THE SOCIAL CONSTRUCTION OF "SEXUAL KNOWLEDGE": EXPLORING THE NARRATIVES OF SOUTHERN AFRICAN YOUTH OF INDIAN DESCENT IN THE CONTEXT OF HIV/AIDS

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ABSTRACT

This study pays attention to youth of Indian-descent within the context of sexuality and identity and their role in HIV/AIDS. By gaining an understanding of this interaction between identity and sexuality, it adds to our knowledge of the social dynamics that contribute to the prevalence or lack of prevalence of HIV/AIDS within population groups. This study uses a social constructionist discourse analytic framework and aims to explore the construction of sexual knowledge by Southern African youth of Indian-descent. The findings indicate that the construction of sex is primarily one of risk and ambiguity. Additionally, the construction of sexual knowledge highlights the significance of gender differentials and the importance of agency and responsibility for sexual education. These constructions reinforce traditional educational roles that contribute to the construction of sex as risky and ambiguous. In addition, a social identity of Indian-ness and othering is used as a strategy to give meaning to the lack of parental responsibility with regard to The use of social identity is seen as highlighting the importance of sexual education. acknowledging the sexual values within which youth are embedded. This study concludes with possible ways to shift these constructions. For example, one of the conclusions suggests the implementation of an alternative school-based sexual education acknowledges the sexual values in which youth are embedded. Furthermore, this acknowledgement of sexual values should take place within a holistic sex education programme that is positive about sexuality. Additionally, a reframing of youth as capable and active decision-makers in their sexual education is necessitated in order to see youth as a potential resource in HIV/AIDS prevention.

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ABBREVIATIONS

HIV: Human Immuno-deficiency Virus

AIDS: Acquired Immuno-deficiency Syndrome

CHAPTER 1

INTRODUCTION

In South Africa, it inflicts and threatens a highly diverse population that remains deeply divided by race, class, and gender - and is further cleaved by matters of sexual preference, ethnicity, xenophobia, age and more (Marais, 2000, p. 58).

1.1 BACKGROUND TO THE STUDY

In South Africa, widespread ignorance of HIV/AIDS ("Human Immuno-deficiency Immuno-deficiency Syndrome"), Virus/Acquired economic marginalisation poverty, gender inequity, gaps in health care and drug addiction are a few of the factors that are said to contribute a high prevalence of HIV/AIDS (Garbus, 2001). Africa is further inundated by issues of diversity (Marais, 2000), which brings with it differences in belief systems and sexual practices that may play some part in the contraction of HIV. Hence, it can be said that differences in belief systems yield differences in attitudes to sexual practices and sexual behaviour. For example, such differences may be evident in attitudes towards premarital sex and such attitudes may then be responsible for the type of sexual education received by children and the sexual behaviour that these children express. Yet, addressing HIV/AIDS at the level of diversity has connotations of racism in a country sensitised to racial issues after the apartheid regime which used notions of difference to segregate people. It may even be said that Southern Africa is a territory that has underwent similar liberation struggles against forced racial segregation and hence populations are similarly sensitised to racial issues. Thus, addressing HIV/AIDS at the level of diversity or population differences can be seen to promote racial segregation, yet it can be a pragmatic move towards promoting the contextual nature in which meaning is constructed.

In South Africa, as in the rest of the world, the 15 to 24 age group is an age group with increasingly high rates of HIV infection (Halweil & Brown, 1999). This age group has been defined as youth and describes the population group used in this study (WHO, 1998). It is this group of young people that are the future workers, parents and leaders in this country, and therefore a generation inflicted by this virus leaves the country and the Southern African region damaged economically and socially (Halweil & Brown, 1999). Beyond this, youth are often likely to experiment sexually and with substance use, and may still succumb to peer pressure and the desire for social acceptance² in sexual decision-making. What may pose as a threat to this age group are situational factors, religion, cultural background and the lack of language with which to talk about sexuality. It is such factors that may influence the ability to negotiate sexuality (Lear, 1997). For example, situational factors such as religion or cultural background often inform the values or beliefs of individuals and as mentioned above, the values or beliefs that inform sexuality may determine sexual behaviour in a positive or negative way. Hence, sexuality and identity in the context of varied population groups and within a broader context of HIV/AIDS becomes relevant to gaining an understanding of the social dynamics that interact with this "disease".

It is within this context of sexuality and identity and their role in HIV/AIDS, that this study pays attention to youth of Indian-descent. This focus locates a differential "identity" as being meaningful to constructions of sexuality. By gaining an understanding of this interaction between identity and sexuality, it is seen as contributing to our knowledge of the social dynamics that contribute to the prevalence

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¹ Sexual experimentation may include for example sex with out the use of condoms on a regular basis or sex with multiple partners without the use of protection.

² This is because youth are said to straddle between the developmental stage of adolescence and adulthood. Adolescence is generally the period between 11 or 13 and 17 or 22 years of age (Lear, 1997).

or lack of prevalence of HIV/AIDS within population groups. Amongst the "Indian" population group relatively little is known about the prevalence of HIV/AIDS and how it affects this population group, and it is often assumed that there is a very low prevalence of this "disease". However, it is a population group that is being affected by HIV/AIDS (Horner, 2002; Govender, 2000), despite a suggested low prevalence. Hence, it is within an interest of furthering knowledge about HIV/AIDS and sexuality amongst this population group, particularly regarding the interaction between constructions of this identity and sexuality that this study will focus on constructions of sexual knowledge by Southern African youth of Indian-descent.

1.2 AIM AND APPROACH OF THE STUDY

The primary aim of this study is to trace and explore the construction of sexual knowledge by Southern African youth of Indian-descent. The secondary aim is to investigate the function and effects of repertoires of sexual knowledge within this cultural group. The approach that frames this study is a social constructionist discourse analytic approach and this is seen as central to the methodology of this study and the language used to talk about the findings and implications of this research. This approach is outlined at the outset of this study and is consequently highlighted in the methodology chapter.

1.3 CHAPTER OVERVIEW

Chapter 1 introduces the research topic and discusses the motivation for this study. The aims of this study have been made evident and details given as to how this report will progress.

Chapter 2 introduces the purpose of this study for which relevant literature has been sourced and discussed. Firstly, the social constructionist discourse analytic framework is outlined and literature regarding the core constructs of this study, such as "HIV/AIDS", "Sexuality", "Sex Education" and "Indian Identity" are discussed. This chapter provides the basis for this study and makes evident how differences in belief systems and sexual practices may play a role in the contraction of HIV. It suggests that

understanding the social realities of different groups or the interactional forces within different groups is vital for facilitating an understanding of diverse sexual values. Additionally the lack of literature regarding the Southern African Indian population is a further factor motivating this study. Lastly, language is located as the primary access point through which an understanding of interactional forces can be gained.

Chapter 3 describes the methodology used in this study and offers a brief outline of the discourse analytic framework that is the chosen approach of this study. The research process in terms of sampling, data collection, data analysis and interpretation, and verification are then clarified in terms of this discourse analytic framework. Some of the basic "terminology" relevant to discourse analysis is also made apparent, namely that of, texts, interpretive repertoires, rhetoric, variability, function and effects and verification procedures.

Chapter 4 is an analysis and interpretation of the interpretive repertoires and serves to indicate the findings of this study in terms of the construction of sexual knowledge. The construction of sexual knowledge by Southern African youth of Indian-descent is one where sex is largely constructed as risky. The construction of sexual knowledge offers a depiction of sex as ambiguous, where sex is both pleasurable and dangerous. This risk or ambiguity mediates sexual experience, particularly that of males. This renders the significance of gender differentials with regard to sexual experience. Additionally, the construction of sexual knowledge is concerned with varied agents responsible for sexual education. In particular, parents are constructed as largely absent figures and the school is highlighted as playing a dominant role in the sexual education of youth. This notion of the lack of parental agency is given meaning through the rhetorical strategies of social identity and othering.

Chapter 5 discusses the findings of this study in terms of their implications for Southern African youth of Indian-descent and the broader context of HIV/AIDS interventions, particularly that of sex education. It also includes a reflexive viewpoint that considers the significance of within-culture dynamics between researcher and participant. The findings are seen to establish a youth in crisis and as reinforcing the traditional

educational roles such as the absence of parents and the role of the school in relation to sexual education. The role of social identity of both gender and the Indian identity are additionally significant in considering the implications for youth of Indian-descent and HIV/AIDS intervention. The implications of these findings suggest a reframing of youth as capable and active in their sexual education. Secondly, the role of the school in instituting the crisis-instrumental paradigm that Morris (1994) speaks of is challenged, and alternatives are suggested in its capacity to offer sexual education to young people. Thirdly, the implications of social identity, deliberates a consideration of acknowledging the sexual values in which youth are embedded.

Chapter 6 concludes this study and recommends areas of future research. It specifically offers a summary of the main findings of this study and considers the contribution of this research. This chapter also suggests the possible limitations of this study and indicates directions for further research.

1.4 CONCLUSION

This chapter introduced the research topic and discussed the motivation for this study. It makes pertinent issues of sexuality and identity in the context of HIV/AIDS and the diverse population groups in Southern Africa. Following this, the aims of this study have been delineated and details given as to how this report will progress. Lastly, each of the chapters included in this report have been briefly overviewed. The next chapter will review the literature and presents the core constructs relevant to the research topic.

CHAPTER 2

LITERATURE REVIEW

Now this crisis has permeated all arena in our world; education, law, medicine, sexuality. As we try to cope with HIV/AIDS, we must learn how to cope with all these underlying social, cultural, and human issues (Erni, 1995, para. 7).

2.1 INTRODUCTION

This chapter introduces the core constructs of this study for which relevant literature has been sourced and discussed. These constructs include that of "HIV/AIDS", "Sexuality", "Sex Education" and "Indian Identity". Firstly, however, the social constructionist discourse analytic framework is outlined as it is central to the ways in which the core constructs of this study have been conceptualised.

2.2 SOCIAL CONSTRUCTIONISM

2.2.1 Addressing the Social Constructionist Discourse Analytic Framework

This study uses a social constructionist discourse analytic framework and in doing so, it frames not only how his study will be carried out but also what is studied. Therefore, it

is important to outline briefly what social constructionism is, and to mention how it would position the topic and core issues with regard to this study. There are varied constructionist approaches, for example, conversation analysis, symbolic interactionism, post-structuralism, ethnomethodology and reflexive ethnography, to name a few. Discourse analysis also features among the many varied approaches that can be called social constructionist (Potter, 2000). Very briefly, this approach can be said to view language as constructing versions of social reality. Its focus is on talk and texts as social practices and the resources that are drawn upon to enable those practices (Potter, 2000).

The social constructionist perspective adopts a critical stance towards taken for granted ways in which we understand the world and ourselves (Burr, 1995). Ways of understanding are seen as having been built up through social processes, especially through linguistic interactions, and so are culturally and historically specific. There is no single perspective on social constructionism. In fact, it is perhaps anti-social constructionist to approach social constructionism as if it were located within a single agreed-upon account (Potter, 2000). Different authors who take up this position may share some characteristics but not all.

However, having said this, there may be key assumptions that can be called social constructionist, which methodological approaches such as discourse analysis can be said to assume. There are several assumptions, one of which includes recognising that accounts of the world and ourselves are not determined by the individuals who give the account. A second assumption includes recognising that understanding or meaning within our world and of ourselves is mediated by social artefacts, history, culture, and interaction between people. A third assumption, suggests recognising that the extent to which an account of reality is sustained depends on changes within social processes. It also includes recognising that language gains significance in human affairs from the way it functions within patterns of relationships; and the last assumption suggests a consideration of different forms of discourse as a means of evaluating patterns of cultural life (Gergen, 1994). It follows then that knowledge is constructed through social discourse and is located within the context of the cultural life in which that social discourse is embedded.

Locating knowledge in such a way means it is social context that lends meaning to the way things are constructed (Rowan, 1997). It furthermore eliminates any allusions to "truth" and hegemony of domains of knowledge (for example, 'natural sciences are superior to social sciences') and it has been critiqued as relativistic and as perhaps obliterating "empiricism". Part of the social constructionist position, while questioning taken for granted knowledge, also questions and reflexively deals with its assumptions. Thus critique may be inherent in this position. It can be seen as one position among many other positions. Most importantly, it can be seen as position with a certain outlook that may be a valuable approach to viewing domains of knowledge, topical issues such as sex education, and social reality.

2.3 A Social Constructionist Reading

Taking on a social constructionist position has many implications for the way core issues of this study are viewed. Firstly, "HIV/AIDS" is viewed as constructed in many ways, one of them being its bio-medical construction. Similarly, topics such as "sexuality" are viewed as being constructed in many varied ways. The view of sexuality as socially constructed has focused research on the social and cultural systems that shape sexual experience as well as the way in which that experience is understood (Parker & Easton, 1998).

Secondly, and fundamental to this study, is the importance of context. For example, historical and cultural viewpoints, while not the focus of the study, becomes primary when viewing how people construct their sexuality. Lastly, in using a social constructionist position to frame this study, there is a reflexive awareness that it is not the only way to view a topic such as the construction of "sexual knowledge". Instead there are multiple ways in which to talk about sexual knowledge. Choosing to use a social constructionist position provides a way of talking about sexual knowledge that recognises this.

In using this reflexivity, the social constructionist position is seen as being useful in the study of sexuality and HIV/AIDS because it does not view it as collectively agreed upon or universally accessible in the same ways. Hence, the importance of context

within the social constructionist position helps to maintain the viewpoint that locating sexuality within a socio-cultural context may be useful in making HIV/AIDS interventions such as sexual education programmes better accessible to different groups. Therefore, it can be said that meaning stems from individual socio-cultural backgrounds and in order to lend meaning to interventions or research carried out within the HIV/AIDS context, the focus lies in attending to research in such a way that it can be of use to individuals from different contexts.

2.4 HIV/AIDS

HIV/AIDS is not solely a medical phenomenon and yet much of the discourse that surrounds it has been dominated by the medical field. This is not to say that HIV/AIDS does not exist as a medical phenomenon, but rather since its first appearance in the 1970's (Berer & Ray, 1993), it has come to take on a whole host of meanings dominating politics, economics, and society. HIV/AIDS has come to be a debate between life and death and in Africa where medical treatments are costly, life and death is not merely chosen by the individuals who have HIV or AIDS status. Life and death is debated by politicians and by all social institutions. Hence HIV/AIDS is not simply a disease or a "natural disaster" that "plagues" society today, it is also a metaphor. This indicates that HIV/AIDS is constructed in a variety of ways that gives meaning to people with or without HIV/AIDS status. While it is crucial to understand the disease as a medical phenomenon, it is equally important to understand its meanings and significance (Treichler, 1998). Hence, HIV/AIDS is talked about in many different ways and additionally has much variability in terms of the meanings attributed to it and the meanings it constructs via research.

The medical life of HIV/AIDS indicates the biomedical approach towards HIV/AIDS in which medical technology and research use a particular language to define it and perhaps set its boundaries. For example, one can learn that HIV can be "transmitted" through "blood", "vaginal fluid", "semen", and "breast milk", from people who have HIV (AIDS Org., 2001). This knowledge defines then how one can get HIV and how one can avoid contracting HIV. HIV/AIDS is a "disease" like any other "disease", although perhaps in greater prevalence. It is an "illness" that insists upon "precautions"

in order to avoid it. Failing to avoid it means consequences such as medical treatment, hospitalisation, prognosis and death. "Stigma", "marginalisation", "morality", "panic" and "fear" are words that often do not belong under the medical institution, however much one faces such discursive accounts within their experience.

In the medical terrain, HIV/AIDS is a "disease to be treated" and to "find a cure for" – yet HIV/AIDS has also been described as a powerful metaphor for "life and death". It has confirmed the certainty of "death" and the uncertainty of "life". "Life" is ambivalent and without hope. Part of the ambivalence of life for those living with HIV/AIDS is the resurgence of life before death – the experience of greater fulfilment before impending death (Weeks, 1995). In addition, to the "life and death" metaphor, AIDS has also come to be a "mediatory term between love and death" (Weeks, 1995, p. 156) whereby the act of sex can mean disease and death.

Given the varied meanings attached to HIV/AIDS, it is not inconceivable then, that a "moral" discourse exists that perhaps "marginalises" people as sexually promiscuous or as having a particular sexual identity seen to be "deviant". Much of the literature around AIDS began with HIV being first identified in the "gay community". It was "gay love" that was seen to go against sexual norms and it was "gay love" that meant HIV/AIDS and death. However, once it was discovered that HIV was not a "gay disease", the morality that preached against homosexuality had to preach in general about "sexual promiscuity" and the "demise of morals". In this way, a moral discourse exists and AIDS is about "sexuality and identity" and not only about its epidemiological constructs (Weeks, 1995).

2.5 HIV/AIDS AND THE REVIVAL OF SEX/UALITY RESEARCH

The study of HIV/AIDS and related fields such as sexuality are topical and have been the focal point of much research across disciplines (Manderson, Bennett & Sheldrake, 1999). Quite familiar to HIV/AIDS discourse is the term "research". "Research" not only intercedes between the life and death of HIV/AIDS discourses, but is itself a discursive context with much variability. For example, research carried out has either considered the "social dimensions" of HIV/AIDS (prevalence of male homosexuals,

intravenous drug users, sex workers, women and orphans) or its "bio-medical dimensions" (cause, progression of virus and treatments) (Strebel & Lindegger, 1998). This discursive context offers accounts of the way the disease is studied which furthermore gives rise to particular ways of viewing the disease.

Epidemiological surveys, for example, have usually been used in social research, typically focusing on knowledge, attitude and practices (Lear, 1997). For example, with regard to HIV/AIDS research, such surveys have been used in a number of different social and cultural contexts and have paid attention to patterns of sexual relationships and safe sex practices. However, with considerable amounts of research being done in this area, it has become evident that quantitative surveys offer limited insights into the complexity of social and cultural meanings that shape behaviour. Hence, there has been a movement towards the use of qualitative studies to investigate sexuality within social and cultural contexts (Lear, 1997; Parker, Herdt & Carballo, 1998). Quantitative data is no doubt useful, and while qualitative research does not attempt to substitute it, qualitative data holds the potential to explore social and cultural meanings that may be associated with behaviours. It is such research that is said to focus on the social dimensions of change, paying attention to change, for example, within media discourse, culture, and religion (Bolton & Singer, 1992). This type of research has increasingly focused on the shared nature of sexual meanings within different social and cultural settings (Parker & Easton, 1998) as a contributing factor to sexual behaviour and its relationship to HIV/AIDS.

Essentially, much research (whether it be behavioural research or research that takes into account socio-cultural aspects of HIV/AIDS) has focused and is focusing on factors that contribute to HIV risk (Kelly, 1995) and how to reduce the risk of HIV/AIDS contraction, and thereby HIV/AIDS prevalence. In doing so, there has been a notable shift in research towards sexuality across disciplines as it has been noted that curbing the HIV epidemic requires effective strategies for helping people alter high-risk sexual behaviour. In order to change sexual behaviour, research on human sexuality in all its scope, brings a greater understanding of sexual behaviours and can lead to efforts to reduce high-risk sexual behaviours (Kelly & Kalichman, 1995). Within HIV/AIDS research, sexual desire has been taken for granted and assumed to be universal, and even though a degree of "lip-service" has been paid to the importance or potential role of

social and cultural factors in shaping sexual experience, such factors have been ignored or perhaps not taken seriously. Research that takes into account social and cultural concerns does not attempt to replace more dominant approaches such as behavioural research. Yet, such research has increasingly become a compelling counter-current within the broader framework of HIV/AIDS research (Parker & Aggleton, 1998).

The focus in such research with regard to HIV/AIDS and sexuality is on meaning systems in order to understand individual and social patterns of sexuality. Over the past decade research has demonstrated the importance of socio-cultural factors in determining aspects of sexuality. A key realisation from this type of research is that sex is not merely "biological", but is a "culturally informed experience" (Parker, Herdt & Carballo, 1998).

The topic of this study fits into this category of social research and aims to contribute to the body of research on sexuality. In particular, it fits in with qualitative approaches to the study of HIV that has been concerned with "culturally" sensitive approaches to HIV prevention efforts (Lear, 1997). It is proposed that "the future public health education arguably lies in its ability to make itself meaningful to everyone concerned in as culturally appropriate and specific a way as possible... To create AIDS education that works, first we must have an accurate idea not only of a taxonomy of behaviours that pose a risk but also how they are regarded in the cultural context to be addressed and what interactional forces shape and sustain them" (Lear, 1997, p. 16/17).

2.6 SEXUALITY

The realm of sexuality also has its own internal politics, inequities, and modes of oppression. As with other aspects of human behaviour, the concrete institutional forms of sexuality at any given time and place are products of human activity. They are imbued with conflicts of interest and political manoeuvre, both deliberate and incidental. In that sense, sex is always political. But there are also historical periods in which sexuality is more sharply contested and more overtly politicized. In such periods, the domain of erotic life is, in effect, renegotiated (Rubin, 1998. p. 143).

The terrain of HIV/AIDS research locates sexuality as a context in which much can be learnt about sexual beliefs and practices and the ways in which it contributes to the transmission of the disease. It is in accordance with this that the construct of sexuality becomes central to this study and is conceptualised here as socially constructed. However, before this is determined, the discussion deals with the varied discourses that contribute to this construct of sexuality.

The term "sexuality" refers to "the ways in which we experience and express ourselves as sexual beings", that is, in the awareness of being fe/male, as well as in the capacity one has for erotic experiences and responses (Rathus, Nevid & Rathus, 1997, p. 5). It seems very simple when we see definitions of sexuality such as this one, yet sexuality is far from simple. Giddens (1992) makes this apparent in indicating that sexuality is a significant feature of one's identity connecting the body, identity and norms of society.

Sexuality is a term that is often associated with sexual acts and biological rootedness and "Biology" has very much dominated how sexuality is talked about: "sexual practices", "sexual anatomy", "sexual deviants", taxonomies of "sexual acts" and so forth. Yet, without "culture", human society would not have realised "biological sexuality". "Biological sexuality" may be one way of talking about sexuality and "relational sexuality" may be another way of talking about sexuality. With regard to relational sexuality, the content of sexuality is determined by human social relations: "The particular interrelations and activities which exist at any moment in a specific society create sexual and other categories which, ultimately, determine the broad range of modes of behaviour available to individuals who are born within that society" (Padgug, 1998, p. 21). Hence there are different ways of talking about sexuality or different ways of viewing sexuality, some of which will be mentioned here.

2.6.1 Appropriate Sexuality: Ethics, Religion & Psychology

Historically, religion contributed most to knowledge about sexuality. It regulated the language people used to talk about sexuality and attempted to govern people's sexual practices and attitudes towards sexuality. Issues of when to have sex, whom to have sex with, "contraception", "abortion", are all issues that religions have had a say in. Religions lent sexual values to people and this may still be the case today. Hence religion and ethics or morality often provide a framework within which people make

decisions about their sexuality (Hyde, 1994), and perhaps about other people's sexuality. Hence, it is a powerful discourse: "pre-marital sex is wrong", "extra-marital sex is a sin", "contraception and abortion is wrong" and so forth. It defines and establishes boundaries for people of what is "right or wrong", what is "good or bad", what is "appropriate or inappropriate" and "moral and immoral" (Hyde, 1994). Law or legal discourses establish similar boundaries of what is appropriate and inappropriate sexual conduct (Rubin, 1998).

At the same time one cannot exclude the role of psychology in framing the way people understand and talk about sexuality. Sigmund Freud is perhaps central in making such discourses readily available to people. "Libido" or "sex energy", "erogenous zones" and "psychosexual stages of development" have played a role in offering people different ways to talk about sexuality (Hyde, 1994). In general, psychology has dealt with sexual development and sexual identity. It has held power like religion in stating the "appropriacy or inappropriacy" of sexual beliefs and practices. In this study, "sexual development" is a central discourse drawn upon and the discussion below focuses on this notion.

Talk about the age that "sexual development" begins, about important agencies for sexual development such as school, games ("doctor and nurse games" and "mummy and daddy games") or "sex play" with peers is apparent. Terms such as "adolescence" are often associated with sexual development as a time when boys and girls experience physical changes in their body (such as the growth of pubic hair and breasts), generally known as "puberty" (Rosen & Hall, 1984). "Values" have often become part of the repertoire around sexual development and the acquiring of knowledge and values about sexuality is said to be pertinent and more outright at adolescence than in the early years of child development (Andre, Frevert & Schuchmann, 1989).

Hence, a universal developmental doctrine is established in relation to sexuality, which can be problematic for health interventions (Dowsett & Aggleton, 1999). For example, this is evident in constructions of "childhood" and "adulthood". "Childhood" is generally constructed as a time when one should not be having sex. However, what marks this period as "childhood" is ambiguous (does adulthood begin with puberty? Does adulthood begin at the legal age of consent and if the legal age of consent differs

from place to place then how does regulation of childhood versus adulthood take place?) and similarly what it means to have sex is equally ambiguous (Dowsett & Aggleton, 1999, Paris, 1995). Historically the onset of puberty meant significant biological changes and often marked the beginning of sexual relations. This has changed in that there has been a development towards biological and social conflict and "the creation of the non-sexual child" (Paris, 1995, para.). This means that the social roles assigned to children has changed over the centuries despite the biological and sexual maturity of children staying the same, if not taking place earlier on in childhood. This change has led to a change in attitude towards children and has led to the perception of children as non-sexual (Paris, 1995). In this respect, drawing on universalised concepts of "childhood" and "adulthood" has implications for the type of sex education received.

2.6.2 Interplay Between the Individual & the Collective

HIV/AIDS and sexuality research has suggested a move towards culturally sensitive knowledge of sexual beliefs and practices, in order to understand the patterns of HIV transmission and the impact of AIDS on different communities in order to plan interventions that are more effective. A significant way of conceptualising sexuality is through the discourse of "sexual culture: the systems of meaning, of knowledge, beliefs and practices, that structure sexuality in different contexts" (Parker, Herdt & Carballo, 1998, p. 420). Of course, this approach assumes that there are differences in sexuality between different contexts and hence points to the impact of socio-cultural systems on sexuality and cross-cultural research in researching these socio-cultural systems.

The term "culture", because of its complex nature and perhaps sometimes "ethnocentric" connotations, is often left on the sidelines. However, cross-cultural research points to "culture" as shaping individual sexuality through roles, norms and attitudes within particular social groupings or institutions and at the same time it contributes to the reproducing of the collective or community. An example of a sociocultural account is the notion of "sexual socialisation in restrictive societies" as opposed to sexual socialisation in "semi-restrictive societies" or "permissive societies". This implies that interaction between society and the self is responsible for educating one about sexuality and depending on the type of society; one has a different experience of sexuality. In a "restrictive society", for example, sexual activity as a youth is strongly

discouraged and engaging in sexual activity often results in punishment. On the other hand, in a "semi-restrictive society" sexual activity as a youth is discouraged but if one engages in sexual activity, one is not punished (Steinberg, 2002).

"Culture" within its constructionist framework can be seen to be a socially constructed label often used to talk about particular shared ways of being. Just as the church or the law may regulate sexual beliefs and practices, such shared ways of being may have a role in this too. The significance of "culture", highlights particular discourses such as "cultural ideals vs. actual practices", "public vs. private conduct", and "prescribed vs. voluntary behaviour" (Parker, Herdt & Carballo, 1998, p. 420). It is such discourses that point to an interplay between the individual and collective or the "individual" in relation to "culture" and asks for an examination of the account of "sexual culture" (Parker, Herdt & Carballo, 1998).

2.6.3 "A Social Constructionist Sexuality"

The social constructionist perspective suggests that "sexuality" is given meaning in social relationships. Various elements influence an individual's identity and sexuality. In other words, understanding or meaning within our world and of ourselves, is mediated by social artefacts, history, culture, and interaction between people (Gergen, 1994). In suggesting that sexuality is socially constructed it does not deny the significance of biology either (Weeks, 1986).

Fundamental to this perspective on sexuality is firstly that sex is not an independent realm free of social interactions that reproduced it. Secondly, it is accepted that there are variances in sexual beliefs and practices. Thirdly, sexuality should not be looked at as a set of dichotomies – that is, for example, society is "sexually repressed" and therefore needs to be "liberated". Sexuality has numerous histories and is produced by society through complex patterns of negotiation and struggle between those who have power to define and set boundaries and those who do not and attempt to resist (Weeks, 1986). Interaction is vital to this understanding of sexuality and understanding that interaction as involving complex negotiations between individuals is equally important. It also points to the significance of the discursive position as an approach to understanding sexuality (Parker & Easton, 1998). It is by looking at discursive accounts of sexuality that it is possible to see how constructions of sexuality are produced and

reproduced to constitute meaning (which, in effect, affects sexual beliefs and sexual behaviour). It is from this understanding that this study proceeds.

2.7 SEX EDUCATION

the dispensing of sexual knowledge as a prophylactic for the unwelcomed consequences of freewheeling sexual behaviour is the cornerstone of modern sexuality education (Sears, 1992, p. 17).

"Sex education" is a central construct in this study because it is by examining the construction of sexual education of youth that one may gain access to the sources and processes that produce and reproduce patterns of sexual knowledge (which in turn may serve to inform sexual beliefs and practices). The term "sex education" is generally understood to refer to "the process by which ignorance in relation to sexual matters is dispelled" (Willig, 1999, p. 110). This term has connotations of education around sexual concerns that takes place in a formal atmosphere such as a schooling institution. In addition, the word "sex education" is often used interchangeably to refer to HIV/AIDS education (sex education was around long before HIV/AIDS education). While perhaps it is not synonymous with AIDS education, it certainly does encapsulate it. Thus, the awareness of the ambiguity of such a word and the acknowledgement of cultural disparities in the way words are used, has lent a preference for the word "sexual knowledge". In this study, the term "sexual knowledge" will be defined in terms of sexual education (as defined above), but encapsulating both formal and informal sex education in the process of becoming sexually informed.

2.7.1 A history of resistance

Placing sex education within a historical context bears important insights for contemporary talk around sex education. In America, formal sex education apparently dates back to the late nineteenth and early twentieth century; while in Europe formal sex education was said to be non-existent as early as this (Morris, 1994). In South Africa, it is uncertain where and when formal sex education was first established. Yet in all three contexts, it is teenage pregnancy, STD's and AIDS that dominate "sex education" (Diorio & Munro, 2000). Decreasing the incidence of teenage pregnancy was one of the

earliest aims of sex education and with the advent of HIV/AIDS in the 1980's, sex education took an additional aim of educating to prevent its incidence (Reiss, 1993). Essentially, the history of sex education is dominated by the lack of reference to "sexual desire", or "pleasure" and instead centres around the dangers of sex (Diorio & Munro, 2000) so that sexuality has been reproduced as a problem.

Historically, sex education has been shaped by the church, medicine, schools, family, among other social institutions. This gave rise to a form of pedagogical rivalry, with each institution using its discourse to challenge the unbecoming morality of its day and age. For example, the medical institution marching under the banner of "science" and making its way into books such as "What a Young Girl Ought to Know" (by a physician named Mary Wood-Allen) preached its biological messages, and which because of its highly prescriptive nature led to further misconceptions (Morris, 1994).

While sex education took place in the form of talk or text from various social institutions, and still does to this day, "silence" was additionally a powerful "regime of discourses" (Foucault, 1980 cited in Morris, 1994, p. 13). Foucault makes this apparent and takes us back to the European secondary schools of the eighteenth century, where it appears that sex education was non-existent. However, "one only has to glance over the architectural layout, the rules of discipline, and their whole internal organization: the question of sex was a constant preoccupation ... The spaces for classes, the shape of the tables, the planning of the recreation classes, the distribution of the dormitories (with or without partitions, with or without curtains), the rules for monitoring bedtime and sleep periods — all this referred in the most prolix manner, to the sexuality of children" (Foucault, 1980, p. 28 cited in Morris, 1994, p. 13). It is not only a history of resistance against sex education, but also a history of resistance against the sexuality of children, as it marks out "appropriate" or "inappropriate" sexual behaviour of children.

The history of sex education is fraught with resistance. A complete history of this resistance is beyond the scope of this study, yet it is significant to note some of the talk that surrounds this resistance. So-called "conservative" discourse has suggested that sex education promotes sexual promiscuity, and will lead to some sort of disaster (Hyde, 1994). On the other hand so-called "liberal" discourses, which advocate sex education, acknowledge that children need sex education. However, in advocating sex

education it is pro sex education in the school. This is problematic as it suggests that education takes place only in schools. Sex education that is primarily located in schools, establishes learning as fixed and only taking place at a particular point in time rather than being a life-long process. Furthermore, if sex education is to take place in the school, it places enormous pressure on teachers and obscures the responsibility of family, media, the work place, and the state (Morris, 1994).

2.7.2 To "coitus" or not to "coitus"

Yet, while such talk leads one to question the current format of formal sex education, still other discourses challenge us further. Sex education has been around long before HIV/AIDS and teenage pregnancy, yet it has only become prominent in response to these "crises." Such a response seeks to intervene and lower the rates of teenage pregnancy or contraction of HIV and has taken a particular slant on sexuality. This "Crisis-Instrumental Paradigm" (Morris, 1994, p. 15) tells young people what is bad about sexuality rather than what is good about sexuality. Furthermore, inherent in this discourse is a focus primarily on young people in "crisis" excluding the older generations of sexually active people and those who are not sexually active. It is a discourse that is centred on sexuality as "coitus" and does not explore the "non-coital gestures" (Morris, 1994, p. 22) that may be pleasurable. It teaches young people to either "abstain" from sexual intercourse or to use "protection" (Morris, 1994).

The "Value-Neutrality" (Morris, 1994) position on sex education offers a discourse of "neutrality". Here a teacher does not take a particular stance on what young people should do or should not do and just presents the "facts" (Morris, 1994). Yet, in clarifying the "facts" one may ask where these value-free "facts" come from. Mclaughlin (2001), points out that it is impossible to have a "value-free" sex education as educational circumstance means that facts have to be selected for presentation and this means that judgements are made about what is valuable and what is not valuable for young people to know.

Research on sex education indicates mass media, parents, extended family, schools and peers act as sources of sex education. Additionally, religion, cultural traditions and legal systems also have an indirect influence (Dowsett & Aggleton, 1999) as does the impact of research, for example, social scientific research. Peers are generally indicated

as playing a greater role as a source of sexual information than parents, yet peers are often "unreliable" sources of sexual information offering "misleading" information. However, "menstruation" is often a topic that mothers' are the source of information for their daughters (Andre, Frevert & Schuchmann, 1989) and mothers are seen as central to the socialisation of their daughters with regard to sexuality (Fox, 1980).

"Parents" are generally constructed as failing to communicate sexual issues to their children (Delius & Glaser, 2002). However, the idea that the youth should be getting sexual education from parents is encouraged, and yet not questioned. Still however, parents' negative reactions to sexuality, their avoidance of such topics in the household, their modelling of relationship negotiation, if not their forced and forged attempt to communicate sexual knowledge, could communicate negative affective reactions about sex and sexuality to children (Andre, Frevert & Schuchmann, 1989). In this light, it perhaps can be said that "parents/caregivers" of the youth are "unreliable" or "unsatisfactory" sources of sexual knowledge. Hence, it may be necessary to challenge our preconceptions "and to challenge ideologically loaded ways of perceiving a disease ... because now AIDS is no longer just a biomedical problem, it's a social crisis, a cultural fallout and a political battlefield which affects everyone" (Erni, 1995, para. 6).

It is vital, in the context of HIV/AIDS, to understand sources and processes of sexual information in order to address prevalence of HIV at the social level. Dana Lear draws attention to the contextual nature of sexuality and the negotiation of sexuality through interaction:

Meaning and thus social reality are socially negotiated and symbolic because they are mediated through language, symbols, and interaction. Communication is the medium for exploring the complicated relations between behaviours and culture...(Lear, 1997, p. 2).

Indeed, research has focused on the varied processes of "sexual socialization" (Parker & Easton, 1998) and the sexual experiences of young people as a window to

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¹ "Sexual socialization" is perhaps another to term for sexual education or gaining sexual knowledge but perhaps more broadly defined as the process through which "individuals learn the sexual desires, feelings,

understanding the dynamics of sexuality and the ways in which sexual meanings (which are shaped through interactions) are produced and reproduced (Parker & Easton, 1998). Thus exploring constructions of sexual knowledge offers a similar window of opportunity that works towards contextually based understandings and interventions.

2.8 HIV/AIDS AND THE "INDIAN" POPULATION GROUP OF SOUTH AFRICA

Different individuals and social groups attach diverse meanings to sexual activity, variously understanding sex as an expression of intimacy, a route to physical pleasure, or a sacred part of marriage (Carpenter, 2001, p. 127).

Diversity amongst peoples suggests complexity in the context of HIV/AIDS interventions, such as sexual education. In exploring the construction of sexual knowledge amongst Southern African youth of Indian-descent, the constructions of this population group as "different" to other population groups becomes relevant and comes under review in relation to HIV/AIDS, "culture" and "sexuality".

2.8.1 "Surveillance" & "Susceptibility"

In identifying the "Indian" population group as a population for this study, the discourses of "surveillance" and "susceptibility" (Barnett, Witeside & Decosas, 1999) are significant. These notions are familiar within HIV/AIDS discourse, and more specifically within a discourse of HIV/AIDS risk. Within the context of HIV/AIDS risk, "risk" will be defined as the "probability of some future event in which the certainty of a given outcome is unknown" (Prohaska, Albrecht, Levy, Sugrue & Joung-Hwa, 1990, p. 385). Here the discourses of surveillance and susceptibility, of which are central to HIV risk, will be drawn upon in relation to the Southern African Indian population.

Surveillance within the context of HIV/AIDS refers to identifying risk factors that increase the susceptibility to HIV/AIDS and also to documenting HIV/AIDS

roles, and practices typical of their cohorts or statuses within society – as well as the sexual alternatives that their culture opens up to them" (Parker & Easton, 1998, para.).

prevalence. Risk factors are traditionally seen to be "unsafe sex" and behaviours that can lead to contracting the HIV virus, such as sharing needles or behaviours that may lead to unsafe-sex, such as recreational drug taking and excessive alcohol consumption (Barnett, Witeside & Decosas, 1999). As of yet no "risk factors" have been determined for the Southern African Indian population. Yet, the "culture of silence" that is sometimes made evident (Horner, 2002; Govender, 2000) may be arguably a risk factor standing in the way of sex and HIV/AIDS education. The Indian population group is said to be affected by the HIV/AIDS epidemic yet relatively little known is about the prevalence of HIV/AIDS amongst this population group (Horner, 2002; Govender, 2000). The first published South African data stratified by race groups, reveals that 2% of the sample group who were infected by HIV were Indian (Taitz, 2000). Yet, even without figures to show for it, it is generally assumed that there is a low prevalence rate among this population group in comparison to other groups.

Susceptibility to HIV infection is a socially produced attribute created by the interaction of all factors, which affects the rate at which the epidemic is propagated. This concept describes the level of probability of HIV infection in a specific social environment. Factors may be related to physical infrastructure (new buildings), natural environment (drought), culture (particular sexual beliefs), economy (widely divergent monetary distribution) and the effects changes in these factors bring. Hence, susceptibility may be analysed at the level of country, a population group, an institution or organisation, an economic entity like a business enterprise, or at the level of household (Barnett, Witeside & Decosas, 1999). In the context of this study, susceptibility is looked at at the level of population group and culture. It is via the processes of "socialisation²", that this cultural group may come to have different constructions of "sexual knowledge", which informs their "perceptions of risk" and "risk behaviour" within their sexual behaviour.

2.8.2 Constructing a Population: People of Indian-decent

Talking about the Indian population of South Africa is not intended to establish a dichotomy of "western" vs. "eastern". However, within a social constructionist approach it is important to establish a context from which to begin such research. In

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² Socialisation is used to refer to the process by which children learn to act and think in ways appropriate to societal expectations (Kumar, 2000; Rosen & Hall, 1984).

addition, constructing a so-called "identity" for people of Indian-descent is not intended to make any broad claims about the effects of "culture".

Within the few literary sources available, literature defines the Indian people in South Africa as firstly an immigrant population brought in as indentured labourers to work on sugar cane plots, and secondly as a politically defined group labelled as "Indian" despite differences in religion or place of origin in India. "Pre-apartheid" literature indicates the "Indian" community as having much political involvement in fighting for their own rights as immigrants and fighting together with "black" South Africans for freedom from apartheid (Bhana, 1987). The fight for liberation from colonial regimes, somewhat akin to the apartheid regime with its segregation policies, for example, was a fight that most "Indian" communities within the SADC³ region are conscious of.

While the label "Indian" pertains from apartheid segregation laws, and is still retained referring to immigrants who came from India, there is great diversity among "Indians" who came from India most notably in their religious differences and geographical part from which they came. In pre-apartheid literature however, this population group was treated as a homogenous group despite these differences. Differences lay chiefly between the Hindu and Muslim religion⁴ and the southern and northern backgrounds which predisposed individuals to differences in customs (language and food, for example). Yet, these Indians brought in as indentured labourers and with the close proximity that was imposed on them made many of these differences disappear with religions being preserved (Bhugwan, 1962). Recent literature however suggests the "Indian identity" in South Africa to be contested⁵, with uncertainty as to how to define oneself: "South African Indian", "Indian South African", "South African", "South African of Indian descent". In addition, it serves to confirm that the main differences lie in religious affiliation - the two main groups of religious affiliation being that of "Hindu" and "Muslim" (Ebr.-Vally, 2001).

