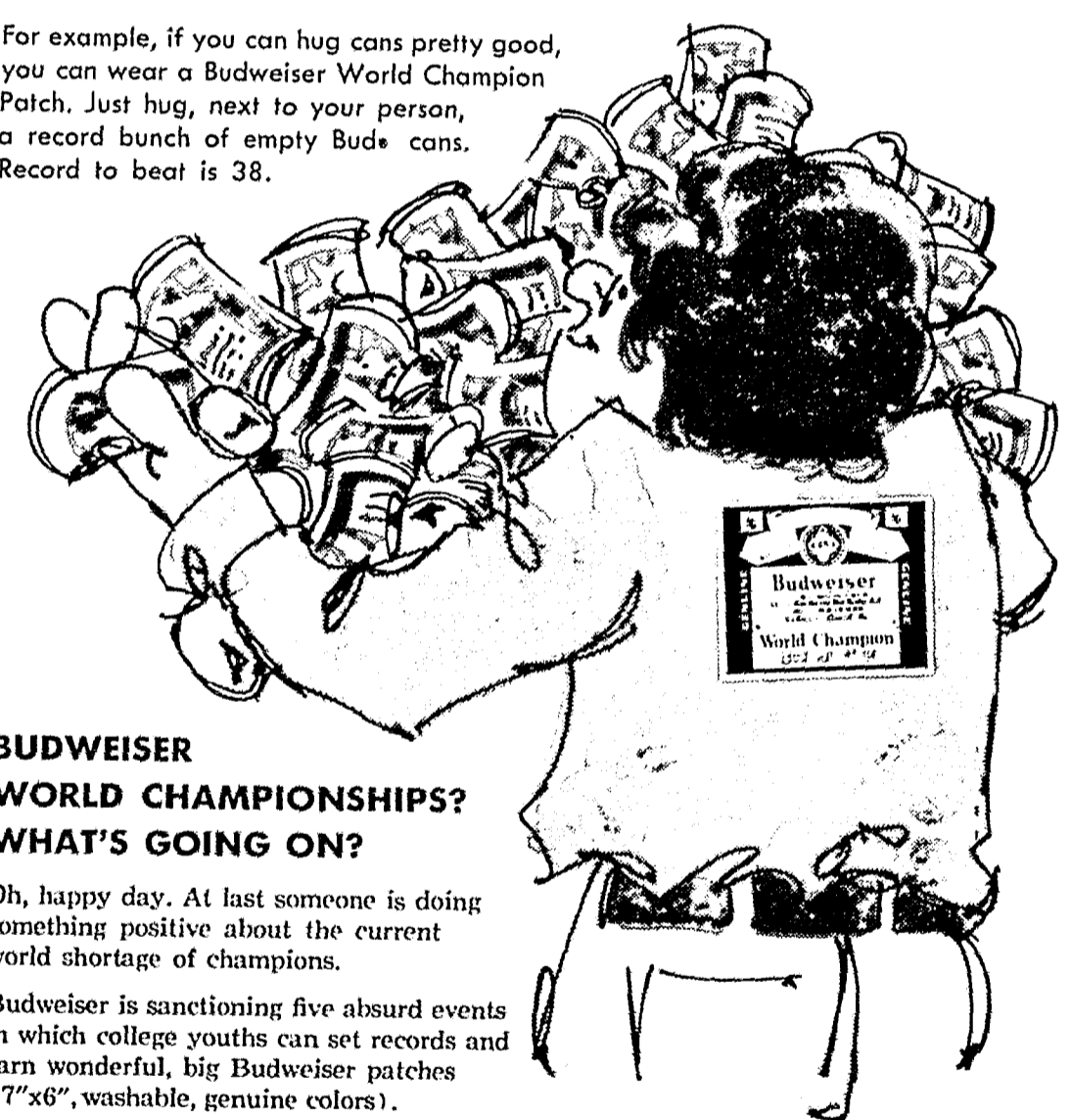


by Garry Trudeau



TURN THOSE USELESS SKILLS INTO HANDSOME BUDWEISER PATCHES

For example, if you can hug cans pretty good, you can wear a Budweiser World Champion Patch. Just hug, next to your person, a record bunch of empty Bude cans. Record to beat is 38.



BUDWEISER WORLD CHAMPIONSHIPS? WHAT'S GOING ON?

Oh, happy day. At last someone is doing something positive about the current world shortage of champions.

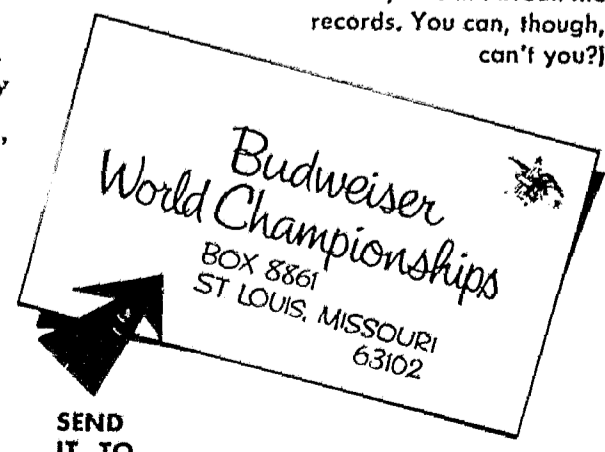
Budweiser is sanctioning five absurd events in which college youths can set records and earn wonderful, big Budweiser patches (7"x6", washable, genuine colors).

