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## Elements of Art

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# Elements of Art

## **Abstract**

Through these paintings and my writing I share how elements of art and science overlap in the strokes of paint that create the perceptions of something familiar in our minds.

## **Author/Artist Bio**

I live in Sherman Oaks California. I used to paint many many years ago, but began to develop a career and raise a family. My art endeavors were put aside until January of this year. It started out just a hobby, but it now has consumed me to the point that it is pure fulfillment.

## **Keywords**

Fine arts

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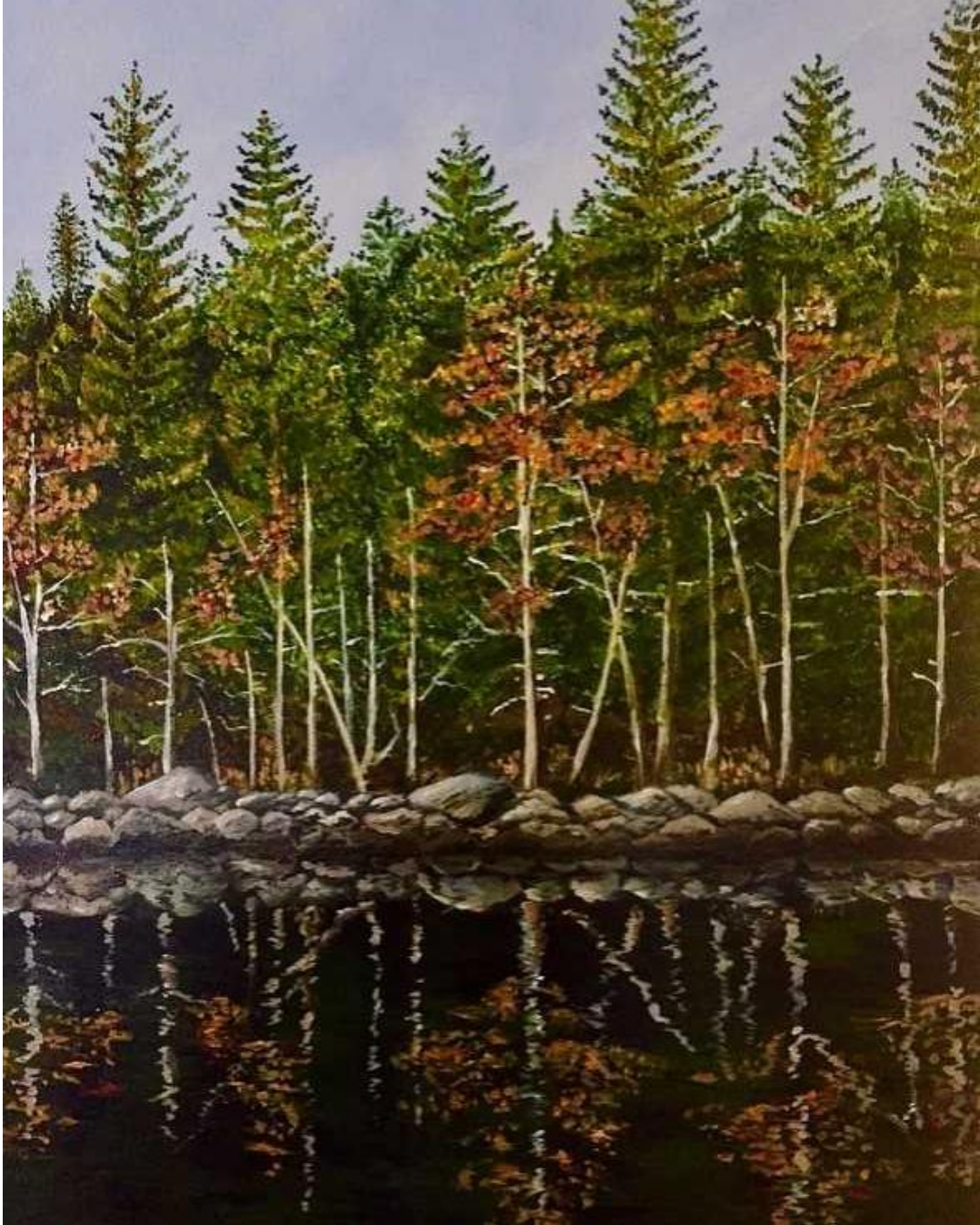
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**Looking Up**

