MUSLIM DISCRIMINATION IN MY NAME IS KHAN MOVIE (2010) DIRECTED BY KARAN JOHAR :
A SOCIOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting the Bachelor Degree of Education in English Department
by:
DYAH VITA KUMALAWATI
A 320 090 250

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013
APPROVAL

MUSLIM DISCRIMINATION IN MY NAME IS KHAN MOVIE (2010) DIRECTED BY KARAN JOHAR:
A SOCIOLOGICAL APPROACH

by:

DYAH VITA KUMALAWATI
A 320 090 250

Approved to be Examined by the Consultant Team

Consultant I

Drs. H. Abdillah Nugroho, M. Hum.
NIK. 589

Consultant II

Titis Setyabudi, S.S.M. Hum.
NIK. 984
ACCEPTANCE

MUSLIM DISCRIMINATION IN MY NAME IS KHAN
MOVIE (2010) DIRECTED BY KARAN JOHAR :
A SOCIOLOGICAL APPROACH

by:
DYAH VITA KUMALAWATI
A 320 090 250

Accepted and Approved by the Board of Examiners
School of the Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners:
1. Drs. Abdillah Nugroho M. Hum.
   (Chair Person)
   (Member I)
3. Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed.
   (Member II)

Dean,

Dra. N. Setrawingsih, M.Si.
NIK. 403
TESTIMONY

I state that there is no plagiarism in the research paper. There is no research paper that is submitted to get bachelor degree in a certain university and there is no opinion or idea that is published before, except the previous study and media references which are referred in the research paper and mentioned in the bibliography. If it is proven that there is incorrectness in the future dealing with my statement above, I will be responsible to give clarification.

Surakarta, May 2013

The Researcher,

[Signature]

Dyah Vita K

A 320 090 250
MOTTO

❖ You, who have believed, seek help through patience and prayer.
   Indeed, Allah is with the patient. (QS. Al Baqarah : 153)

❖ Success will be found by someone who always tries. (Researcher)
DEDICATION

This work is dedicated to:

The Greatest Ones Alloh SWT and His prophet Muhammad SAW

My lovely mom and Grandmother

My future.
ACKNOWLEDGMENT

Thanks to Allah the Almighty for the blessing to the researcher. So that she can finish the writing of this research paper. On the writing of this research paper, the researcher gets many helps from the other, so the researcher want to express her deepest gratitude and appreciation to:

1. **Drs. Abdillah Nugroho, M. Hum.** as the first consultant for giving her an important guidance.

2. **Titis Setyabudi, S. S.** as the second consultant who always helps her to correct and critics the research paper.

3. Her lovely mother, **Sudarti**, for her pray, love, support, and financial support. She is the reason why the researcher always tries and tries to be better.

4. **Mak Saban**, her grandmother, who has been caring her since baby until now.

5. Her uncles and aunties, for their support and love. Especially, **Om No and his wife (Mbak Sar)** for his care and financial support. **Mbak Darmi** as the first teacher who tought and cared the researcher in the childhood. **Mbak Yanti, Mas tri and his wife, Om To and his wife and Om Texno** for their care and support.
6. Her boyfriend, **Mas Agus**, for his love, care, joke and support. She hopes he will be the part of her life in future.


8. All of her friends. Especially for Fitra Ratna Jelita, Rustamia Tri Mahanani, Yanita Utaminingsih, Nurindah Khusnul Khotimah, Dian Utami Oktaviani Fauzi and Eny Pujilestari for their support and joke.

Finally, the researcher is aware that this research paper is not perfect. So she hopes there are any suggestions and criticisms, to make this research paper better. Last, she hopes that this research paper can give benefits both theoretically and practically to the English language teaching field development.

Surakarta, May 2013

Dyah Vita Kumalawati

A 320 090 250
SUMMARY


This study is aimed to show the Muslim discrimination in America after 9/11 attack in Karan Johar’s My Name Is Khan movie by using sociological approach. It is done by establishing two objectives: the first is analyzing the movie based on structural elements of the movie and the second is analyzing the movie based on the sociological approach.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is My Name Is Khan movie directed by Karan Johar released in 2010. While the secondary data sources are other materials taken from books and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. Firstly, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise-en scene, cinematography, sound and editing are related to each other and form the unity into good quality movie. Secondly, based on the sociological analysis, there is a close relationship between the movie story and the reality condition of Muslims who got discrimination in America after the 9/11.