Besides the breathtaking BUD-CAN HUG above, there are four other ways to be a World Champion. Get details at your favorite beer store where you see the "Budweiser World Championship" display!

Do one, beat the record, tell us about it on a postcard and get your marker pen ready for inscribing your particular specialty beneath where it says "World Champion."

(Maybe you've detected that this is not an official, rigid-rules "contest." But it is a lot of fun, even if you can't break the records. You can, though, can't you?)

TO GET YOUR BUDWEISER WORLD CHAMPION PATCH (EVEN IF YOU DON'T SET A RECORD), JUST WRITE YOUR NAME, ADDRESS AND WHAT YOU DID ON A POSTCARD.



SEND IT TO

editorial

Parking Heroes and Villains

Ulrich Hollstein, an associate professor in the chemistry department, is a modern day hero.

Hollstein has a warrant out for his arrest.

He is a wanted man because he refused to buy a campus parking permit. Since his refusal, this mild chemistry instructor has received scores of tickets on his ear which he continued to park in the chemistry parking lot. Hollstein does not buy a sticker because he refuses to legitimize the idea of selling God's own space for money to run a parking "services" department.

This situation became intolerable to parking boss Walter Birge. Here was a university faculty member who not only refused to buy a sticker but continued to flaunt the law as if he was some kind of individualist. So Birge gave the order to issue a warrant for this dangerous criminal's arrest.

While Birge issues arrests and tows offending vehicles to the car pound, the voice of the students and faculty is

beginning to rise up angry.

For the past three weeks, Birge hired a man from one of the private security agencies in town to accompany meter maids to the place where a car is being towed away so that there will be no violent scenes.

The next thing we expect to see is a group of policemen come into a professor's classroom to remove the instructor and three students from the class for the heinous crime of not owning a parking permit.

Good people of UNM: the money you pay for parking permits has not been used to pave or improve a single parking lot or road on the campus. All the money paid by a student or faculty for a permit goes into paying the salaries of Birge and his crew of meter maids.

How is it the students and faculty are paying the salary of a person who issues arrest warrants and tows away private property? What kind of sheep and cattle are we to allow this condition to continue?

Track

This article is in response to the recent sport editorial on the track team here at UNM. How surprised I was to read such thoughtful words and high praise for a job well done on the part of the coaching staff? In retort I would like to tell a life story of the man you spoke so rudely of. For your information, Coach Hackett started coaching in junior high and never lost a track meet or a basketball game and won the city championship in basketball the only two years he coached there. He went on to Highland High and produced seven state track championships in a span of nine years. From high school, he went on to the University where he put UNM track on the map. I will be more than happy to supply you with information to this effect (Sports Illustrated, Coach and Athlete, Tribune, Journal, and numerous newspaper articles from

all over the country).
A brief summary since 1958 of the track team under Coach Hackett:
Dual Meet Records—Won 62
Lost 17 Tied 1
Triangular Meet Records—Won 20
Lost 8
Quadrangular Meet Records—Won 8
Lost 1
Four Cross-Country Championships
Four track and field Championships
24 All-Americans
As for your mention of Wayne Vandenberg, I dare you to take a trip over to the Athletic Complex on the South Campus and go through the records before and after your "great" Vandenberg. Inform yourself, sir, before you make any rash remarks. The records speak for themselves.
Pat Hackett
Heights Catholic Coach
P.S. And He is my Dad!

letters...

Satyriasis
With regard to Equal Time, April 4, 1973, I should like to refer the writer (-trix?) to these definitions from Webster's Seventh New Collegiate Dictionary:
Nymphomania—excessive sexual desire by a female.
Satyriasis—excessive or abnormal sexual craving in the male.
Perhaps language is not so oppressive, after all.

Kiss Me
Kenneth Burke:
I don't know who you are, but if you would care to come by my office, I'll give you a kiss. FINALLY, somebody is putting out a column with a little bit of originality. Keep up the good work.
???

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Mr. Ferrari—No Cool German

By IVAN CASTRO
The company that produces the
cars which have won the greatest
number of Grand Prix and
Formula 1 World Championships,
is not run by a cool, calculating,
crew-cutted, monocled German.
It is not even run by a twedled,
pipe smoking, rational
Englishman, but by a genial, hot

tempered, wavy haired Italian
named Enzo FERRARI.
Enzo Ferrari has been part of
the racing scene from the very
beginning of international
competition, first as a
not-too-successful driver, and then
as the most successful constructor
of all times.

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His cars have won Formula 1
World Championships in 1952 and
1953 with Alberto Ascari at the
wheel. In 1956, Juan Fangio won
his fourth Championship on a
Ferrari. Then Ferraris were
victorious in 1958, 1961 and
1964. The men who crowned
themselves champions driving
those cars were Hawthorn,
Phil Hill and John Surtees,
respectively.

Following hot on Ferrari's heels
is Lotus; owned by a rational
twedled, non-smoking Englishman
by the name of Colin Chapman.

Chapman's cars have won a
great number of races and five
World Championships; just one
less than Ferrari.