³ SADC refers to the Southern African Development Community which is membership of countries in the Southern African region and includes the following countries: Angola, Botswana, D. R. C., Lesotho, Malawi, Mauritius, Mozambique, Namibia, South Africa, Seychelles, Swaziland, Tanzania, Zambia and Zimbabwe.

⁴ Hinduism and Islam (which Muslims practice) are two major religions of Indians. Christianity also has a large following (Bhugwan, 1962; Harilal, 1993).

⁵ This was part of the findings of an empirical study on the South African "Indian Identity" by Rehana Ebr.-Vally which forms part of the book *Kala Pani*.

In attempting to label the Southern African "Indian" youth appropriately, the term "Indian-descent" has been chosen as referring to those individuals living in Southern Africa and whose parents or great/grand-parents were originally from India. In addition, the term attempts to recognise that many elements of the "Indian" (of India) culture are retained. Yet, the effects of globalisation and assimilation are not without their place in the identity youth of Indian-descent. This is demonstrated in a study that was done about the need for Sex Education for Indian secondary pupils (Harilal, 1993). This study indicates two conflicting forces that Indian youth are faced with: that of maintaining the "culture" of "Indian society" and that of assimilating or integrating ways of being from other cultures. It suggests a generation faced with a changing society and a so-called "breakdown in cultural values" or a "waning of traditional sexual values" (Dowsett & Aggleton, 1999, p. 33). Such terms are perhaps loaded ways of referring to shifts in cultural values as negative or as threatening communally held ways of being.

However, despite the effects of globalisation and assimilation, the "Indian culture" is still pointed to as observing particular "customs" (Bhugwan, 1962; Harilal, 1993; Ebr.-Vally, 2001). For example, the colourful dress and food is still common. In addition, the Indian family is generally seen to be a closely knit unit (Bhugwan, 1962; Harilal, 1993; Ebr.-Vally, 2001) where a sense of duty is encouraged. Additionally, it is described as a "communal culture" where the common good of others is said to be placed before individual needs (Bhugwan, 1962). "Indian society" is also described as having an "authoritarian structure" where parents generally assert control or influence over their children. A further construction of "Indian society" locates "religion" and "spirituality" as the basis for the values that the Indian child acquires (Harilal, 1993).

2.8.3 "Indian Sexuality"

By discussing "Indian sexuality" separate to the broader concerns of "sexuality" in general, a difference in sexuality is assumed (yet no claims can be made as such). By briefly outlining some of the depictions of "Indian sexuality" or the ways in which "Indian sexuality" has been talked about, a consideration is made of the ways in which "Indian sexuality" has been framed. It establishes a baseline of local knowledge that may or may not be drawn upon in the discourses of Indian youth of South Africa today.

Firstly, the depiction of Indian society as a "male dominated society" in which sons are preferred (Singh, 1990) impacts Indian sexuality. "Discrimination" between males and females is said to begin at birth and continues into adulthood (Harilal, 1993). For example, "it is an unspoken rule that men may exercise their rights in sexual freedom, whilst women have to be chaste, virtuous and faithful. This double standard indicates that adults sanction male liberalised behaviour" (Rudra, 1976, p. 50 cited in Harilal, 1993, p. 79). Hence, "chastity" is a central discourse and an ideal for marriage for women and premarital-sex on the part of a woman is frowned upon, incurring labels such as "loose" and leaving her unwed. A "woman's virginity" is talked of in conjunction with "family honour" and parents try to maintain the honour of the family by maintaining their daughters virginity before marriage and this may mean a girl's movements are often restricted in comparison to a boys movements.

This "traditional practice" is evident among Hindu and Muslim families. For example, Islam emphasizes "chastity" and "modesty" as part of a "moral conduct" and the free intermingling of the sexes is traditionally prohibited. Women are encouraged to wear $Purdah^6$ and men are encouraged not to look at women (Harilal, 1993). With regard to Hindu teachings, the $Vedas^7$ emphasized the youth's preservation of the reproductive element. Historically, students practised Brahamacharya, "which is a cloistered and austere student life with a strict taboo on sexual intercourse for the development of a healthy body" (Ramasar, 1987, p. 271 cited in Harilal, 1993, p. 99). While the above is perhaps a traditional outlook, it points to a gendered experience of sexuality. This is not uncommon, as research suggests (Dowsett & Aggleton, 1999).

This traditional outlook lends itself to the challenge of change, and change is said to be manifest. For example, pre-marital sex, once believed to be uncommon, is no longer said to be uncommon. Yet it is still seen as "a source of anxiety for parents for it is traditionally denounced, and this therefore, creates personal and family conflict" (Kelly, 1976, p. 141 cited in Harilal, 1993, p.143). "Guilt" which surrounded pre-marital sex may have decreased, or instead the seeking of a steady relationship in which sexual

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⁶ The covering of the body (which, sometimes extends to the face of a woman). However, when a woman is with her husband or immediate family she does not have to cover her head.

⁷ Vedas are ancient Hindu scriptures (Harilal, 1993).

experimentation may be seen to decrease this "guilt". This is because it appears more respectable to experiment sexually in a relationship rather than being perceived to be "promiscuous" for "sexual indulgences" outside the context of a "relationship". Hence, dating among Indian males and females is common and the familiarity that results between the sexes is said to decrease the "mysteries" that surrounds sex and sexuality (Harilal, 1993).

While changes have begun to occur with regard to sex, it does not mean that there is now an acceptance of pre-marital sex. Kamani (1997) suggests that addressing the question of sex with regard to the Indian culture is to set up "an illusion of choice, in a culture where the sexuality of any given individual is still communally held to a great a degree" (para. 1). Kamani (1997) makes evident the "shame" that surrounds "talking", indicating that "talking" carries with it the potential of breaking hierarchies, roles and control, for example. Talking about sexuality carries with it a similar effect (Kamani, 1997).

The history of sex education in the Indian community is nonexistent or rather may exist in its "silence" because Indian parents, often perceived to be "orthodox", "puritanical" or "conservative", have traditionally not sat down with their children to talk about sex and sexuality. Historically, Indian parents have assumed that their children would learn about sex once they were married, and often children were married at a very early age. Familiar to most Indian females, however, and perhaps the closest to sexual knowledge is the "mother-daughter-talk" at the time of menstruation (Harilal, 1993).

"Sex" is said to have been a "taboo" subject among Indians (Harilal, 1993), if not other population groups, for generations. The idea that informing a child about sex and sexuality may lead to experimentation is a prevalent discourse among the Indian community. Yet, if dating is common, and sexual experimentation and pre-marital sex is occurring among Indian males and females, what "sex education" is being received or what "sexual knowledge" is being drawn upon and especially so within a multi-cultural society where there is exposure to range of discursive accounts? This study is intended to explore sources of sexual knowledge with regard to Indian youth and will attempt to address the function and effects of repertoires of sexual knowledge within this cultural group.

2.9 SYNTHESIS

A social constructionist discourse analytic approach is the outlook that guides this study. It is seen as an approach that pays attention to the contextual and interactional forces that shape "reality" and hence has been chosen for this very reason in an attempt to guide HIV/AIDS intervention towards meaningful and culturally appropriate ways of implementation.

In South Africa, issues of diversity, among other issues (Marais, 2000), brings with it differences in belief systems and sexual practices that play some part in the contraction of HIV. Hence, context or the social realities of different groups of people is important in facilitating understanding about the differences in belief systems and sexual practices.

Sexual development is said to begin very early in life and while this may be a generalised statement, Indian youth undergo such development and evidently more youth are becoming sexually active before marriage (Harilal, 1993). However, when sexual education is not made pertinent for the Indian youth, one wonders what sources and processes contribute to their sexual education and what effects these have. The lack of literature on the South African Indian population, (especially with regard to HIV/AIDS and sexuality), suggests that exploration is strategic in examining the relationship between this population group and HIV/AIDS as well as sexuality. It may also be important to explore the constructions or images of this population group as a possibility in challenging talk about sexuality or sexual crises. By gaining an understanding of the interaction between identity and sexuality, it is seen as contributing to our knowledge of the social dynamics that contribute to the prevalence or lack of prevalence of HIV/AIDS. Additionally, it is a possible access point for interventions that may be useful to this population group, if not other population groups. Within this study, the primary aim is to trace and explore the construction of sexual knowledge by South African youth of Indian-descent. The secondary aim will be to investigate the function and effects of repertoires of sexual knowledge within this cultural group.

2.10 CONCLUSION

This chapter provides a context for this study and motivates the use of the social constructionist framework. Literature relevant to the core constructs of the research topic has been reviewed and the aims of the study have been reiterated. The chapter that follows describes the methodology used in this study and makes available details of the various phases of the research process. In addition, this next chapter will indicate the criteria for verification used in this study.

CHAPTER 3

METHODOLOGY

3.1 INTRODUCTION

The previous chapter reviewed literature dealing with the core constructs of this study and introduced the aim of this research. This chapter will describe the methodology used in this study by outlining the discourse analytic framework and identifying the steps used in this research process. These steps include the data collection phase and data analysis and interpretation phase. Lastly, attention is paid to the criteria of verification (within the discourse analytic framework) used in this research.

3.2 DISCOURSE ANALYSIS

A social constructionist discourse analytic approach is used as a framework for this study. The social constructionist framework has already been explicated but will be briefly mentioned here in order to relate it to discourse analysis. Social constructionism consists of varied approaches, of which discourse analysis is one feature (Potter, 2000). Discourse analysis views language as constructing versions of social reality. Its focus is on talk and texts as social practices and the resources that are drawn upon to enable

those practices (Potter, 2000). Discourse analysis can therefore be seen as a social constructionist approach to research.

As a social constructionist approach, discourse analysis within psychology is divided into two major versions. These two versions share an interest in the role of language in the construction of social reality, yet they attend to different types of questions (Willig, 2001). *Discursive Psychology* is concerned with discourse practices and considers what individuals do with language, placing an emphasis on the performative qualities of discourse. *Foucauldian Discourse Analysis* is concerned with the discursive resources that are available to people, and the ways in which institutional power and power relations operate in discourse.

Discursive psychology asks how participants use language in order to negotiate and manage social interactions to achieve interpersonal objectives such as rationalising an action. In this instance, questions ask how participants use discursive resources and with what effects. Foucauldian Discourse Analysis on the other hand, aims to describe and critique discursive worlds people inhabit exploring their implications for subjectivity and experience (Willig, 2001). An example of this is how discursive accounts of having a "mental disorder" position individuals and what kinds of actions and experiences support such a positioning. It is crucial to understand these two major approaches of discourse analysis as the approach of Jonathan Potter and Margaret Wetherell (1987), which will be used in this study, leans towards the Discursive Psychology approach. Yet, Jonathan Potter denounces a sharp divide between the two, suggesting that a focus can be on discursive practices as well as resources (Willig, 2001).

Additionally, the approach of Jonathan Potter and Margaret Wetherell is marked out as a discourse analytic approach that "involves developing *hypotheses* about the purposes and consequences of language" (Wetherell & Potter, 1994, p. 170). This means that one explores the *function* of *interpretive repertoires* as the end point of discourse analysis. Exploring function means exploring the purpose that discursive accounts serve. Interpretive repertoires are an analytic unit and can be described as discursive resources that writers as well as speakers use "to construct versions of events, actions, persons, interpersonal processes, and so on and to perform a variety of other actions" (Wood &

Kroger, 2000, p. 43) (e.g., the justification of particular practices such as discrimination). Looking at interpretive repertoires is central to the coding and analysis process and will be elaborated upon when discussing those phases of this research process.

3.2.1 The Functions and Effects of Discourse Analysis

The discourse analytic approach suggests that language is used constructively, whether consciously or not, to achieve particular functions which in turn have *effects*, or consequences. Understanding "construction" as a keyword is central to demonstrating how social reality is linguistically constructed. It emphasises that discourse is contrived out of readily available linguistic resources that have properties of their own. Secondly, it makes clear that individuals are drawing upon available linguistic resources in order to construct an argument or a counter-argument (Wetherell & Potter, 1994).

Furthermore, this process of drawing upon linguistic resources more often than not is in relation to *other individuals*. That is, social interactions are often the basis for talk in which linguistic resources are drawn upon in order to construct a particular phenomenon (Billig, 1997; Sherrard, 1997). Thus, discourse is seen as a primary research tool to understanding social reality and not as a secondary means (Wetherell & Potter, 1994). Just as a researcher might observe actions in order to learn more about a particular phenomenon, language, in this instance is observed closely. Looking at the detail of language use is then the primary analytic tool used in this study.

3.3 DATA COLLECTION

Sampling is very different with in a social constructionist discourse analytic approach in comparison to various other traditional approaches to research. Within the discourse analytic approach, quantity of data is not always looked at as revealing valid information. Hence, a few interviews can reveal as many linguistic patterns as a large amount of interview transcriptions. Thus, the data within 10 texts (8 interviews and 2 written narratives) was deemed sufficient to analyse linguistic patterns that may arise in relation to the construction of sexual knowledge by Southern African youth of Indian-descent. Purposeful sampling was used to identify 10 Southern African youth of

Indian-descent to participate in this study. Participants were all students attending university and the distribution of males to females was equal (5 males and 5 females). Students were all "youth" as defined by the World Health Organisation criteria (15 to 24 years of age) (1998) and were not below the age of consent. Participants were asked to sign a consent form⁸ which explained briefly what the study was about and what would be required of them. It also puts into place mechanisms such as confidentiality and anonymity to protect the identity of the participants.

Initially participants were asked to write narratives of their experience of sexual knowledge (Kuzel, 1992). However, the majority of participants had a preference for being interviewed as it seemed less time consuming. Interviews lasted approximately one and a half hours and participants were asked to relate their earliest recollections of sexual knowledge to their present recollection of sexual knowledge in as much detail as possible indicating the process of being and becoming sexually informed.

Questions were directed by an interview guide⁹ which participants were allowed to see before hand as it was felt that it would assist with participants' recollections. Participants could then give some thought to their earliest recollections of becoming sexually informed, something that is perhaps not easily accessible on request. Interviews were audio-taped and these audio-tapes were discarded at the end of the research process. Within a discourse analytic framework, the interviewee's contribution as well as the interviewer's contribution to the interview is as important for the interaction (Wetherell & Potter, 1992). The interview is seen as the site of construction where intersubjectivity is aimed for in the construction of knowledge. Following this approach, the researcher was allowed to interact more actively with the interviewee and the process was less structured than traditional interviews may be (Wetherell & Potter, 1992).

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⁸ Please see Appendix A for the consent form

⁹ Please see Appendix B for interview guide.

3.4 DATA ANALYSIS & INTERPRETATION

The next step in the research process was to transcribe the audio-taped interviews. Interview recordings were transcribed ad verbatim and the transcribed material was used for the *coding process*. In the coding phase, one looks closely at language, which is the analytic unit and one looks at words that share images, connotations, or meaning that can be associated with one another within the context of the texts. This is what the analytic unit of *interpretive repertoire* refers to (Potter & Wetherell, 1987).

At this stage, the texts were read several times and an open coding process took place in which anything that seemed relevant, however distant from the research question, was coded. Once this was done, texts were re-read and closer attention paid to existing codes and patterns were looked for in the form of *variability* (similarity and differences). In addition, attention was paid to the researcher's own input in the interviews and also to any emerging *rhetoric* (Wetherell & Potter, 1992) (how linguistic resources are used in accounts to justify a particular perspective or lack of perspective). Rhetorical strategies are important because these are discursive positions that are drawn upon to give meaning to particular standpoints (Harris, Lea & Foster, 1995). Harris, Lea and Foster (1995) indicate that it is through the use of rhetorical strategies that accounts remain meaningful and are reproduced.

The completion of this phase resulted in the organisation of the repertoires that emerged from the texts. Possible patterns were formulated according to the content of the interpretive repertoires, in order to establish a coherent picture. This led to the last step in the data analysis and interpretation phase. At this point, several repertoires were chosen as representative of the constructions of sexual knowledge. These were looked at closely in terms of the way language was used to construct sexual knowledge. Hypothesising about the various functions and effects of these constructions as well as rhetorical strategies was the last step. This meant that interpretations were made about the effects of the interpretive repertoires and the purposes they serve (Potter & Wetherell, 1987).

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¹⁰ Please see Appendix C for transcription method.

3.5 VERIFICATION

Within the social constructionist paradigm, the term *credibility* is used to refer to the verification process in research. The Potter and Wetherell (1987) approach provides several criteria, which can be used to verify research findings. Below are the central criteria used in the verification process of this study and these will be described briefly:

- Ensuring coherence
- Fruitfulness
- Participant's orientation
- Transferability
- Reflexivity

Ensuring coherence

One should be able to see how the discourse fits together and how the discourse relates to the analysis and interpretation stages. Coherence was ensured by providing a detailed documentation of the analytic process and by showing how the results relate back to analytic procedures. For example, by demonstrating clearly how an interpretive repertoire is used to establish a particular construction, one can begin to assume coherence.

Fruitfulness

In this verification procedure, the implications of the textual analysis are considered. This was done by considering the findings of the study within the current body of HIV/AIDS research as well as for future research (Potter & Wetherell, 1987; Wood & Kroger, 2000). Hence, the patterns that emerged were seen within the context of established literature and speculations as to function and effect were seen in the light of existing literature. Additionally potential gaps in the findings of this study were seen as contributing to recommendations for future research.

Participant's orientation

This criterion for verification refers to the importance of consistency. It is what participants' say that determines consistency (that is what they see as consistent or

different). It is not sufficient for the analyst to decide whether statements are consistent or not (Potter & Wetherell, 1987). In this study close attention was paid to the way participants described how they defined particular things. For example, in the interviews, if a participant made an attitudinal statement, the researcher did not assume an understanding but followed up in order to get the participant's orientation with regard to what had been said.

Transferability

Rather than generalise the findings, this study, which takes a constructionist position, aims for transferability. Transferability refers to the process whereby "understandings can then be transferred to new contexts in other studies to provide a framework with which to reflect on the arrangements of meaning and action that occur in these new contexts" (Durrheim & Wassenaar, 1999, p. 62). Transferability was attained by producing detailed descriptions of contexts, in order to account for the construction of meaning in a specific context and it is then up to the reader whether or not to transfer this account to other contexts or other studies (Durrheim & Wassenaar, 1999).

Reflexivity

Reflexivity is a way of expressing one's own role in the research process and is "an attempt to make explicit the process by which the material and analysis are produced" (Tindall, 1994. p. 149). By reflecting on the process of research, and expressing this within the research report, one can begin to assume that reflexivity was attained. For example, when analysing the texts, the researcher not only looked closely at the language used by the participants but also looked closely at her contribution to the interview via language used and assumptions. Such instances were drawn out and commented on in the context of this study but also in the broader context of research processes. One such example would be how the researcher's own identity featured in the interview and what comment this makes about identity, about research processes and how this impacted on the study.

3.6 SYNTHESIS

In this chapter the use of the social constructionist discourse analytic approach as the methodological framework for this study was elaborated upon. The analytic tools of discourse analysis were highlighted and in addition the research process in terms of sampling, data collection, data analysis and interpretation, and verification was clarified in terms of this discourse analytic framework.

In analysing the texts, language was looked at closely in order to identify ways in which sexual knowledge was constructed by youth of Indian-descent, and what this meant within the context of HIV/AIDS. In this study, the approach of Potter and Wetherell (1987) was drawn upon in order to carry out the analysis. This approach looks at the function of language and identifies effects and purposes that language can have in different contexts (Potter & Wetherell, 1987).

Some of the basic "terminology" relevant to discourse analysis is made evident, namely that of, texts, interpretive repertoires, rhetoric, variability, function and effects and verification procedures. This terminology serves as the basis for talking about the discourse analysis of this study, and has been defined briefly in this section.

3.7 CONCLUSION

The methodological approach to this study has been elaborated upon and in doing so the criteria for verification and the terminology used by the discourse analytic approach is established. Additionally, this chapter has described the steps taken in the research process, such as the data collection phase and the data analysis phase. The next chapter is an analysis and interpretation of the interpretive repertoires and details the findings of this study.

CHAPTER 4

ANALYSIS & INTERPRETATION

4.1 INTRODUCTION

In tracing and exploring the construction of sexual knowledge by Southern African youth of Indian-descent, several significant repertoires have been chosen as representative. This chapter is an analysis and interpretation of interpretive repertoires and in this way offers the construction of sexual knowledge in terms of the aims of this study. These repertoires, however, represent one reading of the texts and there may in fact be differing readings. Additionally, and as Billig (1997, p. 47), makes apparent, "it is not possible *ever* to exhaust the material nor to produce a *complete* analysis" within a discourse analytic framework.

4.2 THE SEXINESS OF RISK

This repertoire describes the construction of sexual knowledge as predominantly one where sex is risky. Sex is "taboo", "dangerous", and has "limitations" and "consequences", and having sexual knowledge means knowing that sex is risky and that a level of precaution should be taken when engaging in sexual activity. "Risk" has been defined as "the probability of some future event in which the certainty of a given

outcome is unknown" (Prohaska, *et al.*, 1990, p. 385). In relation to sexual activity, it suggests that when an individual engages in sexual activity, there is no certainty of what the outcome will be. Hence, "risk" encapsulates a great deal of "uncertainty". It is this "risk" that can be said to influence people's perceptions and behaviour (Prohaska, *et al.*, 1990). It is this "risk" that becomes apparent in the construction of sexual knowledge by Southern African youth of Indian-descent and informs the repertoire *the sexiness of risk*. However, having sexual knowledge also means understanding sex as "sacred", as being about the "emotional attachments" and about "much more important issues than the act of sex". This latter understanding of sexual knowledge stands to form a sharp contrast to the first understanding of sex.

Extract 1¹:

13. **I:** ok -um - we can go straight in then – um - maybe you can tell me about your

14. understanding of sexual knowledge or what it means to be sexually informed?

15. P: Sexually educated, well, - um - let me think – I think it, it entails knowing, you

16. know, what sex is, and the limitations that it has um also other than like, you

17. know, the nitty gritty of what sex is, I think it is also um you know, the

18. consequences of sex, like pregnancies, knowing all the limitations and things like

19. that, STD's, you know HIV/AIDS - being such a pivotal factor in like sexual

20. behaviour now

Extract 1 illustrates this construction of sexual knowledge. In Extract² 1 (lines 17 to 20), the participant establishes sexual knowledge as knowing about the "consequences of sex". The use of the word "consequences" implies that one must be aware of the impacts of an action. Furthermore, "consequences" here is taken in its pejorative sense. What are these negative consequences? "Pregnancy", "HIV/AIDS" and "STD's". This is re-iterated throughout participant's ideas about sexual knowledge and is evident in Extract 1 (l. 17-20), where the participant identifies "pregnancies" as a consequence of having sexual intercourse and "HIV/AIDS" and "STD's" as the "limitations" of sex and as factors that mediate "sexual behaviour" now. These "consequences" also help to identify sexual knowledge as knowing about the physical act of sex as opposed to a

 1 See appendix I for interview 6; Female Participant.

² All Extracts are numbered. These numbers represent line placement within the context of the interview. (I) is used to refer to the interviewer and (P) is used to refer to the participant.

broader knowledge of sexuality; a construction that is evident in the texts. "Consequences" locates a sexual knowledge about the physical act of sex, because pregnancy, HIV/AIDS and STD's, all hold connotations of coital experiences as opposed to non-coital sexual experiences. That such knowledge influences one's behaviour is directly implicated in the participant's allusion to these "consequences" "being such a pivotal factor in like sexual behaviour now" (l. 19/20). perception of risk is apparent and is influential in the understanding of sexual knowledge.

This construction of sex as risky – as having negative consequences – is not surprising within a consideration of sex education. Traditionally, reducing the incidence of teenage pregnancy and STD'S has been the aim of sex education and more recently HIV/AIDS has become part of this sex education (Diorio & Munro, 2000; Reiss, 1993). Little reference has been made to "pleasure" in the "Crisis-Instrumental Paradigm" that Morris (1994, p. 15) points to. This paradigm is responsible for educating young people about a sexuality that is bad rather than good. It furthermore enforces a discourse that is centred on sexuality as "coitus" as opposed to "non-coital gestures" (Morris, 1994, p. 22) that may be pleasurable. In its construction of sexual knowledge, this paradigm teaches young people to either "abstain" from sexual intercourse or to use "protection" (Morris, 1994), thereby reproducing sex as risky.

Extract 2³:

375. **P:** - but I was enjoying what we were doing – you know –there was no

penetration -there was - it was all fun -376.

377. I: hmm

378. **P:** but it was safe fun –

This construction has the effect of establishing an ambiguous understanding of sex made evident in the contrasting positions of sex as "pleasurable" versus sex as An additional effect of this construction is the establishment of an "dangerous". ambiguous sexual experience. Extract 2 is noteworthy in this respect with its notion of "safe fun" (1. 378). This extract is placed in the context of the participant talking about

³ See Appendix D for Interview 1; Male Participant.

his initial sexual experiences with his girlfriend of the time. His use of the word "safe" in conjunction with "fun" is somehow unusual. In *line 376*, the participant says "it was all fun" but the crucial word that draws attention to the ambiguity involved in sexual activity is the word "but" (*l. 378*). It is at this point that attention is drawn to "safe fun" or the necessity for safety in sexual activity. It is not simply "fun" but "safe/fun" alluding to the potential risks involved in sexual activity. "Safe fun" is "no penetration" and "penetration" is potentially unsafe. Within this ambiguous sexual experience, it is interesting to note that this perceived risk is largely a male experience or perhaps a gendered experience. The gender differentials involved in this ambiguous sexual experience require further exploration and will be explored in the next repertoire.

4.3 "YOU SEE IT'S DIFFERENT FOR A GUY"

Gender theory as well as feminist theory, allude to gender differentials in sexuality (Dowsett & Aggleton, 1999). Both these theoretical frameworks will be drawn upon to refer to the construction of male and female sexuality as made apparent in this study. This repertoire, "You see it's different for a guy", encapsulates the construction of male and female sexuality as one at variance. This variance can be located within sexual culture and addresses differences in terms of leniency, sexual experimentation and virginity. These differences will be examined here.

Feminist theory indicates that gender is socially constructed rather than biologically instituted and therefore to be feminine or masculine means making a set of choices that allows one to take up either position (Measor & Tiffin, 1996). Choosing position locates one within a *sexual culture*⁴, which stands to reaffirm this identity and reproduce the construction of a particular identity. One example of this that this study highlights is the construction of male and female virginity.

Virginity has come to refer to the first coital experience or vaginal intercourse. While the definition of the loss of virginity may differ cross-culturally or across sexual cultures, virginity is almost universally defined as the lack of this first coital experience

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⁴ "Sexual culture is a concept that recognizes that there are systems of sexual behaviour among any group of people" (Dowsett & Aggleton, 1999, p. 26).

(Carpenter, 2001) and in this study will be referred to in this light. Historically, virginity has been framed in a number of ways. It has frequently been understood as a rite of passage. Traditionally and stemming from Christian tradition, virginity has represented "purity", "innocence" and "virtue", a state before marriage and more so for women. While conceptions of virginity have changed especially within the nineteenth century from the traditionalist view to one where the loss of virginity before marriage has become practiced, the traditionalist view has not been displaced completely. Virginity has been construed as virtue in women and has often been seen as negative for men (Carpenter, 2001).

In this study, the construction of virginity offers valuable insights into male and female sexuality with specific reference to youth of Indian-descent. Males are constructed (by males and females) as having a leniency towards them by parents and community. It is this leniency perhaps that allows males to be sexually opportunistic as opposed to seeking serious relationships. It is also this leniency within a space of freedom such as "university" that makes sexual opportunism possible. On the other hand, females are given a communal locus and located within a social group control, where sexuality is monitored in the face of family and community honour. This is not challenged by literature. Rather, literature around Indian culture portrays men as having greater sexual freedom to women. It suggests a double standard that is also pointed out in feminist literature (Dowsett & Aggleton, 1999), where men may exercise sexual freedom, while women should be chaste and save themselves for marriage. Hence, pre-marital sex is looked down upon and is seen as compromising "family honour" (Harilal, 1993). Hence, virginity is negotiated differently by males and females in this study. Extract 3 and 4 illustrate some of these constructions and will be used to further this discussion on the construction of male and female sexuality.

Extract 3⁵:

945. **P:** you know and it's like letting a child loose in a candy store

946. **I:** hmm

947. **P:** you know – he doesn't know what he wants so he'll try a little of

948. everything

949. **I:** right

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⁵ See Appendix D for Interview 1; Male Participant

Extract 4⁶:

- 461. **P:** hmm- I have an older sister we're only 2 girls in the family and um
- 462. now it's just strange because you grow up thinking, you know, your
- 463. sister and you are very alike and you probably have the same you know,
- 464. belief system, considering, you know, we're brought up in the same way
- 465. um but there is some things like I didn't at at a certain age like you
- 466. know, you don't want to think about you know, your sister as like being
- 467. sexually active or you know, even like having a sexuality so to say
- 468. **I:** hm
- 469. **P:** and um when she was, let me think, how old was she, when she was 25,
- 470. um she fell in love with someone and she had sex for the first time and –
- 471. like she only told me about much later
- 472. **I:** ok
- 473. **P:** like she's 27 at the moment, she told me perhaps like a year
- 474. afterwards, yes, I was sleeping with him, da,da,da, you know, and like
- 475. even though I say I have a very open mind, I was like, "Oh, my God, my
- 476. sister is having sex, that's terrible" (laughing) I was like "Oh, my God,
- 477. why is this happening", you know, "shame my poor parents don't deserve
- 478. this", that kind of thing um but yah, I don't know...
- 479. **I:** I'm interested in why you say 'my poor parents don't deserve this'
- 480. (we laugh)
- 481. **P:** Because it's my parents were ever to find out that you know, that
- 482. my sister was not a virgin, you know, and that she had slept with someone
- 483. it would break their hearts, I mean my mother would go berzerk, my
- 484. dad I think would have an anuresis or something (little laugh) and um –
- 485. It's just because in Indian families you know, the girl is supposed to be
- 486. like this prize you can give away to someone, you know, give away to
- 487. someone
- 488. **I:** ok
- 489. **P:** hopefully at some point um and yeah, it's a reflection on the family if
- 490. like something if the girl has sex and I mean you know, because sex is
- 491. such taboo in Indian culture and, you know, sex before marriage is
- 492. frowned upon, you know, and she will be frowned upon and therefore it's
- 493. a reflection on our parents and family, you know, big skandaal and yah –
- 494. and things like that I think they would be very disappointed and they
- 495. would probably, you know, question like, you know, what on earth did we
- 496. do wrong, you know, they probably do the whole, you know, we've spoilt
- 497. you too much or things like that ...

⁶ See Appendix I for Interview 6; Female Participant.

In Extract 3 this male participant relates an interesting analogy when he says in lines 945-948 "it's like letting a child loose in a candy store...you know - he doesn't know what he wants so he'll try a little of everything". While being useful to relate his experience at university as one of freedom and opportunity to access women, which is the context of this participant's analogy, it also offers a befitting construction of male sexuality during university years as opportunistic. This depiction of "university" is significant because in this study, "university" has been largely pointed to by males as a place of freedom for sexual advances as well as a place where one has to be responsible for one's own actions. By contrast, home is suggested as a place of restriction, where parents and community are monitoring one's actions. At "university", however, the self becomes the bearer of this responsibility. It is this portrayal of "university" that deliberates a consideration of "space". For the most part, "university" is a constructed space that takes on many varied meanings. In this instance it is a space that means social interaction and the possibility of sexual activity (Dowsett & Aggleton, 1999).

Females do not portray "university" in quite the same way. It is a place of broadening one's horizons and it is a "space" in which sexuality can be explored. However, this is so to a differing degree in comparison to their male counterparts. Females are constructed as generally seeking serious or long-term relationships, whereas males are constructed as not having a programme, but rather wanting to just "fool around" and as having a "no strings attached" approach. It is perhaps because "virginity" is still a "dominant framework within which young women are forced to understand their bodies, their sexual interests and any sexual experience" (Dowsett & Aggleton, 1999, p. Negotiation of virginity for a woman and specifically for Indian females in this 36). study is still mediated by two factors. Firstly, maintaining one's virginity means that one is a virtuous woman who has character and is worthy in the eyes of her future husband, as well as her family and community. Secondly, maintaining one's virginity is seen as a guarantee that one will find a marriage partner. To an extent in this study, having romantic relationships with males is influenced by these factors as well.

Extract 4 relates this participant's experience of her sister becoming sexually active. Line 469/470 implies the negotiation of virginity using notions of love. Females decide to have sex when in love as opposed to the male "no strings attached" sexual experience. However, that this negotiation of virginity is given a communal locus of

experience is evident in the line "shame my poor parents don't deserve this" (1. 477). Virginity is compromised in the face of family honour. Lines 485-489 points to social identity of Indian-ness as mediating the female sexual experience. Here social identity means maintaining one's virginity and not having sex before marriage and not disappointing one's family. Females should be guarding their sexuality because they are a "prize" to be given away to someone. Social identity of Indian-ness here determines that parents are responsible for maintaining the "prize". Lines 495-497, identify the parents as intervening between daughter and Indian society or as being social norm regulators and taking responsibility for their daughter's sexuality.

It is because females are "prizes" to be given away that there is a lack of leniency towards female sexuality and a stronger implementation of social control. Traditionally, because women were framed as needing to maintain virginity and abstain from premarital sex in order to remain virtuous, more attention was paid to educating women about menstruation and reproduction (Dowsett & Aggleton, 1999). However, this study suggests a general lack of this preparation, but certainly a framing of women as lacking sexuality in contrast to males who aggrandize their sexuality and often use sexuality to construct their masculinity or "manhood". Losing one's virginity for a male is seen as a transition from boyhood to manhood and having a greater sexual knowledge than other males insists upon masculinity and greater respect.

It is evident that the sexual culture of males and females is differing and traditional frames of reference such as "chastity" for women and "sexual freedom" for men is reproduced. "You see it's different for a guy" highlights a gender differentiated patterning of sexuality for youth of Indian-descent and implicates a responsibility for such a differentiation within in history and culture. This gender differentiation extends to parental responsibility for sexual knowledge as will be made apparent in the discussion below on *agency and responsibility*.

4.4 AGENCY AND RESPONSIBILITY

This repertoire locates the responsibility of sex education in several agents and highlights the relationship between these agents to be conflicting and problematic.

Peers, school as well as the self are indicated as agents responsible for sexual knowledge. Hence, it is a repertoire that constructs sex as something that someone should take responsibility for and within this construction there is great deal of variability. Firstly, a gendered responsibility is made apparent within parental responsibility and suggests the subscription to traditional parental roles. Secondly, the lack of parental responsibility is constituted through the role of the school and peers. Lastly, it is also evident that youth feel some responsibility for their sex education, which is quite significant within a framing of youth as "foolish" and incapable. These variances within agency and responsibility are discussed below and are seen to reinforce traditional sex education roles (whereby parents are constructed as negligent of their child's sex education and the school is constructed as having to be responsible for the sex education of young people).

It is significant that a gendered responsibility exists within an overall lack of parental responsibility for sex education. This notion of gendered responsibility is longstanding and suggests that "mother" is responsible for the sexual education of the daughter (Andre, Frevert, Schuchmann, 1989; Dowsett & Aggleton, 1999), if not both son and Traditionally mothers have been seen as the educators regarding daughter. menstruation, and fathers have been seen as absent figures regarding the sex education of both sons and daughters (Bennett & Dickinson, 1980). In this study, his traditional notion has been drawn upon in the construction of sexual knowledge by youth of Additionally, it is somewhat unusual that this traditional notion is Indian-descent. drawn upon in a central repertoire that constructs a lack of parental agency in the sexual education of youth. It appears unusual, as it indicates that youth ascribe to a gendered responsibility when at the same time indicating that parents are generally absent in the responsibility for sex education. However, this ambiguity is may be indicative of a preference for parental agency.

A lack of parental agency in the sex education of youth, in general, has also been central to constructions of sexual knowledge (Bennett & Dickinson, 1980, Delius & Glaser, 2002). This study substantiates this and consequently confirms the media, peers and school to be agents of sexual knowledge. Moreover, the responsibility for sex education is actively shifted to school and peers, reiterating this lack of parental agency. These two sources of sexual knowledge again have been considerable in constructions of

sexual knowledge by youth (Bennett & Dickinson, 1980; Richardson & Cranston, 1981; Dowsett & Aggleton, 1999). These two sources have also been constructed as conflicting with parental agency. Peers have traditionally been regarded as unreliable sources of sexual knowledge that relate inaccurate information (Bennett & Dickinson, 1980; Andre, Frevert, Schuchmann, 1989) and the school as an agent relating a questionable "value-free" or "factual" sexual knowledge (Wyness, 1992). In this study, the analysis revealed a construction of peers as a comfort zone where issues of sexuality could be talked about comfortably in comparison to parents. "School" is constructed as a space in which friends are encountered and the majority of sexual knowledge is learnt via encounters with friends or classes such as Biology, guidance class or formal sex education classes.

Historically, sex education has been the responsibility of the family and parenthood but the transference of sex education to the public domain has led to conflicts between parents and schools as to their rights in educating youth about sex. With the advent of schooling for all children, sex education in the home has been seen as one of the last measures of parental control. The extent to which parents managed the sexual behaviour of their children was also seen as a marker of success in child rearing that furthermore advanced group status (Richardson & Cranston, 1981). Hence, school challenges the role of parents in sexually educating the youth.

Extract 5⁷: (P: VN: 5/6)

145. **P:** So, obviously the best thing to do is to stay away, you know

146. **I:** ok

147. **P:** just be safe and just, just don't make any stupid mistakes and

148. **I:** ok

149. **P:** try and be faithful, even though when you're young, it's hard to be, but

150. **I:** hmm

151. **P:** just, just be focused, you know, don't do anything silly, don't do

152. anything irrational, - yah um - and what else? They like - they didn't

153. introduce us to a condom or anything, no they didn't - but they basically

154. just made us aware of what you can do to be safe and stuff like that, but

155. they didn't like come and say this is a condom

The Social Construction of "Sexual Knowledge"

⁷ See Appendix H for Interview 5; Male Participant.

In this study, the construction of school and peers playing an active role in sexual education, and the absence of parents as active agents in their child's sexual education is apparent. However, the role of the school is ambiguous. While its agency suggests a solution to the lack of agency on the part of parents, its role as an agent is questionable. Extract 5 highlights this: In this extract the participant relates an experience of sexual education at school which specifically centres around a person from the Ministry of Health who has come to speak to his class about AIDS. This context in itself suggests a sexual education dominated by an awareness of AIDS and the construction of sex as risky. The teaching tools in this AIDS education class being "stay away" (l. 145) and "don't make any stupid mistakes" (l. 165), make clear to youth that one has to be vigilant with regard to sex because one bears the risk of contracting HIV and developing AIDS. This is no different to the education received via formal sexual education classes or traditionalist school Biology. These lines point to school as agents of the "Crisis-Instrumental Paradigm" (Morris, 1994, p. 15) that educates youth about what is bad about sexuality and about young people in "crisis". Hence, the role of school as agents responsible for sexually educating youth is ambiguous. It offers a solution to the socalled negligible role of parents, but it implements a crisis-instrumental paradigm that reproduces negative connotations of sex which youth draw upon as constituting meaning in their constructions of sexual knowledge and sexual experiences.

This extract further suggests that youth are unreliable and unable to be responsible for their sexuality. This participant goes on to say "try and be faithful, even though when you're young, it's hard to be" (*l. 167*), incurring by himself the construction of an unreliable youth. This line suggests that for young people it is difficult to be faithful because it is in their nature not to be faithful (sexually). This holds connotations of being promiscuous and irresponsible about one's sexuality. This is significant because it highlights the discursive account where youth are constructed as foolish and inappropriately sexual. This is problematic however, as it contradicts an account from this study that suggests youth should be active in their sexual education and therefore responsible for their own sexual education.

That young people are irresponsible sexually in comparison to adults deliberates a consideration of the sexuality of young people. The conception of a developmental approach to education and sexuality firstly, places children as undergoing particular

developmental stages at which they should be learning about particular things. example, at puberty, young people should be learning about the changes their bodies are undergoing and the consequences of vaginal intercourse. Secondly, the developmental approach marks out what is appropriate sexual behaviour for young people at different For example, sexual intercourse is inappropriate for young people. stages. This is perhaps mediated by a moral discourse that implicates sexual intercourse as being inappropriate outside of marriage for example. That children should not be talking about sexuality or engaging in sexual activity (Paris, 1995) is a time-honoured developmental dogma and one that is reproduced in the construction of sexual knowledge. It is subsequently problematic then that young people have drawn upon notions of the self as a locus of control in sexual education when youth have constructed a sexual knowledge in which youth cannot be trusted with their own sexuality. It poses the question of how youth can construct themselves as a locus of control for their sexual education when they are constructing themselves as incapable in youth as opposed to adults. This is of course drawn from participants' retrospective stance, but nevertheless still raises these questions. However, it may not be entirely negative and the implications of this will be considered in the discussion chapter that follows.

