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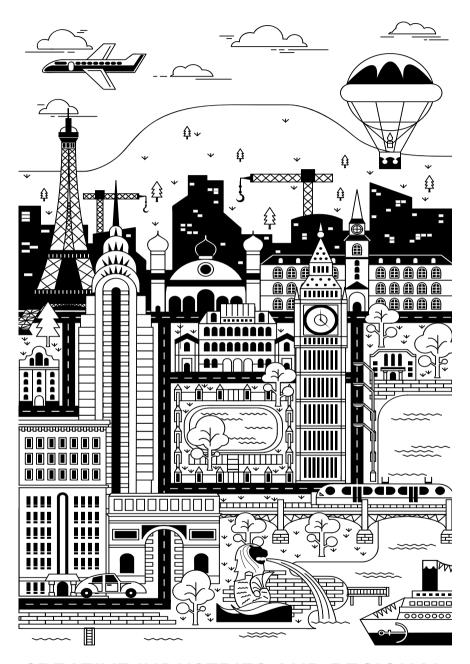
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FIKRI ZUL FAHMI



CREATIVE INDUSTRIES AND REGIONAL ECONOMIC DEVELOPMENT IN INDONESIA

Meanings, Patterns and Impacts

Creative industries and regional economic development in Indonesia

Meanings, patterns and impacts

Fikri Zul Fahmi

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Creative industries and regional economic development in Indonesia

Meanings, patterns and impacts

PhD thesis

to obtain the degree of PhD at the
University of Groningen
on the authority of the
Rector Magnificus Prof. E. Sterken
and in accordance with
the decision by the College of Deans.

This thesis will be defended in public on

Thursday 24 November 2016 at 12.45 hours

by

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And do not walk upon the earth exultantly. Indeed, you will never tear the earth lapartl, and you will never reach the mountains in height.

Al Isra 17:37

To my family



Preface

In the summer of 2013 I was informed that my application for a PhD position in the Faculty of Spatial Sciences was accepted. This was indeed very great news, as I got a chance to live for some more time in Groningen, a favourite city for many people. At the same time, I realised that I had to really continue with this 'creative economy' stuff, the topic of my master thesis. I had never thought before that I would wake up to and go to bed thinking about this topic. Now, I have accomplished this project, and gratefully, without any significant obstacles. This would have never been possible without help and support of many people. It is thus my great pleasure to express my gratitude to them.

I would like to sincerely thank my promotor, Jouke van Dijk, who undoubtedly is a very nice person. Jouke, you are always positive and encouraging me to stay focussed, yet enjoy the PhD process. You've always motivated me whenever my papers got rejected (or returned with huge revisions) by the journals. You always remind me to be proud of myself and my achievements. You are always there when I need anything, substantially and financially. Despite your busy schedule, you are always easily accessible. You reply to my emails sometimes within seconds.

In the past three years I have worked closely with Sierdjan Koster, my daily supervisor. Sierdjan, I can't thank you enough for these amazing three years. You have really helped me going through this 'mission impossible'. I definitely learnt a lot from you and, not to mention, I am now strongly influenced by your academic and writing style. To be honest, meeting your expectations and standards was sometimes not easy. But I knew you wanted me to realise that I am actually more than I thought – that I can move outside my comfort zone. Now I look back to the way I've been going through; it's unbelievably worthwhile. *Bedankt voor je steun, en gewoon omdat je zo geweldig bent.*

I am also indebted to Philip McCann, who was involved in the writing of Chapter 2. It is worth mentioning that he was the one who brought me up to the research topic. When I did the Research Masters programme, on a course called Scientific Reading, we had to read the book reviews on Richard Florida's creative class. Although my research project is not looking into the creative class, Philip suggested me to look at the institutionalisation processes of the creative economy as the master thesis research – which then led to this PhD. Philip, thanks for all the 'good stuff', insightful comments and discussions, your input has been great to my research.

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Groningen, September 2016 Fikri Zul Fahmi

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List of abbreviations

2SLS two-stage least squares
BCCF Bandung Creative City Forum

Bappeda Badan Perencanaan Pembangunan Daerah (local development planning board)

BPS Badan Pusat Statistik (Central Statistics Agency) - Statistics Indonesia

DCMS Department of Culture, Media and Sport (in the UK)

Disbudpar Dinas Kebudayaan dan Pariwisata (local department of culture and tourism)

Disperindag Dinas Perindustrian dan Perdagangan (local department of industry and trade)

DIY Daerah Istimewa Yogyakarta (Yogyakarta Special Province)

EU European Union

FOCI Forum on Creative Industries

FPKBL Forum Pengembangan Kampung Batik Laweyan (Forum for the Development of Kampung Batik

Laweyan)

GDP gross domestic product
GNI gross national income
GRP gross regional product
HDI Human Development Index

ICT information and communication technology ISIC international standard industrial classification

IT information technology
IV instrumental variable
ITB Institut Teknologi Bandung
IPRs intellectual property rights

Kemenparekraf Kementerian Pariwisata dan Ekonomi Kreatif (Ministry of Tourism and Creative Economy)

KBLI Klasifikasi Baku Lapangan Usaha Indonesia (Indonesian standard industrial classification)

KICK Kreative Independent Clothing Kommunity

KKKP Kode Klasifikasi Kegiatan Perusahaan (Indonesian standard industrial classification – old system)

LM Lagrange multiplier
LQ location quotient
LR likelihood ratio

MNCs multinational companies

MTCE Ministry of Tourism and Creative Economy

OECD Organization for Economic Co-operation and Development

OLS ordinary least squares

RPJMD Rencana Jangka Menengah Daerah (Local midterm development plan)
RPJPD Rencana Jangka Panjang Daerah (Local long-term development plan)

Sakernas Survei Angkatan Kerja Nasional (National labour force survey)

SAR spatial lag model
SDM spatial Durbin model
SEM spatial error model

UK United Kingdom of Great Britain and Northern Ireland

UN United Nations

UNCTAD United Nations Conference on Trade and Development

UNDP United Nations Development Programme

UNESCO United Nations Educational, Scientific and Cultural Organization

Overview of chapters

Chapter 2

Reprinted from Fahmi FZ, McCann P, Koster S. (2015) Creative economy policy in developing countries: The case of Indonesia. *Urban Studies* doi: 10.1177/0042098015620529

Chapter 3

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Chapter 4

Based on Fahmi FZ and Koster S (2015) Creative industries and regional productivity growth: Evidence from Indonesia. Presented at the 55th ERSA Congress, Lisbon, Portugal, 25-28 August 2015. *Submitted to an international journal*.

Chapter 5

Based on Fahmi FZ (2016) Business networks, social capital and the productivity of creative industries: The case of Indonesia. Presented at the 56th ERSA Congress, Vienna, Austria, 23-26 August 2016. *Submitted to an international journal*.