Lotuses were victorious in 1963
and 1965 with the great, late Jim
Clark as pilot; then again in 1968
with Graham Hill in control.

Again, in 1970 and in 1972,
Chapman and his crew took top
honors. In '72 Emerson Fittipaldi
was the winner.

In 1970, Jochen Rindt, won
the Championship for Lotus,
posthumously. Rindt was killed
that year while practicing for the
Italian Grand Prix at Monza.
Usually, when this type of tragic
situation happens, the honor of
being crowned champion goes to
the next driver with the higher
amount of points. In this case it
was Jackie Stewart.

Stewart did not accept, saying
the crown should go to his dead
Austrian friend. The rest of the
drivers agreed with the Mod Scot,
and for the first time in Formula
1, the World Champion was a
deceased driver.

Of the other marques still
competing, the three others have
produced the machines that can
win championships in Formula 1.
These are BRM (Birmingham
Racing Motors) in 1962 with
Graham Hill as the driver.

Brabham produced two World
Champions. In 1966 Jack
Brabham, the constructor took
one of his cars to the
Championship and three years
later Dennis Hulme won on a
Brabham too.

The third is Tyrrell. Owned by
Ken Tyrrell who has Jackie
Stewart under personal contract.
Jackie won his second
Championship in a Tyrrell-Ford in
1971. And will probably repeat

this year, bringing another crown
to the young firm, created in
1970.

The great names which have
retired from Formula 1
competition after creating a
fantastic reputation for
themselves include such legendary
marques as Mercedes Benz,
Maserati and Alfa Romeo.

Juan Manuel Fangio won World
Championships for all of them. In
1954 and 1955, for Mercedes; in
1956 for Maserati and in 1951, his
first ever, for Alfa.

The Argentine won all the
championships Maserati and
Mercedes had, but Alfa won
another time, with another driver.
That was in 1950, first year of the
World Championship, with
Guiseppe Farina at the wheel.

Matra decided to retire from
Formula 1 competition after last
season. But Matra had produced
one car which was a champion.
That was the 1969 Matra-Ford,
managed by the semi-works Team
Tyrrell. The champion that year?
Jackie Stewart.

If some racing fans are
wondering why the name of
Porsche has not been mentioned
here it is because the German
manufacturer did not do well in
Formula 1. Their only victory
came in the 1962 Grand Prix of
France, which took place at
Rouen, with the great American
volante Dan Gurney, winning the
test.

In typical Porsche fashion, they
picked up their marbles and went
home. It seems the Porsche people
do not compete unless they are
assured of victory, like they did in
the World's Manufacturers
Championship for Group 5 & 6
sports cars.

Pro Ball Signs Two

Albuquerque Pro-Football
Incorporated announced the
signing of two all WAC
Conference guards who had
planned on playing Canadian
Football this summer.

Brad Bramer, 6'2", 240 lbs.,
was all WAC in 1970 and 1971
while at UNM. He planned on
returning to Calgary of the
Canadian Football League where
he played last year. He decided to
stay in New Mexico so that he
could play with the new

Albuquerque team in the
Southwestern Professional
Football League.

Tom Walker, 6'0", 230 lbs., was
also a unanimous all WAC in 1970
and 1971. He also declined a
Canadian offer. At Hancock
Junior College he received All
American honors. At UNM he
received Honorable mention for
All American honors.

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Summer Lobo Editor

Applications must be turned in to
Student Publications Journalism Bldg.
Room 205
no later than 4:30 April 11

Applicants must appear before the
Student Publications Board April 18

Applications may be picked up and
turned in to the Journalism
Building, Room 205,
between 8 a.m. and 4:30 p.m.

Obstacle, Beverage Races

STEPHEN A. GARDNER III
Last Thursday at the Sandia Ski
Center, UNM independent and
intramural ski enthusiasts found
excellent ski conditions along
with bright warm skies to await
their afternoon of competition.

With approximately 60 entries
and seven intramural
organizations represented,
director David Wilkie and sponsor
George Brooks managed to
organize a fine selection of three
unique events. Namely, The
Obstacle, Giant Slalom, and
Beverage Races featured an
excellent cross section of racing
and team effort that proved to be
a rewarding experience for
everyone involved.

The Obstacle Race consisted of
two skiers racing arm in arm who
were challenged to ski under
poles, around markers, and
through a series of gates.

The non-affiliated racers to win
this event were Wade Wykert and
Kerry Rayner with a very fast
time of 2:26. Second place went
to Tod Wykert and Jeff Osheroff
with a time of 3:27. And third
place went to Tom Dalton and
Bruce Platt whose combined
efforts secured them a 4:02 time.

The top three fraternities
represented in the Obstacle Race
went to: Knight Seavey and Steve
Moran racing for Lambda Chi,
won with a time of 3:45. Scott
Leiter and Charlie Hart racing for
Phi Delta Theta finished with a
4:07.2 second place effort. And
Terry Linton and Ernie Ulibarri,
racing for Lambda Chi placed
third with a 4:56 time.

In the Women's Giant Slalom
competition, Laurie Sedalnic
racing for Olympic Sports won
with a :47.0 time. Second place
went to Christy Bradberg, who,
racing for the College Inn finished
close behind with a :47.2 time.
And Lourie Southard also racing
for the College Inn, placed third
with a :54.5 time.