In this construction of sexual knowledge as one lacking parental agency and responsibility, rhetorical strategies have been identified as constituting this. Two main rhetorical strategies are used to support the construction of parental agency as lacking in the sex education of Indian youth. These rhetorical strategies include othering and the use of social identity and will be discussed subsequently.

4.5 RHETORICAL STRATEGIES

"Social identity" is a major rhetorical strategy used by participants to signify the lack of parental agency and has been used in a range of discursive contexts. Social identity theory offers a framework that describes the dynamics of group membership and is used here as a way of understanding this rhetorical strategy (Cameron & Lalonde, 2001). Social identity has been identified as locating the individual within a membership of a social group (or groups) of which s/he has knowledge of and of which s/he attaches value and an emotional significance (Tajfel, 1982). It points to a community that share

norms and values (Uljas, 2001). In this study, the analysis made evident that the social identity of Indians was constructed in a number of ways and furthermore used as rhetorical strategy to give meaning to the lack of parental agency.

First and foremost, this social identity was construed as a given, coming through statements such as this one: "you know – like - with the whole - with Indians and that - you know its very - when you say the word sex- every one like 'haaaoh' - you know, shit, shit - 'don't say that word'" ⁸; and made to be obvious. Yet, also apparent was a negotiation of this social identity in terms of one's South/ern African identity, perhaps within the context of "acculturation". This confirms the contested nature of the Indian identity in South Africa, in terms of defining oneself ("South African Indian" vs. "Indian South African") (Ebr-Vally, 2001). Nevertheless, this social identity was largely constructed as conservative, narrow-minded and uncomfortable with regard to sexuality – sex is "taboo"; "you don't speak about it". Hence, parents fail to speak about sex to their children because of this social identity.

What is interesting is the use of "othering" in order to construct this social identity as such. *Extract* 6 is an illustration of this:

Extract 6¹⁰:

- 282. I: I'm just wondering, cos you said you'd been brought up in a traditional
- 283. Indian household
- 284. **P:** yah
- 285. **I:** uh may be tell me more about that and we can come back to sort of
- 286. **P**: Well, ok –um It's like I told you, I've been brought up in an Indian
- 287. household, I understand the culture and everything but when you live in a
- 288. foreign country, like X, you do tend to pick up some Western uh
- 289. ways
- 290. **I:** ok
- 291. **P:** and um other than the language, obviously we do adapt other kinds of
- 292. things or cultures I think So, you don't if, if you- maybe if you were
- 293. living in India or where ever you looked down upon people like this but
- 294. because you've been brought up in this Indian traditional way plus also
- 295. you went to a white school

⁸ Appendix D: Interview 1, lines 41 to 43.

⁹ "Acculturation" can be seen as a discursive account that refers to changes in attitudes and behaviours that less dominant groups such as immigrant populations undergo (Perez & Padilla, 2000).

¹⁰ See Appendix H for Interview5; Male Participant.

296. **I:** ok

297. **P:** and um you've been taught white language and um – well not white

298. language - English and stuff like that, you are obviously open to other

299. things, you're not like very narrow minded, you know, you not going to

300. look down at others that do these things or stuff like that, so it it - I don't

301. now how it is for you guys but for us - It's like if I had to have a nap over

302. – I'm not gonna go home and tell my parents that I had a nap over- you

303. know - but I think with whites or blacks they are allowed to like have

304. girlfriends and stuff like that, so – their parents are even cool with their

305. girlfriends going over to their house and stuff like that – now when you're

306. from an Indian family –it - you've got to be engaged or practically married

307. before stuff like that can happen - Is that the same for you guys or?

In this extract the researcher is clarifying the participant's Indian background, which the participant drew attention to early on in the interview process. Lines 287 and 288, point to two cultures: the Indian culture which this participant is familiar with and the Western culture to which he has been exposed to. Acculturation or integration of cultures appears to be at work. These two cultures at work are reiterated in lines 292 to 295. Here the participant, once again draws attention to his familiarity with the Indian culture and his exposure to the west. "Western ways" are represented in the form of "white school" (l. 295) and again in the form of "white language - English and stuff like that" (l. 298). Lines 292 to 295 also implicates the "Indian traditional way" as fairly negative in comparison to western ways as it suggests that the "Indian traditional way" looks down upon people who engage in sexual encounters (referring to young people who are in relationships and engage in nap overs¹¹). These lines suggest that because one has experienced both cultures one can be more open-minded. However, without this experience, one is narrow-minded. Hence, the Indian culture is generally narrow-minded with regard to sexuality. Further down in this extract, in lines 298 and 299, this construction is directly implied with the use of the word "obviously" (l. 298). "Obviously" there is greater openness to "other things" and "you're not like very narrow-minded" once you have been exposed to "western ways".

Lines 303 to 305, suggest that white and black youth are allowed to have girlfriends and Indian youth are not. It furthermore suggests that white and black parents are "cool" because they allow this. Indian parents on the other hand are not so "cool". Instead

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¹¹ Nap overs is a word used by this participant to indicate Indian females staying over in their boyfriends' rooms or Indian males staying over at their girl friends room.

they are restrictive and appropriate relationships between Indian males and females to marriage and not outside of marriage. This locates what is appropriate to a communal locus and is suggestive of the construction of Indian culture as marking out appropriate and inappropriate sexuality (Kamani, 1997). Thus, the overall function of this extract and other extracts that have pointed to "otherness" is firstly to construct the Indian social identity. Secondly, it points to the negotiation of identity between two cultures and thirdly, it serves to suggest that Indian parents should be more like the "whites or blacks" (l. 303) with regard to issues of sexuality. There is a perception that whites and blacks are more open about issues of sexuality and that white and black parents talk about sex with their children, whereas Indian parents do not. Included in this construction of whites and blacks, is that this openness about sexuality with youth means greater rapport between parent and child. Hence, through this construction of whites and blacks, it is suggested that should Indian parents talk about sex with their children there will be an improved parent-child rapport. Thus, the use of "othering" or social comparison implicates appropriate parental agency for Indian parents.

Social identity is given further significance and its use as a rhetorical strategy is extended to include both positive and negative ends. While the social identity of Indian-ness has largely been constructed within a pejorative sense, this same construction is used to point to a positive function, however briefly. More specifically, this same "restriction" is also construed as "protection". Two contrasting extracts will be used to demonstrate this. In Extract 7, the participant is responding to a question about her perception of sex as "dirty" and immediately draws on the rhetorical strategy of "othering" and "social identity" to explain this perception. Her "cultural background" (l. 254), which is Indian is responsible for this perception. Indian culture is fitted into a broader structure of "Eastern ideology" (l. 259/260) and is compared to "Western ideology". In "Western thought" (l. 255), sex is not taboo, it's not dirty, "it's not that bad" (l. 255/256); rather "it's natural process" (l. 256). However, within Eastern thought, sex is taboo and sex is dirty and coming from the Indian culture, that's how sex is perceived – as something not good and as something unnatural. It becomes a natural perception and an unquestionable one. The social identity of Indians takes on a number of characteristics that can be regarded as negative in comparison to the construction of other cultures such as the western culture. This lends itself to a

familiarity and only in *Extract* 8 do we see how these characteristics are put to use in another way.

Extract 7^{12} :

- 254. **P:** um ok- see this is where my cultural background comes in to play like
- 255. Western ideology, well Western thought is like, you know, it's not that
- 256. bad, I mean it's natural process and, you know, it's a human need, why
- 257. call it dirty, you know, it's basically just like smutty magazines and you
- 258. know, peoples own like perceptions that cause it to be dirty and then of
- 259. course you have um in direct opposite, Indian or, you know, Eastern
- 260. ideology saying -sex is taboo um it's dirty and things like that um –
- 261. Now my mom, like my parents believed that no my mom still believes
- 262. that, you know, you talk about sex to your young daughter she's going to
- 263. go out and have it, or you know

Extract 8¹³: (P: JT: 16/17)

- 520. **P:** um I'm quite happy with my tradition and stuff like because I felt
- 521. when I was younger and foolish because because of these restrictions
- 522. um -I was protected from a lot these things even though I was
- 523. frustrated at that point in time I can't go out and I can't do this –
- 524. **I:** hmm
- 525. **P:** thinking back thinking back right now I just felt boy am I lucky to
- 526. have had those restrictions because otherwise I I myself don't know
- 527. to what extreme I would have explored things –
- 528. **I:** ok
- 529. **P:** and yah yup- so for those sort of things- ummm it it sort of served
- 530. as a good base or a good sort of like re confined space to exist –
- 531. until I made up my mind about I want to be or how I want to go about
- 532. life

Extract 8 reaffirms a "tradition" (Indian tradition) (1. 520) of "restrictions" (1. 526), but rather than suggesting these restrictions had a negative impact, this participant indicates the use of "social identity" as a mechanism of protection. It is the restriction, the "confined space to exist" (1. 530) that protected her from exploring the extremes she may have explored. Furthermore, living in the confines of "tradition" serves as a "good"

¹² See Appendix I for Interview 6; Female Participant.

¹³ See Appendix G for Interview 4; Female Participant.

base" (1. 530). It marks out what is appropriate and what is not and hence marks out the lines of exploration. Sticking to these lines, means that there will be an end to these "traditional" confines. This may sound like hard work in order to attain trust and freedom, yet it is espoused as "protection" and represents an alternative perspective within the construction of Indian culture and within the use of social identity in these texts. Hence the restrictions familiar to Indian tradition while indicated as one strategy of preventing Indian youth from sexual exploration is also then a strategy of protection and one that reaffirms the inabilities of youth.

4.6 SYNTHESIS

The construction of sexual knowledge by Southern African youth of Indian-descent is one where sex is largely constructed as risky. The construction of sexual knowledge offers a depiction of sex as ambiguous, where sex is both pleasurable and dangerous. This risk or ambiguity mediates sexual experience, particularly that of males. This makes evident gender differentials with regard to the ambiguities of sex and sexual experience. These gender differentials are discussed around the construct of virginity within.

The construction of sexual knowledge is shown to be as much about the "who" as the "what". That is, it is as much about the agents of sexual knowledge as about what sexual knowledge is. Here, the agents responsible for sexual knowledge are explored and the defining construction is the lack of parental agency and the ambiguous role of the school. This lack of parental agency is constituted through the rhetorical strategies of social identity and othering. The use of social identity offers insight into how particular meanings, such as the construction of a lack of parental agency in sex education, are constituted and reconstituted. It furthermore highlights the role of the Indian social identity in constituting meaning within the construction of sexual knowledge by youth of Indian-descent.

4.7 CONCLUSION

This chapter has illustrated the analysis and interpretation of interpretive repertoires. There are several findings and these will be discussed in the chapter that follows. The results of this study will be discussed, in terms of their implications for youth of Indian-descent and the broader context of HIV/AIDS interventions, such as sex education.

CHAPTER 5

DISCUSSION

5.1 INTRODUCTION

The previous chapter provided the findings from the analysis and interpretation of interpretive repertoires. This chapter discusses these findings in terms of their implications for Southern African youth of Indian-descent and the broader context of HIV/AIDS interventions. The construction of sexual knowledge by Southern African youth of Indian-descent offers a construction of sex as risky and ambiguous. It also offers a construction of the gender differentials that surround the ambiguity of sex. Additionally, agency in conveying sexual knowledge is significant and one that highlights the lack of parental agency and the role of the school. With regard to agency, the social identity of Indian-ness is significant and used to constitute meaning with regard to sexual education.

5.2 UNRISKING THE RISK

The construction of sex as risky establishes sex as ambiguous and for sexually active individuals it establishes an ambiguous sexual experience. It suggests the use of the

crisis instrumental paradigm (Morris, 1994) in which youth are located in crisis and as needing to be taught ways to deal with this crisis. In this construction, youth are then "passive", or "vulnerable lost souls on the brink of self-destruction" (Dowsett & Aggleton, 1999, p. 48). The implications of this construction places youth as having little capacity to direct their own sexuality and this is disempowering. Yet, the fact that youth draw on resources such as the media suggests that they are not that passive. In addition, the construction of youth as being responsible for their sex education equally suggests this.

However, that constructions of sexual knowledge include the school as active agents delivering messages belonging to a crisis-instrumental paradigm (Morris, 1994), and parents as absent figures (or as preferred sexual educators that are absent) means that youth are still subject to a sexual education that they do not have much control over in terms of subject matter. Hence, youth continue to draw on school-based education to constitute their understanding of sexuality and these understandings are furthermore reproduced by youth in their talk of sexual knowledge.

Discussing these constructions as having negative consequences for youth, leads one to consider the alternatives that may be available to youth and the broader context of HIV/AIDS interventions, such as sex education. The parental role in sex education as absent or lacking has been a central discourse framed in research and fairly common knowledge. It is often suggested that parents can be educated on how to teach their children about sex and this may be a longstanding endeavour. Yet, as this study made evident, to an extent youth see themselves as being responsible for sex education and this can be a useful resource in developing sex education programmes. However, several things need to happen if youth are to be conceptualised as a resource. Firstly, youth need to be reframed as resourceful and capable rather than passive and unreliable (Dowsett & Aggleton, 1999). Secondly, the construction of parents as absent sexual educators lends itself to reinforcing the traditional educational roles (Dowsett & Aggleton, 1999), such as that of the school and this perhaps needs to be addressed openly by all stakeholders.

This does not mean that sexual education in schools should be done away with. Yet, its role in placing youth in crisis, cannot be ignored. Of course, this implies that placing

youth in crisis is incorrect somehow and deliberates a consideration of the aims of sex education. If sex education aims at promoting sexual health, then perhaps establishing sex as risky, places a great deal of ambiguity in the lives of young people and this may not be considered healthy. If the aims of sex education are to teach the facts about sex, this is further problematic, in the light of the problems conceived in a value-free sex education. One such problem is that there is no value-free education (Morris, 1994). Furthermore, the role of the social identity in the lives of Indian youth in constituting meaning certainly suggests conflicting values (or ambiguity within the identity of these young people) and the influence of values in interpreting sexual information.

Consequently, appropriating sex education as the responsibility of the school, while detracting from the role of parents, places enormous demands on the educators within those institutions (Morris, 1994). Additionally it means that sex education is given importance during a child's schooling years which then suggests that young people do not need a forum for sex education outside of such institutions or when they leave this institution to work or to further their studies. Yet, what are the alternatives that educators have? Choosing the crisis-instrumental paradigm (Morris, 1994) means that teachers do not get implicated in teaching particular sexual values to young people. Historically, sex education was allowed in schools on the basis that it would teach the facts of sex and just the facts, so if particular values are taught it will perhaps mean uproar from parents with differing values.

There are varied sex education programmes and the findings of this study suggest a consideration of several principles. Haffner (2001) suggests a number of principles that should be used in preventing AIDS. A few key principles have been considered as relevant in light of the implications of the findings of this study for youth of Indian-descent (and perhaps youth in general) and HIV/AIDS prevention efforts. AIDS education should be presented within a holistic programme that teaches about values, decision-making, communication skills, self-esteem, peer pressure, drug taking, contraception and sexually transmitted diseases. In this approach, youth are not viewed in crisis and a broader context is given to sexual intercourse beyond the physical act of sex.

Secondly, one of Haffner's (2001) principles suggests that AIDS education programmes should include values on the basis that AIDS education cannot be value free because it is connected to the most personal parts of people's lives. However, how this is done may be problematic for educators unless parents are given a role. A third principle that is relevant to this study is that AIDS education should be positive about sexuality. In this study as in many other studies, research findings make evident that sex education programmes typically focus on the dangers of sex rather than the pleasures of sex or non-coital experiences that can be pleasurable (Morris, 1994).

The findings of this study draw attention to youth in crisis and the institution of the crisis instrumental paradigm (Morris, 1994) through traditional educational roles such as the school. The possibility of reframing youth as active and capable within their sexual education is an alternative and has a significant implication towards HIV/AIDS interventions as it draws on youth as a potential resource. The implications of social identity are particularly significant, and deliberate a consideration of a sex education that takes into account the sexual values in which youth are embedded. However, this may be somewhat complex as it challenges the role of the school within a history of difficulty with regard to establishing sex education. The implications of these findings further indicates that sex education cannot simply be located during the schooling years as it is suggestive of the promotion of sexual health or prevention of sexually transmitted diseases during this period and not beyond.

5.3 THE SOCIAL IDENTITY OF GENDER AND INDIAN-NESS

The significance of gender has been contextualised within sexual culture or gender differentials. However, viewing gender differentials within the context of social identity is equally useful. In this study, social identity has been given significance in relation to the constructions of Indian identity and the use of Indian identity to constitute meaning. With regard to gender though, social identity theory suggests that each gender inhabits a social categorisation, categorising the "other" as male when one is female and vice versa. The basis of this categorisation, are beliefs or perceptions of the "other" as different (Cameron & Lalonde, 2001). Traditionally males have been

perceived as the more advantaged group and the findings of this study suggest that Indian males are constructed as the more socially advantaged or sexually advantaged.

The existence of such gender differentials in the talk of youth of Indian-descent reinforces differential sexual cultures. The implications of this for youth of Indian-descent, and for HIV/AIDS interventions are somewhat uncertain, and perhaps requires further research. However, rendering alternatives to this construction means addressing such differentials and what it means for HIV/AIDS interventions such as sex education programmes. A great deal of research has recently been focused on males and constructions of masculinity in an endeavour to more fully understand such differentials as constituted by each gender (Cameron & Lalonde, 2001). It is this type of research that needs to be focused on the social identities of both Indian males and females of all generations to extend our knowledge and shift our understanding of these genders. Furthermore such research may help to unravel the constitution of traditional parental roles with regards to sex education.

To a large extent in this study, females related to mother as responsible for their sexual education and males related to father as a sexual educator. It is the small extent to which parental roles have shifted in terms of sexual education or indeed socialisation of children that needs to be focused on as a challenge to these traditional parental roles. Further research into parental roles in the lives of youth of Indian-descent may help with this task.

With regard to the aspect of gender as a social identity crucial to furthering our understanding of how it affects sexuality, it is clear that further research is necessary. It does make evident that social identity does play a role in the sexual values of individuals such as youth of Indian-descent. Similarly, the use of an Indian identity to constitute meaning within constructions of sexual knowledge is significant. It has been used as a rhetorical strategy that constitutes the lack of parental agency in the sexual education of youth of Indian-descent. Its consequential role in doing so has led to a consideration of why it is used to do so. The use of social identity theory to understand this strategy was employed and points to the use of social comparisons as a strategy that has been termed "othering" in the analysis. That is, youth talk of other cultures by way of comparison with their own and in doing so construct the Indian social identity.

Social identity theory suggests that differences favouring the outgroup are kept to a minimum as it does not enhance the status of the ingroup, which in this instance would be people who claim an Indian identity (Devine, Ashby Plant & Harrison, 1999). The youth of Indian-descent in this study highlight differences that appear to favour the outgroup and undermine the ingroup. It suggests perhaps that the perception of the Indian identity is somewhat negative with regard to sexuality and hence by favouring the outgroup, and aligning with the outgroup (with regard to sexuality), places one as more superior to the ingroup in this instance. The implications of this finding suggest that the sexual values that are aligned with the Indian identity are construed as negative or unfavourable in comparison to the sexual values aligned with other social identities such as white people.

Further research into the social identity of Indians in comparison to other identities in the Southern African context may bring forth how this identity is constructed in such a way. Yet, in terms of the implications of this finding for youth of Indian-descent, it does serve to suggest that youth of Indian-descent generally locate their culture as retrograde in comparison to other cultures and specifically in relation to sexual values. Such a construction may mean that youth seek to fulfil the sexual values aligned to other cultures in order to gain the perceived advantage of those cultures. Furthermore, it indicates that a value-free education is impossible in a multi-cultural context where youth encounter varied sexual values. The solution may be to suggest that the sexual values of the Indian population should change, yet this is nothing more than confirming the perceived advantageous sexual values of the outgroup. A further solution may be to isolate individuals so that sexual values that conflict with those that one has been embedded in, are then never sought out. However, this is to deny the possibility of coexistence and furthermore negates respect and tolerance of values different to one's Thus, it may be necessary to acknowledge the differential sexual values of the varied population groups across the spectrum of sexual education mediums. Additionally, it may be worthwhile to go beyond this and address the youth with the question of whether it is necessary to address the difference is sexual values and how then to go about it.

5.4 A REFLEXIVE VIEWPOINT

This next section offers a break from the discussion of the findings but is equally important in that it contributes to the understanding of this research process. Here, the researcher's contribution to and understanding of the meanings constituted within the texts produced is examined critically. The outlook of this study which intended to look at the construction of sexual knowledge by Southern African youth of Indian-descent no doubt is central to the talk that participants made available in interviews. The interview is reliant on the interdependence of human interaction (reliant on both the interviewee and interviewer) for the interchange of views and the construction of an understanding about a theme of mutual interest (Kvale, 1996). Hence, this locus of knowledge came to the fore, not only because it was a site where knowledge could be constructed but also because of the dynamics between the researcher and the interviewees. Central to these dynamics was the social identity of the researcher and interviewees. Such a feature is one that is not subject to active control by the interviewer (Seidman, 1991).

With regard to the social identity of the researcher, she perceived herself as female and of Indian-descent. Participants perceived themselves of Indian-descent in responding to the criteria of the sampling strategy. Furthermore, participants were aware of the researcher's outlook in terms of what the study was about, however, the researcher waited for participants to highlight the significance of the social identity of Indian-ness within their construction of sexual knowledge. Yet, being of Indian-descent the researcher failed to avoid the within-culture dynamics (being of the same social identity with regard to Indian-ness) and failed to avoid bringing her identity to the interview. Assumptions about what was part of this social identity in terms of its relation to sexuality, such as maintaining one's virginity (for women), no pre-marital sex, the importance of religion were often part of questions and were assumptions that came to be directly addressed within the interview process with some participants.

The initial defensiveness or avoidance of these within-culture issues that faced the researcher is quite evidently seen in the extract below and also brings to light the significance of gender differentials at times.

Extract 9¹:

- 297. **P:** and um you've been taught white language and um well not white
- 298. language English and stuff like that, you are obviously open to other
- 299. things, you're not like very narrow minded, you know, you not going to
- 300. look down at others that do these things or stuff like that, so it it I don't
- 301. know how it is for you guys but for us It's like if I had to have a nap over
- 302. I'm not gonna go home and tell my parents that I had a nap over- you
- 303. know but I think with whites or blacks they are allowed to like have
- 304. girlfriends and stuff like that, so their parents are even cool with their
- 305. girlfriends going over to their house and stuff like that now when you're
- 306. from an Indian family –it you've got to be engaged or practically married
- 307. before stuff like that can happen Is that the same for you guys or?
- 308. **I**: You guys as in being female or you guys as in my Indian background?

In Extract 9, line 307, the participant addresses the interviewer with a question about whether she had a similar experience to him. The researcher responds in line 308, playing on the word "guys" in this context and the researcher relates two central constructs of her identity, that of being female and that of being of Indian-descent. Of course, had this been a female participant, the researcher would have been aware that the participant was asking about her Indian identity. Consequently, this extract brings to light the significance of within-culture interview dynamics and in addition raises an awareness about how often one takes on an essential identity in the face of a perceived "other" identity. For example, the researcher here is aware of herself being female in the context of interviewing a male participant. It is quite possible that such gender differentials or an experience of gender differentials was not greatly apparent in the context of the within-culture dynamics of Indian-ness.

However, the subject matter of this study, and the within-culture interview dynamics served as a challenge to the researcher's identity. It is quite significant that towards the end of the interview process, the researcher often identified with the participant locating herself as female in the presence of a female participant and acknowledging this difference if relevant, in the presence of a male participant. This happened similarly with regards to mention of Indian identity.

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¹ See Appendix H for Interview 5; Male Participant.

The within-culture dynamics were perceived as significant by the researcher as initially and perhaps unknowingly, by avoiding this dynamic, it was one way of managing the power differentials between the researcher and interviewer. By avoiding this issue of identity, it was one way of saying that the interviewer and interviewee are not equal and it perhaps lent control to the interviewer. Yet, within the interview process, an acknowledgement of this identity shed light on how such a shared social identity can be useful in constructing an understanding around the topic. For example, being aware of some of the assumed traditional sexual values, such as no premarital sex, the researcher could address such issues and challenge these assumptions. Most often it is said that the differences (such as race, age, class, etc.) between the participant and the researcher that can inhibit the interview process if ignored or not managed well (Seidman, 1991), yet, similarities can also prove an inhibiting factor within the research process if not managed well.

This research process led the researcher to an awareness of the importance of within-culture dynamics as contributing to the interview situation and inevitably the data. It no doubt affects the whole research process and in this research process, for example, it is believed that the researcher's social identity was a concern from the very beginning affecting participants' willingness to participate in this study. Here the researcher draws on a rhetoric that suggests that Indians are uncomfortable with talking about sexual issues (Kamani, 1997), and perhaps more so with someone of a similar social identity. Hence, such within-culture dynamics should be considered with in the research process and not only the social differentials that the researcher and participant bring to the interview site.

5.5 SYNTHESIS

The main findings include the construction of sex as risky and ambiguous, the significance of gender differentials and social identity. These findings establish a youth in crisis and reinforce the traditional educational roles such as the absence of parents and the role of the school in relation to sexual education. The role of social identity of both gender and the Indian identity are additionally significant in considering the implications for youth of Indian-descent and HIV/AIDS intervention.

The implications of these findings have been considered and in summary include such things as the reframing of youth as capable and active in their sexual education. Secondly, the role of the school in instituting the crisis instrumental paradigm that Morris (1994) speaks of is challenged and alternatives are suggested in its capacity to offer sexual education to young people. Thirdly, the implications of social identity, deliberates a consideration of acknowledging the sexual values in which youth are embedded.

5.6 CONCLUSION

In this chapter, the main findings of this study were discussed in terms of their implications for Southern African youth of Indian-descent and the context of HIV/AIDS intervention, particularly that of sex education. In addition a reflexive viewpoint is offered highlighting the significance of social identity, in terms of the within-culture dynamics played out in this research process. The next chapter intends to conclude this study by summarising this research process and offering recommendations for future research.

CHAPTER 6

CONCLUSION

6.1 INTRODUCTION

The previous chapter discussed the findings of this study in terms of their implications for Southern African youth of Indian-descent and the context of HIV/AIDS intervention. This chapter concludes this study and recommends areas of future research. Firstly, the research process is outlined in terms of its aims and findings, followed by the possible limitations of this study. Finally, possible areas of future research are proposed.

6.2 CONCLUDING THIS RESEARCH PROCESS

The primary aim of this study was to trace and explore the construction of sexual knowledge by Southern African youth of Indian-descent. The secondary aim was to investigate the function and effects of repertoires of sexual knowledge within this population group. In carrying out these aims a social constructionist discourse analytic approach was used. It is an approach that is seen to give credence to contextual and interactional forces that shape "reality" and therefore was chosen to guide this study

towards meaningful and culturally appropriate tools for HIV/AIDS intervention. It is an approach that has framed every methodological phase of the research process and has led to the interpretation of the findings of this study.

6.3 SUMMARY OF THE MAIN FINDINGS

The main findings of this study in terms of the construction of sexual knowledge by Southern African youth of Indian-descent, includes the construction of sex as risky and This risk or ambiguity mediates sexual experience, particularly that of ambiguous. males and suggests the existence of gender differentials with regard to the ambiguities of sex and sexual experience. Additionally, the construction of sexual knowledge is as much about the "who" as the "what". This means that the construction of sexual knowledge is also one about who should be responsible for sex education. Here, the agents responsible for sexual knowledge are explored and the defining construction is the lack of parental agency and the ambiguous role of the school While the school offers sexual education to youth, it also plays a role in implementing a sexual education programme that fits in with the Crisis-Instrumental Paradigm (Morris, 1994). It is this paradigm of sexual education that places youth in crisis and teaches about sex as wholly risky. However, it is the lack of parental agency that is given meaning through the rhetorical strategies of social identity and othering. The use of the Indian social identity to constitute meaning is significant as it highlights how a particular identity can be used to construct particular notions.

These findings establish a youth in crisis and reinforce the traditional educational roles such as the absence of parents and the role of the school in relation to sexual education. The role of social identity of both gender and the Indian identity are additionally significant in considering the implications for youth of Indian-descent and HIV/AIDS intervention. The implications of these findings were considered and include several alternatives to the predominant constructions. Firstly, a move towards reframing of youth as capable and active in their sexual education is suggested. In this way, youth can be conceptualised as a resource in promoting sexual health. Secondly, the findings of this study suggest, that the role of the school in instituting the crisis instrumental paradigm (Morris, 1994) be challenged. Several suggestions have been made that are

alternatives to the traditional sex education that teaches about the dangers of sex. For example, sex education should aim to teach sexual values that are positive about sexuality and it should be presented within a holistic programme that goes beyond teaching about the physical act of sex. Lastly, the role of social identity in the constructions of sexual knowledge deliberates acknowledging the sexual values in which youth are embedded.

6.4 LIMITATIONS

While this study has aimed to give a full picture of the construction of sexual knowledge by youth of Indian-descent, it is not without limitations. The possible limitations of this study are mentioned below and it is hoped that by making these limitations evident, further research can be improved.

- In this study, the sample size was useful in gaining insight into the constructions of sexual knowledge by Southern African youth of Indian-descent. It was furthermore a pragmatic response as not many individuals were willing to participate. However, with a larger sample size, the variability within and between texts would have been even clearer, if not greater.
- In retrospect knowledge about within-culture dynamics within a research process would have been useful in managing such dynamics effectively or at least comfortably. The researcher cannot say that the research process or interview process was greatly inhibited by such a factor, yet it certainly contributed to the space in which meanings were constructed. However, a subjective understanding is catered for by the research paradigm used in this study, and hence reflexivity has been a tool in which to address such a concern.
- Further limitations of this study are seen as the gaps in knowledge and it is hoped that future research will address these gaps. Such knowledge gaps include for example knowledge about the constructions of the Indian social identity by youth of Indian-descent and the construction of Indian males and

females, which would prove useful in yielding a fuller picture with regard to the constructions of sexual knowledge.

6.5 RECOMMENDATIONS FOR FUTURE RESEARCH

It is proposed that further research into the areas noted below would be valuable with regard to the topic of this study and to the broader concerns of Indian sexuality and perhaps the promotion of "healthy sexuality" rather than crisis intervention.

- Firstly, further investigation into the constructions of Indian males and females would be useful in gaining insight into the meanings it has for males and females and for sexual health promotion or health promotion in general.
- Secondly, further research into the constructions of the Indian social identity may be valuable in ascertaining the impact of this identity for individuals who claim an Indian identity. Additionally, gathering further information about this identity in relation to other identities may help to broaden our knowledge of the interactional forces that shape meaning.
- Thirdly, a similar study in the future with perhaps a larger sample may shed light on the changes occurring in this population group with regard to sexuality.
- Lastly, there is a lack of research on this population which can be discouraging for researchers interested in researching this population group. It is furthermore discouraging towards developing a respect for the values of this group. It is hoped that future research will be done on this population group, not only with regard to sexuality and in doing it will broaden our knowledge and understanding of this population group. It is furthermore a step towards developing contextual knowledge that is meaningful for those it concerns.

6.6 CONCLUDING REMARKS

The aim of this study was to trace and explore the construction of sexual knowledge by Southern African youth of Indian-descent. The secondary aim was to investigate the function and effects of repertoires of sexual knowledge within this population group. In exploring the constructions of sexual knowledge by Southern African youth of Indian-descent, several findings have been discussed in terms of their implications for this population group and HIV/AIDS interventions, particularly that of sex education. It is hoped that this study will contribute to our knowledge and that future research will further enhance our understanding.

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APPENDICES

Appendix A: Consent Form

RHODES UNIVERSITY DEPARTMENT OF PSYCHOLOGY AGREEMENT BETWEEN RESEARCHER AND RESEARCH PARTICIPANT

I (participant's name)	 agree	to	participate	in	the	research
of (researcher's name) _						

I understand that:

- 1. The researcher is a registered intern psychologist conducting the research as part of the requirements for a Masters degree at Rhodes University.
- 2. The researcher is interested in my understanding and experience of "sexual knowledge".
- 3. My participation will involve writing a narrative with regard to the research being done. I may also be interviewed if clarification is needed on my written narrative.
- 4. If I am interviewed, interviews will be audio-taped.
- 5. The audio-tapes, transcriptions and written narratives will be retained and kept safely during the course of this study and thereafter discarded at the finish of the project.
- 6. If I am under the age of consent and belong to a schooling institution, I understand that for ethical standards and legal reasons I need to attain permission from a parent, guardian or my schooling institution (a letter will be attached concerning this permission). However, this should not cast doubt on my willingness to participate.
- 7. I am invited to voice to the researcher any concerns I have about my participation in the study and to have these addressed to my satisfaction.

- 8. I am free to withdraw from the study at any time- however I commit myself to participating and unless some unusual circumstances should occur or I have concerns about my participation that I did not originally anticipate.
- 9. Confidentiality, anonymity and privacy are guaranteed. The report on the project may contain information about my experiences and personal attitudes, but the report will be designed in such a way that I will not be able to be identified by the general reader.
- 10. If I should feel harm, embarrassment or offence, I am free to voice my concerns and will be given contact details of individuals that are qualified to help.

Participant:	Researcher:	_
1		
Witness:	Date :	

Appendix B: Interview Guide

Please describe in as much detail as possible instances where sexual knowledge (that is, informal and formal process of being sexually informed), was conveyed to you from your earliest recollections to your present recollection, indicating the process of being sexually informed.

Please note the question being asked is only a guideline.

You may want to think about the question using further guidelines:

- a) What is your understanding of sexual knowledge or being sexually informed?
- b) What is your first recollection of learning sexual knowledge?
- c) What other recollections do you have about being sexually informed?

In (b) and (c) can you indicate who or what conveyed sexual knowledge to you? When was it conveyed (age/particular memory associated with it, etc.)? How was it conveyed? What was conveyed?

I would like to remind you that confidentiality and anonymity is guaranteed and that you can speak as freely or as openly as you like and in your choice of words.

Appendix C: Transcription Method

The method of transcription is borrowed from the convention developed by Gail Jefferson¹ (in Atkinson & Heritage, 1984, pp. ix-xvi). However, it is followed loosely as the researcher's primary interest was in the content of discourse as opposed to detailed conversational coherence.

(.) untimed interval between or within utterances

- short untimed interval underline indicated emphasis

CAPITALS indicates that an utterance or part thereof is spoken much

louder than the surrounding talk

() interviewer's comments (for example, researchers notes about a

word being unclear, or laughter)

// overlap in talk

... sentence fading or end of word/sentence trailing into a softer voice

and therefore omitted

An (X), has been used to signify the name of a place that is central to the identity of a participant. While this is not part of the transcription convention above, it was purposefully done to protect the identity of participants.

¹ The detailed system of this convention can be found in Atkinson and Heritage (1984).

The Social Construction of "Sexual Knowledge"

Appendix D: Interview 1

- 1. **P:** so you want to know . . .
- 2. **I:** your experience . . .
- 3. **P:** on campus . . . or in general
- 4. **I:** in general, from as early as possible
- 5. **P:** ok ... well ... sexual experience ... would be like when I was reading porno
- 6. magazines when I was about seven no I lie when I was about 4 or 5.
- 7. **I:** uhuh
- 8. **P:** My uncle used to have porno magazines in his cupboard . . .
- 9. **I:** okay
- 10. **P:** and um it was usually just myself and my cousin we used to just chill
- 11. and mess around at the main house
- 12. **I:** okay
- 13. **P:** and um what happened was uh one day we like searched through his
- 14. cupboard and that like you know when you're young we used just mess
- 15. around and that so we searched through his cupboard and we found these
- 16. porno magazines hid under the bed and we were looking at all these naked
- 17. women.
- 18. **I:** uhuh
- 19. **P:** The thing is those days they used to always just cover everything up –you
- 20. know- they used to cover the breast they used to cover the vagina –
- 21. **I:** hmm
- 22. **P:** it wasn't full frontal nudity it was only like after I'd say about Grade 7
- 23. when I sort of stumbled upon my dad's collection of videotapes and usually
- 24. what used to happen was like certain days of the week like Monday,
- 25. Wednesday, Friday . . .
- 26. **I:** uhuh
- 27. **P:** um, my mum used to teach, my day used to work, my sister was always at
- 28. school and I used to have those afternoons free, so I use to end up coming
- 29. home I use to have the whole afternoon free- you know, I'd go home -
- 30. basically when you're a youngster, you snoop –
- 31. **I:** yeah
- 32. **P:** -so, I used to have a look around the house- see what was there- any
- 33. chocolates, ice cream, this, that- and I came across these porno tapes and then.
- 34. Basically since Grade 7- so that's um that's what- about twelve- thirteen
- 35. years.
- 36. **I:** And how old are you now?
- 37. **P:** I'm 22- um- so Grade 7, would have been- 6, 7, 8, 9, about 10 years ago-
- 38. yah, that's like when I was 12 years old- since when I started I was watching
- 39. porno magazines- uh- porno tapes.
- 40. **I:** you said at the age of 7 you were . . .
- 41. **P:** you see what happened at the age of 7- we were- you know- like- with the
- 42. whole- with Indians and that- you know its very- when you say the word sex-
- 43. every one like 'haaaoh' you know, shit, shit- 'don't say that word', 'what's
- 44. wrong with you?' and then, so it's always gonna be undercover or something
- 45. like that- but that we were ac- we probably hid under the bed so we wouldn't
- 46. get caught or something.
- 47. **I:** okay.
- 48. **P:** we found those porno magazines- they were like cuttings of the *Scope*

- 49. Magazines
- 50. **I:** okay
- 51. **P:** that was basically it, and um we found these cuttings and we were
- 52. looking at them and that-
- 53. **I:** uhumm
- 54. **P:** and then after that we never had much sexual experience as in like your
- 55. magazines or actual physical contact and all that with women.
- 56. **I:** yeah.
- 57. **P:** and uh it was Grade 7- our teacher- actually like he used-used to like- he
- 58. used to go off topic so he used to talk of Maths and end up on English.
- 59. **I:** okav
- 60. **P:** start- we'd start with science and end up like on geography or something
- 61. like that
- 62. **I:** uhuh
- 63. **P:** so somehow or other one day we ended up on sexual education
- 64. **I:** uhuh
- 65. **P:** and he basically drew the vagina, drew the penis and how they interact and
- 66. you know basically taught us the birds and the bees and that's actually how I
- 67. knew about and the birds and the bees and I think that's what actually
- 68. stimulated my interest.
- 69. **I:** okay
- 70. **P:** you know and that's probably that were I was fooling around I sort of
- 71. had an idea of what I was looking for.
- 72. **I:** hmmm
- 73. **P:** but not exactly you know until I found those tapes.
- 74. **I:** okav
- 75. **P:** and then like basically every Monday Wednesday and Friday, I used to
- 76. like you know you got nothing to do at home you got a t.v. and you got a
- 77. video and no-one can catch you . . .
- 78. **I:** hmmm okay
- 79. **P:** you can mess around- and basically I watched that and then like after
- 80. Grade 7, Form I, Form II that's when you sorta like your interest, gets like,
- 81. gets like-more about women you know- you sort of- it's like you whole- you
- 82. know-you know, your whole body changes whatever and you start noticing,
- 83. 'eh shit, she's nice', you know, 'nice, nice, nice!'. So we use to talk between
- 84. us guys, about this and that and guys used to bring one, two porno magazines
- 85. that they'd found somewhere along, and by then guys used to already have
- 86. girlfriends and that and obviously- like- I only had my first girlfriend when I
- 87. was 18.
- 88. **I:** okay
- 89. **P:** and before that –like guys used to come and 'yah I got a girlfriend and this
- 90. and that and whatever so my interest like built you know . . .
- 91. **I:** hmmm
- 92. **P:** and then I used to tell my cousin that, or my friends, or whatever- that I got
- 93. these porno's
- 94. **I:** uhuhm
- 95. **P:** so they use to come to the house, and we'd watch them together and
- 96. whatever.
- 97. **I:** hmmm
- 98. **P:** and then um –yah-like I only had- I only had- after 18- I went out with this

- 99. girl for 6 months- and the only reason we broke up, was because we were
- going to varsity –she was going to UCT and I was coming to Rhodes.
- 101. **I:** okay
- 102. **P:** so um- I sorta asked her out, not because I only liked her but I just
- 103. wanted to see what it would be like having a girlfriend before I came to
- 104. varsity- and then- um we went out for about 6 months- and I enjoyed
- 105. it and I, when I came to varsity, I was still shy with girls I mean,
- 106. surprisingly –you know- I was, I was still shy with girls and then –
- 107. um, when I came to varsity like, I use to talk to them, but I never use to
- be myself –I use to, like, what I wanted them to be- what they wanted
- 109. to see me as you know-
- 110. **I:** okay.
- 111. **P:** So, I use to act all cool and this, that 'I'm a bad boy' and whatever
- and then in um, in um April vac –on the what hap- on the way to-
- going home- going up in- going to (not clear on tape!) in
- 114. Joburg-
- 115. **I:** and this is what year?
- 116. **P:** This is my first year –98'- and um- on the way to Joburg- our bus
- 117. broke down –
- 118. **I:** okay
- 119. **P:** so- all the people on the bus- we sort of like- not made a
- 120. connection- but we got to know each other because there was like
- 121. nothing to do and whatever and I met this girl- and we chatted and this
- and that and on the way back, after the vac- on the way back- that's
- where I probably had like my first sexual experience- and- uh- on the
- way back; she basically gave me a blowjob on the bus.
- 125. **I:** okay
- 126. **P:** but before that I had never fingered a babe, I had never had sex with
- 127. a babe –
- 128. **I:** uhumm
- 129. **P:** um, I only kissed
- 130. **I:** hmmm
- 131. **P:** um, I had felt breasts- but that was basically it.
- 132. **I:** okay
- 133. **P:** so, yah, I had no other experience and then, and after that I sort of
- 134. got confidence
- 135. **I:** uhum
- 136. **P:** and um I was still, I was still wary you know- because, like you
- 137. never know what's going to happen or whatever.
- 138. **I:** okav
- 139. **P:** so um what I use to do –is like –most guys who used to come to
- 140. varsity –their aim was to lose their virginity.
- 141. **I:** okay
- 142. **P:** you know- and the way guys used to talk in res., the way friends
- used to talk the way they used to like to make noise about-like- 'I
- grabbed this babe' 'I fucked this babe' (whispers a question, if he can
- use the word *fuck*) basically- you know- okay- (burps and
- 146. apologises).
- 147. **I:** uhumm (a little laugh at the burp and apology)
- 148. **P:** and um- yah- that was basically it- and after that- even though girls

