POLITICAL INTEREST REFLECTED IN ORHAN PAMUK'S
ISTANBUL MEMOIR (2003):
A SOCIOLOGICAL APPROACH

PUBLICATION ARTICLE

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:

MUTIK HAMITAYANI
A320090226

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2015
Yang bertanda tangan di bawah ini pembimbing skripsi/tugas akhir:

Nama : Dr. Phil. Dewi Candraningrum, S.Pd., M. Ed.
NIP/NIK : 772
Nama : Drs. Abdillah Nugroho, M. Hum.
NIP/NIK : 589

Telah membaca dan mencermati naskah artikel publikasi ilmiah, yang merupakan ringkasan skripsi/tugas akhir dari mahasiswa:

Nama : Mutik Hamitayani
NIM : A320090226
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : POLITICAL INTEREST REFLECTED IN ORHAN PAMUK'S ISTANBUL MEMOIR (2003): A SOCIOLOGICAL APPROACH

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Drs. Abdillah Nugroho, M. Hum.
NIK. 589

Dr. Phil. Dewi Candraningrum, S.Pd., M. Ed.
NIK. 772

Surakarta, 5 Agustus 2015
POLITICAL INTEREST REFLECTED IN ORHAN PAMUK’S
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Mutik Hamitayani
Dewi Candraningrum
Abdillah Nugroho

ABSTRACT

The major problem of this study is how the importance of social skill is reflected in Istanbul memoir by Orhan Pamuk. The objective of this study is to analyze the memoir based on its structural elements and to describe the importance of social skill in the memoir based on the sociological analysis. In analyzing Istanbul, the researcher uses qualitative method and sociological approach. The data sources consist of primary data and secondary data sources. The primary data source is Istanbul memoir and the secondary data sources are the other sources related to the analysis such as books of literary theory and the other relevant information. The method of the data collection is library research. The technique of data analysis is descriptive analysis. The outcome of the study is shown in the following conclusions. First, the memoir describes the social condition in Turkey that there are many differences between the western culture and the east culture. Second, Orhan Pamuk criticizes the real life condition in Turkey because the social life in Turkey was slumped because of the political history cause raged society and communities affected. The ends of the memoir is by making the major character, Orhan Pamuk wants to change the condition in Turkey.

Keywords: Political Interest, Sociological Approach
A. **Introduction**

Literature is a reflection of the social realities that happen in the society. The condition in that time is related to the works that produce. “Literature and sociology are not wholly distinct disciplines but, on the contrary, complement each other in our understanding of society (Laurenson and Swingewood, 1972: 13). It means that sociology and literary have a close relationship.

A portrait, by turns intimate and panoramic, of one of the world's great cities, by its foremost man of letters, author of the acclaimed memoirs Ferit Orhan Pamuk (generally known simply as Orhan Pamuk; born 7 June 1952) is a Turkish memoirist, screenwriter, academic and recipient of the 2006 Nobel Prize in Literature. One of Turkey's most prominent memoirists, his work has sold over eleven million books in sixty languages, making him the country's best-selling writer. Born in Istanbul, Pamuk is Robert Yik-Fong Tam Professor in the Humanities at Columbia University, where he teaches comparative literature and writing.

*Istanbul: Memories and the City (İstanbul: Hatıralar ve Şehir)* is a largely autobiographical memoir by Orhan Pamuk that is deeply melancholic. It talks about the vast cultural change that has rocked Turkey – the unending battle between the modern and the receding past. It is also a eulogy to the lost joint family tradition. Most of all, it is a book about Bosphorus and Istanbul's history with the strait.

The memoir is interesting to be discussed, there are three reasons that make this nobel interesting. The first reason is because Orhan Pamuk is the author of eight memoirs, the memoir “Istanbul,” and three works of nonfiction, and is the winner of the 2006 Memoir Prize in Literature. He opened the Museum of Innocence in Istanbul last year, and published an accompanying catalogue, “The Innocence of Objects. The second reason about this is a unique book, a memoir nobelis literature associated with the city in which he grew up. So in this book we can find out not only the author
but rather memoirs memoirs of a city that has a unique and long history. The last reason, there is a through this latest book, presenting the public memory of Istanbul and its people in the past, present, as well as future projections. Thus, awareness of history will bear a strong collective memory.