For the Men's Giant Slalom
Race the final results were as
follows: First place went to Ben
Bargle, who, racing for Olympic
Sports won with a hot :37.1
course setting pace. Wade Wykert,
extending his taste for victory
placed second with a time of
:37.8. Third place went to Charlie
Hart, skiing for Phi Delta Theta
with a :39.0 time. And Stewart
Robinson, skiing for Olympic
Sports placed fourth with a :39.8
time.

In the Beverage Race, teams
consisting of six men represented
their respective organizations by
stationing a member of each team
at every four gates. When a skier
completed his course, in
exhaustion and out of breath he
was to guzzle down a beer before
his teammate was to complete his
next run. What proved to be an

exciting event especially at that
altitude one racer shouted out to
Coach Brooks, "We should
register this event in the CIA
competition." (Central
Intercollegiate Alpine League, in
which the Lobos won this season.)
The victorious team efforts in
the Beverage Race went to: First

place, College Inn with a very fast
2:45.6 victory. Second place,
Sigma Chi "B" Team finishing a
minute later made a 3:47.6 time.
Third place went to Sigma Chi
"A" Team with a time of 4:01.6.
And fourth place went to the
"Mazatlan Ski Team" finishing
even a minute later with a 5:02.8

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working under the influence of the Spirit
of New Mexico are asked to submit
articles, stories, poetry, photographs and
drawings for our May issue - "The Spirit,
People, and Land of New Mexico." The
deadline is Friday, April 13. Submissions can be
freelance or by assignment. Call George Johnson,
843-7355 or leave submissions or messages at
205 Journalism Building. Thunderbird magazine

ROBERTA FLACK
DONNY HATHAWAY



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Intramural Golf League

The intramural department is
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time.

The overall team victory for the
day went to Sigma Chi "A" Team
combining to score a total of 330
points. Second place went to
Sigma Chi "B" Team with 260
points. And third place was
earned by the College Inn "A"
Team with 240 points.

league that will be played each
Wednesday afternoon at the
South Campus golf course.

Tea times are from 2-4 p.m.
and a member of the intramural
staff will be in attendance to deal
with questions.

In order to participate a two
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Book Review: Source Book Similar To Psycho-Buffer

PSYCHOSOURCES, Ed. by Evelyn and Barry Shapiro. Bantam Books, New York, \$5.00.

"Psychosources" is an encyclopedia of suggestion and direction, a collage compilation of the diverse ideas contributed to psychology and psychological analysis by philosophers, scientists, artists, mystics, poets, patients, filmmakers, novelists, therapists and social critics. This informative collection of ideas and facts, from more than 5,000 different sources, is printed in a 224 page 11 by 14 inch resource catalog similar in design to "The Last Whole Earth Catalog."

This psycho-sampler distills tidbits taken from figures prominent in the field as Erickson, Freud, Laing, Reich, Piaget, Skinner, Jung, Perls etc. as well as taking interest in those people whose contributions come from the periphery in the form of literature, film, classic works, and political theory like Shakespeare, Bergman, Marcuse, and Sartre.

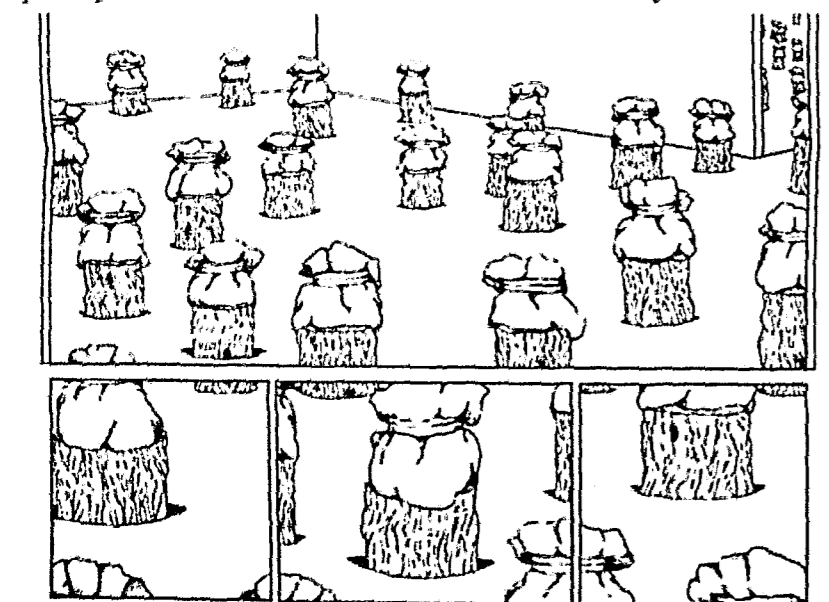
It is a source book for the inquisitive, designed to give the readers a taste of an idea in hopes of sending them out to dine and devour the original material. This is what the editors would like it to be: a series of stimulation nodules for a deeper understanding of oneself, a long awaited blessing for the research student, a catalog for the confused.