- 149. were willing to go ALL the way with me- some girls- like may be two
- 150. or three –
- 151. **I:** okay
- 152. **P:** they were willing to sleep with m
- 153. **I:** uhuh, uhuh
- 154. **P:** I was still like- yah- you know- it was like –
- 155. **I:** yah
- 156. **P:** Because my plan before I came to varsity was I'd keep my virginity
- 157. until I got married.
- 158. **I:** okay
- 159. **P:** and- but then- it's so easy- you know- at Rhodes- it's so easy to get
- 160. . . . and myself- I mean —I'm not gonna boast but I've been told that
- 161. I'm a nice guy- so I'm just gonna take their word for it and um- yaah
- and every night I'd go- I used to actually go out just so I could score
- babes-but I'd know I'd be safe because, I wouldn't sleep with them but
- then obviously that's not the only way you can transmit like AIDS-
- there's oral thrush or whatever- but those compared to like AIDS-you
- 166. know- because everyone focuses on AIDS, AIDS, AIDS they don't
- 167. actually think of these small diseases.
- 168. **I:** yeah
- 169. **P:** so I used to grab as many babes as possible and this and that-
- 170. which is- um- and that I had this one incidence- tha- and can I mention
- 171. names?
- 172. **I:** yah
- 173. **P:** I had this one incidence . .with um ... I dunno if you know her .
- 174. X- –they called her X...
- 175. **I:** Okay
- 176. **P:** so that's like my first I mean I grabbed her and everything you
- 177. know and it was all fine and dandy and then I told her I guess that's
- 178. why I was termed a player cos I always told babes, 'hey, I'll come
- see you later' –but I never used to go, because I used to just assume
- 180. that she'd know it's a one night thing.
- 181. **I:** okay
- 182. **P:** so then um this was in my first year around September –
- 183. August/ September- and um no I lie it was around May –um May
- or so what happened was we out and I was horny and um she was
- 185. obviously horny and we like like basically got jiggy with it on the
- 186. dance floor and what ever and um we went outside and we were just
- 187. chilling by ourselves just talking, talking, talking then we like
- grabbed and then we went to great field and we like- she was like –
- and well I fingered her and um yah and she was keen to sleep with
- 190. me basically cos like she sat on my lap and she was rubbing my
- 191. neck and saying 'what you thinking, what you thinking?' And um –
- and I wasn't keen –this was not what I wanted so I said "let's go back
- 193. to res" and what ever so we went back to res I dropped her off and
- 194. then I said "I'll come see you some time I'm busy" what ever and
- 195. um I never went to see her after that and then the following week –
- this happened like on a Saturday early Saturday you know like 1 –
- 197. 2 o' clock in the morning- the following Friday I saw her and she was
- 198. like drunk and she came up to me and she's like you know 'I felt so

- 199. cheap' and this and that and whatever . I was like "Look . . . you
- 200. should know" cos I knew of her reputation I didn't actually know
- 201. her as a person
- 202. **I:** okay
- 203. **P:** and to be honest I really wasn't interested in her as a person and I
- iust said to her "Look, you used me, I used you we use each other for
- 205. our pleasure just leave it at that just enjoy the moment and no
- 206. problems with you. She basically ran down campus and cried rape –
- 207. right and after that that's when I became how can I say more –
- 208. more conscious of my actions
- 209. **I:** right
- 210. **P:** because like when I'd grab with people, I'd actually I'd sit down,
- 211. I'd talk to her get to know what she's like so that I wouldn't have
- 212. that same bad experience because you know I enjoyed grabbing
- 213. Coco and everything –
- 214. **I:** uhuh
- 215. **P:** but that whole incident that took place after that a whole week
- after that when she ran down campus and basically that's when my
- 217. bad reputation after that I sort of realised that yah Indian babes they
- 218. not fickle you know
- 219. **I:** hmm
- 220. **P:** they way too emotional—you have to actually get to know the
- 221. person even if you don't want to you don't have a choice in that
- 222. matter –
- 223. **I:** uhumm
- 224. **P:** -yah so then after that that was the last Indian babe I've ever
- 225. grabbed
- 226. **I:** okay
- 227. **P:** and I think that's what actually turned me off Indian girls –
- 228. because there's like always too much cos if you going out with one
- 229. girl, you going out with her friends –
- 230. **I:** okay
- 231. **P:** you know they can't keep their noses out of everyone's business –
- 232. you know and they always they always bullshit you know they
- 233. always add their spice to it they always go over board with like
- stories and that . . .
- 235. **I:** hmm
- 236. **P:** so that's when I just decided no, you know screw Indian babes,
- 237. I'm not bothered and that's when I latched on to like white babes I
- 238. used to always go for white babes and that –
- 239. **I:** hmm
- 240. **P:** I think that was always my preference because when I used to
- 241. watch pornos and that I mean obviously I used to get turned on -
- and it always used to involve white women ...
- 243. **I:** okay
- 244. **P:** so um . . . I mean that's probably where I sort of shifted towards
- 245. white women –
- 246. **I:** uhmm
- 247. **P:** so when I used to go out not go out when I used to grab um I
- 248. used to grab what you call it white women- white babes I used to

- 249. have no no feeling whatsoever I mean I'd get to know the person –
- 250. I'd still be friends with them afterwards . . .
- 251. **I:** hmm okay
- 252. **P:** but I couldn't really care less you know and stuff like that and
- 253. then after first year and half way through second year until about I
- 254. think it was around May ...
- 255. **I:** hmm
- 256. **P:** I kinda got like tired I was just doing one and thinking shit you
- 257. know I've had enough I think it's time I found someone and settled
- 258. down and you know get that sort of get that stability going <math>- cos I
- 259. was thinking my plan was like enjoy...
- 260. **I:** hmm
- 261. **P:** until you get of tired of it and then find someone right which is
- 262. what I tried to do.
- 263. **I:** okav
- 264. **P:** but then I think I enjoyed too much . . .
- 265. **I:** uhuh
- 266. **P:** and then I asked my current girlfriend who I'm going out with -19
- 267. months when I asked out it wasn't so much for enjoying her
- 268. company and that because all we had basically done we hadn't had
- 269. like serious chat s
- 270. I: okav
- 271. **P:** -but we'd like grabbed quite a bit and when I and out of all the
- 272. girls I had grabbed on campus I enjoyed it the most ...
- 273. I: okay
- 274. **P:** so I though you know what the hell, why not, why not try it
- 275. out? -so when I asked her out I asked her out for the wrong reasons
- but I don't actually regret it now.
- 277. **I:** okay
- 278. **P:** cos um like I say I'm enjoying every minute of it.
- 279. **I:** okay
- 280. **P:** and um yah that's basically it and then I've been going out with
- 281. her since 21st August of my second year.
- 282. **I:** okav
- 283. **P:** and uh and obviously all relationships have their problems and
- 284. that...
- 285. I: hmm
- 286. **P:** but we used to like get hectic as in like- we'd like dry fuck
- 287. basically we'd be like where you go though motions with your
- 288. clothes on –
- 289. **I:** hmm
- 290. **P:** you know so she's orgasm. I'd orgasm but it was like very
- 291. safe
- 292. **I:** okay
- 293. **P:** you know and then we sort of fell in love with each other and that
- 294. and um we only started having sex about 3 days before our 1 year
- anniversary ...
- 296. **I:** okay
- 297. **P:** and that's basically my experience of it.
- 298. **I:** okay and um, you mentioned, you planned on keeping your

- 299. virginity . . .
- 300. **P:** yeah
- 301. **I:** can you tell me more about that?
- 302. **P:** you see- like, when I was- when I was young right I'm like the
- 303. oldest in the family- like grandsons and all that- so obviously- all the
- affection was on me- so all my uncles- their girlfriends, and whatever
- 305. used to love me-basically, you know-but I could see that, that like
- 306. when I used to go out to nightclubs and that-my uncles are married
- 307. when I used to go out- I used to see them handling other, other
- 308. women, like coloured women or white women or whatever, you know-
- and I could see my parents and my cousins parents, they were, and my
- 310. grandparents- they were always- it was always them, like husband and
- 311. wife, husband and wife- so I was like- 'yaw, what the fuck?'
- 312. **I:** hmmm
- 313. **P:** and then when I was about- about- 14- 14 or 15- one of my uncles
- 314. in Zambia I think Lusaka or Ndola, he died of pneumonia, but it
- 315. was AIDS related . . .
- 316. **I:** Uhuh right
- 317. **P:** and I remember then, there was this big hype about AIDS when I
- 318. was in Form I or Form II'ish- or somewhere around there-
- 319. **I:** okay
- 320. **P:** and um- and that's when like, I remember like one like time I was
- 321. thinking like remember I was telling you earlier- um- guys used to
- boast about their girlfriends and this and that whatever and in Form 4,
- 323. our Biology teacher –
- 324. **I:** Hmmm
- 325. **P:** -showed us pictures of people who had AIDS and sexually
- 326. transmitted diseases.
- 327. **I:** what form?
- 328. **P:** Form 4 he showed us pictures of like people who had sexually
- 329. transmitted diseases and this and that um and guys used to talk about
- 330. it they know friends who are suffering like who had diorrhea
- 331. continuosly they'd break out into spots and pus and all this
- 332. **I:** okav
- 333. **P:** and you know they way they described and the looks on their faces
- and like I went to a Christian school, and they always believed I've
- 335. been in a Christian school since I was 6.
- 336. **I:** okay
- 337. **P:** so basically from 6 to 18 I've been in a Christian school and we've
- always been told, 'no sex before marriage, no sex before marriage, no
- 339. sex before marriage' –
- 340. **I:** right
- 341. **P:** it's like the minute you're born –
- 342. **I:** hmm
- 343. **P:** automatically no sex before marriage, so I sort of assumed that no
- 344. sex before marriage –
- 345. **I:** right
- 346. **P:** then when I came like around 17, 18 a lot of my friends had
- 347. girlfriends who were pregnant –
- 348. **I:** hmm

- 349. **P:** and um a lot of guys had girlfriends and were sleeping around and
- 350. they were fine you know-
- 351. **I:** hmm
- 352. **P:** so it was like the whole idea, it can't happen to me, it can't happen
- 353. to me type of thing –you know . . .
- 354. **I:** hmm
- 355. **P:** so that's actually why when I came in first year I thought you
- 356. know after when that girl gave me a blow job I was like "oh shit" –
- 357. I'm gonna get this, this, that –
- 358. **I:** hmm
- 359. **P:** and for about a month, I didn't touch a single woman –
- 360. **I:** hmm
- 361. **P:** cos I was worried I had AIDS and I was waiting to break out in
- spots and whatever –
- 363. **I:** okay
- 364. **P:** and nothing happened so I thought 'ah, cool I'm fine' you
- 365. know –so I was like under the impression, that yah, it can't happen to
- 366. me, but I was still nervous –
- 367. **I:** hmm
- 368. **P:** you know you can't, like you can't really tell I mean I could
- 369. have AIDS now, and um I wouldn't know until am married or
- 370. something like that or when I go for a blood test or something and
- 371. um it was only –it was only after started going out with my girlfriend
- 372. for about I actually I wasn't in the relationship for sex- I mean in the
- 373. beginning it was all physical you know –
- 374. **I:** yeah
- 375. **P:** but I was enjoying what we were doing you know –there was no
- 376. penetration there was it was all fun –
- 377. **I:** hmm
- 378. **P:** but it was safe fun –
- 379. **I:** hmm
- 380. **P:** I was enjoying that.
- 381. **I:** okay
- 382. **P:** It's only like after we started falling in love and things were getting
- 383. very emotional –there were a lot of feelings involved –
- 384. **I:** right right
- 385. **P:** and that's when I started like thinking about you know "what if
- 386. she's the one"
- 387. **I:** okav
- 388. **P:** you know I didn't worry about this whole Indian idea that grow
- 389. up, get an education and get married to an Indian girl of the same cast
- 390. and this you know that whole shit! -
- 391. **I:** okay
- 392. **P:** I was like and I was like fuck it you know
- 393. **I:** hmm
- 394. **P:** fuck what people think about her I think she's right for me, I think
- 395. she's right for me.
- 396. **I:** okay
- 397. **P:** and she had already slept with someone –
- 398. **I:** okay

- 399. **P:** but they were both each other's firsts –
- 400. **I:** okay
- 401. **P:** and they had slept together twice and she had cheated on him –
- 402. but it was basically kissing- you know –
- 403. **I:** okay
- 404. **P:** and um he hadn't cheated on her so I'm assuming she's still safe
- 405. you know-
- 406. **I:** okay
- 407. **P:** and um now I'm really worried (laughs)
- 408. **I:** (laughs)
- 409. **P:** but um I mean, we'd been having unprotected sex for like 3-4
- 410. months until I just decided we really need it's best we start
- 411. protecting ourselves.
- 412. **I:** okay
- 413. **P:** and that's basically it.
- 414. **I:** right- um- you mentioned- you were talking about virginity and how
- 415. you were taught at school "no sex before marriage" and you were
- 416. talking about your uncles I was a bit lost there . . .?
- 417. **P:** you see the thing is like they like; whenever they used
- 418. to go they used to go out to have a gas-you'd see them with different
- 419. women –
- 420. **I:** hmm
- 421. **P:** and then as you going out my uncles are not my one uncle is
- 422. only 32
- 423. **I:** okay
- 424. **P:** he's only 10-11 years older than me.
- 425. **I:** hmm
- 426. **P:** you know- so he doesn't think of me as a nephew
- 427. **I:** hmm
- 428. **P:** I'm like a little brother I'm like a friend a younger friend
- 429. kinda they used to tell me stories and this and that whatever and
- 430. just like the whole way I was brought up and that it was outright –
- 431. you know this is not done and in school coming back to 'no sex
- 432. before marriage, no sex before marriage, etcetera'- you know even
- 433. though I used to look up to my uncles I still look up to them and I
- 434. still respect them –
- 435. **I:** right
- 436. **P:** but by actually being public that they're married and going out with
- 437. like other women
- 438. **I:** hmm
- 439. **P:** if I'm gonna go home and get married
- 440. **I:** hmm
- 441. **P:** it's gonna be someone who I love
- 442. **I:** right
- 443. **P:** someone whom I want to give something special to
- 444. **I:** okay
- 445. **P:** right and if I ever do like all my friends like all my friends will
- 446. like you know when friends talk –(friends who I grew up with) we
- 447. used to talk about things like sex we used to watch the pornos and
- 448. this and that and think 'yah, this I'll do with my wife, this I'll do with

- 449. my wife, this and that' we've sort of like it was like an unspoken
- 450. like pact between us that we wouldn't have sex before marriage –
- 451. kinda of thing –
- 452. **I:** okay
- 453. **P:** and um you obviously know that guys bond much better than girls
- 454. do it is another unwritten thing that guys bond better than girls –
- and um I wanna of those people who when I make a friend even he
- 456. treats me like shit he can me at 5 o' clock in the morning and say 'look
- 457. I got a problem with this, this and that' and I'll be helpful you know
- 458. and these guys I've known since I was grade 4 or 5 so basically my
- 459. whole life, I think I've actually known these guys they not really
- 460. friends they more like family –
- 461. **I:** okay
- 462. **P:** you know so we didn't make a pact we didn't like put blood on
- 463. fingers and whatever we just said that yah, if we ever have sex it's
- gonna be with the one woman we wanna marry we gonna give her –
- 465. you know –how it would look like for example, if you were a wife
- 466. supposedly
- 467. **I:** right
- 468. **P:** and you had this stud muffin or whatever –been around the world
- 469. basically and you know- and tropical diseases walking and the first
- 470. time you have sex, it's the most fantastic sex ever and you don't give
- 471. her anything special, except say AIDS . . .
- 472. **I:** right
- 473. **P:** or something like that you know that's like shit
- 474. **I:** okay
- 475. **P:** I mean personally speaking I don't think I've got AIDS I don't
- 476. know –
- 477. **I:** hmm
- 478. **P:** right, but I've been very safe I've always made sure that I've had
- 479. no cuts in my mouth that I've made sure the girls I have hadn't like
- 480. put my tongue or felt with my finger but I've just said "you know -
- 481. look, have you get any cuts and that" –I always ask them I mean
- 482. sometimes I haven't but afterwards like after that I've always
- asked like when you walk them back to res or whatever I always
- 484. them "look did you enjoy it did you have fun you know this, this
- 485. that look I'm just worried did you have any cuts in your mouth or
- anything like that" they 'd be like 'no' "ok cool shot". Obviously
- 487. I don't have proof –
- 488. **I:** yah yah
- 489. **P:** but I have to take their word for it
- 490. **I:** okay
- 491. **P:** and then they always under the impression that I'm gonna come
- 492. back so I don't see the idea of them lieing in the first place.
- 493. **I:** hmmm
- 494. **P:** you know –
- 495. **I:** hmm
- 496. **P:** so yah even I was surprised the first time like me and 'Y' had sex
- 497. **I:** okav
- 498. **P:** it was actually quite shocking because I didn't actually think we'd

- 499. go that far -
- 500. **I:** okay
- 501. **P:** but she was put it this I way I wanted to -
- 502. **I:** okay
- 503. **P:** I wanted to basically
- 504. **I:** before 'Y' had you had sex before that or that was your first
- 505. time?
- 506. **P:** that was my first time
- 507. **I:** that was your first time so you were worried because she had
- 508. already had sex
- 509. **P:** yah I was sort of worried because it was unprotected sex as well -
- 510. **I:** the other thing I wanted to ask was about your experience of
- 511. watching porn if you can go right back
- 512. **P:** well you know me I'm a porno guy
- 513. **I:** laughs
- **P:** what do you mean? I don't think— what do you mean? did it change
- 515. my whole perception about people?
- 516. **I:** just how did you experience it? what was it like?
- 517. **P:** I was excited –jeesh I mean you hear about porn magazines and
- 518. you've seen the book and you've watched the movie and like Basic
- 519. Instinct had just been released then –
- 520. **I:** okav
- 521. **P:** when I was in form I
- 522. **I:** okay
- 523. **P:** Grade 7 form I so like that was a big hu ha and I mean you
- 524. know a lot of my friends I mean there was a friend of mine who
- 525. was this was two years after that –he was already sexually active –
- 526. he's been sexually active since the age of 15 . . . honestly he's
- 527. probably slept with over 150 women and I mean in those days guys
- would be tuning I've had sex and it be like 'Shit, you're the man!' you
- 529. know 'you're the man –tell us about it, tell us all the details' and
- we'd be like 'I wish I could that, I wish I could do that' and you never
- thought that he had a better chance of getting AIDS and this and that
- 532. whatever than you because he'd gone and had sex and we know a
- 533. couple we already know he's got an STD we already cos he got a
- 534. lot of the herpes
- 535. **I:** okay
- 536. **P:** right and um he's basically not screwed but he's scarred for life –
- but like among my group of friends I was the first one to watch a porno
- 538. so that's like in my eyes make them the way they treat they
- 539. respect me cos, eh shit I'm the first one you know to watch a porno
- 540. **I:** uhuh
- 541. **P:** and I'm introducing them to it you know and they'd look up to
- 542. me, and stuff like that
- 543. **I:** hmm
- 544. **P:** and I mean I read a lot of books but it's not like novels or
- 545. whatever it's mostly like um like Cosmo- Men's Health like now
- 546. and then -
- 547. **I:** vah
- 548. **P:** whereas in those days if I could get my hands on any porno

- 549. magazines or whatever
- 550. **I:** uhuh
- 551. **P**: just to like get to know stuff about a woman's body, about
- 552. vibrators- different types of condoms, dominatrix. Leather, whips,
- 553. chains you know the whole the whole nine yards basically and I
- tried to get as much information on that as possible so that next time
- 555. I'd see them –
- 556. **I:** hmm
- 557. **P:** and they'd do something on that I'd be like yah no, because this,
- 558. this and this and think 'oh shit you know' 'how does this ow know
- so much shit you know he must be experienced' and that whole
- 560. thing when you're young –
- 561. **I:** hmm
- 562. **P:** and guys used to sleep with girls and whatever –
- 563. **I:** hmm
- **P:** -you used to have this sense of like respect . . .
- 565. **I:** hmm
- 566. **P:** eh shit! you know
- 567. **I:** hmm
- 568. **P:** they like men, because they've lost their virginity, they are not a
- 569. boy anymore-
- 570. **I:** okay
- 571. **P:** you know that whole idea like even when I was older and when I
- 572. used to talk to my uncles and they used to talk about like wanking or
- 573. fist fucks or fingering women and you know I mean we were like
- 574. what 13 14 years old we were growing up too soon
- 575. **I:** okay
- 576. **P:** you know and like we used to hang around with each other and
- 577. we used to talk shit but not the same kind of shit you know
- 578. **I:** hmm
- 579. **P:** slightly less obscene but with the older guys you know-
- 580. **I:** okay
- **P:** and we used to think 'eh shit we on par with them' you know.
- 582. **I:** right
- 583. **P:** that whole idea of growing up . . .
- 584. **I:** okay -was that the only sort of I suppose sort of educating
- 585. yourself?
- 586. **P:** cos the thing is I can't even go to my parents and say: "daddy,
- 587. what's a penis?" (uses a child voice for that question) you know
- 588. **I:** Hmm
- 589. **P:** because then he's going to say "oh no, don't worry about that I
- 590. 'll tell you later I've got to play golf' or something like that. It was
- really with the majority of Indians they're very traditionalist you
- 592. know its 'he'll find out some day'
- 593. **I:** okav
- 594. **P:** you know 'so let him he'll find out some day'
- 595. **I:** okay
- 596. **P:** so we you know- like the whole way like obviously our parents
- 597. have sex
- 598. **I:** right

- 599. **P:** right but in public they'll NEVER show affection
- 600. **I:** hmm
- 601. **P:** my parents, my cousins parents my friends parents their parents
- You know-The only people that used to show some form of affection
- 603. used to be my white friends but it would be anything- it would like
- 604. holding each others hands, hugging each other close. With Indians –
- she'd sit on the next chair but like on the opposite end try and stay as
- far away as possible –for some strange reason you know -you never
- 607. if you walk around campus you'll never see Indians even if they
- are going out with their girlfriend like Indian guy going out with
- 609. Indian girl vou'll never really see them hold hands –
- 610. **I:** hmm
- 611. **P:** its only when they like when like like if you walk on campus
- and you see an Indian couple and you know they going out they
- 613. won't hold hands right
- 614. **I:** hmm
- 615. **P:** they'll wait till they're like in familiar surroundings with like people
- 616. they know with like people that know you know-
- 617. **I:** right
- 618. **P:** they'll start showing more affection if you noticed that with
- 619. Indians they'll show more affection –when they are in a group of
- people that they know than when they are in a group of people that
- 621. they're not so familiar with
- 622. **I:** hmm
- 623. **P:** which is quite stupid because like with men and women we
- actually show more affection when we're with a group of people we
- 625. not we don't know- it's sort of our comfort zone
- 626. **I:** okay
- 627. **P:** you know and I don't know it's quite ironic I think it's just the
- 628. way we've been brought up
- 629. **I:** yah
- 630. **P:** it's just like the way with sex 'don't say anything-don't say
- 631. anything don't say the "s" word!"
- 632. **I:** did you . .
- 633. **P:** I think we had to self educate ourselves about this about sex we
- had to self educate
- 635. **I:** hmm
- 636. **P:** I mean obviously there'll be some parents who'd be who are not
- 637. as traditional as others –
- 638. **I:** right
- 639. **P:** you know they might say 'look son, sit down this is a porno
- 640. magazine' like you've watched American Pie
- 641. **I:** right
- 642. **P:** you know you've see the way the father tried to explain to the son
- 643. it's exactly like that but 10 times worse with Indians for Indian
- 644. parents
- 645. **I:** okay
- 646. **P:** or Indian parents that ask not that I've got but also with the
- 647. other -like my parents friends and their extended friends and whatever
- 648. it's like very it's very taboo. Like sort of the only way we could

- 649. actually learn about it would belike with the uncles we used to talk
- 650. shit with we used to use slang and stuff– cunt and bitch and whore –
- 651. you know whatever-
- 652. **I:** hmm
- 653. **P:** you know and like penis and vagina and you'd talk about things
- 654. like that and you'd have no idea what's a penis and what's a vagina –
- 655. so you'd go to another friend and tune him "eh what's a penis?" 'eh
- 656. shit I dunno' you go to another guy, "what's a penis" 'eh shit I
- 657. dunno' and then you go to another guy, you know another friend –
- 658. you know and you ask "what's a penis" 'ah you stupid idiot— that's
- 659. thing dangling between your legs' basically you know –
- 660. **I:** yah
- 661. **P:** and the same thing with "aish what's the vagina, what's a
- of vagina?" like the only time and we knew about like I was telling
- 663. you about that teacher in Grade 7 the only time –
- 664. **I:** hmm
- 665. **P:** we actually looked learnt to see what a vagina looked like and that
- 666. besides porno movies
- 667. **I:** hmm
- 668. **P:** was when he drew it on the board and explained to us
- 669. **I:** okay
- 670. **P:** you know and like when our Grade 6 teacher walked in and she
- was a bomb and you know in those days when used to have crushes
- and whatever
- 673. **I:** (laughs)
- 674. **P:** she was the bomb and she walked in and he carried on explaining
- and the only people that were embarrassed was basically the
- 676. Indians, Indians and blacks there were a couple of whites but the
- 677. majority weren't there parents had already told them.
- 678. **I:** okav
- 679. **P:** and I think if Indian parents do that more often and explain to us it
- 680. will be good to have sex only after marriage not before –there'll be less
- chance of this, this and that but if you do make sure you're always
- 682. protected.
- 683. **I:** hmm
- 684. **P:** I think that was my problem, I very lax on protection whether its
- because we've been going out for about what 19 months
- 686. **I:** okay
- 687. **P:** and we haven't cheated on each other nothing I I assume it's
- 688. safe –
- 689. **I:** okay
- 690. **P:** but then I don't actually worry about like asking her
- 691. **I:** okay
- 692. **P:** –that's the only problem eh it's hard to tell you girlfriend "aish,
- 693. you know I have a suspicion you have an STD let's go get tested"
- 694. **I:** laughs
- 695. **P:** you can't there's no way you can actually bring it up –
- 696. **I:** right
- 697. **P:** you can't actually say "look I think you have an STD" -you have
- 698. no proof she has an STD

- 699. **I:** yah
- 700. **P:** you can't just like say "go get checked up, come back and tell me
- 701. what's the story" you know then let's just say it's just a suspicion
- and she just to prove you wrong she decides 'okay, let me go get
- 703. checked and suddenly shit she tests positive she's not only screwed –
- 704. you screwed plus all the people that you've had may be not sex
- 705. with but all the people you've grabbed you have to go and warn them
- 706. that eh look I've got AIDS go get yourself checked and they have
- to tell all the people that they've kissed and had sex with and those
- 708. people it's like it's like it's never ending...
- 709. **I:** vah
- 710. **P:** you know but personally I think, personally speaking I think
- 711. Indians in general sex is very women for majority of Indian guys –
- 712. women are just like objects eh I won't like I think women are just
- 713. objects –aish check this out, check this out –nice tits- whatever- you
- 714. know
- 715. **I:** yeah
- 716. **P:** because I'm in a relationship I don't have any needs to go and do
- 717. something about it –
- 718. **I:** okay
- 719. **P:** shit I've never slept around I've never slept with a woman for
- 720. just one night and wake up the next morning and said "shot, thanx for
- 721. coming"
- 722. **I:** okay
- 723. **P:** in my whole life I've never done that I've kissed them, I've
- 724. grabbed them I've fingered them you know -and they've probably
- 725. wanked me off or whatever
- 726. **I:** hmm
- 727. **P:** that's is there's been no penetration whatsoever so I personally
- 728. speaking I think I'm safe
- 729. **I:** okay
- 730. **P:** but then I'm not 100% sure.
- 731. **I:** you said for Indian men "women are just objects"
- 732. **P:** hmm
- 733. **I:** can you explain that a bit more
- 734. **P:** you don't see the person you just the ass, you see the tits you see
- 735. the nice lips you see the fantastic looking legs you see the nice
- 736. hands you see the mesmorising eyes whatever you don't actually
- see the whole package 'eh, shit you know behind those tits there's
- a heart' -there's a person you actually need to get to know before you
- 739. you know there's probably quite a few infact the majority of
- 740. relationships that Indians are in now
- 741. **I:** hmmm
- 742. **P:** has basically been on a physical and only afterwards they've
- 743. realised— 'shit there is person let me get to know her'- and once
- 744. they've gotten to know the person,
- 745. **I:** right
- 746. **P:** they like fuck, 'this is not what I wanted' but then it's too late
- 747. they've already been going with the girl for like for 6 months/ 7
- 748. months a year you know and the thing is say if I was going out

- 749. with an Indian babe say An say if my girlfriend 'Y''– right and
- 750. say she was Indian and um we went out with her everything was
- 751. physical everything was du da happy go lucky what ever you
- 752. know- and say some how by chance we had sex right
- 753. **I:** okay
- 754. **P:** two three months down the line -I get to know the person and the
- 755. person I get to know I don't like
- 756. **I:** okay
- 757. **P:** right –it just screws up the whole rotation you like just fuck
- 758. everything up because then you'll think 'shit this is not the person
- 759. I want to spend the rest of my life with' you just tell the person:
- 760. "things aren't working anymore, let's just be friends and break up
- 761. whatever" that's not gonna happen because your Indian friends are
- gonna get pissed off and say 'this guy just used you for sex' and they
- 763. always add their spice 'yah he just used you for sex, he didn't give a
- shit about you it was just physical' and this and that and Indian
- 765. girls will think, 'yah shit you know all my friends said there was
- something I didn't see about him' and what will happen they'll start
- seeing him through their friends eyes as 'he was such a bastard' and
- 768. mess up his reputation and with Indians that reputation will stick –
- 769. it's like superglue it doesn't come off at all.
- 770. **I:** okay, you talked about women as object what sort of influences
- 771. that? Where do you think it comes from? Or is that a bad question
- 772. **P:** I think you know when you watch Indian movies the girl is always
- 773. portrayed as an innocent thing she's always portrayed as you know
- the guy will hold her hand and she'll be like 'no, no. no don't touch
- 775. me don't hold my hand' because they under the impression you hold
- 776. her hand oh shit you gonna be pregnant.
- 777. **I:** Hmm
- 778. **P:** so when Indian girls grow up they grow up on Indian movies
- 779. **P:** be honest Indians grow up on Indian movies if you ask an
- 780. Indian girl to name 10 English actors/ actresses they'll probably be
- 781. able to name may be 8 like Sharon Stone but if you ask them to
- 782. name 10 Indian actors they'll be like pa pa pa (action with hands) –
- 783. they'll name all 10 they'll name you 20.
- 784. **I:** I don't think I'd be able to name any
- 785. **P:** no, no I'm not just saying you...
- 786. **I:** no, I know (laughs) I could try and name a few, if you asked me
- 787. **P:** myself as well
- 788. **I:** did you grow up watching Indian movies?
- 789. **P:** I grew up on both
- 790. **I:** okay
- 791. **P:** because my mum and them used to watch Indian movies and my
- 792. dad used to prefer English movies
- 793. **I:** okay
- 794. **P:** so I had both only like now I had a choice what's happening in
- 795. English movies now will only happen shit like in another only 3 –
- 796. 4 thousand years
- 797. **I:** laughs
- 798. **P:** promise you because in Indian movies now they only allowing

- 799. kissing scenes
- 800. **I:** hmm
- 801. **P:** they'll show a woman kissing a guy and that's like censored and I
- think the only movie they didn't censor was I think Bandit Queen
- 803. **I:** okay
- 804. **P:** where I think they show her getting raped like 7 times or
- 805. something like that
- 806. **I:** okay
- 807. **P:** right the rest of the time when they show a couple lying on a bed
- 808. **I:** hmm
- 809. **P:** like say for a guy gets married to a girl
- 810. **I:** hmm
- 811. **P:** of course you know they'll be doing the nasty that night and uh –
- what they do they'll do they show the Indian girl looking all pretty and
- 813. innocent and whatever and she'll be dressed in red and you know the
- 814. guy will come sit next to her and she'll be like be all scared like
- what's he gonna do- and he play with her shoulders or arms or
- 816. whatever
- 817. **I:** Right
- 818. **P:** And she'll be like all nervous and whatever
- 819. **I:** Uhuh
- 820. **P:** And she'll push on her bed and she'll be like (breathing heavily) –
- you know like all hectic and they show him going down to kiss her
- and then suddenly they gone into sunrises and showing flowers- you
- 823. know whatever
- 824. **I:** uhuh
- 825. **P:** whereas in English movies they'll actually show sex- you know –
- 826. they actually show they don't show the whole intercourse basically –
- but they show them but you know what they doing when you watch
- 828. the movie
- 829. **I:** Right
- 830. **P:** you know and with Indians they're very they very narrow minded
- and they need to change the whole idea they make noise about yah
- 832. AIDS this that but you can't not expect something like that when you
- yourself can't be bothered to educate the people about you know
- 834. **I:** hmm
- 835. **P:** and the majority Indian watch movies and in Indian the only thing
- 836. they watch is Indian movies and if they go and they watch an Indian
- 837. movie and they see a couple kissing each other and then the scene
- 838. moves into a sunrise, flowers or whatever people go back and must
- think that is what sex is about so I'll sleep with as many women as
- 840. possible and it will be the same every time –
- 841. **I:** hmm
- 842. **P:** right that's probably a very narrow minded view of it but if I'm
- 843. thinking like that imagine the people in the rural areas who have no
- 844. idea what AIDS is imagine how they view it and like I was
- speaking to a friend of mine and we were talking about AIDS and all
- 846. that um and I was like you know shit I dunno how
- 847. **I:** vah
- 848. **P:** I know the ways AIDS is like transferred from one person to

- 849. another but you don't actually know the whole details of that –
- 850. **I:** yeah
- 851. **P:** imagine if we supposedly educated
- 852. **I:** hmm
- 853. **P:** we supposedly educated and we don't know things like this here –
- 854. you know
- 855. **I:** hmm
- 856. **P:** and when we go out and we have a gas and we grab women and that
- and we don't actually remember it -imagine people who haven't been
- 858. taught about it
- 859. **I:** yeah
- 860. **P:** right who have a low income and the only thing they can't go
- watch movies- they can't go watch videos on AIDS or buy books
- about the stuff- you know
- 863. **I:** hmm
- **P:** they can only get it if its for free and they've got lots of time on
- 865. their hands and like the majority like blacks in general or even like
- 866. Indians - they have lots of wives the only thing they can do is to
- 867. have sex to pass the time right
- 868. **I:** hmm
- **P:** so they have lots of time for lots of sex and it only takes for one
- person in that little group to get the AIDS virus
- 871. **I:** on this subject of AIDS you mentioned at one point having watched
- and being shown videos . . .
- 873. **P:** it wasn't videos, it was a book –
- 874. **I:** okay
- 875. **P:** by our Biology teacher –
- 876. **I:** of AIDS and . . .
- 877. **P:** he had this book about people with STD'S not only on AIDS but
- 878. on STD'S and he showed us like people with gonorrhea, syphilis um
- 879. full blown AIDS In the beginning he showed us -he looked
- 880. healthy and everything . . .
- 881. **I:** uhuh
- 882. **P:** and then you opened the thing and it shows the same picture and it
- 883. says this person has AIDS
- 884. **I:** Okay
- 885. **P:** and then it showed from before he had AIDS right through until he
- 886. died –
- 887. **I:** okay and what sort of pictures did you see
- 888. **P:** I remember one of the pictures it showed um his penis and it
- 889. had like a yellow discharge and it was like YUK it was actually
- 890. grosse- you know
- 891. **I:** hmm
- 892. **P:** yellowish/orange and it showed it dripping out of his penis it
- 893. was like honey
- 894. **I:** hmm
- 895. **P:** it was quite grosse
- 896. **I:** can you remember the textbook
- 897. **P:** it was these pioneer sort of textbooks
- 898. **I:** we may have used the same text book

- 899. **P:** it showed a woman like with genital herpes and whatever you
- 900. know and crabs you know -cut skin this you know
- 901. **I:** yeah yeah
- 902. **P:** everythink you could think clymedia whatever it was there
- 903. **I:** how did that have an effect on you?
- 904. **P:** I think in a way it sort of reinforced turned me off- I think it
- 905. reinforced my idea of having sex, not having sex before marriage –
- 906. that's why it took me so long I only slept with 'Y' like may be after 3
- 907. months I don't know what stopped me but um I just decided I
- 908. didn't know enough about her and all it takes like that advert says
- 909. '15 minutes pleasure- a lifetime of regret'
- 910. **I:** hmm hmm yah
- 911. **P:** I think I was a bit wary of it and I mean you come to varsity and
- 912. the only person you can depend on is yourself so if you make the
- 913. wrong judgement you can't just say like when you young but "he told
- 914. me"
- 915. **I:** hmm
- 916. **P:** you can always put the blame on somebody else
- 917. **I:** yah
- 918. **P:** there's a time when you have to start taking responsibility for your
- 919. own actions
- 920. **I:** right
- 921. **P:** so what you do you can't blame on anybody else so that sort of
- 922. made me grow up so to speak
- 923. **I:** okay
- 924. **P:** it's like when I came to varsity I was telling my friends the reason
- 925. why I grab so many women
- 926. **I:** hmm
- 927. **P:** is cos for 18 years right I knew women right
- 928. **I:** hmm
- 929. **P:** but they were like sisters kinda thing you know
- 930. **I:** right
- 931. **P:** I didn't see them in that way
- 932. **I:** oka
- 933. **P:** and there were other women that I did see in the sexual way but I
- was too nervous and suddenly you come to Rhodes and like where
- 935. women are like like with what's the ratio in my first year– like 5 or 6
- 936. to 1
- 937. **I:** right
- 938. **P:** you could talk to a girl and within 5 minutes you could be grabbing
- 939. it was that easy
- 940. **I:** right
- 941. **P:** and with alcohol and drugs overflowing this place it was effortless
- 942. for me it effortless I could go out every night knowing I could grab
- 943. a babe
- 944. **I:** hmm
- 945. **P:** you know and it's like letting a child loose in a candy store
- 946. **I:** hmm
- 947. **P:** you know he doesn't know what he wants so he'll try a little of
- 948. everything

- 949. I: right **P:** and that was basically it 950. 951. **I:** you used the idea of a candy store ... 952. **P:** yeah that was before I was in a relationship – you know when I used to grab all those babes – that's what I'm talking about and then it was 953. 954. like what the hell and then I decided I had enough candy – let me find 955. someone – just chill – and I was getting tired – you know you go out 956. every Wednesday, Friday, Saturday- you go out - you get drunk -you see women – grab babes, you dance -you go home -957. 958. I: hmm 959. **P:** and what do you have to show for it the next day? – right – you got 960. nothing 961. **I:** and sort of leaning home – did that have an effect on you? 962. **P:** I guess I could do what I want – when I was at home you always 963. have certain restrictions – you go out – they want you home at 12 – 964. make sure you home at 10 – behave yourself- you know there's always some restrictions- I mean don't get me wrong I had my freedom 965. 966. I: right right 967. **P:** but there was always some restrictions- like when I'm here my 968. parents have NO control whatsoever – 969. 970. 971. 972. 973.
- P: so If I mess I can't say oh shit this person, that person or whatever right, I've got no one to blame but myself - but when I at home and I come late - I'll be like oh but this person was only leaving then or if my friends say stay, stay – and I say you know look I have a curfew – you know - I can always shift the balance onto someone else 974. 975. I: right - okay
- 976. **P:** so there's always some form restrictions being at home compared to 977. being here where there's no restrictions – when you at home you know 978. you dependent on your parents and when you here even though you 979. know you still dependent on your parents but you still have a greater 980. form of independence – you know 981. I: right
- 982. **P:** when you think about it - all your parents do is provide you with 983.
- 984. I: right 985. **P:** they allowing you the chance to educate yourself- it's up to you – 986. you know they can't sit with you at night and say have you done your homework – well if you haven't done your homework – then toughees 987. 988. – you go copy a tut or bunk a tut – this or that or whatever – whereas if 989. you at home – it's, 'why haven't you done your homework?', "no, I'm tired" – 'well, toughees go do your home work!', ah parents are so full 990. 991. of shit – this, this, that, whatever - and then you go to school and 992. realise you haven't done your home – you know there's always some 993. form of control on you - they always have something on you kinda of
- 994. thing— and here they got nothing unless they find out something.
- 995. **I:** do you have anything to add?
- 996. **P:** no not really – just a bit exhausted . . .

