PRESERVING THE STATUS QUO IN DAVID FRANKEL’S

THE DEVIL WEARS PRADA:

A MARXIST PERSPECTIVE

RESEARCH PAPER

Submitted as a Partial Fulfilment of the Requirements
For Getting Bachelor Degree of Education in English Department

by

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A 320 060 249

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2010
APPROVAL

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Approved to be Examined
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(Titis Setyabudi, S.S)
ACCEPTANCE

RESEARCH PAPER

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Accepted by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On December 24, 2010

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TESTIMONY

I herewith testify that there is no other works that have been submitted to obtain the bachelor degree and as far as I know there is no opinion that has been written or published beforehand, except those which the writing are referred in the literary review and mentioned in the bibliography.

I am willing to take the responsibility if there are mistakes on this testimony.

Surakarta, Agustus 2010

The writer

HENI
MOTTO

➤ Alloh always give the best for us just believe and always pray
➤ You can do everything if you believe and try
➤ You are what you think.
➤ You never know if you never try

(The Writer)

➤ Tell me and I forget teach me and I remember, involve me and I learn

(Benyamin Franklin)

➤ Keep Moving Forward
DEDICATION

The research paper is truthfully dedicated for:

My Family

The WRITER HERSELF

All of money which have spent
Bismillahirahmanirrahim…………

Alhamdullilahi rabil ‘alamin, praise and gratitude to Allah SWT, The Most Merciful, The Most Gracious, The Lord of the Universe, for blessing and hearing the writer’ prays in accomplishing this research paper. Due to those, the writer could complete this research paper entitled “Preserving The Status Quo in David Frankel’s The Devil Wears Prada: A Marxist Perspective” as the partial fulfillment for getting the bachelor degree of English education in Muhammadiyah University of Surakarta.

The writer fully realizes that this research paper could not be finished well without the contribution, help, guidance, information, encouragement and advice from others. Therefore, in this occasion, she would like to extend the gratitude and appreciate to

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The writer

**MEME**
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SUMMARY

SUHENI. A320060249. PRESERVING THE STATUS QUO IN DAVID FRANKEL’S THE DEVIL WEARS PRADA: A MARXIST PERSPECTIVE. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER 93 PAGES

The major problem of this study is how preserving status and power is very important in our life. Hence, the focus of this research is the major principle of Marxism.

In analyzing The Devil Wears Prada, the writer uses qualitative method. The object of the study is David Frankel’s The Devil Wears Prada produced by twentieth Century Fox. The primary data source is the movie itself, while the secondary data source is the other sources related to analysis such as script, books, and movie review. The technique of the data collection is note taking and scene capturing.

The study comes to the following conclusions. Firstly, based on the structural analysis, it is clear that this movie, David Frankel suggests the idea that power, status, positions can not make someone get happiness. Secondly, based on the Marxist analysis, it is evident that in order to cope with materialism one uses any kinds of way to make one gets prosperity, status, and power.

Consultant I
Consultant II

(Drs. Abdillah Nugroho, M.Hum) (Titis Setyabudi, S.S)

Dean

(Drs. Sofyan Anif, M.Si)
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