But "Psychosources" can also serve the superficial as a cocktail party's entrance into

conversation, or a polemist's aid to omniscience. For example, you can thumb through the book and stop at say, "Phenomenology: Theory, Application." Phenomenology is explained in four paragraphs, a feat that is incredible. You might get the impression that Phenomenology is beguilingly simple, soak in the summary, think of someone's mind you can blow with your quick conceptual grasp, and move on to "Repressive Desublimation." Well, the editors will sadly shake their heads and later invade your hagridden sleep pointing large fingers ten feet long at a diminutive replica of yourself, their ghoulish voices amplified and reverberating in your inner ear as you toss and turn, saying, "Phenomenology is a philosophy of being, fool! A way of life—it can't be memorized, you will not be tested over it! Live it or question it, perhaps ignore it, but don't cheapen it by treating our book as a product merely for consumption."

This is the point of the montage layout of "Psychosources." It discourages total absorption of the material, and encourages trekking off on different, divergent paths of awareness. This guidebook of interest is excellent in purpose, a hopeful trend for other fields of study to follow. I believe it is available at the Living Batch.

By Jim Graebner



MARILYN HOLSING switched from painting to drawing when she began to feel the need to illustrate her ideas about space and sculpture. A grad assistant in her second year here, she will be appearing in the MA/MFA show opening April 19 in the Fine Arts Museum. Shown is a pencil drawing from a series called "A Room of One's Own." (Photo by Mel Buffington from a series on UNM artists.)

Larrabee and Wickhams Star In Sound Fest

Singers Hank and Louie Wickham and Frank Larrabee team up April 16 with classical guitarist Hector Garcia for the second annual benefit Sound Fest to help winners in the Special Olympics for the retarded.

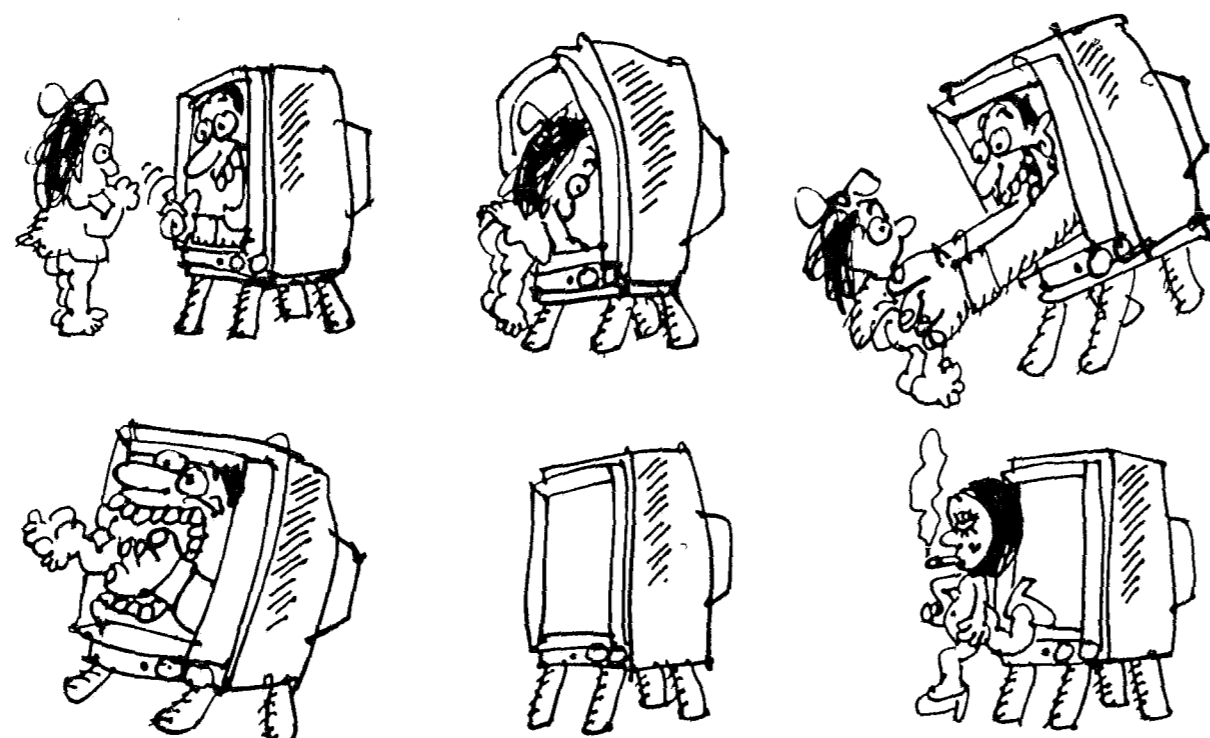
The Sound Fest, which will also feature performances by Eddie Baca and Friend on the classical guitar and a concert by "Cody," is designed to raise money to send the winners of the April 14 Special Olympics here in Albuquerque to the national Special Olympics Games later in the summer.

The Sound Fest will be held in the Student Union Ballroom on the University of New Mexico campus starting at 7:30 p.m. Admission is \$1 and tickets may

be purchased ahead of time at Music II in the Mall and at Ned's El Portal on Central.

The Albuquerque version of the Special Olympics will begin April 14 at 8:30 a.m. at the UNM Olympic swimming pool and game field. Local retarded and handicapped children will compete and admission is free to all interested persons.