(End of interview)

Appendix E: Interview 2

- 1. **I:** Maybe you can start by telling me something about you?
- 2. **P:** okay what do you want to know?
- 3. **I:** maybe a little background, where you've grown up -um yeah
- 4. **P:** ok- I was born in Kenya um my parents are both lecturers. At the time my
- 5. mum was teacher, and my dad was a lecturer -um yah I'm the second child, I
- 6. have an older sister who is a year older than me and a younger brother who is two
- 7. years younger than me -um and I lived in X for 8 years and from there we
- 8. moved to X um where I stayed until I finished my A' levels, then
- 9. came to South Africa.
- 10. **I:** okay- is this thing on? Just make sure it is.
- 11. **P:** uh dunno
- 12. **I:** (laugh) may be you can think of something with your earliest memory or
- 13. maybe start with your understanding of what it means to be sexually informed or
- 14. of sex education?
- 15. **P:** Okay um to me- um-sexual knowledge knowing about sex, knowing about
- 16. pregnancy -um - -um not just the act but- you know -everything else that goes
- 17. with it.
- 18. **I:** okay
- 19. **P:** The mental, the physical all that . . .
- 20. **I:** okay
- 21. **P:** um I think
- 22. **I:** mental you mean?
- 23. **P:** that you know more than just the act, what it does to people the bonding- all
- 24. that sort of stuff
- 25. **I:** okay right
- 26. **P:** um and I think sexual knowledge should also cover rape because of all the
- 27. misconceptions and confusion-
- 28. **I:** okay -are you nervous?
- 29. **P:** a little bit
- 30. I: even I'd get nervous not to worry um can you think of the first time you sort
- 31. of the first you cam e across anything related to sex, to sexuality –uh
- 32. **P:** yah I think the first time I knew about sex was Kenya when I was about -
- 33. probably before 8.
- 34. **I:** okay
- 35. **P:** um they used uh all the kids used to hang out together- so it was like
- 36. quite a big age difference between us –
- 37. **I:** okay
- 38. **P:** um- but we were all primary school then –
- *39.* **I:** right
- 40. **P:** um but there was this song that they used to sing okay uh -it was: bi bi na
- 41. bana ka tete te tono sovari naki nyame
- 42. **I:** can you repeat that?
- 43. **P:** now -I can translate and it will make more sense.
- 44. **I:** okav
- 45. **P:** it means boyfriend and girlfriend basically when you get together- take off
- 46. your underwear so you can get busy with it.
- 47. **I:** okay
- 48. **P:** Okay- so I mean people used to say that but I suppose it didn't have a lot of

- 49. meaning then but I did know about it then.
- 50. **I:** what did you do then -when you hear that song?
- 51. P: I knew hen that you would take off your underwear and have sex -but um I
- 52. guess I didn't really think about it all that much -it was just a doodle.
- 53. **I:** okay
- 54. **P:** I didn't link it, or associate it, or you know think about it all that much.
- 55. **I:** hmm
- 56. **P:** um after that when I remember when we came to Zimbabwe someone told
- 57. me hen I suppose the whole and move to Zimbabwe all the other stuff was sort
- 58. of forgotten
- 59. **I:** okav
- 60. **P:** someone told me your father had to screw your mother to make you
- 61. **I:** okay (laugh)
- 62. P: (animated look) WHAT? No Way!
- 63. **I:** How old were you then?
- 64. **P:** then I was maybe around I suppose 9, 10 I was like "NO WAY! I dunno –
- 65. maybe that's what your parents did!" but you know- um I suppose it was all sort
- 66. of surprising and yeah --- but I think not long after that I did find out that they did
- 67. actually have to do that (laughs)
- 68. **I:** okay (laughs as well)
- 69. **P:** um -then I in Primary school I didn't know how much I learnt about sex
- 70. education but I did know about condoms and that you know- obviously people
- 71. use them for to practice safe sex -yah that was primary school. I don't think I
- 72. got any sex education from my parents
- 73. **I:** okay
- 74. **P:** I've never discussed sex with my mother or father –
- 75. **I:** and have they ever wanted to talk to you about sex or -?
- 76. **P:** I dunno- they may have wanted to but they didn't (laughs)
- 77. **I:** I mean have they ever sort of tried to initiate a conversation about sex about
- 78. how you should -I suppose how you should go about life with regard to your
- 79. relationships?
- 80. **P:** um -no -I think with regard to relationships they made it clear from way
- 81. back that- well -basically how they lived their lives -they didn't believe in having
- 82. sex before marriage.
- 83. **I:** okay
- 84. **P:** uh so you know -they expected the same of us-
- 85. **I:** and did they ever say that? Or is it just an unspoken understanding that that's
- 86. how-?
- 87. **P:** uh- no- no they haven't- I don't think they have actually come out and said it
- 88. **I:** okay
- 89. **P:** um but I dunno I can't really may be they haven't come out with it
- 90. because they haven't seen me in a relationship or situation
- 91. **I:** okay
- 92. **P:** where that would come up-
- 93. **I:** right
- 94. **P:** but to to quote my mum I remember once we had visitors over and they
- 95. were talking about me and my brother
- 96. **I:** okay
- 97. **P:** I was supposed to be away but I was just walking past then so I heard
- 98. **I:** (laugh)

- 99. **P:** and I heard my mum saying me and my brother used to come down on
- 100. holiday then and all his friends were mostly girls used to come over and
- so my mum was saying all the girls come to see Les, Ashley's not
- interested in girls.
- 103. **I:** (laugh)
- 104. **P:** ahh- it was quite a blow then –
- 105. **I:** how old were you then
- 106. **P:** I think about 12
- 107. **I:** 12 okay- okay
- 108. **P:** yah so I think it's because I haven't really been in that situation that
- my parents had to talk to me about safe sex or no sex.
- 110. **I:** okay
- 111. **P:** um
- 112. **I:** can I sit here?
- 113. **P:** um and from there- I think probably in about form 2 -is when I was
- 114. probably more curious yah –
- 115. **I:** okay
- 116. **P:** as to female anatomy and stuff like that and so my friend's mum was
- a Biology teacher but we didn't go to her but we'd go to her books
- 118. (We laugh)
- 119. **I:** what sort of books were these?
- 120. **P:** uh -no very technical basic drawings
- 121. **I:** okay
- 122. **P:** and I think in about form 2 I saw my first porno mag
- 123. **I:** and this was -? Sorry-
- 124. **P:** in form 2
- 125. **I:** so in form 2 you saw your first porno mag
- 126. **P:** it was a playboy magazine -yah -and I think I thought he was just
- 127. kidding I was at his place for the weekend 'My dad has some mags –
- 128. you want to check them out? ' I said, 'yeah okay' and then he brought
- out this *playboy* mag um --- yah so I think then my curiosity was satisfied
- well um and I wasn't really interested in porn for most of school –
- 131. **I:** right
- 132. **P:** whereas -you know being in boarding school with all guys all they
- 133. want to do is swap porn magazines and stuff like that –
- 134. **I:** right
- 135. **P:** and people didn't understand why I didn't want to look at porn
- 136. magazines you know *scope* and that
- 137. **I:** why didn't you want to look at porn magazines?
- 138. **P:** because I knew well I thought I knew what I needed to know-
- 139. **I:** okay
- 140. **P:** um and looking at more and more porn magazines wasn't gonna
- 141. actually benefit me or nor was I gonna really learn anything
- 142. **I:** right
- 143. **P:** you know- that I really needed to know then
- 144. **I:** okay
- 145. **P:** um then I think I saw my first porno video in Form 6
- 146. **I:** that's like 17 right? Or no?
- 147. **P:** veah
- 148. **I:** 17

- 149. **P:** I was in school so I suppose it wasn't hard-core porn but you know-
- 150. let me put it this way it was a sex scene –
- 151. **I:** okay so it wasn't like a porn video or movie?
- 152. **P:** no
- 153. **I:** do you remember what it was called?
- 154. **P:** yes -(laughs) it was called I Zandalee with Nicholas Cage
- 155. **I:** okay Zandalee
- 156. **P:** with Nicholas Cage
- 157. **I:** oh okay with Nicholas Cage
- 158. **P:** well you see him there like you've never seen him before
- 159. (We laugh)
- 160. **P:** um yah um yah so after that <math>um well I suppose after Lower 6 I
- 161. wasn't that was like the first I saw a couple of videos' um and I
- think for me stuff related to sex it's either I'm curious about so I'll see
- 163. **I:** okay
- 164. **P:** but once I have sort of -my curiosity is satisfied and that's it -so I've
- watched a couple sort of those type of movies with sex and that ... and at
- 166. varsity my first year at Wits I wasn't at all interested in –
- 167. **I:** do you remember what it felt like?
- 168. **P:** um kinda horny (giggles)
- 169. **I:** okay
- 170. **P:** uh but also it was more like Oh Okay- so that's what they doing -
- 171. um yah um I think I also felt kinda guilty-
- 172. **I:** okay
- 173. **P:** because um --- I think what goes in usually does come out at some
- stage and um like say for example and this goes back to because I am
- 175. Catholic
- 176. **I:** okay
- 177. **P:** and we go to Confession every couple of weeks and we have to confess
- our sins and um bad thoughts- go down as a sin if you think of like se-
- then it's fine if you think of um sex with uh someone else- then it's a si
- 180. **I:** okay
- 181. **P:** you have to confess that
- 182. **I:** so are you saying you are held accountable what goes in you're held
- 183. accountable for that?
- 184. **P:** yah- so that's what they say- it doesn't matter what you see- you can
- 185. watch porn 2 hours a day –
- 186. **I:** okay
- 187. **P:** but what comes out if I watch more than porn you think about uh
- 188. having sex [pause] with the girl next door or whatever it is –
- 189. **I:** ok
- 190. **P:** um or somebody else o whatever it is- because of what you are thinking
- 191. of doing is immoral act- that's a sin but if you don't it's fine...
- 192. **I:** okay okay
- 193. **P:** uh so I agree that if you watch loads of porn obviously you are going to
- 194. be thinking about those things –
- 195. **I:** okay right
- 196. **P:** it's not that if you don't watch porn that you not gonna think about sex
- 197. **I:** okav
- 198. **P:** because you do but if you watch a lot of porn you do think about it a

- 199. lot more
- 200. **I:** okay
- 201. **P:** okay um
- 202. **I:** but do you still feel guilty if you watched sex scenes on I think- not a
- 203. porn video but any other video or movie?
- 204. **P:** no I don't I don't feel guilty if I see them but if I went to watch a porn
- 205. movie then I'd –
- 206. **I:** then you'd feel guilty okay right
- 207. **P:** I don't feel embarrassed or shy (laughs)
- 208. **I:** okay
- 209. **P:** [pause] um okay then my next source of information was the Internet –
- 210. **I:** okay (laugh)
- 211. **P:** had to come up that was probably like in varsity- 2nd year uh actually
- 212. when I was in first year Wits I wouldn't guys had magazines and stuff
- 213. like that but I wouldn't go through them and they had strip clubs but I
- wouldn't go to them
- 215. **I:** okay
- 216. **P:** simply because I just didn't want to go I remember once uh we
- 217. were in the labs computer labs um just the computer science guys and I
- came -and that time I think I liked Sandra Bullock- so I was trying to get
- 219. pictures of her –
- 220. **I:** okav
- 221. **P:** anyway when we got- one of my friends said 'eh come check out this
- 222. picture I got of Sandra Bullock and I wasn't looking for anything dirty -
- 223. **I:** okay
- 224. **P:** I just wanted quite a decent picture –
- 225. **I:** okay yeah
- 226. **P:** and they showed me this uh like naked women in a really odd position
- 227. **I:** right
- 228. **P:** um I dunno it was just weird up to this day it's like- you know if
- 229. you see something- sort of confusing –
- 230. **I:** hmm
- 231. **P:** I'm still confused today I dunno what it was- it was just very strange-
- 232. obviously
- 233. **I:** okay
- 234. **P:** that was just to get me so that they could say 'ah ha you looked at her'
- 235. **I:** okay (laugh)
- 236. **P:** yah what else um yah so other than that I looked at literature just-
- 237. I suppose if there were like things I didn't know or um just things I was
- 238. curious about I'd look it up-
- 239. **I:** as in . . . example?
- 240. **P:** um- for example- Lesbians what do Lesbians do
- 241. **I:** okay
- 242. **P:** or what attracts Lesbians to each other or you know- just
- 243. homosexuality and that kind of stuff
- 244. **I:** okay
- 245. **P:** uh I know the one thing that my dad did tell me about was that I
- can't remember where it came up this was when I was quite small he
- 247. told me that some men do abuse boys
- 248. **I:** okay

- 249. **P:** ok um and I couldn't figure that out you know I didn't know how
- 250. that worked
- 251. **I:** hmm
- 252. **P:** um but then later I found about anal sex
- 253. **I:** okay
- 254. **P:** and I was like ughh that's what happens you know
- 255. **I:** okay
- 256. **P:** that's I think about all
- 257. **I:** can you remember in what context your father was telling you about
- 258. this?
- 259. **P:** it was probably either some article in the paper or may be- yah it
- 260. was something regarding news maybe it was probably news more
- 261. than a movie or anything
- 262. **I:** okay
- 263. **P:** it may have actually had to do with Canaan Banana
- 264. **I:** okay- right
- 265. **P:** it may have had to do with that
- 266. **I:** right
- 267. **P:** I'm not exactly sure
- 268. **I:** right
- 269. **P:** I just know it was something that came up -some men hurt small boys –
- 270. they abuse them sexually
- 271. **I:** How old were you then when this happened?
- 272. **P:** um I'd say somewhere between, somewhere between 8 and 12
- 273. **I:** okay
- 274. **P:** I can't say exactly when or 8 and 11
- 275. **I:** okay
- 276. **P:** um yah looks like that's about it
- 277. **I:** coming back to the Internet you were talking about Internet yah
- 278. **P:** um yes so from the Internet literature, pictures, clips
- 279. **I:** okay
- 280. **P:** um yes I must say it 's been quite informative
- 281. **I:** informative you have to explain explain some more
- 282. **P:** uh just um what you wanna know about um about sex and
- pregnancy and I dunno- for me I think it's just when you look for sexual
- and sex or whatever it is-
- 285. **I:** hmm
- 286. **P:** then you find you get hundred's of pages- some of them you
- probably wouldn't even want to go into
- 288. **I:** okay
- 289. **P:** um like regarding sex there's not just straight sex there's gay sex-
- 290. there's animal sex there's all sorts of other things you know for me-
- 291. just knowing that there's other things I don't actually want to know –
- 292. **I:** oh right
- 293. **P:** um birth control pregnancy -I think pregnancy not really related to
- sex education but I found stuff on it cos my friend was pregnant
- 295. **I:** okay
- 296. **P:** so I wanted to know what she was going through [long pause] uh –
- 297. what else can I say?
- 298. **I:** I dunno do you find it sort of a satisfying source the internet that if

- 299. you wanted to find out perhaps- the sexual act that you could if you
- 300. wanted to or would you prefer possibly talking about it with your friends
- 301. or...
- 302. **P:** uh
- 303. **I:** or do you talk with your friends do you talk about sex rather or
- 304. sexual concerns?
- 305. **P:** um sometimes not a lot it's very just off the surface we don't really
- 306. talk much
- 307. **I:** okay
- 308. **P:** I suppose now at our age um yah- I don't think guys talk much about
- 309. sex
- 310. **I:** alright and when you were younger?
- 311. **P:** when we were younger- um yah I did- I suppose the whole- the thing
- 312. when you're going through puberty and stuff like that we did talk about
- 313. sex I think in general guys in say- in like- in my dorm in form 3 and 4
- and stuff- um they were a lot more into trying to find out as much as
- 315. they could about sex- and you know how to have sex and things like
- 316. that...
- 317. **I:** okay
- 318. **P:** a bit more than me because I wasn't planning on having sex then- um –
- 319. yah but I think with guys and some of my friends and stuff we'd discuss
- 320. in school- kissing a lot more than sex
- 321. **I:** okay
- 322. **P:** because- uh I think I had my first kiss when I was like 18
- 323. **I:** okay
- 324. **P:** but like the lead up to that was- you know just how we were going to
- 325. do it
- 326. **I:** okay
- 327. **P:** so we talked about organising dates- going out- and stuff and you
- 328. know- just planning the first kiss
- 329. **I:** okay
- 330. **P:** but not all my friends are as slow as me (laughs) um I think out of my
- 331. group of friends that one of them had sex when he was 16
- 332. **I:** okav
- 333. **P:** but //
- 334. **I:** uh you said 'not all of my friends are as slow as me' um why would
- 335. you say that you were slow?
- 336. **P:** because uh I think of our- okay say I hang out with three other guys
- 337. a lot –
- 338. **I:** okay
- 339. **P:** and of then I was probably the last one to kiss a girl
- 340. **I:** so that would be regarded as being slower- okay
- 341. **P:** um um okay on the topic of sexual knowledge can I talk about
- 342. experience as well
- 343. **I:** that's fine
- 344. **P:** I suppose- when I first learnt about sex I didn't really know what
- 345. girls thought of it
- 346. **I:** okay
- 347. **P:** I knew obviously the guys side to it- but I didn't know the girls side to
- it- and only later about um probably towards the end of school- did I

- 349. find out that girls were just as much into it as guys- at first it seemed sort
- of one sided to me because I didn't really know girls ok um so that's
- 351. it uh when I was -
- 352. **I:** how did you find well how did you go about finding out?
- 353. **P:** um I was- I think talking to girls-
- 354. **I:** okay
- 355. **P:** I think until lower 6 it was just hi and bye
- 356. **I:** okay
- 357. **P:** in lower 6 in interact
- 358. **I:** okay
- 359. **P:** we used to do all sorts of stuff together- in Upper 6 um also
- 360. **I:** okay
- 361. **P:** there was one girl I used to hang out with so I started talking to her –
- 362. um (.)
- 363. (Tape recorder stopped)
- **P:** I knew about having sex and stuff like that but I think it was only when
- 365. I went down to X did I see how easy obviously it can happen –
- 366. **I:** okay
- 367. **P:** When I we went out to this club once--probably the first time out in
- X -and there was this girl who was jazzing and I wanted to learn
- 369. how to jazz- and I was talking to my friend- like I want to learn how to
- 370. jazz- and he was like why don't you just go and talk to her- and tell her
- you want to learn how to jazz- so I went up to her and I told her- started
- 372. talking to her- chatting to her- and I told her she jazzed really well-
- 373. **I:** hmm
- 374. **P:** and I wanted to know how to jazz um well- then she told me-
- 375. before she teaches me how to jazz, she'd like to give me a blow job-
- 376. **I:** ok
- 377. **P:** well so that's how I learnt how to jazz (laughs) no I'm kidding-
- 378. **I:** (laughs)
- 379. **P:** uh yah well that's why I don't know how to jazz I was really you
- 380. know- uh
- **I:** were you "wow" or were you shocked?
- 382. **P:** like shocked yah she was like the perfect stranger- so that was- you
- 383. know quite aum...also- um yah –also there was this video I watched
- 384. once called "Kids" have you heard about it?
- 385. **I:** probably but I haven't seen it.
- 386. **P:** um that was quite a shocking video because it depicts kids quite
- 387. young suppose around 13 or teenagers and just what they do I was
- 388. really shocked by it I suppose because in even –I was in school you
- 389. didn't know people who really are all that sexually active- and if they
- 390. were it was until much later in school and here you saw- young kids-
- 391. **I:** how old were they again?
- 392. **P:** 13 year olds and some of them looked younger than that- but they were
- 393. supposed to be 13 um -
- 394. **I:** you talked about learning I suppose through experience- as in such as
- in X- what about relationships?
- 396. **P:** well what I've learnt from my experience in general girls don't
- 397. really pressurise guys to have sex –
- 398. **I:** ok

- 399. **P:** I think girls don't really if you don't want to have sex- it's ok I
- 400. don't know how guys take it um I suppose this is what I think before I
- 401. get into relationships I would I suppose I would kiss a girl but I
- 402. wouldn't sleep with her and I don't know how she would take that –
- 403. **I:** ok
- 404. **P:** would she be able to accept that it's just my choice and that it's got
- 405. nothing to do with her
- 406. **I:** hmm
- 407. **P:** or would she think that there was something wrong you know with
- 408. her
- 409. **I:** ok
- 410. **P:** or something wrong with me-because jus I don't
- 411. **I:** ok
- 412. **P:** I think that's another reason why I don't want to jump into
- 413. relationships that I don't really feel are going to go somewhere with
- 414. **I:** ok
- 415. **P:** but on the other hand I think it was for me my ego quite good to
- 416. know that there were girls who wanted me sexually –
- 417. **I:** ok
- 418. **P:** whom I could say no to
- 419. **I:** ok in terms of relationships- have you ever been in a long-term
- 420. relationship where I suppose you learnt about sexuality in general?
- 421. **P:** um uh I haven't had a long-term relationship –um what else
- 422. **I:** ok uh I want to come back to- you said that you were Catholic and
- 423. how this affects you how that sometimes can affect –makes you feel
- 424. guilty like back in school-
- 425. **P:** hmm
- 426. **I:** how has this impacted on your experiences or wanting to be sexually
- 427. informed or any of that?
- 428. **P:** um well I think wanting to be sexually informed- being Catholic-
- 429. hasn't really impacted on it I feel if I want to know something –
- 430. **I:** hmm
- 431. **P:** that it's probably more out of curiosity then it's gonna be something
- that I'm gonna use at some stage in my life I don't feel guilty about that
- 433. but if I'm watching gratuitous sex- then uh or excessive amounts of it-
- 434. then it's corrupting the way I think- then I do feel guilty- because you
- 435. can't keep going back and confessing your sins-
- 436. **I:** ok but the idea of no premarital sex- has that come from religion or
- 437. from a mixture of religion and Indian traditions –a mixture of both-
- 438. **P:** yes I think it does- both- it is a mix
- 439. **I:** ok
- 440. **P:** religiously yes- uh they are clear on sexual abstinence until you get
- 441. married um but I think that religion is a very personal thing –
- 442. **I:** hmm
- 443. **P:** so though I believe out of every 99% in church there is 1% I don't
- 444. believe- like the use of contraceptives
- 445. **I:** ok
- 446. **P:** haven't come to that crossroad yet
- 447. **I:** ok
- 448. **P:** ok- but when I do I think will regardless of what the church says- but

- in terms of premarital sex- yah culturally from my parents, from my
- 450. family in India and stuff –no premarital sex- I suppose- from where they
- are- they have a very controlled environment- the guys never get to meet
- 452. girls-
- 453. **I:** ok
- 454. **P:** talking about that- this is another thing- we watched at these Indian
- 455. movies and stuff
- 456. **I:** c
- 457. **P:** what happens in India- because you don't get to date or go with a
- 458. girl even if you were with a whole bunch of friends
- 459. **I:** hmm
- 460. **P:** apart from like the big cities and college
- 461. **I:** hmm
- 462. **P:** you can really go out with your family and your relatives
- 463. **I:** ok
- 464. **P:** um- when people do meet and the girl and the guy do like each other
- 465. it's usually for sex-
- 466. **I:** ok
- 467. **P:** you know- because it's like I suppose if they could see each other
- 468. once a week
- 469. **I:** hmm
- 470. **P:** then they might actually have quite a different relationship but if they
- know they can only see each other like once this year then it's gonna be
- 472. for sex
- 473. **I:** hmm
- 474. **P:** well, which I sort of feel sorry for them but that's how it works there
- 475. so ...
- 476. **I:** you were talking about Indian movies –
- 477. **P:** yah this is like a movie we were watching something or other
- 478. **I:** was this here or back in India
- 479. **P:** no here
- 480. **I:** ok
- 481. **P:** I think with my dad and he told me this is what happens
- 482. **I:** ok
- 483. **P:** um yah
- 484. **I:** he told you that people don't get to meet
- 485. **P:** they don't get to meet they don't have a social life- so when they do
- 486. get to meet
- 487. **I:** and this came up in the context of watching this movie?
- 488. **P:** watching this movie
- 489. **I:** ok- what was the movie about?
- 490. **P:** um can't remember exactly but it was obviously related to this I
- 491. think love marriages-
- 492. **I:** ok
- 493. **P:** are not all that common
- 494. **I:** hmm
- 495. **P:** right so movies and that depict them sort of like as a fantasy you
- 496. know
- 497. **I:** veah
- 498. **P:** and they make a big deal about them because it is not common

- 499. **I:** ok
- 500. **P:** um so it was probably one of these or if they got cast things –
- 501. people of different casts falling in love they know its going to make a
- 502. drama stuff people want-
- 503. **I:** ok
- 504. **P:** um yah but so they do make a big deal about people falling in
- 505. love and stuff so I think it was one of those kind of movies (not clear on
- 506. tape)
- 507. **I:** ok have you grown up watching a lot of these Indian movies? I
- suppose in particular the region that you come from which would be the
- 509. south right?
- 510. **P:** South India um not a lot
- 511. **I:** ok
- 512. **P:** I think possibly when I lived in X
- 513. **I:** ok
- 514. **P:** but they have two extremes either it's slapstick comedy- or it's really
- 515. sad-
- 516. **I:** ok
- 517. **P:** they don't really have movies in between-
- 518. **I:** ok
- 519. **P:** and when they're really sad basically they want you to leave there
- 520. crying
- 521. **I:** ok (laugh) you've told me informally that when you've watched tv
- 522. programmes where there's sex scenes- where you 're sitting with your
- 523. parents- there's this sort of uncomfortable awkwardness and you sort of
- 524. like suddenly may be so something else may be tell me about that?
- 525. **P:** ok uh at home I think from when we were small if there were sort
- of any movies- soaps and stuff- we were sent to bed I suppose that was
- 527. when we were quite young as we gotten older- um my parents- can't
- 528. send us off to bed
- 529. **I:** ok
- 530. **P:** so we'll watch whatever- we'll probably find the best channel-
- 531. whatever has the most interesting programme and watch it but if a sex
- 532. scene come sup my dad will keep quiet he won't say anything but
- 533. my mum will-
- 534. **I:** ok
- 535. **P:** she'll go like: 'what are we watching? What is this FILTH on tv?'
- 536. **I:** (laugh)
- 537. **P:** you know and it just makes it 10 times worse and just then that's
- 538. when the remote won't be working.
- 539. **I:** (laugh) so what do you do in these situations?
- 540. **P:** normally at home- to avoid these um if I see a movie- when we
- start a movie usually it's got some sort of age restrictions
- 542. **I:** ok
- 543. **P:** uh and that usually gives away what's going to happen-sex, violence
- and language, nudity, sex and language. If it is has N or S then I just go.
- 545. **I:** ok- what sort of scene does it take for your mother to say, "what sort of
- 546. filth are we watching now?"
- 547. **P:** you know- if there's any nudity-
- 548. **I:** any sort of

- 549. **P:** well put it this way
- 550. **I:** ok
- 551. **P:** any naked women if there was a half naked might be able to get
- away without having to leave the room- but if there's like a naked woman
- 553. topless- or whatever-
- 554. **I:** right
- 555. **P:** then again even movies with strong language and stuff she also
- 556. reacts to those
- 557. **I:** ok
- 558. **I:** and that's because what do you think?
- 559. **P:** I dunno cos my mum's been through quit e a lot of I mean if she
- was in her own she probably wouldn't be all that phased you know-
- because she has she says like she hears the "f" word and all the other
- 562. words but you know the way people use them it's like they have no
- 563. meaning
- 564. **I:** right
- 565. **P:** so she- says it just seems silly to her uh but at the same time the
- 566. repetition of these words over and over again -it's enough
- 567. **I:** ok
- 568. **P:** um I think my mother is quite religious and she's just trying like to
- instil her values in us
- 570. **I:** ok
- 571. **P:** um I think she did a good job of raising us
- 572. **I:** ok
- 573. **I:** I am not sure what else I need to ask uh you said something about at
- 574. the beginning of the interview about sexual knowledge not only being
- 575. about the physical, sexual act but also about the mental sort of I 'm not
- 576. sure of the exact words you used can you clarify?
- 577. **P:** ok well I suppose it depends on how you view sex
- 578. **I:** ok
- 579. **P:** ok from my point of view uh sex is something beautiful and it's to
- 580. be had like within marriage or with someone that you love um and the
- act brings you closer to the person you're having sex with
- 582. **I:** ok
- 583. **P:** but then there's also sex that which a couple do just to get off
- 584. **I:** ok
- 585. **P:** and there's no emotional attachment it's just purely for sex-
- 586. **I:** ok
- 587. **P:** um
- 588. **I:** and your recollections sort of I suppose of friends and looking at,
- 589. talking about sex in school how would you characterise those contexts
- 590. if you had to find a way to describe the way sex was talked about how
- 591. would you?
- 592. **P:** um ok when it was talked about in school it was more of a physical
- 593. act-
- 594. **I:** is there a tone besides talking about the physical act- a word you could
- 595. use to describe the way it was talked about?
- 596. **P:** uh I know what you mean I'm looking for the word –
- 597. **I:** ok
- 598. **P:** uh

- 599. **I:** I don't want to put words into your mouth-
- 600. **P:** uh
- 601. **I:** I'm surprised that the tape hasn't run out
- 602. **P:** I dunno I suppose guys in school nobody was really an expert in the
- subject so everyone would lay down what they thought you'd only do
- it if you risked the consequences of being ripped or
- 605. **I:** ok
- 606. **P:** or teased if you were wrong or whatever
- 607. **I:** ok
- 608. **P:** so I was slightly cautious but most of the time not on anything specific
- 609. but more on something that happened.
- 610. **I:** ok
- 611. **P:** talking about sex would be- more like this movie was great
- 612. **I:** ok
- 613. **P:** that way you could always say it was a movie- they can't mock your
- 614. expertise so things like that for me- would be the most times sex was
- 615. talked about
- 616. **I:** ok
- 617. **P:** uh I think I've covered it
- 618. **I:** and do you feel shy talking about sex or any of those related topics –
- 619. contraception or -?
- 620. **P:** um no I don't have a problem talking about contraception or <math>sex I
- 621. think um but I think it depends to who I talk to –
- 622. **I:** ok
- 623. **P:** to certain people I can preach I think I know enough to be open
- 624. minded and stuff like that –like in the this movie *Kids* this girl goes to
- have an AIDS test and this- and they ask her certain questions like does
- she have anal sex? And she did with like a couple of friends things like
- 627. that um I don't want to guess but I would think that things that have
- happened you'd rather talk about or think about like having anal sex-
- 629. **I:** ok
- 630. **P:** um so like my mum is completely baffled uh yah I mean to her gays
- are just complete perverts-
- 632. **I:** ok
- 633. **P:** she can't begin to understand where they come from –
- 634. **I:** hmm
- 635. **P:** uh but I can't say I understand gays- but I think at least I can stop to –
- 636. um start to understand them –
- 637. **I:** because -?
- 638. **P:** um because- um like say if I talk to my mother about gays –
- 639. **I:** hmm
- 640. **P:** she immediately thinks that they're basically like trying to corrupt or
- they're corrupt and they're trying to pervert sex-
- 642. **I:** ok
- 643. **P:** um so she doesn't want to hear about gays-
- 644. **I:** um for you are you more open?
- 645. **P:** for me-
- 646. **I:** I mean you describe it as –
- 647. **P:** and probably because I've had gay friends-
- 648. **I:** ok

- 649. **P:** and I know how they've become gay some of them related to
- 650. childhood experiences and stuff which I can understand
- 651. **I:** ok I think that's about it any last words with my tape recorder-
- what is your message to the world? (Laugh)
- 653. **P:** (laugh) my message to the world? Thank you for using me as
- 654. your participant (in a child-like voice) laughing
- 655. **I:** laugh- lets just hope it tape recorded now.
- 656. (Tape recorder switched off)
- 657. **I:** Yes I forgot to ask about that what did they teach you in school?
- 658. **P:** what did they teach us in school?
- 659. **I:** yes- what did they teach you in school?
- 660. **P:** um in school I don't remember much I'm pretty sure they did
- teach us about sex made it part of biology or something they taught us
- 662. male sex organs, female sex organs <u>aaah a</u> And yes they did teach us
- something I remember probably Form 4 biology-
- 664. **I:** ok
- 665. **P:** um our teacher was showing us this is like this is you know –
- anatomy and when you have sex basically there's where you put your
- 667. penis-
- 668. **I:** hmm
- 669. **P:** and this is where you probably oh and another she asked us if you
- 670. were having sex where would you deposit sperm?
- 671. **I:** hmm
- 672. **P:** and they had obviously a couple of hands go up and she gave one of
- 673. the guys in the class a marker to go and mark it on the board –
- 674. **I:** hmm
- 675. **P:** and he put it right up you know
- 676. **I:** ok
- 677. **P:** on top and she said 'none of you are supermen you know' (in
- 678. woman's voice)
- 679. **I:** (laugh)
- 680. **P:** anyway yah so we did learn um they weren't they didn't have
- anything like giving out condoms and stuff like that at school-
- 682. **I:** they didn't have a formal sex education class or a life skills class like
- some schools have these days where you can go for life skills and they
- teach you about sex as part of that?
- 685. **P:** life skills class- no
- 686. **I:** do you think that's a good idea
- 687. **P:** I think it is because people are not all that well informed- um –
- about things like contraceptives-
- 689. **I:** ok
- 690. **P:** about uh responsibility guys easily shift the blame onto their
- 691. girlfriend or the girl –and she's the one usually who has to raise the child –
- if they don't somehow manage to get him you know just feel she's just
- 693. got to bear the brunt you know- something that should be a shared
- 694. responsibility –
- 695. **I:** ok you talked about misconceptions I remember you used the word
- 696. misconceptions quite a few times –
- 697. **P:** veah
- 698. **I:** those misconceptions where, why...?

- 699. **P:** ok in the beginning talking about sex education to be about rape
- 700. **I:** ok
- 701. **P:** where people think it's a sexual act
- 702. **I:** ok
- 703. **P:** but it's actually an act of violence using your sexual organs
- 704. **I:** ok
- 705. **P:** ok so that's about misconceptions um other misconceptions um
- 706. well here in South Africa- there's lots I dunno if it's misconceptions or
- 707. just misinformed like having sex with a virgin will cure AIDS-
- 708. **I:** ok hmm
- 709. **P:** but there's a lot a lot of them go back having sex with this was in
- 710. X having sex with an Indian would cure AIDS –
- 711. **I:** this was in X... –
- 712. **P:** X
- 713. **I:** X
- 714. **P:** but I think that was to incite rape cos quite a lot of people would
- 715. go out and if you've got AIDS you think this is a way to cure it-
- 716. **I:** hmm
- 717. **P:** so that sort of stuff
- 718. **I:** um you mentioned sort of biology class- and I remember in school –
- 719. remember them showing us pictures of sexually transmitted diseases did
- 720. you ever come across stuff like that?
- 721. **P:** not entirely um basically pictures um of what happens when you
- 722. get sexually transmitted diseases um what the effects are lots of
- 723. pictures more on appearance of the people I suppose what happens to
- 724. your skin what happens to your genitals what happens-
- 725. **I:** ok did he show this to you or did he-
- 726. **P:** yah
- 727. **I:** or were you just around and you looked at the book?
- 728. **P:** no I think he a bit of both-
- 729. **I:** ok
- 730. **P:** he had this book um and– he had this book and he was showing he
- 731. was like come and have a look at this –
- 732. **I:** ok
- 733. **P:** but I didn't even last three pages into that book –
- 734. **I:** ok
- 735. **P:** cos it was really quite horrible-
- 736. **I:** ok did that have an affect on you?
- 737. **P:** um ---yes it did---uh I think I've had to question sexually transmitted
- 738. diseases purely from just from sex you know through just seeing
- 739. stuff like that
- 740. **I:** ok
- 741. **P:** or could you get them from saliva?
- 742. **I:** ok
- 743. **P:** um- also I think from sister she –
- 744. **I:** your sister's a doctor?
- 745. **P:** my sister's a doctor in and around X that practice a lot of um
- 746. circumcision-
- 747. **I:** ok
- 748. **P:** and –they still go um they basically go into the hills or mountains or

- 749. whatever you call it and they got um group circumcised
- 750. **I:** hmm
- 751. **P:** and then basically that's when they become men or do course of
- 752. adulthood- but quite a few of the circumcisions are botched.
- 753. **I:** ok
- 754. **P:** uh and sometimes it goes gangrenous and stuff like that yah so
- 755. my sister told me –she'd had guys that would come to the hospital –um –
- and they'd take out a little plastic bag and in there their penis would be
- 757. inside because it would have come off-
- 758. **I:** ok
- 759. **P:** um yeah um I suppose that's more sort of I dunno what practice
- 760. you would call it sexual practice or just traditional –
- 761. **I:** I mean you still learn about the effects to a certain extent
- 762. **P:** actually from that people have learnt that it' not sanitary and stuff like
- 763. that I had friends of mine who were gonna have to go through that –
- 764. **I:** ok
- 765. **P:** and one of them told me that his father told him where he's going to get
- 766. that done the only place that his son would get that done was at a clinic –
- 767. **I:** ok
- 768. **P:** so I think people are starting to get aware that um but still you
- 769. know I think that if they don't do it the traditional way then basically the
- 770. traditional healers and things like that seem to lose out yah so that's
- 771. why they keep on emphasizing you have to really be brave, really strong –
- 772. 'this is what you have to go through'
- 773. **I:** ok
- 774. **P:** if you don't then you're not a real man
- 775. **I:** hmm
- 776. **P:** that's what I know from here they have other weird sexual practices –
- 777. um but not really here
- 778. **I:** ok
- 779. **P:** that I don't agree with –like female circumcision in other countries –
- 780. like somewhere in the North of Africa
- 781. **I:** hmm
- 782. **P:** I feel sort of uncomfortable talking about where they basically sew up
- 783. **I:** ok
- 784. **P:** not like seal but sew up the girls' vagina so that she doesn't have
- 785. sex
- 786. **I:** I actually saw something about that on tv the other day was it a
- 787. documentary- was it here? I dunno well that covers school then
- 788. biology class also I remember they showed us video's of an abortion -I
- 789. dunno if they –
- 790. **P:** yes I dunno if that was biology I think it was religious education
- 791. **I:** yes, or something like that like general sort of but I mean I went to
- an all girls school so I dunno what they'd do in a boys schools
- 793. **P:** they had them there for religious education and they would have
- 794. pamphlets and things like that quite a lot of literature on abortion um
- 795. **I:** do you had to attend religious education from like all through school
- 796. till like upper six?
- 797. **P:** no in upper six you don't no actually you did but I think it was less
- 798. frequent or something –

- 799. **I:** was it a Catholic school or?
- 800. **P:** they I think from form one all the way up but at least um but it
- 801. wasn't you know Catholicism the whole-
- 802. **I:** hmm
- 803. **P:** we had mass on a Wednesday and mass on a Sunday um but if you
- weren't Catholic you didn't have to attend-
- 805. **I:** ok
- 806. **P:** mass- you did have to attend the religious classes um but you
- 807. didn't have to pass a test or exam in religious education and they
- 808. talked to us about other religions as well –
- 809. **I:** ok
- 810. **P:** I dunno much about all of them before they talked to us about
- 811. Buddhism, Islam, Judaism you kno
- 812. **I:** you say they had pamphlets and -?
- 813. **P:** yah but that was-
- 814. **I:** was that sort of around or -?
- 815. **P:** they had like they had uh I can't remember the name of the room
- 816. um sort of the head of religious education sort of room
- 817. **I:** ok
- 818. **P:** and in there they had all sorts ok from like on the one sides they
- 819. had Bibles and then things on what's happening in the world, on abortion,
- 820. um child abuse and stuff –
- 821. **I:** you never ever got like lectured on that in R.E.
- 822. **P:** not really in R.E. was mostly religious stuff –
- 823. **I:** ok
- 824. **P:** and yah ...
- 825. **I:** but you know those resources were they like –
- 826. **P:** yah
- 827. **I:** ok ok interesting
- 828. **P:** they did have like a good sort of open door policy
- 829. **I:** c
- 830. **P:** you could go talk to them whenever
- 831. **I:** did you ever have a student council as well what's it one of those
- 832. career counselling centres- whatever?
- 833. **P:** we did
- 834. **I:** did they also have stuff like that?
- 835. **P:** yah
- 836. **I:** ok
- 837. **P:** they were very good there was a guy there- easy to talk to you
- 838. could talk to him –
- 839. **I:** did you ever go like wandering there- just to see like the pamphlets?
- 840. **P:** yah and occasionally he would take us for one class or another and
- 841. talk to us about what's going on –
- 842. **I:** ok
- 843. **P:** yah I supposes we did have career day and stuff like that –
- 844. **I:** ok
- 845. **P:** um that's basically it –
- 846. **I:** ok but now just thinking of something- you mentioned sort of how the
- 847. emotional parts of the sexual relationship and all those sorts of things do
- 848. you think I suppose your parents relationship impacts on that how do

- 849. you see the bonding the emotional part to sex and relationships?
- 850. **P:** uh no I don't think so -
- 851. **I:** ok
- 852. **P:** um I think I use my parent's relationships sort of as a role—ro –
- 853. **I:** like a model or?
- 854. **P:** yah
- 855. **I:** ok
- 856. **P:** a model of how I'd like my relationship –
- 857. **I:** ok
- 858. **P:** um but for the like the attachments and it's more from other people-
- 859. actually I think most of my friends in X are at the University lecturing or
- 860. teaching
- 861. **I:** ok
- 862. **P:** or working with students and I see the relationships they're having and
- 863. um I suppose I was really interested to find out how these people
- 864. interact –
- 865. **I:** ok
- 866. **P:** and as I find out more and more like this one couple who I thought
- 867. had quite a great relationship
- 868. **I:** hmm
- 869. **P:** they met in school –they've been together you know well they have
- 870. been together ever since uh I envy them because I don't know I
- 871. haven't found- she's probably not in X –
- 872. **I:** (laugh)
- 873. **P:** but you know I'd like to have all this time to know this person -I
- 874. thought it was really good um but yah from there later on their
- 875. marriage was down more down then up –
- 876. **I:** ok
- 877. **P:** um in the beginning their relationship it was more like rosy and
- 878. stuff like that the thing is I found a lot of guys in X who were I
- 879. would say very shallow you know- um they are with someone more
- 880. because they've got children more than anything else –
- 881. **I:** ok
- 882. **P:** I don't see that bond or friendship or you know- like love or anything
- 883. like
- 884. **I:** ok
- 885. **P:** it's more for convenience sake-
- 886. **I:** ok right ...
- 887. **P:** even though they've got to date, and have kids and stuff –
- 888. **I:** yeah
- 889. **P:** but that's just I suppose guys but obviously not all guys there are
- 890. some guys who do respect um and say like for example the guy-
- they are married to or with it's like the only guy they've slept with and it
- iust seems easier to go back to that person to carry on the relationship than
- 893. a whole new relationship you know with so for me that signifies
- 894. there must be quite a strong bond from their sexual relationship –
- 895. **I:** ok
- 896. **P:** um but sort of it's like that one guy is the one they'd sleep with
- 897. even if they were lied to all the time they wouldn't sleep with anyone
- 898. else.

