

VASILIKI KOURTI-PAPAMOUSTOU

A Midsummer Night's Dream
The music of the fairies

For Brass Orchestra

a theatrical play by William Shakespeare
arranged and performed by **Bernd LaFrenz**

FREIBURG 2015

ORCHESTRATION

Piccolo

Flute I

Flute II

Oboe

Clarinet in B I

Clarinet in B II

Clarinet in B III

Bass Clarinet

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Trumpet in B I

Trumpet in B II

Trumpet in B III

Horn in F I

Horn in F II

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Percussion: Triangle, Wood Blocks, Bongo Drums, Cabasa, Drum Set

Duration: ca. 4 min.

The score is written in C

Raag Shivranjani (Titania's theme)

♩ = 60

This musical score is for the Raag Shivranjani, specifically the theme for Titania. It is written in C major and 4/4 time, with a tempo of 60 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Triangle, Wood Blocks, Bongo Drums, Percussion, and Cabasa. The score features dynamic markings such as *pp*, *p*, *mf*, and *mp*, and includes various musical notations like slurs, accents, and articulation marks. The Piccolo part has a prominent melodic line with dynamic changes from *p* to *mf* to *mp*. The Flute 1 and 2 parts have a similar melodic line, with Flute 1 starting at *pp*. The Oboe part has a sustained note with a dynamic marking of *pp*. The Clarinet in Bb 1 and 2 parts have a sustained note with a dynamic marking of *pp*. The Clarinet in Bb 3 part has a melodic line with a dynamic marking of *pp*. The Bass Clarinet part has a sustained note. The Alto Sax 1 and 2 parts have a melodic line with a dynamic marking of *p*. The Tenor Sax and Baritone Sax parts have a sustained note. The Trumpet in Bb 1, 2, and 3 parts have a sustained note. The Horn in F 1 and 2 parts have a sustained note. The Trombone 1, 2, and 3 parts have a sustained note. The Euphonium and Tuba parts have a sustained note. The Triangle part has a rhythmic pattern with a dynamic marking of *p*. The Wood Blocks, Bongo Drums, Percussion, and Cabasa parts have a sustained note.

7

Picc. *f* *mf* *f* *mf* *f*

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp*

Ob. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p* *mp*

T. Sx. *p* *mp* *mf*

B. Sx. *pp*

7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

Euph.

Tuba

7

Trgl.

W. Bl.

7

Bgo. Dr. *p*

7

Perc. *mf* *p* *mf* *p* *mf* *f* *f* *mf*

Cab.

12

Picc. *f*

Fl. 1 *f* *mf* *mf* *mp*

Fl. 2 *f* *mf* *f*

Ob. *p* *f* *f* *p*

B♭ Cl. 1 *f* *mp* *f* *mf* *p*

B♭ Cl. 2 *mp* *f* *mf* *f* *mf* *p*

B♭ Cl. 3 *f* *mf* *f* *mf*

B. Cl. *mp*

A. Sx. 1 *mp* *mp* *f* *mp* *f*

A. Sx. 2 *mp* *f* *f*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

12

B♭ Tpt. 1 *f* *mp* *f*

B♭ Tpt. 2 *f* *mp* *f*

B♭ Tpt. 3 *mf* *mp* *mf*

Hn. 1 *p* *mp* *p* *mp* *p*

Hn. 2 *pp* *mp* *p* *mp* *p*

Tbn. 1 *mp* *p* *mp* *p*

Tbn. 2 *pp* *mp* *p* *mp* *p*

Tbn. 3 *mp* *p* *mp* *p*

Euph. *p* *p*

Tuba *p*

12

Trgl.

W. Bl. *f*

12

Bgo. Dr. *f*

12

Perc. *f* *f* *mf* *f*

Cab.

17

Picc. *mf* *mp* *mf* *mf < f*

Fl. 1 *f* *mf < f*

Fl. 2 *f* *mf*

Ob. *mf* *mp* *mf* *mf*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *mp* *f* *p*

B♭ Cl. 3 *p* *f* *p*

B. Cl. *f* *f* *p*

A. Sx. 1 *f* *f* *p*

A. Sx. 2 *f* *f* *p*

T. Sx. *p* *p* *p*

B. Sx. *f* *f* *p*

17

B♭ Tpt. 1 *p* *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

17

Trgl.