The benefit Sound Fest and the games themselves are sponsored by the UNM's Alpha Phi Omega National Service Fraternity. APO is asking civic groups and other organizations who are interested in helping sponsor either event to contact Patrick Simons at 843-7936, Tom Caldwell at 265-3170, or Vicki Nettleton at 266-0930.



HOW TV AFFECTS SOME CHILDREN: a visual from "Psychosources."

Rock On:

This Week's Rock Turkeys

Jo Jo Gunne—Bite Down Hard (Asylum Records SD 5065).

Well, no matter, with Procol Harum's present musical development as they approach rock symphony, is as good or better than it has ever been, Booker, the magician musician of the group provides excellent melodies and choral arrangements (especially on "For Liquorice John" and "Fires which burn brightly") between the lyrics that provide enjoyable listening.

—Jeffrey Hudson

The record will probably be a hit. All the speed freaks will love it at three a.m. on their FM dials.

A lot of the trouble, not only with this album, but with so much of the music being put out today, is that it's not real. Any old boy with four or five thousand dollars can go out and make himself a rock and roll star. All it takes is buying up enough equipment like wah wah peddles, echo chambers and maybe a moog if you really want to get fancy and then, well you all know the rest of the story.

Simulated blues and rehashed noise from all eras are put together and packaged in a neat, slick record like "Bite Down Hard."

But beware rock fans. If you bite down too hard on this record, I'm afraid you might get a mouthful of a rather brown odious substance, unpleasant to the sensory receptors of the tongue.

—Stan Zlotorski

Procol Harum—Grand Hotel (Chrysalis CHR 1037).

Keith Reid must spend time in obscure places writing nice little iambic pentameter, simple rhyme, four stanza ditties (his poetic licenses no doubt), then handing them on a plate to Gary Booker, says "ere you go, my latest great work; Booker bows, thanks him cordially, honoring his poetic possibilities, knowing full well he serves only as a poet puppet. Booker then works his damndest to add melodies, to write the score, arrange the orchestra (the rock musician as conductor), thus producing the sound that is Procol Harum.

Reid's poetry is more lyrical than in the days of "Whiter Shades of Pale." It seems the providing for music has hindered his development even to the point of regressing to writing nursery rhyme songs. It also appears he doesn't work with the music, for the music soars only between stanzas (unlike the working together of Bernie Taupin and Elton John, or Robert Hunter's closeness with the Grateful Dead, who let the words and music live

inside of each other).

Well, no matter, with Procol Harum's present musical development as they approach rock symphony, is as good or better than it has ever been, Booker, the magician musician of the group provides excellent melodies and choral arrangements (especially on "For Liquorice John" and "Fires which burn brightly") between the lyrics that provide enjoyable listening.

—Jeffrey Hudson

Kim Fowley—International Heroes (Capitol ST-11159).

The mother called out to her son, "When are you going to review this album?" "I'm not going to," he cried back from his room, his voice muffled in his pillow.

"It's that nice little Kim



Fowley," she mused picking up the record jacket, "and look at this cute picture of him on the cover with lipstick and blue eye make-up. You remember 'Alley ooop bop boo bop' and the Hollywood Argyles. He started that."

"Leave me alone!" said the son tormented from deep inside his room.

"He was the M.C. for the Platic Ono Band at the Toronto Peace festival."

"Big Deal."

"He wrote 'One of America's great national pastimes is being choked, being the butt of a joke' or whatever with Skip Battin for the Byrds."

"I don't care!" the son bawled out.

"Get in here and review this record!" the mother yelled beginning to lose her patience, but not hearing a reply she thought up another miff. She put the record on the turntable and going closer to her son's door, she peeped in and screamed: "I'll break all your Randy Newman albums unless you get in here and listen to this record."

The door swung open in panic, pulled by the hysterical wide-eyed lad. Hopping over his fallen mother, he raced to the record player, put on the headphones

and wrote this:

Kim Fowley, foible of our times, one man ego machine, debauch king, legendary lick-ass of the early bowels of Holloweird rock and roll.

His bibliography reads like a name droppers chart: mostly a lyricist and a producer (reknown hustler), he now wants to be a performer, show off his capped teeth and get a hit of his own. Under Alice Cooper's leathery wings, he sings co-authored ditties, sounding like something from the garbage of Mott the Hoople. Many of the songs are not worth listening to, some worth running from and some . . .

Besides his pop prophecies and the women fandangoes of the songs, the liner notes are more interesting than the album. So from the man that calls himself

the Howard Hughes of American Rock Music, who rides every multi-colored horse that gallops his way, and with the only thing that meets his mania is his production works, we have this piece of shit.

—J.H.

Judee Sill—Heart Food (Asylum Records SD-5063).

I want to get out my labels and metaphors to describe Judee Sill, to compare her voice to Carly Simon and Carol King, but her beautiful voice is too simply clear and melodious, to describe.

With 27 summoned musicians and assorted orchestra members, Judee Sill conducts (have rock-pop musicians developed this far?) the music under and up, holding her notes long and lovely, her poetic warmth engulms the heart, feeding you music, not letting you day dream away, awaiting something to wake you up.

Her music is light and airy, with a folk-country touch best exemplified on "There's a Rugged Road" and "Soldier of the Heart."