- 899. **I:** ok
- 900. **P:** so yah for me- that's...
- 901. **I:** coming back to your parents- and you said you would use their
- 902. relationship as a model for how you would want your relationship like in
- 903. the future what sort of things –how is their relationship?
- 904. **P:** um well my dad met my mum when he was in school at one of those
- 905. sports meetings and he saw here and was completely smitten and my mum
- 906. used to have pink cheeks ok
- 907. **I:** ok (laugh)
- 908. **P:** that's what like drew him to her back in those days they never used
- 909. to –
- 910. **I:** and this was in India right?
- 911. **P:** yeah in India he thought that she used to put make-up but she
- 912. didn't- that was like her natural colour and then he kept up with her –
- 913. just you know- mailing her every now and then but they wouldn't go out
- 914. **I:** uh hmm
- 915. **P:** this carried in for a few years and then she was looking to get married
- 916. then so he put in his proposal- and she had other proposals from other
- 917. guys but she chose my dad because he was the most honest um and
- 918. you know -they got married but the thing is- my dad from like when he
- 919. met my mum I suppose he liked her and um then they got closer together –
- 920. when she was ready to settle down I suppose he loved her then and they
- 921. got married –
- 922. **I:** hmm
- 923. **P:** and they started off in Kenya with very little
- 924. **I:** ok
- 925. **P:** and all they had was each other -uh and they had us three they have
- 926. really lived for us and given us things they never had they never really
- 927. wanted anything and they lived us
- 928. **I:** what I mean from their relationship what did you learn or want to take
- 929. into a relationship?
- 930. **P:** what did I learn from them? Um I think that their love and respect
- 931. for each other –
- 932. **I:** ok
- 933. **P:** two they did also use I think religion to bond our family together –
- 934. through like good times and bad times –
- 935. **I:** ok
- 936. **P:** um –
- 937. **I:** I suppose may be with regard to more specifically to sexual- your
- 938. sexuality not necessarily the sexual act
- 939. **P:** With regard to sexuality can I bring in a bit of morality in?
- 940. **I:** whatever is important to you-
- 941. **P:** um yah but they have given us uh quite good morals- by the way of
- 942. by their own values um what I would do differently from them? I
- 943. would do things differently
- 944. **I:** you would?
- 945. **P:** um
- 946. **I:** you would because...
- 947. **P:** because well I mean u m I'm sure my dad could have talked to me
- 948. about sex- but he couldn't I dunno may be he could have been a bit open

- 949. but I don't think it would have been difficult for him because uh he
- 950. actually had to go teach people at the church about sex –lecture (laughs)
- 951. **I:** (laugh)
- 952. **P:** so yah I know if my kids don't hear from me, they are going to hear
- 953. from someone else or somewhere else um I think I have I remember
- one situation I stayed out the whole night and he thought I had gone and
- 955. slept with someone he didn't quite get the chance to ask me that- when
- 956. he was coming round to ask me my mum sort of squashed it.
- 957. **I:** ok
- 958. **P:** so for that cos my dad is one of those strong silent types for that –
- 959. I'm sure it played on his mind for a while
- 960. **I:** ok
- 961. **P:** um– I wish he had just asked me –
- 962. **I:** ok
- 963. **P:** but I dunno I wouldn't want to spoil my relationship with my parents
- 964. **I:** so for your future you would perhaps then?
- 965. **P:** have like a more- I dunno what my kids are going to be like –
- 966. **I:** ok (Laugh)
- 967. **P:** Hopefully they'll be something like me- cos I know me and I um –
- 968. you know like with my dad sometimes when I talk to him he doesn't
- 969. believe everything I tell him
- 970. **I:** ok
- 971. **P:** but I don't lie to him I don't like to him about things and stuff um
- 972. which is but I wish he knew that I don't lie to him so maybe if he'd
- 973. talk to me more and got to know me more
- 974. **I:** ok
- 975. **P:** –it would be easier
- 976. **I:** ok
- 977. **P:** because he's like very caring and loving and all that but he is not a
- 978. man of words –
- 979. **I:** ok
- 980. **P:** (unclear)
- 981. (Tape off)
- 982. **I:** did the subject of menstruation ever come up?
- 983. **P:** with my friend the first time it happened it was like 'I'm sick' but
- 984. then later on she couldn't always just hide it and she came out 'this is
- 985. my time of month'
- 986. **I:** ok so you have talked about it well not in a very direct way- with female
- 987. friends and with male friends –
- 988. **P:** no not really when it does come around it got sort of negative
- 989. connotations
- 990. **I:** as in –
- 991. **P:** as in "ah she must be having her period now!"
- 992. **I**: o
- 993. **P:** but it we hardly ever talk about it-
- 994. **I:** so even though growing up with a sister and mother you never like?
- 995. **P:** um I suppose we learned about it –
- 996. **I:** from school or?
- 997. **P:** even like at home with my sister –
- 998. **I:** ok

- **P:** got to buy pads or if we've gone to the shops and my sister says 'I 999. need to go and get something from the pharmacy' - "Can I get it for you" 1000. 1001. - 'No chick thing' 1002. I: ok (laugh) **P:** (unclear) 1003. 1004. I: it's interesting to hear 1005. **P:** and it hasn't really interfered – I think- in anyway that it becomes – you know – if my sister had major problems – like if she couldn't travel or she 1006. couldn't do something or the other - you know 1007. 1008. I: ok 1009. **P:** then obviously then we would have to give her a little more 1010. consideration -**I:** hmm k − I remember like when − like you want to go swimming and 1011. male cousins say let's go swimming – it's like uh I no I don't feel like It – 1012. 1013. yah just whatever you know- - whereas when you say to girls "I can't" -1014. they sort of understand - straight away - 'oh ok' (laugh) 1015. **P:** talking about it now – I remember once -we went down with the HSS (Hindu Students Society) in X - down to the beach - everyone had their 1016. 1017. whole frolic in the sea, braai and what not 1018. I: hmm 1019. **P:** yah – then everyone ran into the water before they get dragged into the
- 1020. water –
- 1021. **I:** ok
- 1022. **P:** and there was this girl who was like 'no, no leave me alone' and most
- of the guys were there and the she said 'I'm having a period!' dropped
- 1024. her like a hot potato
- 1025. **I:** (laugh) plonk on the sand I'm just picturing that –
- 1026. **P:** no one would be throwing her into water after that (laugh)
- 1027. **I:** yeah it can be useful at times –

(End of Interview)

Appendix F: Interview 3

- 1. **I:** Where did we leave off?
- 2. **P:** whether exposure to media actually helps –
- 3. **I:** okay- yeah
- 4. **P:** yah, I think it definitely has I think it helps in an indirect way because
- 5. um- by kids being exposed to the media- is forcing parents to realize 'eh, kids
- 6. are going to consume one way or another' I mean I can't shelter my kid his
- 7. whole life or her whole life so if he's gonna be exposed to this so I might
- 8. as well expose my kid to the educational side of stuff and not really the
- 9. entertainment side of things so I definitely think like um yah- just an
- 10. outburst of sexuality in all stems of life from television to media to anything -
- 11. excuse me (burps) just helps or forces parents to suddenly wake up and say
- 12. 'okay, I've been sheltering my kid away from this long enough and he's gonna
- 13. see all this on tv . . . it should be time that I had some say 'and say, 'you
- 14. know what- this is the actuality of the situation'.
- 15. **I:** okay okay um I also want to go back to your father if it's not easy for
- 16. you to talk about then that's fine do you think had he been alive today, it
- 17. would have changed your whole . . .
- 18. **P:** Oh definitely I think it would have changed not just my view on
- 19. sexuality, but just me as a person I wouldn't be sitting here at Rhodes doing
- 20. journalism at the moment.
- 21. **I:** okay okay
- 22. **P:** There's no way I'd be here like now my father um let me explain –
- 23. my father was a policeman for about 22 years –
- 24. **I:** he was?
- 25. **P:** policeman public service for about 22 years I think he served his first
- 26. 5 years in the South African Army and this was back in the 1970's- where if
- 27. you know with whites you were pushed to the outskirts of any faction
- 28. fighting area and whether you died or not, you just really didn't matter in the
- 29. larger scheme of things. My father was brought up in this apartheid system
- 30. and he made very clear to us like in our early years that this is where he grew
- 31. up you know //
- 32. **I:** uhuh
- 33. **P:** and you know he had sort of like racist comments –like, 'yah the white
- 34. man is sending me to clean up his shit' sort of thing.
- 35. **I:** okav
- 36. **P:** he was really bitter about it I mean you can understand why he was a
- 37. policeman for 22 years and he was looked over for promotions and if you are a
- 38. policeman for 22 years you should be much more than a sergeant or a
- 39. detective –
- 40. **I:** okay
- 41. P: you should be in the upper ranks as a commander or whatever-
- 42. **I:** right
- 43. **P:** and my father was just well at the time of passing away he was going to
- 44. graduate to detective –
- 45. **I:** uhmm
- 46. **P:** but he was sergeant at the time now sergeant is a qualification you reach
- 47. in about 5 years –
- 48. **I:** okay

- 49. **P:** not 22 years he was very bitter about this and you can understand and I
- 50. can understand why totally –
- 51. **I:** hmm
- 52. **P:** and he was very bitter about this whole thing and that brought him and
- 53. that affected his life at home –
- 54. **I:** hmm
- 55. **P:** and just the way he looked at things and the way he looked at the system
- 56. screwing him over all the time- that when he came home it was the first
- 57. thing that at home at least he had to command respect from his wife and
- 58. from his kids and you do not step out of line-
- 59. **I:** okav
- 60. **P:** and he had an alcohol problem and that really I think led to his demise in
- 61. the end –
- 62. **I:** okay
- 63. **P:** um and I think the alcohol problem was brought about just by stress in the
- 64. workplace and the job he was doing –
- 65. **I:** okay
- 66. P: cos I remember there were many a night where he used to come home just
- 67. covered in blood they sent him to pick up some bodies –it's not good
- 68. psychologically there can't be many people who can say 'no it doesn't
- 69. affect me, I can run a perfectly normal life laugh laugh'
- 70. **I:** uhuh uhuh
- 71. **P:** when just last night you were picking up dead bodies in the field
- 72. somewhere and I can totally understand right now-
- 73. **I:** hmm
- 74. **P:** but I don't know at that time in that respect I can understand where he
- 75. was coming from and my father was this staunch figure at that time when I
- 76. was in Standard 3 or 4 I mean sexuality was never an issue and should
- 77. never have been an issue at that time for children as young as us –
- 78. **I:** hmm
- 79. **P:** but I mean as I told you the case with finding a love letter and suddenly
- 80. reprimanding me for that –
- 81. **I:** hmm
- 82. **P:** uh definitely you could see that there was a strict rule that he want to
- 83. maintain –
- 84. **I:** uhuh
- 85. **P:** and anything out of the normal like –you know- having a relationship or
- 86. showing affection of some sort was just a definite no no
- 87. **I:** okay
- 88. **P:** and I think I mean I think about this all the time I mean before you
- 89. could bring up this question you know would we, would I have been
- 90. different and definitely –
- 91. **I:** hmm
- 92. **P:** because my mother is such that she realized that we were brought up in a
- 93. very strict household –
- 94. **I:** okay
- 95. **P:** and so I think for her she tried to overcompensate -
- 96. **I:** okay
- 97. **P:** -for us being –um –brought up in such a household so she sort of let us do
- 98. what we want and I say it in every sense of the word //

- 99. **I:** hmm
- 100. **P:** let u s study what we want, let us do what we drink if we want
- 101. to- obviously she's gonna have a say 'no you shouldn't be doing it' -
- 102. **I:** hmm
- 103. **P:** but she's not the type of mother who's gonna like sulk really
- 104. scold you and stuff –
- 105. **I:** yah
- 106. **P:** I mean she- my household is a household if my friends want to
- 107. drink and stuff this is the place we go to my sister like wants to have
- her first bottle of brandy with her friends and they don't know where to
- 109. drink my mother's like 'come drink at my house just tell your
- parents that you are staying over for the night'.
- 111. **I:** okay
- 112. **P:** and their parents phone 'yah, no, she's fine she's here in the
- 113. room = they all watching a movie right now.' My mother will go to
- that extent to lie for us because my mother realizes we should be
- allowed to do what we want to do and grow up and experience these
- 116. things –
- 117. **I:** okay
- 118. **P:** and if it's all best than me being out there somewhere and getting
- 119. drunk
- 120. **I:** hmmm
- 121. **P:** and my father would never have let us do anything of this sort.
- 122. **I:** okay
- 123. **P:** right now –if my father was alive I'd be I'd probably be
- studying some B Sc or some medical something if I was studying
- at all and not would have joined the army like he would have wanted
- me to or started working because financial situation is tough at
- 127. home –
- 128. **I:** okav
- 129. **P:** and I'm running on my like my scholastic merit and financial aid
- 130. whatever just because my mother lets me 'okay you try it get
- 131. financial and work from there' but my father would never have let
- me make that first step.
- 133. **I:** okay
- 134. **P:** I can guarantee you that he would have said 'no you keep
- 135. putting a lot of debt on our heads'.
- 136. **I:** hmm
- 137. **P:** that sort of thing –so he did play a big role –
- 138. **I:** okay
- 139. **P:** in the direction we took growing up into adulthood and I think as far
- as sexuality is concerned I don't think he would have ever allowed me
- 141. to have a girlfriend until I finished studies –
- 142. **I:** okav
- 143. **P:** like after it would have been such a major issue and um it would
- have been like my friend who hasn't told his father and mother that he
- has a girlfriend here and she's taking up real issues with that at the
- moment.
- 147. **I:** veah
- 148. **P:** I mean at our age 22, 23 years how can you not tell your parents?

- and I think he's been brought up in the same sort of household where
- 150. his father this strict religious –don't talk about things like this –
- 151. you don't bring it up so I think I was lucky in the sense I mean –it's
- such a sick thing to say at the moment because my father wasn't
- around but on the other hand I grew to experience so much more than
- 154. I would have it's all for the better –
- 155. **I:** you'd be ducking and diving as well
- 156. **P:** yah I think just generally if at all I'd be away from home- a
- 157. relationship would be such construed as such an obstacle in my life
- 158. more than bringing something to you as a person.
- 159. **I:** okay
- 160. **P:** If my father would have been around it would have just been an
- obstacle, just another hard thing that you want to avoid.
- 162. **I:** okay (pause) I'm done is there anything you want to add? Or do
- 163. you want to go back and summarise?
- 164. **P:** I guess we should um I think growing up in the community I
- grew up in really affected sexuality and the way we've, I've viewed
- sexuality and the things we could do with it I mean we speak of
- 167. sexuality it's just the whole issue of relationships
- 168. **I:** // hmm
- 169. **P:** the psychological and physical part of relationships...
- 170. **I:** okay
- 171. **P:** and I think we weren't exposed to much apart from older friends,
- 172. older neighbours and their little stories that they- you know talk
- about and you have to tend to put this jigsaw puzzle about how a
- 174. relationship is supposed to be...
- 175. **I:** okay
- 176. **P:** what you supposed to talk about –
- 177. **I:** hmm
- 178. **P:** when I started going out with this girl in Standard 7 I thought my
- 179. whole attitude should change because she's my girlfriend and so we
- 180. actually broke at one stage –
- 181. **I:** uhuh
- 182. **P:** about like a month later because she just felt that I wasn't
- 183. communicating, I wasn't talking to her –
- 184. **I:** uhuh
- 185. **P:** and like I had to actually go ask friends "what do you do in a
- relationship, what do you talk about?" such a stupid thing right? –
- 187. but at the time it was an issue.
- 188. **I:** hmm
- 189. **P:** because these things were never talked about they were never
- 190. actually you know 'if you have a girlfriend you guys should just
- 191. be normal and be friends' and whatever –
- 192. **I:** hmm
- 193. **P:** and even that comment as innocent whatever- would never have
- 194. come up in the community that I'm brought up in coming to Rhodes
- 195. was the best step I could have made being exposed to so much more
- 196. when I say that um my mother is quite cool about these things –
- she is quite cool I mean in I don't want to boast I'm not boasting
- 198. **I:** hmm

- 199. **P:** I've been like sexually involved since Standard 8 or 9
- 200. **I:** hmm
- 201. **P:** and I've been with like more than one sexual partner and I don't
- 202. think I would have ever done this had my father been around or had the
- 203. community as such affected me more than my mother did because
- 204. my mother was the one she actually told me to 'go out there, enjoy
- 205. life, and explore whatever you want to do' so it let me open to
- actually try to explore more things and not to worry about these thing
- 207. **I:** yeah
- 208. **P:** and at the time I was lucky enough to be safe about these things,
- and use a condom and do whatever –like- required but just because
- 210. my mother was the type you know- to be safe- she'd tell you 'you
- 211. have to safe about these things' and whatever In general not the
- 212. community I've been brought up in no way you gonna be sexually
- 213. involved, or talk about sex or anything of the sort or be caught in
- 214. public with your girlfriend –
- 215. **I:** okay
- 216. **P:** so coming to Rhodes and taking me away from all that and
- 217. actually placing the responsibility on myself you away from home
- 218. and I know you really not being watched by anyone but you actually
- 219. responsible.
- 220. **I:** okav
- 221. **P:** I think I had a wilder life at home in X in the Indian community
- 222. than I do here cos here I'm so mush more conscious about you
- 223. know the sort of sexual promiscuity and all those things.
- 224. **I:** okay –why do you say that?
- 225. **P:** um just cos (pause) I was younger I dunno I sort of felt my
- 226. mother was protecting me there at home and I could do what I want
- 227. and the opportunities were there and like Standard 8 or 9 there
- aren't many girls who are sexually active but the girls who are- are sort
- of promiscuous like that –or the guys are promiscuous like that and
- you sort of swing in the same circles and you meet these people you
- 231. know are you know- who you know are willing to do something
- 232. further with you.
- 233. **I:** okay
- 234. **P:** it just happened that I grew faster than most people usually do –
- 235. **I:** // uhuh
- 236. **P:** I must say that and that's just because of the life I was out in as
- 237. early as Standard 7, 8 I was drinking and hanging out with my bigger
- 238. friends, and sort of thing and I was clubbing in standard $9 \cos I$
- 239. could enter clubs ad had my height I was exposed to much more and
- 240. I could experience much more in like clubs and stuff than I think most
- 241. people do at my age at that time.
- 242. **I:** okav
- 243. **P:** and I was always looked at like the one in class whose already been
- 244. there, done that –
- 245. **I:** okay
- 246. **P:** so like when all the guys are talking about it 'yah but like Shalen
- doesn't have to talk abut it because he's already been there' sort of
- 248. thing and I think at that stage there was the sense of like "ach I'm

- 249. the man, right now".
- 250. **I:** okay
- 251. **P:** but I'd be like in class "shut up guys you dunno what you
- 252. talking about I obviously dunno what you are talking about"- but
- 253. everyone turned round was like 'yeah right' -
- 254. **I:** okay
- 255. **P:** so I grew up much faster than I should have
- 256. **I:** okay
- 257. **P:** but probably no I'm not regretting it like now because I have a
- 258. philosophy of no regrets –
- 259. **I:** hmm
- 260. **P:** but I did grow up much faster than most people so so when I came
- over this side I had this whole sexual repertoire if you may call it –
- 262. like yah been there done that sort of thing –
- 263. **I:** // hmm
- 264. **P:** you know and right now may be I grew up too fast like may be
- 265. 19, so –that's when you're at your sexual prime and you really like a
- 266. little wild like a dog sort of thing but for me it was laugh it off,
- 267. and brush it off sort of person I can say no to a girl and not "oh my
- 268. God, did you say no to a girl, are you gay sort of thing" extreme case
- 269. scenario –
- 270. **I:** okay
- 271. **P:** but yah I think being at home, under my mother's roof made me
- 272. come to realize you have to be responsible about these things –
- 273. **I:** okay
- 274. **P:** -and think about whether you really want to do this do you want
- 275. to do this because it's a novelty to do this or do you want to do it
- 276. because this is right and may be you should be doing it.
- 277. **I:** hmm
- 278. **P:** I think on this side I'm just more responsible –
- 279. **I:** // okay
- 280. **P:** with stuff and I'm reprimanded for that most times because like
- 281. me and my friends like Indian –most of the male/female whatever
- 282. when you hang out together something that is totally easy for me to
- 283. talk about and they'd be like nick name Casper = 'Cas, did you
- really just say that , sis man, don't be dirty' sort of thing –
- 285. **I:** okay okay
- 286. **P:** okay, just make a mental note not to talk about this again whereas if
- 287. we were 30, 35 we'd be talking about it all the time sort of thing.
- 288. **I:** okay
- 289. **P:** it just shifts me out of bracket it doesn't gel with my friends.
- 290. **I:** okay any last words . . .
- 291. **P:** as easily suppose suppose um the community has a lot to do
- 292. with being sexually informed and expose yourself to your sexuality
- and I think um acknowledge or not you going to be exposed to it
- 294. through your friends cousins or younger generation but older than
- 295. you.
- 296. **I:** okay
- 297. **P:** And those who are not exposed in actuality I think those people
- 298. are placed under a huge risk it's easy for me to say but um –

- 299. honestly speaking if something is not done and I say this- and it
- 300. sounds so futile but if more parents don't get more involved in their
- 301. kids sexuality its just gonna cause a lot more heart ache and mental
- strain and stuff- parent on these kids who grow up into this situation
- 303. **I:** okay

End of Interview

Participant's Narrative (Part of the interview got lost and this participant agreed to write a narrative that would recollect that part of the interview)

- 1. I grew up inX, which is a fairly small community. Quite conservative. I
- 2. have 2 brothers and a sister and I am the eldest. My father passed away when
- 3. I was in Std 4, which is when I was about 13 years old. So I live with my
- 4. mother and brothers' and sister. I am in my third year at Rhodes majoring in
- 5. journalism and philosophy. At about matric exam time, I decided I would go
- 6. into journalism because of my outgoing personality.
- 7. When I was in Std 1 or 2, I remember seeing a porn magazine (not necessarily
- 8. a porn magazine but more like one of those Cosmopolitan) I don't remember
- 9. exactly what I saw, but I remember that was my first recollection of sexual
- 10. knowledge. We also had sex education classes and this will be a bit biased
- 11. with the whole AIDS education age that we are in. I don't remember what
- 12. exactly what we did but we learnt about condoms and contraception. I
- 13. remember at the time it caused a whole uproar from the community because
- 14. the community was conservative and against sexual education. And it lasted
- 15. for about a year and half and then the class was taken off the syllabus. But I
- 16. didn't really think about it much then it was just another non-examinable
- 17. subject taken off the syllabus. It must have had some effect but we didn't
- 18. really think about it much then.
- 19. The community I grew up in is conservative an Indian community where
- 20. relationships are frowned upon and they think that all the youth are just
- 21. ruffians hanging around on street corners they don't think that actually some
- 22. of those youth are actually in university. Relationships are looked down upon
- 23. and girls and boys are not to be seen holding hands and so on. I was fortunate
- 24. in that my mother was very open about these sorts of things. After my father
- 25. passed away, my mother let us do whatever we wanted to. We were given the
- 26. freedom to explore and learn about life for ourselves. We were not sheltered

- 27. and forced to adhere to any strict Indian beliefs or norms. This went to the
- 28. extent that we were allowed to decide whether we wanted to practice the
- 29. Indian religion or not and as a result I am today an atheist.
- 30. I remember when I was in Std 2 liking this girl and we exchanged a few
- 31. smiles and glances but I never talked to her until (what feels like) 9 months
- 32. later. But I remember writing her letter and I remember it was raining- I
- 33. distinctly remember it was raining and I sat one night and wrote her letter and
- 34. I felt very happy this was my first love letter so-to-speak and I even wrote it
- 35. in red pen thinking that was the colour of love. So I wrote this letter and then
- 36. put it in my school bag ready to give to her the next day. And what happened
- 37. was that my mum must have been packing my school bag and found this
- 38. letter. She didn't know what to do about it, so she gave it to my father. My
- 39. father was a policeman and at that time he was working the 2pm to 10pm shift
- 40. so I remember when he came back, he woke me up and asked what this was
- 41. all about. He actually gave me a hiding and that had quite a strong effect on
- 42. me in the sense that I never really gave thought to being in relationship when
- 43. typically most boys wanted to be in a relationship. This was my first negative
- 44. experience and I believe it affected me for the next 3 or so years.
- 45. When my father died I became quite hardened I didn't really think about
- 46. relationships I just remember being told that I was to take care of the family.
- 47. And so there I was not even crying I remember at the funeral I didn't cry
- 48. because that is what I thought I had to do but anyway for the next couple of
- 49. years I didn't really think about relationships and it was only in Std 7 when I
- 50. actually had a girlfriend.
- 51. With regard to porn it was fairly hard to come by but it was something we
- 52. were proud of in terms of having a magazine in your double desk, which you
- 53. took out. It did play a role in the sense of making one think of women sexually
- 54. and also in creating a desire for it in the flesh. The same with the odd dirty
- 55. film we came by.
- 56. Sex is something not talked about- it is taboo only with friends and not
- 57. parents. Although my mother is fairly open. She has taken a lot of flack for
- 58. that. People have often made remarks like- "cos her husband has passed, she
- 59. lets her children do what they want" I remember many a time where people
- 60. have phoned and sworn her. So it's been fairly hard growing up but a lot of

- 61. fun. My mother doesn't talk about sex as such but she knows she has 3
- 62. sexually active sons (and my sister well) and she does make the passing
- 63. comment like sly comment here and there. For example, when she worked
- 64. as part of the censor team doing counts and they were given boxes of condoms
- 65. to hand out and when she phoned she said, 'I have a whole box condoms so
- 66. when you come down you must take them'. So it's those kind of things I can
- 67. easily say "I've just woken up and I'm with my girlfriend" it's as easy as
- 68. that. But like I have a friend whose here at Rhodes and whose been going
- 69. out with this girl for 3 years and his parents still don't know about her. And
- 70. yet my brothers and sister who are all involved in relationships at the moment
- 71. they all can bring their girlfriends/ boyfriend over.
- 72. I am not sure what she would do if we broached the subject though she may
- 73. just shut us down we have never done that. And I don't really talk about
- 74. sexual stuff with my brother's and sister apart from the odd comment. I mean
- 75. like my sister may make a sly comment but we don't really talk about sex as 76. such.
- 77. Topics like menstruation have never been talked about like with my sister I
- 78. am sure she and my mother have spoken about it alone and we have never
- 79. interfered when my mother is with my sister alone don't want to walk in on
- 80. any conversations. But like we know when my sister gets irritable that she is
- 81. having her cycle. I mean some girls they are fine but my sister you know –
- 82. she gets really irritable and then we know to leave her alone. I feel that this
- 83. approach to keeping a girl's cycle away from the males in the family is the
- 84. best approach because the female may be embarrassed with what she is going
- 85. through and notifying the males in a family would only further embarrass her.
- 86. With the media there is a lot more exposure to sex and sexuality that parents
- 87. can't keep their children from it. The whole idea of that if children are not
- 88. exposed to sex they won't engage in it is dangerous. Parents must realize
- 89. it's very dangerous how are youth supposed to be educated into the
- 90. precautions they should take. Parents are being forced to educate their
- 91. children about Aids and other sexual related topics because without this
- 92. education they get to know about all the hip stuff regarding sex but are not
- 93. truly educated with more serious issues.
- 94. I am not sure what I would do differently It is easy to say that I would do

95. such and such - like go have sex, but as a parent it is much different. I can see 96. that. I mean already thinking about kids and if I had a daughter – I know what 97. guys are like – I've been there- they want to be all over the place and to say 98. well, you can't have sex until you are 30. It is difficult, so I can't really say. 99. Things are changing – I think more and more parents are realizing that their 100. children will be in relationships and will be sexually active. The age 101. for sexual activity seems to get younger as the years go by. Like when 102. I go back home and I hang out at this one place, a local game shop the 103. younger boys want to listen in to what the big boys are saying about 104. relationships and sex. And when we see a guy holding a girls hand 105. when he walks by – it's like "way to go!" and that sways the guy into 106. thinking he'll get more praise if he goes further and so on. This praise 107. is dangerous as it does not consider the mental stability of the female 108. in the relationship and this could adversely affect the rest of this girl's 109. life. 110. Overall I think that sexual education is being ignored by Indian 111. families and girls and boys will seek out any information from any 112. other (sometimes) ill-informed route. This is most certainly dangerous 113. as it encourages all sort of deviant behaviour which could result in 114. tragedy.

Appendix G: Interview 4

- 1. **I:** maybe you can tell me a bit about your background-
- 2. **P:** oh ok I was born in X ok 1980 and uh was there for about a
- 3. year and from there we left for X my parents went there and then mum
- 4. and I went over and we lived in X for about a good few years like 5 –
- 5. 6-7 years I think from there I went back to X and I carried on studying
- 6. there for about 2-3 years and my parents came to South Africa straight
- 7. **I:** ok
- 8. **P:** -and I joined my parents about 2-3 years later so the main countries I've
- 9. lived in are X. Y and now South Africa
- 10. **I:** ok
- 11. **P:** so um but within all of this sort of the Indian community, cultural
- 12. tradition- all of that- have been like strictly and strongly maintained –
- 13. **I:** ok
- 14. **P:** in X more so because as a child -um your parents brought you up in X
- 15. because that is my environment
- 16. **I:** ok
- 17. **P:** um in South Africa um I had issues with it I was growing up and all of a
- 18. sudden I realized –um you can't live as a strict Indian within a western
- 19. culture and you can't take your westernized culture home so integrating the
- 20. two cultures was a bit of a challenge but I think I have a good balance-right
- 21. now
- 22. **I:** ok
- 23. **P:** yah
- 24. **I:** this must seem obvious to you, and I suppose me as an Indian also
- 25. interviewing you
- 26. **P:** oh ok
- 27. **I:** but maybe you could elaborate on your strict sort of Indian culture
- 28. **P:** I could maybe put things into a little more context –about what we
- 29. **P:** about what your whole research project is about at looking at the whole
- 30. thing of sexual education and stuff like that well my background is more so
- 31. you're welcome to hold hands and kiss if you've got a marriage certificate
- 32. and if you're married and things like that
- 33. **I:** o
- 34. **P:** sort of comments from India –even going out and things like that are not
- 35. accepted whereas your parents will sort discern whether you are of
- 36. marriageable age i.e. whether you have a degree if you well set up –
- 37. **I:** ok
- 38. **P:** at least from my side you have to be economically stable
- 39. **I:** ok
- 40. **P:** before they sort of look for marriage options and things like that
- 41 I: ok
- 42. **P:** and um they'd sort of investigate all extended family would take would
- 43. initiate procedures or find out people that they know- whose got who they
- 44. feel are reliable and whose sons are marriageable and things like that
- 45. **I:** ok
- 46. P: um I don't like to call it an arranged marriage as such because an arranged
- 47. marriage in the proper term is where you don't have the right to say yes or no
- 48. **I:** ok

- 49. **P:** you don't have a say in it whereas these are sort of well facilitated
- 50. courtships almost
- 51. **I:** ok
- 52. **P:** where your parents get you in touch with someone they feel is appropriate
- 53. **I:** hmm
- 54. **P:** and you decide you have the final say whether you want to get married to
- 55. the person or not –
- 56. **I:** ok
- 57. **P:** likewise the groom also does
- 58. **I:** ok
- 59. **P:** and uh no once you decide you'd like to get married you spend a bit of time
- 60. with each other and but that's the thing one you decide then you get to
- 61. spend a bit of time and after you've decided they carry on with sort of all sorts
- 62. of proceedings and things like that
- 63. **I:** ok right
- 64. **P:** and you could basically pitch up home and within a months time come back
- 65. married things like that
- 66. **I:** ok
- 67. **P:** so its really uh know some of my friends have issues about it and they
- 68. like you know- you still call it an arranged marriage because
- 69. **I:** ok
- 70. **P:** you don't have the freedom to explore while at University things like that
- 71. **I:** ok
- 72. **P:** and it's preferred that you don't because society doesn't approve of it and
- 73. things like that
- 74. **I:** right ok
- 75. **P:** or whereas others feel what is the difference you know? It doesn't make
- 76. living through the marriage any more eas ... any more difficult because if
- 77. lets say you met at a night club or you met somewhere
- 78. **I:** right
- 79. **P:** on your own or your parents introduce you
- 80. **I:** hmm
- 81. **P:** either way the decision to get married is yours
- 82. **I:** is yours yah
- 83. **P:** and to live through the marriage is also your responsibility
- 84. **I:** ok
- 85. **P:** there are different points of views on this
- 86. I: ok and does religion sort of also impact on your sort of cultural bringing
- 87. up? May be you can tell me about that
- 88. **P:** uhh its what I find common is I am from a Christian background
- 89. **I:** ok
- 90. **P:** my parents are Catholics –
- 91. **I:** hmm
- 92. **P:** its religion sort of comes into the way of the way you practice your
- 93. tradition
- 94. **I:** ok
- 95. **P:** but with regards to sort of uh sexual education and stuff like that it's all
- 96. the same um certain things are I don't want to say it's not been spoken
- 97. about because there are some families that discuss it openly
- 98. **I:** hmm

- 99. **P:** it's more so what I find is that it depends on the way your parents have
- 100. been brought up
- 101. **I:** ok
- 102. **P:** my grandparents never discussed any of these issues with my
- parents
- 104. **I:** hmm hm
- 105. **P:** I almost want to say that it's probably because my parents don't
- 106. know that you have talk about these things
- 107. **I:** ok
- 108. **P:** or it could be that or it's never been a major issue for them
- 109. **I:** hmm
- 110. **P:** and things like that um I would honestly say I think most of us –
- between myself, my friends that are from similar backgrounds- we
- 112. picked up a lot from the media the television does a good job
- 113. **I:** ok
- 114. **P:** things like that but mum and dad very little very little yeah –
- 115. **I:** ok
- 116. **P:** um may be what I find is that -um your parents are sort of
- 117. uncomfortable of talking about these issues with you whereas older
- 118. people are not –like older aunts and uncles
- 119. **I:** Ok
- 120. **P:** like you know you have a favourite aunt and things like that
- 121. **I:** ok
- 122. **P:** I find it easier to talk about these sort of issues with them than it is
- 123. with my own parents probably because they have never initiated it -
- my own parents have never sort of initiated to talk about these things
- 125. **I:**ok
- 126. **P:** um
- 127. **I:** may be you can tell me about some a situation like that- where you
- 128. talked to your aunt or a close relative
- 129. **P:** it was the whole issue of premarital sex and things like that
- 130. **I:** ok
- 131. **P:** and how uh it is not preferred or the main reason that courtships
- and things like or going out is not allowed is
- 133. **I:** ok
- 134. **P:** is um that it distracts from your purpose of study and things like that
- and also potential problems with pregnancy and stuff like that
- 136. **I:** right ok
- 137. **P:** u m I don't think that conversation lasted for the conversation
- 138. lasted for more that 2 or 3 minutes –
- 139. **I:** ok
- 140. **P:** the only reason that I remember it is because she gave me a couple
- of exam, scenarios, examples that had happened to people that both of
- 142. us know in common –
- 143. **I:** ok
- 144. **P:** and I wouldn't have imagined it
- 145. **I:** right
- 146. **P:** so it's no the system that we live in is not perfect but it works for
- 147. the majority of the people
- 148. **I:** ok

- 149. **P:** that's it –it sort of controlled between fear or um disappointing
- 150. your parents and also embarrassment upon your family in society and
- 151. things like
- 152. **I:** ok
- 153. **P:** should something like premarit- like yeah pregnancy before
- 154. marriage and things like that
- 155. **I:** ok
- 156. **P:** and going out is there's some sort of negative stigma associated
- 157. with sort of going out and stuff like that's what I perceive anyway
- 158. **I:** ok
- 159. **P:** but a lot of the youth still sort of get around it like behind their
- 160. parents scenes
- 161. **I:** is this in India or here?
- 162. **P:** um here more so kids that have an Indian background they come
- up and its almost sort of like an integration between the cultures you
- 164. can't really blame them because you are subjected in an environment
- 165. where when you are not within inside the four wall of your house –
- 166. it's okay and it's comfortable to go out with people the general public
- accepts you
- 168. **I:** hmm
- 169. **P:** and it's when you move back into the confines of your house where
- 170. the culture and tradition, and the rules of society almost sort of
- imaginarily change
- 172. **I:** uhuh
- 173. **P:** that's a bit for the background
- 174. **I:** just checking the tape recorder is working- sorry -last thing I want to
- do is to call you back again (we laugh)
- 176. **P:** um those are the kind of things –it's um but what I feel is it's
- 177. changing slowly even
- 178. **I:** Ok
- 179. **P:** even um the religious leaders as such like we have um the
- 180. communities here—what they do is that they invite speakers or um
- 181. priests that are well known around the world of an Indian
- background at times from India or if they're touring around- to come
- 183. to south Africa and speak to the youth and things like that
- 184. **I:** hmm
- 185. **P:** and recently at one of those talks what I heard they advice people to
- go out more because what they are finding is that a lot more divorces
- 187. are occurring
- 188. **I:** hmm
- 189. **P:** because people are not compatible with each other or they just
- 190. can't get along
- 191. **I:** ok
- 192. **P:** and they feel if people do go out but within what they try to
- 193. advise is that sort of don't be frivolous in your conduct and stuff like
- 194. that take care of yourself you can have sensible like relationships
- 195. that are based on friendship initially
- 196. **I:** ok
- 197. **P:** and later if you want to build it up then go ahead and do that
- 198. **I:** ok

- 199. **P:** so it's like people are I want to say they're almost growing
- smarter and realizing there are potential advantages between um sort of
- 201. may be try and find a fine balance between having an extreme
- 202. relationship or actually basing your marriage on a relationship you've
- 203. had before
- 204. **I:** ok
- 205. **P:** so go out in the beginning- explore things for yourself
- 206. **I:** ok
- 207. **P:** and later on make your bigger decisions
- 208. **I:** ok
- 209. **P:** um so there's a definite change that's taking place I can definitely
- see a lot of things changing with my generation and stuff like that –um
- agreed I have not been able to do a lot lot of things as such but at
- 212. least with regards to going out and stuff like that
- 213. **I:** uhuh
- 214. **P:** um because of the sheer difficulty to maintain a relationship without
- 215. your parents knowing or without disappointing them it's almost the
- 216. reason I say without your parents knowing because once they know
- and find out that's the end of it unless you make up your mind to stick
- 218. it through and if you decide to stick it through then it's almost like
- 219. you have to get married
- 220. **I:** ok
- 221. **P:** because then nobody else it's all quite possible to break up and
- then all of a sudden I wanna to get married in the traditional route
- 223. where my parents find me some one $-\cos it$'s gonna be extremely hard
- 224. **I:** ok
- 225. **P:** as you've al- there are a whole lot of things behind it and
- 226. **I:** can I just say something you've already sort of
- 227. **P:** initiated it ok I'll complete it what I want to say is that um -
- 228. it's –oh my reason for not going out was I just found it really difficult
- 229. to keep it behind the scenes
- 230. **I:** ok
- 231. **P:** and it's not fair on the person that I am going to go out with to say
- that my parents are not gonna be comfortable so we'll have to play
- 233. hide and seek with it
- 234. **I:** hmm
- 235. **P:** and um yah for so those reasons I decided not to
- 236. **I:** ok
- 237. **P:** the sheer difficulty of it being it's should you just decide to
- 238. break up
- 239. **I:** hmm
- 240. **P:** and you're sitting at a point where you want to get married
- 241. **I:** hmm
- 242. **P:** um with us the two options the two ways of possible marriages
- 243. exist is that—you can either go out, um fall in love with your partner
- and get married and things like that or you could go through the sort of
- 245. more traditional stream of your parents help you find someone sort of
- 246. thing
- 247. **I:** ok
- 248. **P:** but it's harder to have explored the option of going out- when the