Based on the reason, the researcher is interested in doing the research on the problem of Istanbul by using Sociological Approach. The writer conducts a research entitled: POLITICAL INTEREST REFLECTED IN ORHAN PAMUK’S ISTANBUL MEMOIR (2003): A SOCIOLOGICAL APPROACH

B. Research Method

Based on the title and the background of the study, this study takes the problem of “How is political interest reflected in Istanbul (2003) Memoir?”. The researcher will analyze only the political interest in Istanbul (2003) memoir based on sociological approach. The objectives of the study are the following: a) To analyze Orhan Pamuk’s Istanbul (2003) memoir based on the structural elements of the memoir. b) To describe Political Interest in Istanbul (2003) memoir based on sociological approach. The benefits of studying Istanbul (2003) memoir are to give some information to the other researcher and new contribution to the larger body of knowledge, particularly the literary studies in Istanbul (2003) memoir. The type of this research is descriptive qualitative. The type of data used in the study is text. In the memoir, text is the form of dialogue, which consists of words, phrases and sentences. The type of data sources consists of primary data source and secondary data sources. The technique of data collection is the library research. the researcher uses procedure as follows: Reading the memoir rapidly, looking for the right material, identifying apart that is important and relevant, making notes all of the important parts both in primary and secondary data sources, Classifying the data into some categories, selecting the data, drawing the selecting materials into a good unity, which support the topic of data. The technique used for analyzing the data is descriptive. It means the researcher interprets the text and contents relating to the
sociological condition of the major character. Specifically the analysis of the data is done by: Analyzing the memoir based on its structural elements, analyzing the sociological perspective of the main character.

C. **Research Finding and Discussion**

Theme in *Istanbul* novel is “History is memoirs for come up”. Turkey is very heartbreaking history of the country, where the killings took place between residents of the Greeks (non-Muslims) and a native of Turkey (Muslim). The Greeks oriented to the west, while the population lives Turkey oriented to the east life. According to residents of their history is a sad past, which is not worthy to be remembered. But Pamuk would like to emphasize that history is used as a benchmark for future lives, we can learn from the history of the struggle for a life. From the explanation above, it can be seen that the elements of the story such as characters and characterizations, plot, point of view, setting, theme, style, etc, are structurally in unity and related to each other in building the story. The relationship between structural elements makes the novel more interesting. Turkey is a country which is a very unique country, where in one country there are people of different perspectives of their lives. A native of Turkey (Muslim) oriented to the east lives, they still adhere to the norms of religion and society. The language used is also the native language of Turkey, where every resident must use the language of Turkey. While the population of descendants of the Greeks (non-Muslims) oriented to the western life, from the language used, how to dress, food and architecture of their houses imitating the west.

Based on the explanation above, there is a consistency in a whole between Pamuk’s crucial point and the structural elements of the memoir. He expresses his ideas to the reader in order to show that the story in the memoir actually reflects the social reality in the late nineteenth century of Turkey. Thus, by understanding the story of the memoir, indirectly the reader can see the condition at the time.

D. **Conclusion and Educational Implication**

1. **Conclusion**
Orhan Pamuk *Istanbul* was created based on the phenomena that happened in Turkey in the late twentieth century. His memoir is very much influenced by his own experiences and his opinion toward society and the condition of Turkey in the late twentieth century. The author wants to reflect his vision related to the importance of affection, moral, and social responsibility to give contribution to the youth at risk that faced moral dilemmas and hardship throughout their life. The condition of Turkey in the late twentieth century, particularly in the aspects of social, economic, politics, science and technology, cultural, and religious are described by Orhan Pamuk through the structural elements of the memoir: character, setting, and plot of the story.

2. Educational Implication

Readers will gain a lot of knowledge about the Turkish state, the panorama, the lives of the rich and poverty makes dirty city of Istanbul, and tourist attractions that are worth visiting. Most importantly also about the history of the fall of the empire state Ustman Turkey, and a civil war that was so heartbreaking. Various stories about Istanbul makes us understand the history and culture of modern Istanbul in Turkey 1950-1970 which implies that glum face and the parting of Turkish society between Islamic culture and secularization, modern and traditional, east and west, which turned out to still be felt until now. In the end, the writer only hopes that this thesis can be useful to the others.

E. BIBLIOGRAPHY


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**F. VIRTUAL REFERENCE**

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