STRIVING FOR SUPERIORITY OF KING LEONIDAS IN

ZACK SNYDER’S 300 MOVIE :

AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment for the Requirement
for Getting Bachelor Degree
in English Department

by:

RAHMAT ROZIN AFADA

A 320 060 106

SCHOOL OF TEACHING TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2011
APPROVAL

STRIVING FOR SUPERIORITY OF KING LEONIDAS IN ZACK SNYDER’S 300 MOVIE :
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

Research Paper

Written by :

RAHMAT ROZIN AFADA

A 320 060 106

Had been Approved by :

Consultant I                      Consultant II

Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed.     Titis Setyabudi, S.S. M.Hum.
ACCEPTANCE

STRIVING FOR SUPERIORITY OF KING LEONIDAS IN ZACK SNYDER'S 300 MOVIE:

AN INDIVIDUAL PSYCHOLOGICAL APPROACH

Accepted by the Board Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on February, 2010

The Board of Examiners:
1. Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed. ( )
   Chairperson
2. Titis Setyabudi, S.S. M.Hum. ( )
   Member I
3. Drs. Abdillah Nugroho, M.Hum. ( )
   Member II

School of Teacher Training and Education
Dean,

Drs. H. Sofyan Anif, M.Si.
NIK. 547
TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in bibliography.

Here later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsibility.

Surakarta

Surakarta, Oktober 2011

The Writer

Rahmat Rozin Afada
MOTTO

➢ Segala sesuatu yang indah berasal dari hal yang sederhana.

➢ Do and pray!
DEDICATION

For:

Allah SWT, the creator of universe
Thanks for giving me chances to be a good moslem

My beloved Parents
Thanks for your loves, supports, prays and great patience

My Family
Thanks for your supports and spirits

All who have supported me
Thanks for your supports
ACKNOWLEDGMENT

Alhamdulillahi robbil’alamin, praise and gratitude for Allah SWT, the Glorious, the Lord, and the All Mighty, who has given opportunity and bless for the researcher to finish the research paper entitled “Striving for superiority of king Leonidas in Zack Snyder’s 300 movie : an Individual Psychological Aproach”. Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The writer would like to express his sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution, the writer is likely impossible to finish it. Therefore, in this opportunity he would like to express his special and deepest gratitude and appreciation to:

1. **Drs. H. Sofyan Anif, M. Si.** as the Dean of the School of Teaching Training and Education.

2. **Titit Setyabudi, S.S. M. Hum.** as the Chief of English Department in Muhammadiyah University of Surakarta.

3. **Dra. Dwi Haryanti, M.Hum.** as the writer’s Academic Consultant of Teaching Training and Education.

4. **Dr. Phil. Dewi Candraningrum, S.Pd. M. Ed.** as the First Consultant, for the greatest guidance, attention, and motivation from the beginning up to the completing of the research paper.
5. **Titis Setyabudi, S.S. M.Hum.** as the Second Consultant who has improved the writing of research in order to make this research paper more interesting to read in correct sentences.

6. **All the lectures of English Department**, for knowledges and lecturing.

7. **All the librarians** whose place has been visited by the writer to get references.

8. **Beloved parents**, for great patience, supports, gives attention, prayer and motivations

9. **His family**, mas Jihan, mas Rahmat, mbak Nur, mbak Wati, Jasmin and Nabil, for always standing beside the writer and supporting him.

10. **His beautiful love**, Ratna who support him every time.

11. His ride “**My legend**” who pick him up any time, every where.

12. His best friends, Komeng, Fahmi, Boge for helping and facilities.

13. His best friends, in campus Kepet, Udin, Ogy, Eni, Irwansyah who always support, accompanies, and spend bad and good time.

Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

Surakarta, October, 2011

Rahmat Rozin Afada
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAGE OF TITLE</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>ix</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>xii</td>
</tr>
<tr>
<td><strong>CHAPTER I</strong> INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Literature Review</td>
<td>6</td>
</tr>
<tr>
<td>C. Problem Statement</td>
<td>6</td>
</tr>
<tr>
<td>D. Limitation of the Study</td>
<td>7</td>
</tr>
<tr>
<td>E. Objective of the Study</td>
<td>7</td>
</tr>
<tr>
<td>F. Benefit of the Study</td>
<td>7</td>
</tr>
<tr>
<td>G. Research Method</td>
<td>8</td>
</tr>
<tr>
<td>H. Research Organization</td>
<td>10</td>
</tr>
<tr>
<td><strong>CHAPTER II</strong> UNDERLYING THEORY</td>
<td>11</td>
</tr>
<tr>
<td>A. The Notion of Individual Psychological</td>
<td>11</td>
</tr>
<tr>
<td>B. Basic Principles oh Individual Psychological</td>
<td>12</td>
</tr>
<tr>
<td>1. Inferiority Feelings and Compensation</td>
<td>12</td>
</tr>
<tr>
<td>2. Striving for Superiority</td>
<td>13</td>
</tr>
<tr>
<td>3. Fictional Finalism</td>
<td>13</td>
</tr>
<tr>
<td>4. Style of Life</td>
<td>14</td>
</tr>
<tr>
<td>5. Social Interest</td>
<td>16</td>
</tr>
<tr>
<td>6. Creative Power</td>
<td>16</td>
</tr>
</tbody>
</table>
C. Structural Elements of the Movie ................................. 17
   1. Narrative Elements ................................................ 17
      a. Character and Characterization ........................ 17
      b. Setting ............................................................... 18
      c. Plot ................................................................. 18
      d. Point of View .................................................. 19
      e. Theme ............................................................. 19
   2. Technical Elements ................................................ 20
      a. Mise-en-Scene .................................................. 20
      b. Cinematography ............................................... 22
      c. Sound ............................................................. 23
      d. Editing ............................................................. 23

D. Theoretical Application .............................................. 25

CHAPTER III  STRUCTURAL ANALYSIS OF THE MOVIE .............. 26
A. Structural Elements of the Movie ................................ 26
   1. Narrative Elements .............................................. 26
      a. Character and Characterization ...................... 26
      b. Setting ............................................................ 36
      c. Plot ................................................................. 39
      d. Point of View ................................................ 42
      e. Theme ............................................................ 43
   2. Technical Elements .............................................. 44
      a. Mise-en-Scene ................................................ 44
      b. Cinematography .............................................. 56
      c. Sound ............................................................ 62
      d. Editing ........................................................... 63

B. Discussion ............................................................. 65

CHAPTER IV  INDIVIDUAL PSYCHOLOGICAL ANALYSIS .......... 70
A. Individual Psychological of 300 Movie ........................ 70
   1. Inferiority Feelings and Compensation ............. 70
   2. Striving for Superiority .................................... 73
TABLE OF FIGURES