I thank Judee Sill for the nutritious listening, she's not trying to make my feet move out from under me but instead her heart songs melt like tears into my rock'n'roll soul.

—J.H.

Plastics: Inescapable

Very few colleges offer meaningful courses in the science of plastics—and this must change, believes Dr. Kenneth Cox of UNM.

The reason: Because no one, literally, can escape plastics—and within the next decade or so, plastics will become even more a part of our lives than they are now.

Cox, an associate professor of chemical and nuclear engineering, said that despite an obvious lack of courses about plastics, "about a third to a half of the persons being employed by industry as chemists or chemical engineers upon graduation work in plastics."

"Most people take plastics (materials composed of long chains of molecules) for granted," said Cox; who teaches a graduate course on polymer (he prefers this term over plastics) science and engineering at UNM.

"Wool is a naturally occurring polymer. And so is your hair and even skin. Any protein is a polymer, so we essentially are composed of polymers."

Synthetic polymers, which first came onto the scene some 100 years ago, today are receiving so much use because of three basic reasons, Cox said.

"First, they are inexpensive since they are derived from hydro-carbons or petroleum," he said. "They also are easy to form into useful shapes. It's much like squeezing toothpaste out of a

Moon to be Observatory Subject

The moon, three days older than quarter, will be the subject Thursday (April 12) evening of an expanded open house at the University of New Mexico campus observatory.

The open house this week will be held in conjunction with the Albuquerque amateur astronomy club.

The benefits of the joint venture will include several more telescopes of varied design and a greater number of knowledgeable persons to answer visitors questions.

The time for the free open house also has been changed because of the lengthening of daylight hours as summer approaches. The new hours are 8-10 p.m. Starting and closing times are one half hour later than before.

tube. "They have interesting mechanical properties. Polymers are stiff. They can be used for insulation, and they can be made to let light through like glass windows, or so light can't get through," Cox said.

But research is leading to improved polymers. "DuPont has a fiber for use by race car drivers that is fireproof, but the cost is still high," Cox said.

"Studies also are being made on polymers that contain a self-destruct mechanism. Exposure to sunlight will break down the molecule chain which forms the plastics," said Cox, adding that plastic garbage bags and beer cans of the future could be made of this.

Cox foresees much more use of polymers in the next decade or so. "Ten years ago there was about 50 pounds of plastic on a car, but these days there are about 150 to 200 pounds per car," he said.

"The interior of an automobile is almost entirely plastic. The little gears in the clock and speedometer are plastic."

Plastic homes aren't out of the question either, Cox said. "Already there is an increased use of plastic in plumbing systems, and the outside shells of many recreational vehicles are plastic."

"Windows in areas of high breakage also could become plastic instead of glass. "There also is more and more use of plastics in the biomedical field. This includes sutures, parts for artificial hearts, and other artificial organs," Cox said.

Perhaps, as more colleges add more meaningful courses in plastics, future graduates will be prepared for the polymer-expanding world to come.

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Tenure . . .

(Continued from Page 1)

33 of the 40 departments are within the upper guidelines suggested by the AAC study. All of the colleges except for engineering are also within the guidelines. The seven departments with two-thirds or more tenured faculty are: geology, physics, chemical engineering, civil engineering, electrical engineering, mechanical engineering and nuclear engineering.

The AAC study suggested that colleges establish a "tenure quota" so that new and younger faculty, women and members of minority groups would have a chance in the future to become tenured faculty in a time of slower rate of retirements, tight budgets, slowly increasing enrollments and recent liberal policies in awarding tenure.

By setting a guideline of between one-half and two-thirds of the faculty members on tenure, the AAC suggested recruitment of

younger faculty could still be conducted despite increasingly unfavorable hiring conditions.

To remove tenure defects, the report suggested a number of reforms in the system including: a more careful and reliable use of teaching effectiveness as a criterion for the awarding of tenure; sanctions short of dismissal that may be applied to

faculty in cases of irresponsibility and unprofessional conduct; formal statements of faculty personnel policies with tenure decisions resting on "explicit judgment and never on the mere passage of time"; collective bargaining should not extend to academic freedom and tenure and related faculty personnel matters.

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No preregistration required. You may attend one session or many. Career Expo is open to everyone who wants to know what opportunities there are to stay in New Mexico and find a career in New Mexico.

Monday, April 9, 9:30 am	Resume Writing, Interview Techniques, Personnel Work.
1:30 pm	Federal, State, and City Government
Tuesday, April 10, 9:30 am	Small Businesses: Liquor, Entertainment, Restaurants, Hotels, Motels, Tourism
1:30 pm	Small Business: Chamber of Commerce, Construction, Real Estate, Retailing, Franchising
Wednesday, April 11, 9:30 am	Transportation and Utilities: Airlines, Auto Leasing, Trucking, Utilities
1:30 pm	Management Consulting, Advertising
Thursday, April 12, 9:30 am	Financial Intermediaries: Banking, Investment Banking, Savings and Loan, Finance in Government Finance Companies
1:30 pm	Accounting: CPA Firm, Accounting Firms, Accounting in Large Firms and Public Sector
Friday, April 13, 9:30 am	Sales: Brokerage, Insurance, Real Estate, Auto Dealers, Data Processing
1:30 pm	Sales: Discount Stores, Food Industry, Department Stores, International Sales, Xerox

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POETRY WANTED for Anthology. Include stamped envelope. Contemporary Literature Press, 311 California Street Suite 412, San Francisco, California 94104. 4/11

AGORA: If you want to talk about a problem, or just want to talk, call us or drop by. We're interested. NW corner Mesa Vista. 277-3018. tfn.

