

Beonjim

für Flöte, Klarinette in B, Violine, Cello, Klavier und Vibraphon

Jisoo Park

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Jisoo Park (2012)

The musical score is written for six instruments: Flöte, Klarinette in B, Violine, Cello, Klavier, and Vibraphon. The piece begins with a tempo marking of $\text{♩} = 55$. The Flöte part starts with a *ff* dynamic and includes a trill (T.R.) with a triplet of eighth notes. The Klarinette in B part features a *ppp* dynamic and a quintuplet (5) of eighth notes. The Violine part is mostly silent, with a *pp* dynamic marking. The Cello part starts with a *ppp* dynamic and includes a *mf* dynamic. The Klavier part is divided into two staves: the upper staff is marked "(Ergebnis:)" and the lower staff is marked "(Harmonics)", both starting with a *f* dynamic. The Vibraphon part includes instructions "mit Bogen" and "L.V.", and features a *p* dynamic marking. The score concludes with a *pp* dynamic and a *3. Ped.* instruction.

Flöte $\text{♩} = 55$ T.R. 3 *ff* *mf* rit. nur Luft *a tempo* T.R. 6 *ff*

Klarinette in B *ppp* *mp* 5 *p* *mp* *p*

Violine *pp*

Cello *ppp* *mf* *pp* *p*

Klavier (Ergebnis:) *f* (Harmonics) *p* L.V.

Vibraphon mit Bogen L.V. *p* *mf* *pp* 3. Ped. * *sempre* *3* *mf* *pp*

8

Fl. nur Luft -----

Kl. *ff* *mf* *3* *pp* *mf* *pp* *sfz* *p* *pp*

VI. *ff* *pizz. o* *arco* *fp* *mf* *pp* *f* *pizz. o*

Vc. *ff* *fp* *mf* *pp* *am Steg* ----- *p*

Klav. *ff* *L.V.* *f* *mf* *sfz* *3* *Red.* *** *3.Ped.*

Vib. *ff* *p* *(120)* *L.V.* *(120)* *L.V.* *(60)* *3* *sfz*

16

Fl. *poco a poco Luft* *mf > pp* *pp* (Harmonic) (bisbigliando) Klangfarbentr.

Kl. *mf* *pp* *p* *ff* *f*

VI. *pizz.* *mf* *arco* *pp* *ff*

Vc. *pizz.* *mf* *arco* *pp* *ff* *f* *pp*

Klav. *mf* *p* *pp* *ff*

(3. Ped.) *Ped.*

Vib. *Motor (180) L.V.* *Motor aus* *pp* *ff* *Ped.*

22

Fl. T.R. T.R. s.Vib. molto Vib.

Kl. *pp* *p* *p*

VI. *pp*

Vc. *mp* *ff* *pp* *pp* s.Vib.

Klav. *f p* *pp*

Vib. *p* *p* *f* *p* L.V.

28

Fl. *mf* *ff* *p* *p* *rit.* *a tempo*

Kl. *pp* *ff* *mp* 3 *p* <

VI. *mf* *ff* *mp* *pp* *ff* *pizz.*

Vc. *mf* *mp* *ff* *pizz.* 3

Klav. *ff* L.V.

Vib. * *ffp* *ffp* *

molto Vib.

32

Fl. *mf* *pp* *pp < mp*

Kl. *mf* *pp* *mp*

VI. arco *pp* *mp*

Vc. arco *p* *subito p* *mp* *8va*

Klav. *p* *L.V.* *mp*
über die Saiten

Vib. *Bogen* *mf* *Schlägel* *pp* *mp*
Leo.

42

Fl. *Multiphonics*

Kl. *Multiphonics*

VI. *am Steg*

Vc.

Klav.

Vib. *Bogen* *L.V.*

mp *pp* *mf* *pp* *pp* *pp* *mp*

mp *mp* *p* *pp* *mp*

mp *mp* *pp*

f *mf*

f *pp*

*Lev. **

poco a poco Luft

Detailed description of the musical score: The score is for measures 42 to 49. It features six staves: Flute (Fl.), Clarinet (Kl.), Viola (VI.), Violin (Vc.), Piano (Klav.), and Vibraphone (Vib.). The Flute and Clarinet parts are marked with 'Multiphonics'. The Viola part has a 'poco a poco Luft' instruction with an arrow above it. The Violin part has an 'am Steg' instruction with a dashed line above it. The Piano part has a 'Lev. *' instruction below it. The Vibraphone part has 'Bogen' and 'L.V.' instructions above it. Dynamic markings include *mp*, *pp*, *mf*, *p*, *f*, and *pp*. The score is written in 2/4, 4/4, 3/4, and 5/4 time signatures.

Fl. u. Kl.
 Klappenschlag
 (mit der Zunge
 leicht unterstützen)

50

Fl.

mp *f* *pp* *ff* *pp* *f*

Kl.

pp *mp* *f* *ff*

50

VI.

pp *mp* *f* *ff* *pp* *f*

Vc.

mf *f* *ff* *pp* *f*

am Steg - - ,
 am Steg - - - - -

50

Klav.

mp *f* *pp* *mp* *pp*

Leo. * Leo. * Leo. *

50

Vib.

Schlägel *mf* *pp* mit Bogen *f* L.V. *pp* *f*

Leo. *

58

Fl. *ff* *p*

Kl. *ff* *p*

VI. *ff* *p*

Vc. *ff* *p*

Klav. *p* *ff* *p* *mf* *pp*

Vib. *ff* *p* *pp*

Schlägel

6

7

Leo.

*

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

68 *rit.* ♩ = 60 T.R.

Fl. *pp*

Kl. *pp* *fff* *ff* *ff* *ff*

VI. *pp* *fff* *ff* *ff*

Vc. *pp* *fff* *ff* *ff*

Klav. *p* *pp* *fff* *p* *mf* *pp* *mf*

Vib. *p* *pp* *fff*

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

8^{sub}

5

*

75

Fl.

Kl.

VI.

Vc.

Klav.

Vib.

ff

mf

p

pp

mf

(Ergebnis:)

L.V.

Lea.

Lea.

Das Stück ist in C notiert.