- 249. whole society knows you have and um then walking in to the sort of
- 250. normal stream or the older stream of asking your parents to find you
- 251. someone
- 252. **I:** ok
- 253. **P:** cos usually the as I said the negative stigma associated with
- 254. going out spreads around
- 255. **I:** ok
- 256. **P:** and people feel she's been around a bit and things like that we
- 257. don't know how reliable she is? –things like that- um I just feel we're
- 258. going off topic quite a bit
- 259. **I:** um yah I want to come back
- 260. **P:** sure
- 261. **I:** um from your I suppose I'll call it your little narrative that you
- sent you talked about "guidance class"
- 263. **P:** hmm hmm
- 264. **I:** um and then you also talked about Biology but you talked about
- 265. Biology at hm 13 and then you mentioned it again like graphical
- 266. images Biology class I'm not sure that's what age yah where
- 267. along -?
- 268. **P:** it's uh -a lot of it was we didn't encounter much of it in primary
- school um the biology class the graphical images were in the
- 270. biology class –
- 271. **I:** ok
- 272. **P:** and that was you could say when was it? Standard 6/7 that
- 273. means 13 /14 that time –
- 274. **I:** ok right
- 275. **P:** um
- 276. **I:** and guidance class was?
- 277. **P:** also the same time um
- 278. **I:** ok now can you explain to me what guidance class is –may be not
- 279. all schools –
- 280. **P:** um guidance class is where you have a teacher in in the
- 281. school –
- 282. **I:** ok
- 283. **P:** she's just she's called the guidance teacher and her purpose or
- job in guidance class is to sort of uh well the sort intelligent way
- 285. they put it is they say to help help you discover yourself but
- 286. it's not really that it's just to inform you about social issues
- 287. **I:** ok
- 288. **P:** things like this um so that you can watch out for your self –sort
- 289. of- it sort of fills in
- 290. **I:** like a counselor -?
- 291. **P:** that's it
- 292. **I:** position –
- 293. **P:** and you discuss these sort of issues and it's not a formal class –
- 294. you don't write exams on it or anything like that
- 295. **I:** ok
- 296. **P:** -it's just an extra class where yeah these sort of issues
- 297. **I:** so was that compulsory for you or?
- 298. **P:** yup

- 299. **I:** ok
- 300. **P:** at school everything they offered was compulsory and you all had to
- 301. attend everything
- 302. **I:** alright
- 303. **P:** is that fine?
- 304. **I:** that's fine –so was it a she or he?
- 305. **P:** a she
- 306. **I:** so in the context of guidance class what sort of things would she talk
- 307. about?
- 308. **P:** um a few things were oh uh– the ones I remember clearly were
- 309. things like eating disorders
- 310. **I:** ok
- 311. **P:** -um there was quite a bit on like sexual education and stuff like
- 312. that
- 313. **I:** ok
- 314. **P:** that the school initiated –
- 315. **I:** ok
- 316. **P:** it was during a time when I know AIDS awareness is big right
- 317. now
- 318. **I:** ok
- 319. **P:** but it's when it was sort of beginning and people were realizing –
- 320. hang on sec we have a crisis on our hands
- 321. **I:** hmm
- 322. **P:** $-um \ yah it \ was I \ think it was the beginning of this whole stuff$
- 323. **I:** ok
- 324. **P:** and that was issue and that was discussed quite extensively
- 325. **I:** ok
- 326. **P:** um other stuff –um it at times I felt it was directed more so at the
- girls living in boarding school and stuff like that
- 328. **I:** ok
- 329. **P:** because they just felt they were having more issues um than people
- 330. that were living at home –and stuff like that
- 331. **I:** ok
- 332. **P:** so it was just to help those sort of girls out –um yeah
- 333. **I:** I forgot to ask one thing did you go to an all girls schools or?
- 334. **P:** I went to an all- girls school
- 335. **I:** or co-ed ok
- 336. **P:** most of my life I've gone to all–girls schools
- 337. **I:** ok
- 338. **P:** um well the guidance teacher was someone we sort of got in touch
- 339. **I:** ok
- 340. **P:** with if you were having problems and issues- as you said more of a
- 341. counsellor kinda role –that sort of thing
- 342. **I:** cool and then biology class?
- 343. **P:** oh yah bio classes were the sort of so-called biology that they
- 344. teach you
- 345. **I:** ok (we laugh)
- 346. **P:** that's where I think where we got to learn or sort of explore
- 347. sexually transmitted diseases and things like that
- 348. **I:** hmm

- 349. **P:** and uh –yeah a whole awareness of all of that came about through
- 350. bio class –
- 351. **I:** ok
- 352. **P:** where it was material we had to learn for exams and things like that
- 353. **I:** ok
- 354. **P:** and um
- 355. **I:** you said that you didn't -you didn't really understand it or you
- 356. were 13 or it wasn't really?
- 357. **P:** it was just that one talk um the thing with that I was how
- 358. was it? I remember being two years young for my class-
- 359. **I:** ok
- 360. **P:** and I matriculated when I was 16
- 361. **I:** ok
- 362. **P:** so I dunno how old does that make me when I am in standard 6?
- 363. **I:** -uh I'm not familiar with the South African school system –um
- 364. **P:** ok –alright usually with the South African school system when
- 365. you 18 you matriculate
- 366. **I:** ok
- 367. **P:** and since I came in from India I got like a two year jump because
- 368. I covered a lot of material at home in India
- 369. **I:** ok
- 370. **P:** and um so that's when I was think -12 13 14 15 16 -um yeah -1
- 371. was 12 years old for Standard 6 and 13 for standard 7 and at that
- 372. point in time all my friends were like 15 –
- 373. **I:** ok
- 374. **P:** so these sort of things interested them a lot more I remember that
- as a first talk and it was two hours long and it was just excruciatingly
- painful just to sit in that room and I remember like a few of the images
- 377. that were shown
- 378. **I:** ok why don't you tell me about those
- 379. **P:** ok
- 380. **I:** if you can remember them –
- 381. **P:** um it was I remember the teachers explained the whole thing
- 382. of sexual intercourse and stuff like that
- 383. **I:** ok
- 384. **P:** and how it's possible to fall pregnant
- 385. **I:** ok
- 386. **P:** um the other thing they did was um they oh they wanted to
- 387. sort of discard a whole lot of um a whole lot of sort of premo- no um
- 388. misunderstandings around it um
- 389. **I:** ok
- 390. **P:** there were odd questions like if you stand up and have sex will you
- 391. fall pregnant? Things like that and explaining they really just
- wanted to help us understand by having sex and falling pregnant –how
- 393. does the whole thing work through how does the sperm and egg –
- 394. ovulate how does fertilization occur all those sort of things so that
- 395. you really understand what your body goes through and that sort of
- 396. thing
- 397. **I:** ok right
- 398. **P:** um yah images where was it oh the things like the penis

- 399. and the vagina and what it and how it as explained- how stuff work
- 400. **I:** ok right
- 401. **P:** um yah
- 402. **I:** you said you found it quite long and excruciatingly painful
- 403. (we laugh)
- 404. **P:** just because it wasn't stuff I was aware of as such and it wasn't
- 405. stuff I was interested in at that point in time it's sort of like you still
- 406. in childish mode or child mode
- 407. **I:** ok –hm
- 408. **P:** and it doesn't sort of fall into your domain yet
- 409. **I:** ok
- 410. **P:** um I think my sort of maturity levels came in Standard 8 when I
- 411. was like 15 16
- 412. **I:** ok
- 413. **P:** and that when you were more aware of what's around you
- 414. **I:** Ok
- 415. **P:** it's I dunno when exactly you wake up and you realize it's more to
- 416. your world and things like that
- 417. **I:** yah
- 418. **P:** um it simply didn't interest me and I wasn't –I didn't listen to the
- 419. talk as such But what I- what I usually find is that you tend to absorb
- 420. things even without yourself knowing and then when you come across
- 421. it again you oh so that's what it's all about
- 422. **I:** yah
- 423. **P:** things like that um and it sort of builds naturally
- 424. **I:** I kinda remember going through the same thing when I was like –I
- 425. think the same- well probably 13- form 1 yah -and also science class
- 426. we only did biology when we got to o'levels
- 427. **P:** ok
- 428. **I:** it didn't mean anything to me at –until it wasn't meaningful for me
- 429. **P:** yah
- 430. **I:** at 13
- 431. **P:** exactly
- 432. **I:** um but yah it's quite interesting that you say that- uh
- 433. **P:** I'm glad that you understand that because I was like I don't know
- 434. how I'm going to try and explain this
- 435. **I:** a lot of people would think like of course you supposed to
- 436. understand what what you know what how intercourse happens or
- 437. things like that
- 438. **P:** yeah (laughs)
- 439. **I:** what else did you talk about you also spoke about movies
- 440. **P:** movies um in my personal opinion I think they're the best
- 441. educators
- 442. **I:** ok
- 443. **P:** they're not in anyway like restrictive or concerned about what they
- say how it's projected it's the director's wish and you see
- everything he like he wants you to see sort of thing
- 446. **I:** hmm
- 447. **P:** –uum –um- like focusing more on like social issues and stuff like
- 448. that

- 449. **I:** ok
- 450. **P:** that surround sexual education and stuff like that
- 451. **I:** hmm
- 452. **P:** those sort of uh I'm just trying to think of any movie that I saw
- 453. that really had an impact um- hm- um the only recent one I can
- 454. think of is *Monsoon Wedding* I dunno if you saw it?
- 455. **I:** not yet
- 456. **P:** oh you haven't ok
- 457. **I:** yah
- 458. **P:** um if you can watch it watch it
- 459. **I:** ok
- 460. **P:** the setting is- it's the director is an Indian lady
- 461. **I:** ok
- 462. **P:** and the setting is an Indian family and how things go on and work
- 463. around things like that
- 464. **I:** hmm
- 465. **P:** and uh concept of incest and a few other things explored in it –
- 466. um it's it's like oh I'm just trying to think of how did it
- 467. contributed to my education as such
- 468. **I:** ok
- 469. **P:** it was it sort of increases your awareness that even though I come
- 470. from a society where all of these things are not spoken about they do
- 471. happen
- 472. **I:** ok
- 473. **P:** they really do happen and it- there's a whole lot of mentality too –
- if something bad happens just brush it up sort of like brush it up
- 475. under the carpet –seal it nobody ever talks about it but the family
- 476. unit must carry on
- 477. **I:** hmm
- 478. **P:** there is there is an explicit sort of scene in the movie where one
- 479. thing I'll always remember where uh one of the uncles of the
- 480. family- I mean –sort of you could say molested a young girl –um his
- 481. niece when she was really young –and now that she's –you know she
- 482. grew up and she was sort of a problem child and a rebel and stuff like
- 483. that and she was about 25 or 28 heading to thirty years old and she
- 484. isn't married yet
- 485. **I:** ok
- 486. **P:** and it's a concern for her mum and stuff like that— and her dad
- 487. passed away a long time back and um all of sudden and she speaks
- 488. out –it's her younger cousin's marriage and she speaks out that this is
- 489. what happened to me and he's doing it all over again to a younger a
- 490. girl
- 491. **I:** hmm
- 492. **P:** so in order to prevent it happening again she speaks out of her
- 493. experience –
- 494. **I:** hmm
- 495. **P:** and the whole family's attitude was—they were shocked by it but
- 496. the next day -it's -it's the young cousin's wedding
- 497. **I:** hmm
- 498. **P:** so um the scene was portrayed such that everyone was happy

- 499. and they were taking pictures for the wedding- they were taking
- 500. photo's
- 501. **I:** uhuh
- 502. **P:** and we carry on as a family unit and that sort of struck me as saying
- 503. that -I mean when I thought of family and stuff like that that -I mean
- we haven't had issues like that but simple sort of like arguments and
- 505. fights and stuff like that
- 506. **I:** uhuh
- 507. **P:** and you get people not talking to each other and stuff like that but
- a point of crisis or a marriage or anytime where families have to unite
- 509. they still come back together
- 510. **I:** ok
- 511. **P:** and you present a picture of unity happiness and you move on –um
- 512. and the issues that exist inside are not really are not really sort of
- 513. elaborately explored as which is very different to a western situation
- 514. **I:** ok right
- 515. **P:** where either extreme action would be taken
- 516. **I:** ok
- 517. **P:** um yah no -what I got out of that- was awareness that these sort
- 518. of things happen –I feel very secure with my background
- 519. **I:** hmm
- 520. **P:** um I'm quite happy with my tradition and stuff like because I felt
- when I was younger and foolish because because of these restrictions
- 522. um -I was protected from a lot these things even though I was
- 523. frustrated at that point in time I can't go out and I can't do this –
- 524. **I:** hmm
- 525. **P:** thinking back thinking back right now I just felt boy am I lucky to
- 526. have had those restrictions because otherwise I I myself don't know
- 527. to what extreme I would have explored things –
- 528. **I:** ok
- 529. **P:** and yah yup- so for those sort of things- ummm it it sort of served
- as a good base or a good sort of like re confined space to exist –
- 531. until I made up my mind about I want to be or how I want to go about
- 532. life
- 533. **I:** ok
- 534. **P:** and what I've actually realized that now that I've gained my
- 535. parents trust about the person I am and they see me going about my
- activities- um they aren't imposing anything on me it's almost as if
- 537. she knows who she is
- 538. **I:** ok
- 539. **P:** it's her life now it's up to her to live it the way she wants
- 540. **I:** ok
- 541. **P:** so its yeah there is a way out of it that helps –
- 542. **I:** on the subject of movies, again
- 543. **P:** uhuh
- 544. **I:** and this has come up in other conversations and things like that –
- about how the uncomfortable sort of awkwardness maybe around sex
- scenes –um and I'm not sure whether you've experienced that or not?
- 547. **P:** ok um (laughs) in when I started sorta watching movies –or more
- 548. so –ok -yah adult

- 549. **I:** adult you could say that sort of movies
- 550. **P:** in the beginning yes there was but nowadays it's in so many
- 551. movies that at times between friends we sort of classify every movie
- as a mild porn and that you shouldn't really you sort of get used to it
- 553. **I:** ok
- 554. **P:** and you like "oh ok!" and um so it sort of like where it
- 555. doesn't have an effect on you anymore
- 556. **I:** hmm
- **P:** because you've seen so many movies and almost every movie has it
- 558. kind of thing uh but it's sort of uncomfortable when you're sitting
- and watching movies with your parents
- 560. **I:** ok
- 561. **P:** and (laughs) I remember
- 562. **I:** yah
- 563. **P:** (laughs) um yeah –um ach I dunno whether I'll ever get to the
- stage where I'm quite comfortable it's sort of all of sudden you feel
- 565. like you need to like tie your shoe lace or you need to go get some
- 566. water –(laughs) or grab the remote and fast forward and things like that
- 567. —yah that's still a bit uncomfortable
- 568. **I:** so that awkwardness between you and your friends or that's no
- 569. longer there?
- 570. **P:** no longer there –yeah
- 571. **I:** ok
- 572. **P:** the nice thing about being in sort of this society here like within a
- 573. South African context –is that- um we sort of have a bit of every
- 574. culture here and I have a diverse group of friends
- 575. **I:** hmm
- 576. **P:** and uh they're Indians, they're whites, they're blacks and we get
- 577. along quite well I just find that –I sort of I can sort of get along
- 578. better in a mixed crowd than in a crowd where there's like a serious
- 579. intensity of any one race
- 580. **I:** ok
- 581. **P:** and we're all of different extremes like I could say um well my
- 582. friend from the States she's quite open about a lot of things
- 583. **I:** ok
- **P:** so sort of the hanging around with people and um with different sort
- 585. of styles and different natures
- 586. **I:** hmm
- 587. **P:** you get a little bit rubs off on everyone a little bit of me rubs off
- and a little bit of them rubs off on me
- 589. **I:** hmm
- 590. **P:** and hanging around people that are very open about these sort of
- 591. things was last year something happened was that um it's oh
- 592. we were discussing the whole thing of movies and stuff like that and
- 593. $\frac{1}{2}$ um it was- oh a friend of mine said that you know she sort of hangs
- around nude with her mum and stuff like that or you know when and
- 595. —oh -when her mum's having a bath it's no problem walking in and
- 596. things like that
- 597. **I:** ok
- 598. **P:** and I had a whole issue with it and I was like "how's that possible

- 599. you know shouldn't no man that's really uncomfortable sort of
- 600. thing"
- 601. **I:** hmm
- 602. **P:** and it sort of boiled down to we were trying to we were trying to
- decide between in movies what is wrong-is it- do I have an issue with
- 604. nudity as such or the way it is used?
- 605. **I:** ok
- 606. **P:** and um it I remember the conversation came up after some
- 607. movie we saw
- 608. **I:** ok
- 609. **P:** and it was it was sort of I realized that just because I'm not
- 610. comfortable with the way nudity is sort of exploited and things like
- 611. that I shouldn't attach those feelings to just just a nude person –
- or or or I should be able to appreciate like models or that lets a
- 613. figurine that's being made or a figure or a sculpture
- 614. **I:** ok
- 615. **P:** a nude sculpture –I mean the body has beautiful contours and it's
- 616. really a nice object and you should be able to appreciate that
- 617. **I:** hmm
- 618. **P:** not whereas earlier on what I used to associate all my other
- 619. stigmas everything that I felt about it to
- 620. **I:** ok
- 621. **P:** to these sort of things and separating issues and stuff like that
- 622. **I:** hmm
- 623. **P:** and these sort of realizations and awareness comes through
- 624. conversations that you have
- 625. **I:** ok
- 626. **P:** and um yah that's how my friends have helped as such
- 627. **I:** I was just gonna ask on the same topic about friends and you've
- 628. mentioned them along different subjects now
- 629. **P:** different subjects yeah
- 630. **I:** and sort of- what sort of conversations have you had that maybe
- have contributed to your understanding of sexuality or just gaining
- 632. sexual knowledge –
- 633. **P:** ok
- 634. **I:** for your self
- 635. **P:** I can't think of any explicit ones as such but uh as I said it sort of
- 636. like simple conversations that crop up something might trigger it –it
- 637. might be movies that we've all been to see
- 638. **I:** hmm
- 639. **P:** and the nice thing about the friendships that I've had within the
- one university context and things like that—is that they're all open
- 641. friendships and each one us it's like I have the freedom to be the
- 642. person I am
- 643. **I:** hmm
- **P:** and it's understood that there's many things I'm uncomfortable with
- 645. in these sort of areas
- 646. **I:** hmm
- 647. **P:** and we openly discuss them –ummmm there's a great deal of
- 648. tolerance for each other's culture and stuff like that

- 649. **I:** ok
- 650. **P:** and that's all very nice -so it -it gives me an open domain to bring
- out things I'm not happy with
- 652. **I:** ok
- 653. **P:** or things I'm not quite comfortable with and uh it I my the
- 654. greatest way my friendships have contributed have been sort of
- helping me open up um and except and accepting that sexuality is
- 656. not necessarily a bad thing
- 657. **I:** hmm
- 658. **P:** Where whereas I've always perceived it as some sort of a taboo –
- 659. because of the culture and stuff that I came from
- 660. **I:** ok
- 661. **P:** because it was never discussed and as soon as there are certain
- 662. things you don't talk about –you know you sort of I had the sort of
- 663. impression that you shouldn't –
- 664. **I:** alright
- 665. **P:** you shouldn't explore it and things like that
- 666. **I:** uhuh
- 667. **P:** whereas with my friends what I've sort of perception or the
- of tright now is –um it's something that's
- really great and it's something that's really beautiful if you put it to
- 670. use properly
- 671. **I:** ok
- 672. **P:** you know don't- like anything don't abuse it but it can serve a
- 673. constructive purpose in your life
- 674. **I:** hmm
- 675. **I:** and um and I would say it's my friends that have helped conjure
- 676. that sort of realization about it yeah
- 677. **I:** ok
- 678. **P:** um their attitudes- their background- those sort of things have
- helped and I I'm I am grateful a point of view that exists of that
- 680. nature because I feel it it helped me in my life and hopefully with
- 681. my future generations as well
- 682. **I:** uhuh
- 683. **P:** where you have to impart knowledge and it's not it's about
- 684. life thing it doesn't have -it doesn't have to be like condoned or –
- 685. things like that
- 686. **I:** ok alright uh you said it doesn't have to be condoned
- 687. **P:** oh
- 688. **I:** –um may be you can explain
- 689. **P:** like um um oh what I'm saying like I dunno the reasons why
- 690. my parents never sort of discussed it with me I dunno if it is I
- 691. dunno if it is because they didn't know how to or they were it could
- 692. probably be -they were never comfortable with it or comfortable
- 693. explaining it to others uh probably because it was never done to
- 694. them
- 695. **I:** hmm
- 696. **P:** and I know okay not I know as such –but I tend to believe that
- 697. had I remained in the Indian context and carried on my education over
- 698. there

- 699. **I:** hmm
- 700. **P:** um I would have never been able to change my point of view
- 701. because I would not have encountered people who have different
- 702. points of view
- 703. **I:** ok
- 704. **P:** as I do here
- 705. **I:** hmm
- 706. **P:** over there everyone sort of holds the same point of view of of sex
- 707. and sexuality and things like that
- 708. **I:** ok
- 709. **P:** and
- 710. **I:** you say
- 711. **P:** So you never sort of talk about issues it or you never go beyond and
- 712. things like that and the only sort of people you could probably talk
- about it with would be older people and that won't happen all that
- 714. frequently either
- 715. **I:** ok
- 716. **P:** so yeah um and what I wanted to say at least in my case that is
- 717. removed
- 718. **I:** ok
- 719. **P:** so I'm more open about it I'm more comfortable with it and I
- 720. might not go back to discuss it with my parents or anyone like that
- 721. **I:** hmm
- 722. **P:** but I'm I'm quite comfortable talking about it with people sort of
- 723. my age younger than me or who I perceive have an open you know
- 724. frame of mind and don't mind these sort of things
- 725. **I:** um um I've read sort of on the same sort of subject of condoning
- 726. I've read sort of articles that have sort of talked about how within the
- sort of Indian culture and when they talk of Indian culture they talk
- 728. about it quite broadly
- 729. **P:** hmm
- 730. **I:** and I'm not sure I suppose that's probably not the issue of debate
- 731. now but
- 732. **P:** ok
- 733. **I:** um how may be it's perceived that if you give information
- 734. **P:** hmm
- 735. **I:** to the youth about sex and sexuality
- 736. **P:** yah
- 737. **I:** that it will be condoned that more or of these sorts of situations
- 738. will happen-
- 739. **P:** ok
- 740. **I:** there'll be premarital sex- I'm not sure what you think about that
- 741. **P:** what I think about that- its I can sort of see where that sort of
- 742. thinking and mentality comes from
- 743. **I:** hmm
- 744. **P:** I think that my grandparents would support that idea and things like
- 745. that my parents may be not so much because we've lived outside so
- 746. much I dunno about my uncles and aunts that are still in India- would
- 747. they speak of it like that but what I do want to say is um I personally
- 748. don't believe that would be the case I really feel it it's better to speak

- 749. of these things with the youth
- 750. **I:** hmm
- 751. **P:** uh what would probably happen like if we go back to the Indian
- 752. context where
- 753. **I:** ok
- 754. **P:** where if let's say we were going to get a speaker from here and
- 755. take them to India or at least where I come from and get him to talk
- 756. about these things it will be very hard at the beginning a lot of
- 757. people would be shy -uh you probably won't be able to reach like a
- 758. large audience
- 759. **I:** hmm
- 760. **P:** especially in the village or rural kind of setting in the open cities
- and things like that where people are a lot more open minded and
- 762. things like that
- 763. **I:** ok right
- 764. **P:** possibly it's not a problem but um looking at a very sort of
- 765. conservative rural context um you might even be asked not to talk
- 766. about it
- 767. **I:** ok
- 768. **P:** you know should they realize this is what your
- 769. **I:** hm
- 770. **P:** what your speech is about or talk is about umm ummm so but
- 771. my belief is that people should actually talk a lot more about it –get –
- you know not just sort of ordinary chit chat on it and things like that –
- 773. get authorities on it um get sort of help people move out of the
- 774. frame that it's a taboo and that you need to talk about it because it's
- 775. something you all go through in your life
- 776. **I:** hmm
- 777. **P:** um it's a part of your life so that to help you grow comfortable
- 778. with it
- 779. **I:** hmm
- 780. **P:** and also to be wise about it
- 781. **I:** ok
- 782. **P:** I think that's the most important thing that we need to learn to focus
- 783. on we have to be wise about it
- 784. **I:** ok
- 785. **P:** and use it as a constructive tool
- 786. **I:** ok
- 787. **P:** um at least within an Indian context I think that's what we need to
- 788. look for
- 789. **I:** right umm- you also talked about magazine articles
- 790. **P:** magazine articles
- 791. **I:** yah
- 792. **P:** it's it's as I said it's the sort of snippets of conversations that
- 793. you have –um- pick up a magazine browse through it you know
- 794. **I:** hmm
- 795. **P:** and you're like, "oh this looks interesting, let me take a look at it"
- 796. **I:** yah
- 797. **P:** um as I said sort of when I grew to Standard 8 and things like
- 798. that by then most of your friends know a lot of things you know –

- 799. you pick up on snippets of conversations
- 800. **I:** hmm
- 801. **P:** this and that odd magazine articles here and there and the thing
- 802. is when you don't know you read a lot more
- 803. **I:** right
- 804. **P:** of that sort of articles and when you once you know certain things
- or once you're comfortable with your knowledge about these sort of
- 806. things then you move
- 807. **I:** hmm
- 808. **P:** and it's something else that interests you and things like that
- 809. **I:** ok
- 810. **P:** but um yah odd bits that I read here and there
- 811. **I:** ok
- 812. **P:** sort of all played a role
- 813. **I:** can you remember
- 814. **P:** remember
- 815. **I:** it's quite interesting you're sort of using "these sort of things" and
- 816. I'm just wondering sort of I know you know what you're talking
- 817. about but I don't know what you're talking about
- 818. **P:** O-oh oh ok
- 819. **I:** when you say "these sort of things"
- 820. **P:** ok
- 821. **I:** I know I've read magazines where you come across articles about
- 822. different types of orgasms or um -you might pick up a Cosmo and it's
- 823. got pictures of um
- 824. **P:** the different sexual positions or
- 825. **I:** vibrators or things like that
- 826. **P:** yah
- 827. **I:** um I'm just wondering when you say "different sort of things"
- 828. **P:** ok
- 829. **I:** there's from sexual advice columns to um
- 830. **P:** you could include everything in it
- 831. **I:** ok
- 832. **P:** everything um it's it's I read a lot of it when I was between the
- age of sort of I think 15, 16
- 834. **I:** ok
- 835. **P:** um last few years of school
- 836. **I:** hmm
- 837. **P:** that's when you tend to pick up a lot more of these sort of things
- 838. and once you move to university it's other sort of things- um it it –
- 839. I remember reading like letters to the editor from I have issues with
- 840. this- um to like std's and things like that a lot of those things were
- 841. explained um to just general articles on how to keep your boyfriend
- 842. **I:** hmm
- 843. **P:** um to what is the best way to take care of yourself um to ha- it's
- 844. typically the kind of things you'd find in the Cosmo or like
- 845. Fairlady –that sort of stuff
- 846. **I:** ok
- 847. **P:** um ah I wanna say like general magazine articles
- 848. **I:** ok

- 849. **P:** um can't really think of anything particular but you could it
- 851. I dunno what the end point is but um just trying to think of other
- stuff that I would have probably read uh yah um constructive
- 853. ways of taking care of um
- 854. **I:** hmm
- 855. **P:** yah I quite don't know how to categorise them that's all- but it's
- 856. along the lines of what you mentioned-
- 857. **I:** ok
- 858. **P:** um it's quite- yah similar
- 859. **I:** ok
- 860. **P:** that sort of thing things that surround the issue cos you you hear
- 861. these words sort of thrown around and things like that or you come -
- like at times you know- you pick up a poster or a flyer in the street or
- 863. you go to the doctor's waiting room and
- 864. **I:** hmm
- 865. **P:** you know you see 'do you know about like m syphilis?' or 'do
- 866. you know about this? 'do you know about HIV?' 'Do you know how
- 867. it's transmitted?'
- 868. **I:** hmm
- 869. **P:** it's um and at times you tend to pick up like small words
- 870. **I:** hm
- 871. **P:** here and there you don't know what it and later on you come
- across where let's say syphilis is better explained or how HIV is
- 873. contracted- you know how to protect yourself and things like that
- 874. **I:** ok
- 875. **P:** and um it's sorta like fill in the blanks kinda reading
- 876. **I:** hmm
- 877. **P:** so you understand what it's about but its- I know what I never did
- 878. I never sort of actively like sort of set out to search and find out what
- 879. everything is
- 880. **I:** right
- 881. **P:** it was more if it came my way I read it kind of thing
- 882. **I:** ok right
- 883. **P:** and here I never really initiated or never really went to the library or
- spoke to people "I don't understand what this is, could you explain"
- 885. especially with the whole sexual education phase never
- 886. **I:** hmm
- 887. **P:** yup things sorta came your way and you sort of filled in it's
- 888. probably because I never thought of it as a priority
- 889. **I:** ok
- 890. **P:** It's only know that I've I've come to some sort of understanding
- 891. about it and it's, it's very recently that I've realized how big an issue
- 892. it is and also how important how important it is
- 893. **I:** hmm
- 894. **P:** yeah
- 895. **I:** ok
- 896. **P:** but when I was younger it was never really a priority and
- 897. **I:** ok
- 898. **P:** this is where I said having the traditional constraints on me helped a

- 899. great deal
- 900. **I:** ok
- 901. **P:** because out of my ignorance I could have done a lot of stupid things
- 902. **I:** ok
- 903. **P:** so It gave me time to find out and now that I feel I know a lot
- 904. **I:** ok
- 905. **P:** um I feel yah I can sort of exercise what I what I understand of
- 906. it
- 907. **I:** yeah there was something that I was actually thinking about but I
- 908. can't remember now— maybe I'll come back to it um um I can't
- 909. remember now
- 910. **P:** it will come some time
- 911. **I:** you also talked about your mum?
- 912. **P:** ok O- oh-
- 913. **I:** um in Standard 5 um
- 914. **P:** (Laughs) –it was just this one incident I think
- 915. **I:** ok
- 916. **P:** it's the only thing we discussed it was in Standard 5 and um she
- 917. decided she was going to explain certain thing to oh no –um um she
- 918. was trying to teach me biology
- 919. **I:** hmm
- 920. **P:** cos um I was just being a lousy ass I wasn't really doing well-
- 921. work
- 922. **I:** ok
- 923. **P:** you know- so she was going to get me down to it and um it was
- 924. the whole thing of uh what was it mate it wasn't really a chapter
- 925. on mating but I remember it was pollination and cross pollination
- 926. and how seeds are formed and fruits are formed and things like that –
- 927. and also about um the different amphibians, reptiles and things like
- 928. that
- 929. **I:** hmm
- 930. **P:** and how for each each different categories of animals- oh yah
- 931. infusion and fertilization is all different
- 932. **I:** ok
- 933. **P:** but the common thing is that they all have to mate at some point
- 934. in time
- 935. **I:** ok
- 936. **P:** so she was explaining all of this and it was you know by then
- 937. you know people have sex and that's the way you have a baby and
- 938. things like that
- 939. **I:** ok
- 940. **P:** all of that was just fine but I just remember thinking what was it
- 941. it was oh it was (laugh)- she was like 'yah' people have sex and
- 942. they have a baby- and frogs'- it was all explained and I just couldn't
- 943. figure out how chickens had sex because (laugh)
- 944. **I:** ok
- 945. **P:** because you never really come across it
- 946. **I:** yes
- 947. **P:** and um um I just wanted to clarify do all creatures have sex and I
- 948. asked her" do chickens do as well?" and she was like 'yes' and I

- 949. remember not quite believing her because I've never seen it
- 950. **I:** hmm
- 951. **P:** and I couldn't imagine how it happened (laugh) um it's
- probably the only reason why I remember that day so clearly
- 953. **I:** ok right
- 954. **P:** um
- 955. **I:** I know for like most girls they always say they got the
- 956. "menstruation talk" or the um um
- 957. **P:** ooh
- 958. **I:** you now we now need to buy like pads or
- 959. **P:** or
- 960. **I:** or um tampons or whatever you choose to use that sort of talk but
- 961. uh
- 962. **P:** I didn't get any of that none of that
- 963. **I:** ok
- 964. **P:** it was actually now that you mention may be I could um –
- 965. ummm- huh- when I got my yup when I got my periods it was I
- 966. sort of before that as I said the whole sort of
- 967. **I:** hmm
- 968. **P:** it's you know something like that this happens I didn't even
- 969. know it was called periods
- 970. **I:** ok
- 971. **P:** I just know that
- 972. **I:** but how did you know that sort of thing that happens if you mum
- 973. didn't tell you?
- 974. **P:** I think it was all the pad ads on t.v.
- 975. **I:** ok did you ask or did you just assume...?
- 976. **P:** like I said I never asked about these sort of things
- 977. **I:** ok
- 978. **P:** umm I it's you see your mum using it- <math>um it's oh your
- 979. friends begin getting it
- 980. **I:** ok
- 981. **P:** that was thing –
- 982. **I:** right
- 983. **P:** when you people you hang out with begin getting it
- 984. **I:** ok
- 985. **P:** and they're like 'oh yeah I had to go buy pads and stuff like that'
- 986. and things like that
- 987. **I:** hmm
- 988. **P:** so yeah and uh –in my case I think I got it pretty early um –
- 989. what happened was that normally at with my mum's generation
- 990. **I:** hmm
- 991. **P:** it was that it was after 15 or 16 that they got it
- 992. **I:** ok
- 993. **P:** whereas with our generation kids I think when did I get mine?
- 994. I think I got it when I was like 11 or 12
- 995. **I:** ok
- 996. **P:** so that was pretty early and it was a surprise for my mum that I got
- 997. it so early
- 998. **I:** ok

- 999. **P:** it could be one of the reasons why she um never bothered to talk
- about it
- 1001. **I:** ok
- 1002. **P:** cos she thought it was rather early to have it
- 1003. **I:** ok
- 1004. **P:** but um even after I got it things were not properly I was you
- 1005. know was bought pads and not told how to use it it was more so
- 1006. my aunt that then took on the responsibility of explaining it to me
- saying that $um\ um$ sort of helping me to get use to it i.e. it happens
- to everybody
- 1009. **I:** ok
- 1010. **P:** it's part of our biological process- it's not like anything is wrong
- 1011. **I:** ok
- 1012. **P:** um and she is the one that sort of got me comfortable with the
- 1013. idea ummm- I remember something she told me was that um In
- 1014. India in certain states and cultures it's big when for most parents
- 1015. it's big when their girl gets their periods it shows that first of all you
- 1016. have a natural biological process
- 1017. **I:** ok
- 1018. **P:** and that you growing up healthy and things like that um and usually
- 1019. presents and things like that are given but an open party is not thrown
- because it's sort of the thing that happens that behind the scenes you
- 1021. know like the parents- so that the male part of the male group of the
- 1022. family don't really get to know about it
- 1023. **I:** ok
- 1024. **P:** but all aunts and everybody would find out
- 1025. **I:** ok
- 1026. **P:** I just thought it was amusing that the distinction between keep
- it separate umm- the whole cultural thing again
- 1028. **I:** from the males and
- 1029. **P:** yah
- 1030. **I:** ok yah I think I experienced may be a little of that –umm I also
- 1031. wanted to ask um do you have any brothers or sisters?
- 1032. **P:** I had a younger brother um yeah um yeah
- 1033. **I:** no no one
- 1034. **P:** no um I do have a lot of cousins my age
- 1035. **I:** ok
- 1036. **P:** and um what at least I've been fortunate with my family is that
- 1037. um we tend to move around together in that once my dad got here
- then my aunts and uncles came over as well
- 1039. **I:** ok
- 1040. **P:** so I've got extended family in South Africa as well and um very
- 1041. close with my cousins we sort of live as a big family I consider
- them as my brothers and sisters- so, I've had people um while I was
- growing up that were my age to discuss these sort of issues with and
- things like that
- 1045. **I:** ok
- 1046. **P:** um yah
- 1047. **I:** can you recall any situations or things you might have talked about
- or may be not yah some specific time or specific subject?