<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>King Leonidas</td>
<td>27</td>
</tr>
<tr>
<td>2</td>
<td>Quen Gorgo</td>
<td>29</td>
</tr>
<tr>
<td>3</td>
<td>Captain Artemis</td>
<td>30</td>
</tr>
<tr>
<td>4</td>
<td>The Loyalist</td>
<td>31</td>
</tr>
<tr>
<td>5</td>
<td>Daxos</td>
<td>31</td>
</tr>
<tr>
<td>6</td>
<td>Dilios</td>
<td>32</td>
</tr>
<tr>
<td>7</td>
<td>Stelios</td>
<td>33</td>
</tr>
<tr>
<td>8</td>
<td>Astinos</td>
<td>33</td>
</tr>
<tr>
<td>9</td>
<td>King Xerxes</td>
<td>34</td>
</tr>
<tr>
<td>10</td>
<td>Theron</td>
<td>35</td>
</tr>
<tr>
<td>11</td>
<td>Ephialtes</td>
<td>36</td>
</tr>
<tr>
<td>12</td>
<td>Persian Messenger</td>
<td>36</td>
</tr>
<tr>
<td>13</td>
<td>a puny baby of Spartan</td>
<td>37</td>
</tr>
<tr>
<td>14</td>
<td>Persian messenger arrived at Sparta</td>
<td>37</td>
</tr>
<tr>
<td>15</td>
<td>Sparta</td>
<td>38</td>
</tr>
<tr>
<td>16</td>
<td>Sparta</td>
<td>38</td>
</tr>
<tr>
<td>17</td>
<td>Sparta</td>
<td>38</td>
</tr>
<tr>
<td>18</td>
<td>Persia</td>
<td>38</td>
</tr>
<tr>
<td>19</td>
<td>Hot Gates</td>
<td>39</td>
</tr>
<tr>
<td>20</td>
<td>Hot Gates</td>
<td>39</td>
</tr>
<tr>
<td>21</td>
<td>Spartan’s costume</td>
<td>44</td>
</tr>
</tbody>
</table>
Figure 22. King Xerxes’s throne. ................................................................. 45
Figure 23. Ponds of Sparta................................................................. 45
Figure 24. Bracers........................................................................ 45
Figure 25. Spear as a weapon......................................................... 46
Figure 26. Sword as a weapon......................................................... 46
Figure 27. Shield as a protector...................................................... 46
Figure 28. Sandals to protect the foot........................................... 47
Figure 29. Necklace................................................................... 47
Figure 30. Arm Cuff.................................................................. 47
Figure 31. Coin earring................................................................. 48
Figure 32. Coin bracelet................................................................. 48
Figure 33. Apple......................................................................... 48
Figure 34. Spartan’s costume......................................................... 49
Figure 35. Spartan’s sandals.......................................................... 49
Figure 36. make-up I................................................................. 50
Figure 37. Make-up II................................................................. 50
Figure 38. Hard Lighting............................................................... 51
Figure 39. Soft Lighting................................................................. 51
Figure 40. Frontal Lighting............................................................ 52
Figure 41. Side Lighting................................................................. 52
Figure 42. Back Lighting............................................................... 53
Figure 43. Under Lighting............................................................. 53
Figure 44. Top Lighting................................................................. 54
Figure 45  Source Lighting.............................................................. 54
Figure 46  Leonidas as a king ...................................................... 55
Figure 47  Leonidas and his family .............................................. 55
Figure 48  Leonidas has strong body .......................................... 55
Figure 49  Slow Motion ................................................................. 57
Figure 50  Fast Motion I ................................................................. 57
Figure 51  Fast Motion II ............................................................... 57
Figure 52  High Angel Position .................................................. 58
Figure 53  Low Angel I ................................................................. 59
Figure 54  Low Angel II ............................................................... 59
Figure 55  Extremely long shot .................................................... 60
Figure 56  Medium long shot ...................................................... 60
Figure 57  Medium short frame ................................................... 61
Figure 58  Close-up ................................................................. 61
Figure 59  Extremely close-up ..................................................... 62
Figure 60  Axis of action ............................................................ 63
Figure 61  Establishing shot I ..................................................... 63
Figure 62  Establishing shot II .................................................... 63
Figure 63  Reverse shot I ............................................................ 64
Figure 64  Reverse shot II ............................................................ 64
Figure 65  the eye line match I .................................................... 64
Figure 66  the eye line match II ................................................... 64
Figure 67  Match on action I ........................................................... 65
Figure 68 Match on action II ................................................................. 65
Figure 69 Cross cutting I .................................................................. 65
Figure 70 Cross cutting II ................................................................. 65
ABSTRACT


The problem of this study is to reveal how striving for superiority on the major character. The objectives of the study are to analyze the movie based on the major character in Zack Snyder’s 300 movie based on Individual Psychological Analysis.

The study is a literary study, which can be categorized into a qualitative study. The object of this study is Zack Snyder 300 movie. The data sources are primary and secondary data sources. The primary data sources the movie 300 script and the secondary data are related to the primary data that support the analysis such as some books of psychology and website related to the research. The method used for collecting data is library research and documentation. The technique of data analysis is descriptive analysis.

Based on the analysis, the writer draws some conclusions as follows: first, Zack Snyder’s 300 movie tells about the major character as king Leonidas is strive for his superiority to go out of his condition. Second, every people has many ways to striving for superiority. In 300 movie, the major character, king Leonidas does some efforts to strive his superiority that represents a case study of individual psychology.

Consultant I
Dr. Phil . Dewi Candraningrum, S.pd.M.Ed.
The Dean of Teacher Training and Education Faculty

Consultant II
Titit Setyabudi, S.S.M.Hum.

Drs. H. Sofyan Anif, M.Si.
NIK.547