HEDGES USED IN TWILIGHT NOVEL “NEW MOON” WRITTEN BY STEPHENIE MEYER: A SOCIOLINGUISTICS PERSPECTIVE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

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ABSTRACT


This research aims at describing the types of hedges which are used in Twilight novel “New Moon” written by Stephenie Meyer, and its motives of using hedges.

The type of research is descriptive qualitative. The writer focuses on analyzing the types of hedges, that is used in Twilight novel “New Moon” written by Stephenie Meyer. The hedges as the object of the data. The data taken are words, phrases, clauses, and sentences which contain hedges. The source of data are taken from “New Moon” novel written by Stephenie Meyer. The method of collecting data is documentation and the step are reading, watching, signing, and coding the data. The analysis of the motives, the writer uses sociolinguistics analysis especially in hedges theory which is used by Lakoff (1973).

The result of the research show that firstly: there are 10 kinds of hedges which are used in women’s speech namely: (1) Lexical hedges or fillers (37,5%), (2) Tag questions (12,5%), (3) Rising intonation (1,78%), (4) Intensifiers (33,9%) (5) Avoidance of strong swear words (7,1%), (6) Emphythic stress (7,1%). The hedges used are fillers (37,5%), intensifiers (33,9%), tag questions (12,5%), avoidance of strong swear words (7,1%), emphatic stress (7,1%), and rising intonation (1,7%). The mostly motives which are used by people are makes sentence fuzzier (21,4%), to assure the hearer (14,2%), to ask confirmation (14,2%), to appreciate something (7,1%), to interrupt (5,3%), to make sentence more fun (3,5%), and to fathic communion (1,7%).

Key words: hedges, new moon, sociolinguistics, and motive.
TESTYMONY

I here with that there is no work had been submitted to get bachelor degree in any university. In this research paper and as far as I concern there is no work opinion that had been written or published by someone else except the written references which are referred in this paper and mentioned in bibliography.

If only there will be incorrectness proved in the future in my statement above, i will be fully responsible.

Surakarta, November 2014

Fera Julia Mega Primaresty
A320 100 279
MOTTO

“Live is a goal, reach it”. – The writer

“Orang yang sukses bukanlah orang yang pandai, bukan orang yang cantik, dan bukan pula orang yang kaya. Sukses adalah milik mereka yang mampu survive dalam keadaan apapun, dimanapun mereka berada”. – The writer

“We cannot learn without pain”. – Aristotle

Sesungguhnya Allah tidak mengubah keadaan sesuatu kaum sehingga mereka merubah keadaan yang ada pada diri mereka sendiri.

(Q.S ar Ra’d: 11)

“No love is greater than the love that parents have for their children”.- quotes

“Am not an optimist, but a great believer of hope”.

(Nelson Mandela)

“Don’t ask what other people can do for you, but ask what you can do for other people”.

(Nelson Mandela)

“Something never changes, they just become different”. – Joshua Caleb
DEDICATION

I gratefully dedicate this research paper to:

Her beloved parents

(her father Sayid Sugiharto and her Mother Partiyem)

For the reason I live

Her cuties sister

(Sukma Berlian Arum Prabawati)

For the reason of her happiness

(A.Y.M)

For the reason of her wide smile who has given so much attention and motivation

And,

Her dearest and beloved friends

For the reason her jokeness
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The writer realizes it is impossible to finish writing the paper without any help, support, encouragement, and advice from other. Therefore, the writer would like to express his deepest appreciation and gratitude to persons who have given contribution to her to finish writing the paper, among others are:

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16. Last but not least, those who cannot be mentioned one by one, which have supported her to reach the writer’s dreams.

Nevertheless, the writer consciously realizes that this research paper is still far for being perfect because of limited capability. Thus, the writer welcomes to accept the positive revision, suggestion, and structural criticism are hoped for the perfection of this work. The writer wishes this research paper would be useful and helpful to all the readers. Amien.

Wassalamu’alaikum Wr. Wb.

Surakarta, November 2014

The writer
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SUMMARY


This study belongs to a descriptive qualitative research. It is aimed to describe the types of hedges used in “New Moon” novel and also the motives of those utterances.

This research is conducted to analyze the data by employing sociolinguistics approach to explore the types of hedges and determine the motives of those utterances.

The result of analysis shows that the types of hedges in “New Moon” novel are 21 sentences of filler, 19 sentences of intensifiers, 7 sentences of tag questions, 4 sentence of emphatic stress, and 4 sentences of avoidance of strong swear words. Fillers is a thing inserted by the speaker in a short pause before the speaker continues to speak within explain the intention. Intensifiers mean a modifier that has little meaning except to intensify the meaning of the word. Tag question is a question converted from a statement by an appended interrogative formula, e.g isn’t it?. Emphatic stress is the word which is used to intensify the particular word and it can shows that it is strong.

Related to the motives of the sentence, it is found that there are 12 sentences of making sentence fuzzier, 8 sentence of confirming, 8 sentences of assuring, and 4 sentences of appreciating. This means that the motives of using hedges in “New Moon” novel are dominated by the category of making sentence fuzzier, confirming, assuring, and appreciating.