*Mike Doyle*





**Norden Reflections**

*Mike Doyle*

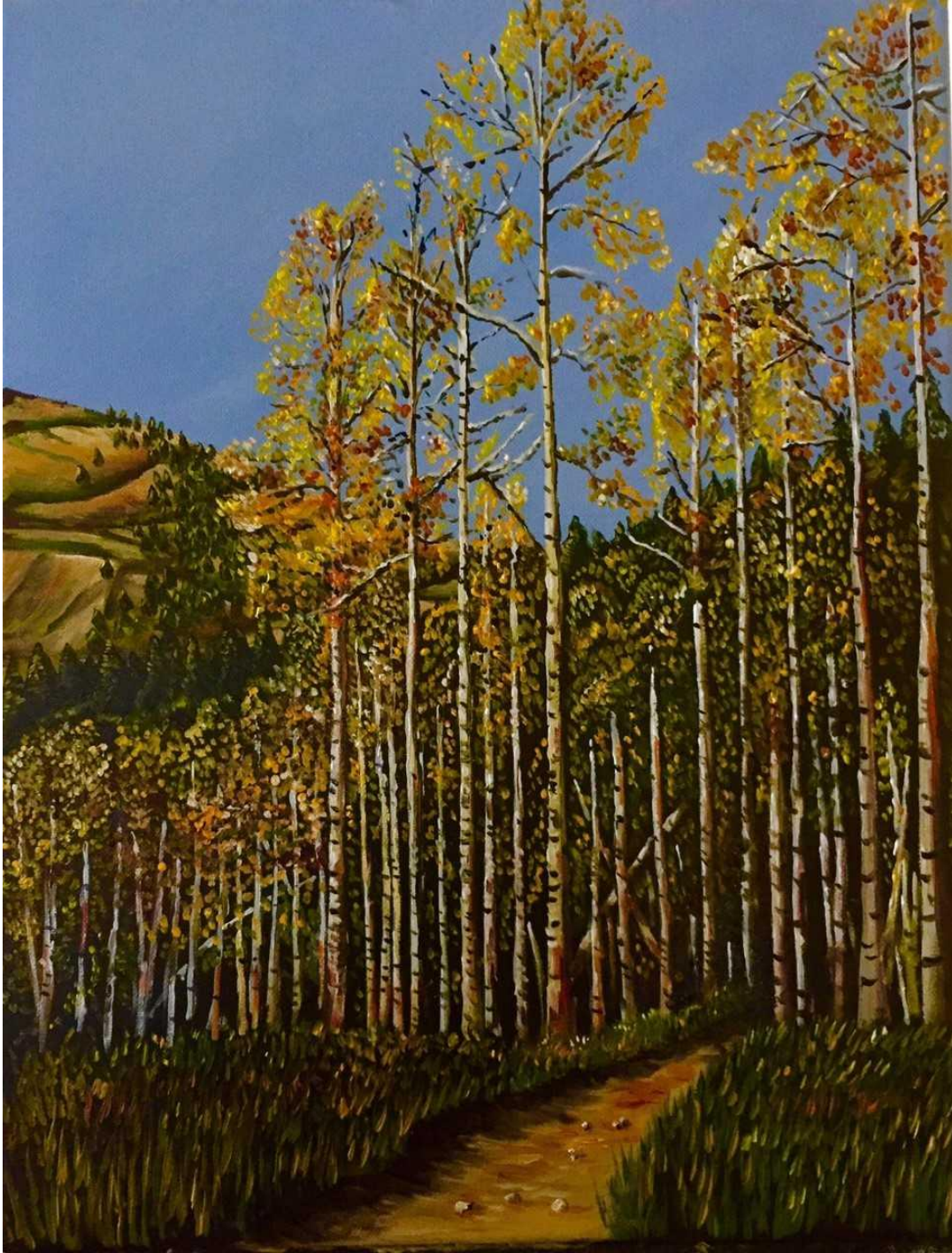




**Harvest Morning**

*Mike Doyle*





**Trailhead**

*Mike Doyle*

## **Elements of Art**

*Mike Doyle*

The phenomenon of fine art painting for me is the ability to communicate an illusion that provides curiosity, emotional stimulus, and aesthetic enjoyment. All of which occurs in strokes of the brush, a pallet knife or one's own fingers.

It is fascinating that one can start out with a blank canvas and start applying colors and lines in such a way as to create the appearance of space and location. Paint a tree that covers the entire left side of a painting and another tree very small on the other side of the canvas and the observer feels a sense of distance. Paint the sky one shade of blue and it becomes summer and another shade of blue and it's winter. Green leaves is summer, yellow and no leaves is autumn and stark colors means winter. Smooth strokes indicate young trees, course and jagged strokes imply an aged tree. Shading from dark to light, makes one feel a sense of roundness, we understand which side is receiving sunlight and which side is not. The shading can give one a sense of the time of day.

What this has to do with art and science is a deep conundrum, and yet it truly is to do with perception. As you can see in the paintings I created submitted the sense of space, season, depth, temperature and age all come into the experience of the artwork. Yet all the paintings are simply strokes of paint on a flat canvas that give the appearance of a forest, a lake, reflections, time of year, evoking different emotions in the viewer. Elements viewed by the eye are transmitted to particular parts of the brain that interprets certain colors, lines and shapes to form meaning. And 'magically', the memory (the mind) remembers what it might be or could be. From that the emotional aspects of love, peacefulness, longing, sadness, and other emotions come into play. The human mind perceives all these elements and the illusion is fully communicated.