W. Bl.

17

Bgo. Dr. *ff* *f*

17

Perc. *f*

17

Cab. *mf*

22

Picc. *mp* *f* *mf* *p* *ppp*

Fl. 1 *mp* *f* *mf* *pp* *ppp*

Fl. 2 *p* *pp* *ppp*

Ob. *f* *mf* *p* *ppp*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

B♭ Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

A. Sx. 1 *p* *pp* *ppp*

A. Sx. 2 *p* *p* *p* *pp* *ppp*

T. Sx. *p* *p* *p* *pp* *ppp*

B. Sx. *p* *p* *p* *pp* *ppp*

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *pp* *ppp*

Hn. 2 *pp* *ppp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph. *p* *pp*

Tuba

22

Togl. *p*

W. Bl.

22

Bgo. Dr. *mf* *p*

22

Perc. *mp*

22

Cab. *p*

Oberon's Theme

♩ = 90

The score is for a 4/4 piece in C major, marked with a tempo of quarter note = 90. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Bongo Drums, Drum Set, Percussion, and Cabasa. The woodwinds and strings (not shown) play a melodic line starting in the 3rd measure, marked *mf*. The Bass Clarinet and Trombone 1 play a rhythmic accompaniment starting in the 1st measure, marked *mp*. The brass section enters in the 3rd measure with a sustained note, marked *p* and *pp*. The Horns play a sustained note, marked *p*. The Trombone 3 and Euphonium play a sustained note, marked *p*. The Tuba plays a sustained note, marked *mf*. The Bongo Drums play a rhythmic pattern, marked *f*. The Drum Set plays a rhythmic pattern, marked *f*. The Percussion plays a rhythmic pattern, marked *p* and *f*. The Cabasa plays a rhythmic pattern, marked *f*.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* < *f*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf* < *f*

B. Cl. 3 *f* *mf* < *f*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

B. Tpt. 1 *p* *pp* *p* *pp* *p*

B. Tpt. 2 *p* *pp* *p* *pp* *p*

B. Tpt. 3 *p* *pp* *p* *pp* *p*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *p*

Tbn. 3 *p* *p*

Euph. *mf*

Tuba *mf* *f* *mf*

Bgo. Dr. *f*

D. S. *f*

Perc. *f* *mf* < *f*

Cab. < *ff*

11

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *< f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sx. 1 *f* *f*

A. Sx. 2 *f* *f*

T. Sx. *f*

B. Sx.

11

B♭ Tpt. 1 *pp* *p* *pp* *p* *pp*

B♭ Tpt. 2 *pp* *p* *pp* *p* *pp*

B♭ Tpt. 3 *pp* *p* *pp* *p* *pp*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *mf* *p*

Tuba *f* *mf*

11

Bgo. Dr. *mf* *f*

D. S.

Perc. *mf* *f*

Cab.

16

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *p* *pp*

A. Sx. 1

A. Sx. 2

T. Sx. *f* *pp*

B. Sx. *f* *pp*

16

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

B♭ Tpt. 3 *p* *pp*

Hn. 1 *p* *ppp*

Hn. 2 *p* *ppp*

Tbn. 1 *p* *ppp*

Tbn. 2 *pp* *ppp*

Tbn. 3 *pp* *ppp*

Euph. *pp* *ppp*

Tuba *pp* *ppp*

16

Bgo. Dr. *mf* *p*

D. S. *mf* *p*

16

Perc. *mf* *p*

Cab. *p*

Lullaby

$\text{♩} = 70$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Triangle

Wood Blocks

Bongo Drums

Drum Set

Percussion

Raag Shivranjani (Titania's theme 2)

♩ = 60

This musical score is for a full orchestra and percussion ensemble. It is written in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Triangle, Wood Blocks, Bongo Drums, Percussion, and Cabasa. The score features a variety of dynamics including *pp*, *p*, *mf*, *f*, *mp*, and *ff*. The percussion parts include a steady Bongo Drum pattern and a Cabasa pattern.

Picc. *f* *mf < f*

Fl. 1 *f* *mf* *f* *mf* *mf < f*

Fl. 2 *f* *mf* *f* *mf* *mf*

Ob. *f* *mf* *f* *mf* *mf*

B♭ Cl. 1 *f* *mf* *f* *mf* *p*

B♭ Cl. 2 *f* *mf* *f* *mf* *p*

B♭ Cl. 3 *f* *mf* *f* *mf* *p*

B. Cl. *f* *mf* *f* *mf* *p*

A. Sax. 1 *f* *mf* *f* *mf* *p*

A. Sax. 2 *f* *mf* *f* *mf* *p*

T. Sax. *p* *p* *p* *p*

B. Sax. *f* *f* *f* *f* *p*

B♭ Tpt. 1 *p* *p* *p* *p*

B♭ Tpt. 2 *p* *p* *p* *p*

B♭ Tpt. 3 *p* *p* *p* *p*

Hn. 1 *p* *p* *p* *p*

Hn. 2 *p* *p* *p* *p*

Tbn. 1 *p* *p* *p* *p*

Tbn. 2 *p* *p* *p* *p*

Tbn. 3 *p* *p* *p* *p*

Euph. *p* *p* *p* *p*

Tuba *p* *p* *p* *p*

Trgl. *p* *p* *p* *p*

W. Bl. *p* *p* *p* *p*

Bgo. Dr. *ff* *f*

Perc. *f* *f* *f* *f*

Cab. *f* *f* *f* *f*

11

Picc. *mp* *f* *mf* *p*

Fl. 1 *mp* *f* *mf* *p*

Fl. 2 *p* *ppp*

Ob. *f* *mf* *pp* *ppp*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

B♭ Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

A. Sx. 1 *p*

A. Sx. 2 *p* *p* *p* *pp*

T. Sx. *p* *p* *p* *pp*

B. Sx. *p* *p* *p* *pp*

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p* *pp* *pp* *ppp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph. *p* *pp*

Tuba

11

Trgl. *p*

W. Bl.

11

Bgo. Dr. *p*

11

Perc. *mp*

11

Cab. *p*