Key words: Muslim Discrimination, My Name Is Khan, Karan Johar

The Researcher

DYAH VITA K
A 320 090 250
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>COVER</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>SUMMARY</td>
<td>ix</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>x</td>
</tr>
<tr>
<td>CHAPTER I INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Previous Study</td>
<td>11</td>
</tr>
<tr>
<td>C. Problem Statement</td>
<td>13</td>
</tr>
<tr>
<td>D. Limitation of the Study</td>
<td>14</td>
</tr>
<tr>
<td>E. Objectives of the Study</td>
<td>14</td>
</tr>
<tr>
<td>F. Benefits of the Study</td>
<td>14</td>
</tr>
<tr>
<td>1. Theoretical Benefit</td>
<td>14</td>
</tr>
<tr>
<td>2. Practical Benefit</td>
<td>14</td>
</tr>
<tr>
<td>G. Research Method</td>
<td>15</td>
</tr>
<tr>
<td>1. Type of the Study</td>
<td>15</td>
</tr>
<tr>
<td>2. Object of the Study</td>
<td>15</td>
</tr>
</tbody>
</table>
3. Type of the Data and the Data Source ................. 15
   a. Primary Data Source .................................. 16
   b. Secondary Data Source ................................. 16
4. Technique of the Data Collection .......................... 16
5. Technique of the Data Analysis ............................ 16
H. Research Paper Organization .................................. 17

CHAPTER II  UNDERLYING THEORY .......................... 18
A. Sociology of Literature ....................................... 18
B. The Perspective of Sociology Literature ...................... 19
   1) Sociology of the Text ..................................... 19
   2) Sociology of the Researcher ............................... 20
   3) Sociology of the Reader .................................... 20
C. The Theory of Muslim Discrimination ......................... 21
D. Structural Element of the Movie .............................. 24
   1. Narrative Elements ........................................... 24
      a. Character and Characterization ....................... 24
      b. Setting ................................................... 26
      c. Point of View ............................................ 27
      d. Plot ...................................................... 28
      e. Theme .................................................... 30
   2. Technical Elements ........................................... 30
      a. Mise-en-Scene ............................................ 30
      b. Sound .................................................... 32
c. Cinematography ........................................ 33

d. Editing .................................................. 35

E. Theoretical Application........................................ 37

CHAPTER III SOCIAL BACKGROUND OF AMERICAN
SOCIETY IN THE LATE OF 20TH CENTURY AND
THE EARLY OF 21ST CENTURY ......................... 38

A. Social Aspect .............................................. 38

B. Economic Aspect ........................................ 40

C. Political Aspect ........................................... 41

D. Religious Aspect .......................................... 42

E. Cultural Aspect ........................................... 44

F. Science and Technology Aspect ...................... 46

CHAPTER IV STRUCTURAL ANALYSIS ..................... 48

A. Narrative Elements of My Name Is Khan movie ....... 48

1. Character and Characterization .......................... 48

a. Major Character ........................................ 48

b. Minor Character .......................................... 51

2. Setting ..................................................... 55

3. Plot ....................................................... 56

a. The Beginning .......................................... 56

b. The Middle ............................................. 57

c. The Ending ............................................. 57

4. Point of View ........................................... 58
5. Theme ......................................................... 59

B. Technical Elements of *My Name Is Khan* Movie ...... 60
   1. *Mise-en-Scene* ........................................... 60
      a. Costume and Make up ................................. 60
      b. Lighting ............................................. 62
      c. Set Dressing and Props ............................. 66
   2. Sound .................................................... 69
   3. Cinematography .......................................... 69
      a. Photographic Quality of the Shot .................. 69
      b. Framing of the Shot ................................. 70
      c. Duration of the Shot ............................... 73
   4. Editing ..................................................... 74
   5. Casting ................................................... 78

C. Discussion .................................................. 79

CHAPTER V  SOCIOLOGICAL ANALYSIS ......................... 83

A. Sociological Analysis of Literature Aspect ............. 83
   1. Social Aspect.............................................. 83
   2. Economic Aspect........................................ 84
   3. Politic Aspect............................................ 87
   4. Religious Aspect........................................ 87
   5. Cultural Aspect.......................................... 90
   6. Science and Technology Aspect........................ 91

B. Discussion ................................................... 93
CHAPTER VI  CONCLUSION AND SUGGESTION ......................  95
A. Conclusion ..................................................  95
B. Suggestion ...................................................  96
C. Pedagogical Implication ...............................  97

BIBLIOGRAPHY

VIRTUAL REFERENCE

SYNOPSIS OF THE MOVIE

APPENDIX