2) LOST & FOUND

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'71 FORD 1/2 ton pickup with camper. Excellent condition; after 5, 266-9645. 4/13

POTTERS WHEEL, Robert Brent Model-C. Almost new. Dave 265-3212. 4/10

1960 IMPERIAL 50,000 actual miles. \$200. 1964 CORVAIR, doesn't use oil. \$200. Wilson Tennis Racquet \$5, Cassette Stereo, offers. 256-0834. 4/12

GERMAN shepherd cross puppy, 12 weeks, female, \$10.00; call 242-9257. 4/12

DATSUN 240Z, Late 1971. Excellent condition. Must sell this week. Financing available. Peter. Days, 266-7766. Nights, 234-6224. 4/10

1972 MAZDA RX-2 Rotary 2-dr. Blue. 25,000 miles, \$2,800. Call THE CAR STORE, Santa Fe. 984-2323. 4/12

1970 MOBILE HOME 12x50. Carpet, air conditioning, partially furnished, excellent condition. \$1800 equity. 296-0078. 4/10

STEREO TURNTABLES FROM \$29.95; AIR suspension speakers, \$19.95 a pair; THREE piece 8-track stereo system \$39.95; CAR stereo with speakers, \$29.95. United Freight Sales, 3920 San Mateo N.E. tfn

'66 MUSTANG. Clean, good condition, mags, if desired. 266-0891. 4/13

5) FOR SALE

1967 PONTIAC Lemans OHC 6 near perfect condition. Good tires, low mileage, four speed, buckets, \$1300., 247-8001. 4/9

END TABLES BLONDE, table lamps, many bargains. 7205 Gladden N.E.

1971 HONDA 350SL. Excellent condition. Includes Bell helmet. \$650. 299-2763. 4/10

AKC IRISH SETTER PUPPIES, 829-3572. Jemez Springs. 4/12

6) EMPLOYMENT

HOUSEKEEPER—Mon. thru. Fri. 8:30 a.m. to 6:30 p.m. 2 children and small apartment. For bachelor father — 8517-"P" Marquette N.E. at Wyoming after 6:30 or weekends. 4/10

COMMERCIAL ARTISTS to work part time for advertising agency. Ph 268-2432 for appointment. 4/12

PART-TIME clerk, retail, artist, gasoline; mechanic M/C. auto; 102 Cardenas N.E. 4/10

DELIVERY BOY wanted evenings. Must have own auto, know city well. Can make good money. Apply 196B Cornell SE. Zudine Pizza after 4:00 p.m. 4/10

7) MISCELLANEOUS

CLUBS OR GROUPS that want announcement of their activities are advised to send the information to the Lobo Trips column. Jour. Bldg. Rm. 168.



ANDY WARHOL presents **FLESH** 730
Starring Joe Dallesandro Directed by Paul Morrissey
Can a boy be too attractive?
PLUS "WARHOL'S BEST FILM" IN THREE
LONESOME COWBOYS 915
DON PANCHOS 2108 CENTRAL SE, 727-4414

Student Union Theatre ASUNM Film Committee presents

SHOOT THE PIANO PLAYER

FRANCOIS TRUFFAUT'S

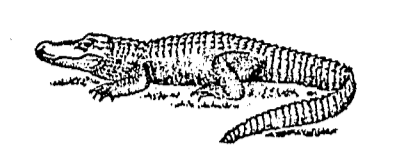


SHOOT THE PIANO PLAYER represents Truffaut's skillful mastery of the medium and his wild and fanciful fascination for cinematic devices. In a half-thriller, half-parody style, we see how Edward Sarovan, the pianist, becomes Charlie Koller, the piano player, with a suicide and a murder along the way. Flipping back and forth from tragic to comic, Truffaut's experimental escapade is an existential essay on life.

Truffaut's Film Busts Out All Over!
PAULINE KAEI "I LOST IT AT THE MOVIES"
"A Fascinating Accomplishment"
FILM QUARTERLY
"I Was Able To Do Anything"
FRANCOIS TRUFFAUT

WED. FREE
8 + 10 pm

Chaaka Applications
Applications for Chaaka, junior men's honor society, can be picked up at the Dean of Student's office in Mesa Vista Hall during the week of April 9. All men who will be juniors next fall, have a GPA of 2.75 and an active interest in campus activities are eligible.



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25¢ Wash
Counselor Always on Duty
2106 Central S.E. 247-0836

Starts Apr. 13
Make your reservations now

The Sorrow and The Pity

Guild theatre
3405 central n.e. 265-0220

GENESIS 4
NEW SHORT FILMS

I GETS NO BREAD FROM ONE MEATBALL!

MEATBALL MEANS NEVER HAVING TO SAY YOU'RE HUNGRY!

GENESIS II

CINEMATIC EXPLORATIONS
NOT SUGGESTED FOR IMMATURE AUDIENCES

SUB BALLROOM

7 PM \$1
tue. wed. thr. sat.