CRIMES OF HUMANITY IN VALLEY OF THE WOLVES PALESTINE MOVIE (2011) DIRECTED BY ZUBEYR SASMAZ: A SOCIOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirements for Bachelor Degree of Education in English Department

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APPROVAL

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Herewith, the writer states that there is no proposed work before in this research to get the Bachelor Degree in a certain University and as long as the writer knows that there is also no work or idea that has ever been written or published by other people, except referred written in this research paper and mentioned in the bibliography.

If it is proved there is mistake in the writer’s statements above later in the future, so he will be wholly responsible.

Surakarta, June 2013
The writer

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A 320 080 108
MOTTO

Don't waste your time
or time will waste you

Don’t be afraid to do something, just follow what your heart says.
DEDICATION

This Research Paper especially dedicated to:

1. My Parents who have given me so much love, support, and care.
2. My brothers.
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Surakarta, June 2013

The Writer

ANGGORO ARDI R
ABSTRACT


The problem of this research is “How are the crimes of humanity reflected on Crime of Humanity in Valley of the Wolves Palestine (2011) movie by Zubeyr Sasmaz using sociological approach?. This research is aimed to analyze the structural elements in Valley of the Wolves Palestine movie and to describe the crimes of humanity in Valley of the Wolves Palestine movie based on sociological approach.

This research is qualitative research besides book and other related references to support the subject matter. The data are taken from text in the form of movie manuscript and also the motion pictures of Valley of the Wolves Palestine.

The result of the study found that the sociological aspects of the Valley of the Wolves Palestine movie relates with social aspect on the Valley of the Wolves Palestine movie is coming from the process of social Islamization in Palestine. Muslim is the most dominant and Jews become the next religion who lives in Palestine. The political aspect is that Palestinian Islamists and Secularists able to live together where Muslim can get their freedom for pray in mosque and everywhere they wants. The culture of Palestine people based on Islam views appears on the movie such as, the dance of art of Muslim when they are praying for Allah and shape of the building. People in Palestine especially people in middle class, who live in a beautiful building from stone. The religious aspect is that Palestinian people mostly are Muslim and Palestine is a small country where there are also Jews and Christian.

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