- 1049. **P:** Between my cousins as such (laughs) there was one where um I
- 1050. remember it took me a long time to get sort of comfortable with the
- idea of getting my period periods on a monthly basis
- 1052. **I:** ok
- 1053. **P:** it just annoyed me to death and -uh I was I was always -you
- 1054. know I felt it was just unfair to lay such a heavy burden on a female
- 1055. and the male had an easier life
- 1056. **I:** ok
- 1057. **P:** and then all of a sudden I had this thought "what if they don't?"
- so I wanted to find out if they do have something like this and I don't
- 1059. know about it
- 1060. **I:** ok
- 1061. **P:** because no one speaks about it
- 1062. **I:** ok
- 1063. **P:** I remember asking my cousin (laughing) whether they have
- something like this on a monthly basis if they got periods or anything
- 1065. like that
- 1066. **I:** hmm
- 1067. **P:** and he was like 'no, we don't we have the easy life' so I
- remember being quite disappointed after that (laughing)
- 1069. **I:** how old were you then? you said you were 12 then
- 1070. **P:** yeah I think (laughing)
- 1071. **I:** and your cousin
- 1072. **P:** oh same age
- 1073. **I:** ok
- 1074. **P:** yah that's sort of the one conversation I remember –umm –hmm –
- 1075. m the other stuff was that I was with one of my cousins that I'm
- 1076. really close with –um same chap –um
- 1077. **I:** ok
- 1078. **P:** as he was growing up and he started noticing girls and things like
- 1079. that you know –he would we'd always talk about I'd give him
- 1080. tips about you have to be a sensitive kind of fellow you have to
- 1081. understand these sort of things
- 1082. **I:** ok
- 1083. P and he would ask me 'when can I know when a girl has a got her
- periods and stuff like that?' and I'm like "no she'll be really grumpy"
- 1085. you know -" and would probably say no to everything she likes doing
- or would hate hanging out with you and things like that' he was like
- 1087. 'oh ok alright' that sort of it's m it's sort of -when I look at it from
- 1088. the point of view is that a normal conversation for our kind of
- 1089. background then you could say no
- 1090. **I:** hmm
- 1091. **P:** but the nice is that was those kinds of conversations were always
- 1092. kind of comfortable
- 1093. **I:** ok
- 1094. **P:** because you comfortable with the person you are with
- 1095. **I:** ok
- 1096. **P:** and it didn't really matter what you spoke about
- 1097. **I:** ok
- 1098. **P:** yeah those sort of early childhood conversations afterwards

- 1099. can't really think of any
- 1100. **I:** I found it interesting that you said like you never you never
- actively went to look for material around sexuality and sex and that
- 1102. what ever came your way you sort of read that um may be you can
- 1103. tell me a bit more about that –
- 1104. **P:** why that was so?
- 1105. **I:** yeah
- 1106. **P:** ok um reason probably cos my background was where it wasn't
- 1107. prioritized- it wasn't an issue
- 1108. **I:** ok
- 1109. **P:** um and most of my learning took place here in South Africa
- 1110. **I:** ok
- 1111. **P:** and there were a lot of things available
- 1112. **I:** hmm
- 1113. **P:** I you know things could have been quite different had I been in
- 1114. India and I wanted to know more
- 1115. **I:** hmm
- 1116. **P:** um where things don't- are not freely available –the media doesn't
- advertise a lot of things the movies the Indian movies are not sort of
- 1118. explicit and vivid as western movies are and um if I probably
- 1119. wouldn't have had a chance to watch so many western movies to sort
- of educate myself
- 1121. **I:** uhuh
- 1122. **P:** I might have gone out of my way to find out more
- 1123. **I:** ok
- 1124. **P:** it's just I think in this sort of context and in this sort of background
- 1125. there's no need for me to search like explicitly what I wanted to
- know tends to belying around or you know
- 1127. **I:** hmm
- 1128. **P:** there was never a point in time where there was like a nagging issue
- on your head and you couldn't figure it out within like two or three
- 1130. weeks you know
- 1131. **I:** hmm
- 1132. **P:** something would come or someone would talk about it or you
- 1133. could easily talk to a friend about it different opinions and things like
- 1134. that there wasn't um you were never short of information so maybe
- that's why you never had to seek information
- 1136. **I:** ok I know with the information age and the internet and ...
- 1137. **P:** oh yah um m that's one thing I've not really used for any of these
- sort of things
- 1139. **I:** alright
- 1140. **P:** um probably cos when I wanted to know about these things I
- 1141. didn't really have all that many -I didn't have much access to it -it's
- more so in the past five years that internet has sprung up and it's
- almost like a necessity for life
- 1144. **I:** ok
- 1145. **P:** you know and uh when I was in school and that we pretty
- 1146. much did without it
- 1147. **I:** ok
- 1148. **P:** and it was sort of like a privileged tool that you had pay if you had

- 1149. to use
- 1150. **I:** hmm
- 1151. **P:** so you'd reserve it for the momentous occasions like when you
- want to do your research project and things like that
- 1153. **I:** ok
- 1154. **P:** um I mean the tiny projects that you do in school
- 1155. **I:** ok
- 1156. **P:** internet opened up a lot once I moved into university and doing a
- 1157. degree in Computer Science you have access to it like 24/7
- 1158. **I:** yeah
- 1159. **P:** but by then I didn't I sort of knew every not everything I mean
- 1160. you constantly learning and re-evaluating what you know and things
- 1161. like that but uh I had a basis to work from and I didn't I didn't
- feel information deprived or confused or um ...
- 1163. **I:** ok
- 1164. **P:** that's all
- 1165. **I:** I think that's all unless you can remember anything else
- 1166. **P:** oh um do you think I've given you everything you need?
- 1167. **I:** yah I think so what I was interested in was sort of do you feel
- 1168. you know enough and if you were to be married just say at the end of
- this year would there be any anxiety around sex and going into
- 1170. that?
- 1171. **P:** when I think of it the only thing I would be uncomfortable about –
- depending on the way I get married- should I get married to a person I
- know very well but it should it be someone that I've just recently met
- i.e. the scenario where my parents introduced us where I've just
- known the dude for less than a month then I would be a bit hesistant
- 1176. **I:** ok
- 1177. **P:** that's the only scenario that I can think of
- 1178. **I:** I have another question I can't quite remember it's sort of I
- 1179. think may be for Indian females like you were saying you don't
- actively go out you wait for things to come to you– in a way
- 1181. **P:** that's true
- 1182. **I:** and you sort of wonder what happens when you go into that
- situation um you know there isn't any sort of sexual class to go to
- 1184. before you get married
- 1185. **P:** you're right
- 1186. **I:** or those kinds of things
- 1187. **P:** you're right no you're absolutely right it's uh I remember in a
- 1188. couple of western movies like you know those old English movies
- where they portray the sixteenth century or the eighteenth century
- where before the girl gets married or she's married and before her sort
- of first night her mum takes her aside and explains what's going to
- happen and things like that and that sort of thing –um often I've
- 1193. wondered do things like that happen within within like the Indian
- 1194. context where you're gonna get married to someone you don't really
- 1195. know
- 1196. **I:** hm
- 1197. **P:** but yah -(laugh)
- 1198. **I:** I was chatting about Indian movies –it sort of came up Indian

- movies and the influence it has on sort of the way Indian youths
- 1200. perceived sex or even relationships I found that quite interesting how
- 1201. that whole fantasy element is sometimes placed on it or um again
- 1202. it's little snippets you see them on the wedding night and then you
- 1203. don't see them sunrise, flowers –it's all happened kind of thing and
- 1204. how that whether you've watched a lot of Indian movies I'm not
- 1205. sure
- 1206. **P:** uhuh yeah
- 1207. **I:** how whether that's had an impact on you in any way
- 1208. **P:** agreed there's the whole of that fantasizing element that's placed in
- 1209. it -there was a time in my life when I was much younger when I
- thought life was the way it was portrayed in the movies –but then
- 1211. something else happens you carry on living and you get a reality
- 1212. check
- 1213. **I:** hmm
- 1214. **P:** you consciously sort of tell yourself that you must understand
- 1215. there's a clear difference between movies and the way life is lived –
- and uh I think I've been able to establish that so I don't expect or
- 1217. anticipate should I want some sort of fantasy element I would have
- 1218. to create it myself and that it's not going to actually happen
- 1219. **I:** ok
- 1220. **P:** I agree I think a lot as much as quite a lot of the western movies
- sell because of the sexual scenes quite a lot of the Indian movies sell
- 1222. because of the fantasy elements yah
- 1223. **I:** It was talked about how in rural India how it needs that sort of –
- the imagination —what happens in city life just talking to people it
- has come quite a bit
- 1226. **P:** it's true it does come quite a bit even that trend seems to be
- 1227. changing I've watched quite a few recent movies it's no longer they
- show like the night before and the next day sunrise and flowers they
- 1229. actually fill you the whole thing –
- 1230. **I:** ok
- 1231. **P:** that's where the whole thing of sitting and watching with your
- 1232. parents becomes uncomfortable you like the funny thing is when
- 1233. it's in a western movie and you're with your friends and you're at the
- theatre or at your personal residence and all this happens you're like
- 1235. "oh great they're having an awesome time" no problem
- 1236. **I:** ok
- 1237. **P:** and when I go back home and you're watching movies with your
- parents you're like "why do they have to put these things in?" you
- 1239. know "it's spoiling the movie" just because you're uncomfortable
- 1240. for a couple of minutes
- 1241. **I:** ok
- 1242. **P:** but um
- 1243. **I:** and I suppose before you could be guaranteed if you take out an
- 1244. Indian movie you know it's safe well safe to watch with your parents
- 1245. **P:** absolutely
- 1246. **I:** to avoid the awkwardness and now
- 1247. **P:** now you don't have those guarantees anymore
- 1248. **I:** it's changed a bit I suppose

- 1249. **I:** but there's quite a few of these programmes I know sometimes I
- 1250. watch Eastern Mosaic –
- 1251. **P:** uh
- 1252. **I:** they don't have much movie clips or do they music clips and
- 1253. stuff
- 1254. **P:** music clips that's true you're right
- 1255. **I:** you do see some of the ... and you think 'oh OK'
- 1256. **P:** Absolutely, no you right, yah
- 1257. **I:** uhm It's quite interesting because I was actually chatting to a guy
- as well how the perception of women how it changes the perception
- of women growing up with that sort of influence, sort of interesting
- 1260. **P:** ok all right
- 1261. **I:** um yah I think this is about it unless you can think of anything else
- 1262. **P:** Oh, no no (laughing) I'm actually surprised at the amount I've said
- 1263. because when I was walking up I was thinking of now what can I tell
- 1264. you that I not already written in my mail.
- 1265. **I:** Ok (Laughing)
- 1266. **P:** And (uhm) sorry, I feel we might have like tracked off
- 1267. **I:** No, no, no (uhm) I think I was also explaining to someone else how
- 1268. for me the context is fairly important for me from where I am coming
- from and, and I can't just put in the words (pause) as maybe other
- people would say well, you're Indian you should know what it's like
- 1271. **P:** that's true
- 1272. **I:** um and I have chatted up, doing an interview last year I was
- 1273. chatting to an Indian guy and he would use Indian words assuming I
- 1274. know
- 1275. **P:** what it ...
- 1276. **I:** what it means um and despite the differences in language and
- 1277. you coming from different parts of India –um also the problem is using
- the term *Indian* as well, because
- 1279. **P:** absolutely
- 1280. **I:** you commonly known as Indian in South Africa,
- 1281. **P:** you're right
- 1282. **I:** vet there is differences in
- **1283. P:** Oh, definitely- you're right
- 1284. **I:** yet there's differences in culture and differences in tradition
- 1285. **P:** and also the way were brought up yah
- 1286. **I:** Those sort of things yah
- 1287. **P:** You're right, because um I think living on campus covers that um –
- 1288. you can get at ok to say that a white person and a black person is
- 1289. different and the or I mean the moment I say that, sort of, what I
- assume that people will understand is that we're looking at two
- 1291. extremes, ok
- 1292. **I:** ok
- 1293. **P:** Within the Indian context, if you get that, you can get Indians that
- are two extremes you could call them a white and a black person
- because they are so different
- 1296. **I:** ok
- 1297. **P:** if you're so sort of catch my drift along
- 1298. **I:** and yet you still...

- 1299. **P:** grouped under one common
- 1300. **I:** and at the same time you maybe different but there is the whole
- 1301. concept of clan and, and unity where just being Indian can bring you
- 1302. together
- 1303. **P:**// together
- 1304. **I:** in a different context, for example you come to South Africa
- because you're Indian you automatically
- 1306. **P:** //grouped together
- 1307. **I:** grouped together but you can also sort of start up a conversation
- with somebody who is Indian and you feel comfortable with it even if
- 1309. you don't know them, because you assume that, that sort of similar
- 1310. family bringing up or similar values somewhere
- **1311. P:** some sort of common ground
- 1312. **I:** different, obviously varied um continuum sort of thing degrees
- 1313. **P:** You're right, it's -um quite often what I find is that because I've
- got friends are from different cultures and um in my digs where I stay
- 1315. um there are quite a few white girls and you know there are other
- 1316. Indians and things like that and we've got a nice mix –um and the
- thing is that when I chat to my friends that just hang out with Indians -
- they don't really open up to others um I often get the feeling that
- we are actually two, we are different kind of people because of what
- 1320. we're exposed to
- 1321. **I:** Yes
- 1322. **P:** and uh and that's why I felt you can actually have diversity within
- 1323. just one group
- 1324. **I:** That's what I find the problem with using the word Indian, yet at the
- same time you read literature –and it's Indian and when I hope to write
- up my thesis I mean I will mention differences in religion, differences
- in language um yet of course there are similar things I can relate to
- in a sense of, I mean I may speak a different Indian dialect or come
- from a different part originally, so but I can still relate to you at the
- same time about your cultural values or things like that at the same
- time then I think it is ok. to use the word Indian but you ask the
- 1332. question what makes you Indian it is a difficult question
- 1333. **P:** It is
- 1334. **I:** um- and when you move away from sort of, like you sort of coming
- 1335. now to S.A.
- **1336. P:** hmm hm
- 1337. **I:** it might even be a more difficult answer
- 1338. **P:** I know if a person has to say what makes me Indian, I, I don't
- 1339. think I can really define it as such uh but yet if you ask me who I
- 1340. am, I would say I'm Indian
- 1341. **I:** Yes (we laugh) um It's like the food you eat and then you think
- about the language an then you think ...
- 1343. **P:** you want to say the way you think but then I find that that's no
- 1344. quite true as such because that's were I think we all are different in
- so many ways, 'cause uh as much as you have a some sort of a
- 1346. common culture basis that we all work off there's many things that
- we choose to keep and um and there many more that we choose to
- 1348. leave out

- 1349. **I:** yah
- 1350. **P:** so um at that level we are all individuals so you can't
- 1351. **I:** Yes, yah (laughing) yah, I suppose it is sort of coming into research
- and making assumptions that (.) and I think that maybe some of
- those assumptions have been confirmed in a way, sort of about Indians
- being difficult people to sort of actually work with in and around a
- topic like this or maybe even in any other research not wanting to sort
- of (.) it's almost as if, I'm Indian therefore (.) I can't (.)
- 1357. like if you were sort of the interviewer
- 1358. **P:** yah
- 1359. **I:** I'm not going to tell you about me because (.) just now you know
- 1360. how a lot of other Indians and um
- 1361. **P:** I can, I can ... understand, yah
- 1362. **I:** and to explain to other people, It is a bit difficult to find any
- participants um (.) and they sort of why, you know, just go out and you
- find people, as simple as that and and maybe
- 1365. **P:** It isn't
- 1366. **I:** it may be as simple as that if I weren't who I am and yet at the
- same time it is such an important issue because a lot is going on in the
- 1368. Indian
- 1369. **P:** yah
- 1370. **I:** and maybe I don't know all of it that is going on but we hear
- things or what is happening or
- 1372. **P:** Absolutely
- 1373. **I:** or we not any special, any more special than any other person that
- we can't contract AIDS or that we can't get any disease
- 1375. **P:** Mm
- 1376. **I:** or what happens when an Indian girl does get an STD does she
- 1377. know what to do or all those kind of things
- 1378. **P:** Mm
- 1379. **I:** I mean how do you confirm a situation like that if no one is talking
- about it
- 1381. **P:** talking about it (laughing)
- 1382. **I:** And that vah.
- 1383. **P:** this is where I almost well want to be corny and say (unclear)
- 1384. (laughing) It's yah, yah. It's, that's the privilege that you get if you're
- an Indian living in S.A. If you were living in India you are pretty much
- doomed unless you pitch up at the doctor or you get in touch with an
- 1387. older family member but if you not, you not
- 1388. **I:** the doctors bound to (laughing)
- 1389. **P:** Yah, there we go.
- 1390. **I:** yaj, it's like here, I remember working at the sanatorium for a year
- and I lived there and you get a few Indian girls coming to ask for
- 1392. contraception and nervousness and awkwardness when they pitch up
- and they see you're an Indian –um and I really don't, I guess I don't
- have any judgements, my, my, personal standards
- 1395. **P:** Of, course
- 1396. **I:** my cultural values and I suppose I wouldn't really say like Ooh,
- 1397. vou know.
- 1398. **P:** No

- 1399. **I:** how can she be doing this and yet there is this whole (unclear) and
- sort of values and judgements placed and which is part of why (tape
- 1401. stopped)
- 1402. **P:** worked around it to explore the issue to find out is it really right and
- 1403. then -um yah
- 1404. **I:** Why are things that way and -um -
- 1405. **P:** it's true
- 1406. **I:** Context is important to me and –um- I sort of don't want to sort of,
- 1407. why do you want to know that or what does my culture got to do with,
- 1408. with my sexual education or anything, it shouldn't be any different
- 1409. um- I'm South African or I'm, you know, Zimbabwean, why should
- 1410. it um and I'm suppose I'm not trying to say it does but at the same
- time I think, we think the way we do because of sometimes where we
- 1412. come from or
- 1413. **P:** No, I agree with that, I do -um As I said my culture did play a role
- on my sexual education, in that, ok not quite that in me knowing the
- things I do but also the way things worked out on my life, ok, I mean, I
- 1416. would say, I don't, it's not like if, had I had all the information I have
- 1417. now when I was 13, then I would rather say no it's what I knew that
- 1418. guided me through but –um between the ages of 13, 15, 16, 17, you
- 1419. know, sort of finding out what it is all about
- 1420. **I:** hm
- 1421. **P:** it was my culture that protected me i.e. you weren't allowed to do
- 1422. certain things therefore you did not do them and sort of after 17 18
- 1423. you start making up your mind about who you are, what you want to
- be, what your morals are, your set point, things like that and,
- 1425. **I:** yeah
- 1426. **P:** and uh now that you're old enough you work off those culture
- does have it's important, it's like everything is good depending on the
- 1428. way you use it um too much of anything is bad, I would say that, if
- culture rules you, as you grow up you find that it is more restricting
- and you eventually go insane, that's my theory. (Laughing) So, when
- 1431. you young, I mean, it has it's purpose, it does,
- 1432. **I:** ok
- 1433. **P:** but aah, yah.not everyone will agree with that.
- 1434. **I:** Yes, yah
- 1435. **P:** So
- 1436. **I:** But yah, it is sort of important from sort of find out where, why do
- 1437. you think that way or
- 1438. **P:** that's right, that's right um um I say these things and now when I sit
- back and I reflect but when I was in those situations when I was 15 and
- 1440. when I wanted to do things I hated being an Indian and hated being in
- 1441. that, so, so, (laughing last words unclear)
- 1442. **I:** We sort of think about things differently as we grow up
- 1443. **P:** vah. vah
- 1444. **I:** you may think about your sexuality now in this way, 10 years from
- now think (.) you know um (.) I should have done this or I
- **1446.** should have, I wish this or you never know
- 1447. **P:** True, true

(End of Interview)

Appendix H: Interview 5

- 1. I: Ok may be you can start by just telling me something about yourself.
- 2. **P**: something about myself ok I'm 23, I'm from X, studying a B.Com –
- 3. initially I started business science but I didn't get into business science for this
- 4. year so I just I'm doing another major, so basically it's a relaxed year this year
- 5. –Um yah
- 6. **I**: may be something about your family or
- 7. **P**: Ok I'm the youngest out of 3 children, uh dad is like semi-retired, mom is like
- 8. the normal Indian housewife um mom's from India, so, there is a lot of Indian
- 9. culture within us 3 children, cause like we all know to speak the language and
- 10. that -uh
- 11. **I**: What language do you speak?
- 12. **P**: Gujarati um, yah -what else?
- 13. I: Ok right. Uh Next thing I want to ask is, can you tell me something about
- 14. your understanding of what it means to be sexually informed?
- 15. **P**: Sexually informed, ok, to me it's knowing about <u>sex</u>, you know like, um like
- 16. the uh when you mean sexually informed what do you mean like sexually
- 17. informed, what do you mean, how much I know about it or where I learnt it or
- 18. where I heard of it or
- 19. **I**: Uh You tell me, what is your understanding?
- 20. **P**: About sexually informed, ok, is that I understand what it is, and that uh you
- 21. know without, if you having unprotected sex you could get AIDS, you could
- 22. make somebody pregnant, stuff like that. Sexually informed, yah
- 23. I: So when I, So to you it means, uh- it basically refers to the sexual act then?
- 24. **P**: yah
- 25. **I**: ok understanding sources around that ...
- 26. **P**: vah
- 27. I: Um and if I say the word sex education, does that mean any different?
- 28. P: No, it's basically the same thing vah
- 29. **I:** ok is there anything else you want to mention?
- 30. **P:** no
- 31. I: Can you remember the first time that you received any information?
- 32. **P**: No, because I'm like the youngest right, obviously my brothers, are older than
- 33. me, so,
- 34. **I:** ok
- 35. P: they always like used to talk about it, you know, well not talk about it but their
- 36. friends talked about it and I just happened to be there, maybe like (uhm) I think
- 37. the last, first time was liked when I was 10, 11
- 38. **I:** ok
- 39. **P:** because as I told you I'm the youngest and I'm always there, and you know
- 40. like when you're growing up and you're a guy, you know that's like the big
- 41. thing, you know, sex or porn or (uhm) just stuff like this.
- 42. **I:** ok
- 43. **P:** So you like just like pick it up, like that's the first time I heard of it. It

- 44. wasn't from my own friends this was my brother's friends, because when they
- 45. went home they might have said something because there's like a 2 years age
- 46. gap between me and my brothers, 2 years between my middle brother, and 2 years
- 47. between my elder brother, so my elder brother is 4 years older than me. So, when
- 48. I was 10 he must have been 14, 15...
- 49. **I:** ok
- 50. P: so, you know that's the age when you're at school and that's the in thing, or
- 51. it's the most talked about thing.
- 52. **I**: ok right And after that? After 10?
- 53. **P**: yah, well obviously, then I started growing up and then you hear of it –
- 54. yourself and then you go to High School and stuff like that.
- 55. I: You mentioned sort of a big thing about Porn and uhm do you have any
- 56. recollections of that?
- 57. P: Ah, not really because (giggle/sigh) if they watched they wouldn't have let me
- 58. in the room or anything, you know, but I knew exactly what, what's happening in
- 59. the room I just wasn't there. So no not when I was 10.
- 60. **I**: After that?
- 61. **P**: yah, I think it's the whole growing up thing bound to bump into porn once in
- 62. a while I think it was like13, 14. When I got to high school as I told you, when
- 63. you're in high school your first couple of years, that's what it's all about getting
- 64. your first kiss and uh talking about it sounds cool and all, you know
- 65. I: ok I know a lot of guys have mentioned that um I suppose like magazines are
- 66. passed round school and they are hidden under their desks
- 67. **P**: yah yah yah
- 68. I: it's something to look like look I have a porn magazine
- 69. P: Like like I was at a co-ed school and it wasn't only guys -even girls used to
- 70. talk about it, you know.
- 71. **I:** ok
- 72. **P:** So, to them at first you think it's just a guy thing but there are some girls that
- 73. do watch, or do read out of interest or out of peer pressure, the whole peer
- 74. pressure thing because of my friends are doing it, I'll also do it I think maybe
- 75. that is the reason why I did I think a lot of it was just peer pressure You know
- 76. like uhm You come back on like Monday after a weekend and you hear your
- 77. friend behind you just talking about it and you like, "Ah I'm missing out on
- 78. something and that's when you go and do it"
- 79. **I**: ok and what was your reaction to sort of porn? (.)
- 80. **P**: Um
- 81. I: magazines or videos or
- 82. **P**: to be honest disgust
- 83. I: ok (soft laugh)
- 84. **P**: ever since then I've never watched it, I just find it it's like they, they bring
- 85. down sex, you know like they, by advertising it and by showing it and I, I'm
- 86. not for it. I don't watch, I don't read stuff anymore.
- 87. **I:** ok
- 88. **P:** So like since maybe 14, since like almost 9 years now.
- 89. I: So, literature likes create a desire for women
- 90. **P**: For me it didn't do anything, you know like, it doesn't interest me in anyway.

- 91. It's like one of those things, been there, done that, (ah), it doesn't work for me
- 92. kind of thing
- 93. **I**: So, it satisfied your curiosity?
- 94. **P**: yah yah
- 95. **I**: And you moved on?
- 96. **P**: yah
- 97. I: Do you remember the sort of material that you looked at or what magazines
- 98. they were?
- 99. **P**: I think they were Scopes, I, I, can't remember the video cassettes
- 100. **I**: In X, Scopes, (laugh)
- 101. **P**: yah
- 102. **I**: And after that any other information received or been answered
- 103. (unclear) phonographic material
- 104. **P**: No, nothing
- 105. **I**: Nothing
- 106. **P**: when you say beyond phonographic material what do you mean?
- 107. **I**: I dunno sort of talking peers, or yah what did you talk about, you
- 108. talked about sort of the first kiss was a big thing, where along in your sort
- of in your age group or where did that come up at what age?
- 110. **P**: I was 14 everything happened at 14
- 111. **I**: (Laugh)
- 112. **P**: flashback -yah -um Nothing pornographic after that
- 113. **I:** ok
- 114. **P:** you know, like after 14 yah, first kiss at 14, so yah
- 115. **I**: ok um there is nothing else that you can remember?
- 116. **P**: It's a long time ago- uh no, not much.
- 117. **I**: Not much
- 118. **P**: No.
- 119. **I**: Not even before 10?
- 120. **P**: Before 10? No
- 121. **P**: No
- 122. **I:** No
- 123. **P:** I'm that's when I can first remember that I heard about it and stuff
- 124. like that
- 125. **I**: But did you know before 10 sort of what sex is?
- 126. **P**: No
- 127. **I:** or that your parents had sex to have you?
- 128. **P**: No, I was always my mum used to tell me they went to a toyshop and
- bought me –
- 130. **I:** (laugh)
- 131. **P:** there's this one toyshop in X that they went to and bought me and I
- thought like ok
- 133. **I**: (Laugh) and you beli...
- 134. **P**: yah, so I believed it you know (laugh) there wasn't anything else it
- was just they picked me up from this toyshop.
- 136. **I**: and when was the first time that you sort of realized that ...
- 137. **P**: uh ok, like when I was like 10 and that like I heard about porn and

- 138. stuff like that but because I had never watched it, I didn't understand
- exactly what was going on, you know, so I think about the birds and the
- bees must have been like You know when you're in Grade 7 and they
- teach you about AIDS and stuff like that. So that's when I, when I first
- realize I wasn't bought from a toyshop.
- 143. **I**: ok
- 144. **P:** Something else had to happen in order for me to be born
- 145. **I**: You mentioned something really interesting about Grade 7 and Aids
- education. Can you tell me more about that? what was, what was content
- 147. and what was it like?
- 148. **P**: uh basically, at the school I went to –it was a like a must you know
- 149. when you're in Grade 7 this teacher or this lecturer or what ever you
- want to call him used to come from the Ministry of Health and he used to
- talk to us about the birds and the bees and, and, not like, not like, give you
- a fully blown explanation of everything, because obviously we not like 21,
- 153. we still 12.
- 154. **I:** ok
- 155. **P:** But basically just tell us that you've got to be careful and that make us
- aware of AIDS and
- 157. **I:** hmm
- 158. **P:** they used to past around this book that used to show you this photos, all
- the things that happen to you after you've got AIDS, you know like, you
- start wilting away, and that basically, my understanding of it was that uh –
- they just want you to know what will happen if you get it, you know.
- 162. **I:** ok
- 163. **P:** So, obviously the best thing to do is to stay away, you know
- 164. **I:** ok
- 165. **P:** just be safe and just, just don't make any stupid mistakes and
- 166. **I:** ok
- 167. **P:** try and be faithful, even though when you're young, it's hard to be, but
- 168. **I:** hmm
- 169. **P:** just, just be focused, you know, don't do anything silly, don't do
- anything irrational, yah um and what else? They like they didn't
- 171. introduce us to a condom or anything, no they didn't but they basically
- ijust made us aware of what you can do to be safe and stuff like that, but
- 173. they didn't like come and say this is a condom
- **174. I:** ok
- 175. **P:** yah
- 176. **I**: Do you know about condoms at that age?
- 177. **P**: uh Until they told us until then, I didn't know but ever since then
- 178. I've known
- 179. **I**: ok
- 180. **P**: when they told us this is one way of protecting yourself and they didn't
- say it is a 100% method of not getting it, they, they say the condom is 99%
- safe, so there was always that 1% that you could get AIDS or you could
- 183. make someone pregnant or something like that
- 184. **I**: ok and do you remember sort of what was in the pictures?

- 185. **P**: um to be honest like I opened like one or two pages and that was it
- 186. because it was quite bad I remember there was like a growth on
- 187. someone's tongue
- 188. **I:** hmm
- 189. **P:** or like, like a rash
- 190. **I:** ok
- 191. **P:** and there was like pimples or something everywhere, boils, I can't
- 192. remember and that was just to disgusting to look at, so basically I just
- 193. closed the book and past it on.
- 194. **I**: ok
- 195. **P**: pass on the buck you know I didn't like look through more than two
- 196. pages –I like turned, read the contents and turned and that was it
- 197. **I**: ok right yah and Biology classes or and any other sort of school
- 198. classes um sort of that may have informed you?
- 199. **P**: I didn't, I didn't do biology, I did core science, you know X core
- 200. science I did that and basically all in one, you know you got your
- 201. chemistry, you got your biology, and your little bit of physics, whatever,
- so I think, have I done biology I would have gone deeper into it so I just
- 203. had like the basis, you know like, like when they talk about the sperm and
- stuff like that.
- 205. **I**: ok
- 206. **P:** Nothing into, nothing into like, like I know my friend that did A'level
- 207. biology, he told me, that you go more into detail about sex and or sperm
- and growth and menstruation and all these things but aah we hardly do it –
- 209. not that much –
- 210. **I:** ok um and after that, sort of your school years, is there anything else
- 211. that you remember
- 212. **P**: As in what?
- 213. **I:** being sort of sexually informed?
- 214. **P**: Ah, no. no I think that uh all I needed to know about sex education
- 215. or about sex itself, I, I've been told of or heard of in my schooling years –
- 216. you know –not University wasn't like something new for me, like oh
- 217. when you going to University you gonna learn something else, it's like, ok
- 218. vou know all about it now, you know the good things, the bad things, the
- after effects, you know like AIDS or pregnancy and stuff like that
- 220. **I:** ok
- 221. **P:** So like, I haven't learn anything new here and this my fourth year on
- 222. campus, you know I haven't heard of anything different
- 223. **I**: right and Who had told you you said you'd been told or you heard
- 224. of?
- 225. **P**: No, but just like I told you, like maybe from my brothers or
- 226. overhearing them and their friends or at school
- 227. **I**: ok
- 228. **P:** uh
- 229. **I:** Can you remember any specific things that they told you?
- 230. **P**: mmm Nothing about them actually having sex but it always used to
- 231. revolve around the porn they watched

- 232. **I:** ok
- 233. **P:** or the magazine they read or nobody ever said that 'oh I had sex last
- 234. night', you know
- 235. **I:** ok
- 236. **P:** uh ok maybe in that aspect it's different here at university because
- 237. everyone is like free and independent
- 238. **I:** ok
- 239. **P:** so you do hear of nap overs, nap overs are when a girl stays over in a
- 240. guys room
- 241. **I:** ok
- 242. **P:** and stuff like that or the guy stays at the girls place.
- 243. **I:** right
- 244. **P:** So, that maybe, that will be the only different thing I heard about. I
- 245. wouldn't say sex because it doesn't necessarily mean if they sleep over
- 246. that they're having sex, you know what I'm saying
- 247. **I:** ok hmm
- 248. **P:** but to a guy it sounds all macho and that to say that they had a nap over
- 249. **I:** ok
- 250. **P:** So, basically, they won't go into much detail but you know suspense,
- so the worst you can think of is yah may be he slept with you know
- **252. I:** ok
- 253. **P:** yah
- 254. **I**: That's a new word for me (laugh) nap over
- 255. **P**: oh ok –
- 256. **I:** I sort of -in being told about sort of (unclear) I don't know, the topic
- arouse out of a porn video or pornographic material, um what sort of
- 258. words would be used? Can you remember any sort of?
- 259. **P**: ok, firstly I would have very little input because I I wouldn't what
- 260. was going on, you know but uh a lot of 'shit she was nice' or 'shit she
- 261. was a bat' as in ugly
- 262. **I:** ok
- 263. **P:** or uh they would talk about different positions and stuff like that,
- 264. **I:** ok
- 265. **P:** vah
- 266. **I**: Sort of making you uncomfortable? (Laughing)
- 267. **P**: yah uh That th that (stuttering) always used to b be <math>-um they
- 268. mainly used to talk about whether the girl was hot or whether she was a
- screamer or the positions um the language also, whether it was English
- 270. or French, or German
- 271. **I:** ok
- 272. **P:** or whatever and then like the whole duration
- 273. **I**: ok uh coming back to nap overs there was something I wanted to ask
- 274. um the sort of whole macho, you said it was macho to say that you had
- 275. a nap over um what's your sort of experience with I'm not sort of
- saying nap overs but your reaction may be to something like that?
- 277. **P**: oh obviously you want to know exactly what happened, you know,
- 278. you don't want to be left in suspense, you want to know more, what

- happened, you know. yas, um I'm not disgusted at all, I don't look down
- at people that have nap overs or whatever. It's just still what happened,
- tell us, tell us, you just want to know more.
- 282. **I**: I'm just wondering, cos you said you'd been brought up in a traditional
- 283. Indian household
- 284. **P:** yah
- 285. **I:** uh may be tell me more about that and we can come back to sort of
- 286. **P**: Well, ok –um It's like I told you, I've been brought up in an Indian
- 287. household, I understand the culture and everything but when you live in a
- 288. foreign country, like X, you do tend to pick up some Western uh
- 289. ways
- 290. **I:** ok
- 291. **P:** and um other than the language, obviously we do adapt other kinds of
- 292. things or cultures I think So, you don't if, if you- maybe if you were
- 293. living in India or where ever you looked down upon people like this but
- because you've been brought up in this Indian traditional way plus also
- 295. you went to a white school
- 296. **I:** ok
- 297. **P:** and um you've been taught white language and um well not white
- 298. language English and stuff like that, you are obviously open to other
- 299. things, you're not like very narrow minded, you know, you not going to
- 300. look down at others that do these things or stuff like that, so it it I don't
- 301. now how it is for you guys but for us It's like if I had to have a nap over
- 302. I'm not gonna go home and tell my parents that I had a nap over- you
- know but I think with whites or blacks they are allowed to like have
- 304. girlfriends and stuff like that, so their parents are even cool with their
- 305. girlfriends going over to their house and stuff like that now when you're
- 306. from an Indian family –it you've got to be engaged or practically married
- 307. before stuff like that can happen Is that the same for you guys or ?
- 308. **I**: You guys as in being female or you guys as in my Indian background?
- 309. **P**: yah
- 310. **I**: yah I guess so I could say the same
- 311. **P**: In that aspect it's very different, so you know, you used to these things
- 312. the whites obviously things aren't always strict for them or the blacks.
- or whatever, you know. So, when they say they have nap overs, it doesn't
- 314. come as any surprise to me
- 315. **I:** ok
- 316. **P:** because, like when I was at High School, I was um um like there
- 317. were only 5 Indians in my whole High School
- 318. **I:** ok
- 319. **P:** so there was always like whites around me and stuff like that
- 320. **I:** hmm
- 321. **P:** and like they they you just like hear from them talking, that there
- 322. girlfriends stayed over or like when I played cricket the girlfriend used
- 323. to come and watch cricket with uh, with like my friends' parents, you
- 324. know.
- 325. **I:** ok

- 326. **P:** Now in an Indian family that will never happen –
- 327. **I:** ok
- 328. **P:** Your parents won't even know until like 20 years later or something
- 329. like that but they like can be going out with someone for a day and their
- 330. parents already know So even like I'm from an Indian background I'm
- open, I, I used to these things, you know, western way of thinking or
- 332. whatever.
- 333. **I**: ok Maybe we can go into a little bit more detail, my understanding of
- 334. the Indian culture is that, although there are quite a few similarities
- because a lot of us has come from India originally, our grandparents have,
- that there is still differences maybe religious differences or differences
- in language or differences that stem from the the origin we actually come
- 338. from, maybe you can describe your
- 339. **P**: Well, ok. in my family, I don't know if you guys have this but you
- 340. have casts cast system
- 341. **I:** ok
- 342. **P:** whereby you have like the tailors, shoemakers, you know, like all that
- 343. different casts
- 344. **I:** ok
- 345. **P:** so like in my entire family as a whole, not just my immediate family,
- 346. like my dad, grandparents, my cousins and whatever that are in X. At first
- 347. it used to be big deal if someone once heard of from our family going
- 348. out with someone from another cast
- 349. **I:** ok
- 350. **P:** but obviously with time things have changed, because even in India
- 351. itself things are changing –
- 352. **I:** ok
- 353. **P:** So, now it's not about just being a different cast, as long as they are
- 354. Indians. It's ok you know um what else I can't think of anything lese-
- 355. the main thing is just casts
- 356. **I**: ok um and anything else, how does that influence you bringing up,
- 357. how you've grown up?
- 358. **P**: um like at first when you were growing up you obviously knew, ok –
- 359. these are things that used to happen around us like that if one of your
- cousins was heard of going out with a shoemaker, you know because we
- 361. like our cast is drycleaners and whatever. It was like you better not do
- 362. that when you grow you better be like with a dry cleaning girl or
- 363. whatever. um so there was that pressure, oh shit if I get caught it's over,
- 364. you know, like I don't want to disappoint my parents, you know but at the
- same time it's about my happiness and that but the older people in our
- whole family changed things because like someone married out of cast
- and. I was always brought up thinking that I was going to have an
- arranged marriage that there is someone that had a love, so, like through
- that I could see my parents changing their whole outlook because now to
- 370. them it is not about arrange marriage or whether it's the same cast it is
- 371. just as long as she's Gujarati or Indian
- 372. **I:** ok

- 373. **P:** you know, so, they never told us but before they would just tell us you
- and a drycleaner girl, you can't have somebody else, it's not that I've
- 375. noticed a change –it's because we've told as long as she is gujarati –
- 376. then it's good enough
- 377. **I**: So, they actually told you
- 378. **P**: yah
- 379. **I:** ok when you say Indian are you referring to I'm assuming you are
- 380. coming from a Hindu background?
- 381. **P**: yah
- 382. **I**: when you say Indian do you refer Hindu or generally just Indian?
- 383. **P:** uh including Tamils and Moslems as well
- 384. **I:** ok right
- 385. **P**: uh yah I say we all Indian you know we just different like
- 386. Hindus, Tamils, Moslems
- 387. **I:** ok and your religious background? How has that influenced sort of
- 388. the way you've grown up?
- 389. **P:** Well, obviously uh
- 390. **I**: if you practice I'm not assuming that you do
- 391. **P:** no um with my religious background like I've always been aware of
- 392. what we can do and what we can't do as Indians, you know like
- 393. **I:** hmm
- 394. **P:** uh like I told you, you you I'm not saying that we have more respect
- 395. for our parents than other cultures
- 396. **I:** hmm
- 397. **P:** but you just you worried about whether they find out or you just like
- 398. more aware that you know that you not gonna if you have a girlfriend
- 399. you not gonna go and tell them because you know they won't be to
- 400. chuffed about it, they'll be like yah maybe she's going to affect your
- 401. work or whatever -uh yah
- 402. **I**: ok um and at University, you've sort of described as more free and
- 403. independent,
- 404. **P:** uh hmm
- 405. **I:** maybe you can tell me more about that?
- 406. **P**: uh yah ok like nobody knows you, you're from a different country
- 407. **I:** ok
- 408. **P:** how many people even though this place is flooded with
- 409. X um You basically free to do what you want, you know, like you
- 410. could sit up until 3h00 in the morning and your mum is not going to phone
- 411. you and say go sleep -because they're already sleeping they don't know
- 412. what you up to here
- 413. **I:** uh hm
- 414. **P:** You can go out you can get drunk you can go and get high, stoned,
- 415. whatever
- 416. **I:** uh hm
- 417. **P:** and no one is going to tell you, you know, anything so in that aspect
- 418. you obviously independent uh whether you have a girlfriend and that –
- 419. the stories hardly go back home or of they do you can always just lie about

- 420. it and say no it's just a lie someone lying. So in free and independent –
- 421. I mean that nobody know what's going on here you know
- 422. **I**: ok
- 423. **P:** yah
- 424. **I:** ok and with regards to sort of I guess your sexuality and how has that
- 425. impacted on?
- 426. **P**: uh what do you mean sexuality?
- 427. **I**: uh I suppose your explorations in relationships or not so much sort of
- 428. sexual experience but discovering who you are in a relationship may be
- 429. **P**: Mmm, well like I've only been in just one relationship, the rest have all
- been like arb things you know uh so I wouldn't be able to give you
- 431. like a fully blown explanation on that because I haven't been in enough
- 432. relationships or like in a relationship long enough to, to make any uh
- 433. conclusions
- 434. **I**: ok
- 435. **P:** but uh yah it is nice to have someone, you know, uh nothing –I've
- anything sexually but, but just to have someone uh
- 437. yah I don't know what else to say.
- 438. **I**: I think my question I think phrased it wrongly what I'm trying to ask
- would you say that I suppose your experience with relationships whether
- they are purely platonic or uh I suppose based on attraction or love, um
- has that contributed to your education um in terms of sexual education?
- 442. **P**: uh no not really.
- 443. **I**: ok
- 444. **P**: No
- 445. **I**: ok right -Is there anything else you want to add? (laugh)
- 446. **P**: No I think I told you everything
- 447. **I**: I sense this is sort of uncomfortable, uh nervousness
- 448. **P**: vah just got up so -
- 449. **I**: (laugh) it is a bit nerve wracking having a tape-recorder as well –
- 450. There is nothing you liked to ask may be
- 451. **P**: No uh
- 452. **I**: I think I've covered everything There is no specific situations or um
- 453. recollection of any events that you can remember that may have
- 454. **P**: as I said I've told you everything so –
- 455. **I**: ok I'm sort of curious about your understanding of sort of being
- 456. sexually informed I find it quite interesting that you sort of um that
- 457. you sort of locate it in sort of the sexual act as opposed to a more what
- 458. people say -includes the emotional or it includes the bonding or
- relationships –um that sort of thing –wh –or what makes you think that
- sexually informed means referring to sexual act
- 461. **P**: mmm I just think, to me, sexually informed means like the
- 462. understanding of sex, like, what it means to have sex
- 463. **I:** right
- 464. **P:** or what it means to do it or not or yah
- 465. **I**: And have your parents ever sat down with you?
- 466. **P**: No, no never

- 467. **I**: (Laughing)
- 468. **P:** No, they've never. They just assumed that you've learnt it at school,
- 469. you know
- 470. **I:** ok
- 471. **P:** and their assumption is right because you have
- 472. **I**: ok You have as in from peers or
- 473. **P**: No, no from, from teachers
- 474. **I**: From teachers
- 475. **P**: yah, like I told you, like that guy from the Ministry of Health came and
- 476. spoke to us.
- 477. **I**: ok would you regard that as enough or do you feel confident with that
- 478. amount of information?
- 479. **P**: yah definitely
- 480. **I**: ok and when you're a parent, would you do anything different?
- 481. **P**: um yah, I would I would, I think it will be just like sitting here and
- 482. talking to you about it it would be like very nerve wracking because
- 483. you'd be not embarrassed but shy to talk to your children about it –
- 484. because you know no one spoke to you about it, you know, other than
- 485. some arb Ministry of Health guy.
- 486. **I:** ok
- 487. **P:** uh but yah I think it is important as a parent to inform your children
- 488. about it.
- 489. **I:** ok
- 490. **P:** So, cos when they hear it from you it is different, you know, it comes
- 491. from somebody that they know
- 492. **I:** hmm
- 493. **P:** and in this way if you open up to them maybe they buy in the situation
- 494. they can maybe approach you I'm not saying they will but maybe they
- 495. can. And that's very important to have a relationship like that with your
- 496. children. Like, as I told you, I think that's how the whites do it or that's
- 497. how the blacks do it
- 498. **I:** ok
- 499. **P:** um their parents must have told them about it so, hence they can be
- 500. open with their parents.
- 501. **I:** ok
- 502. **P:** I mean in our situation is not like that, so
- 503. **I**: Do you think Indians in general I suppose the youth is becoming more
- sexually experienced or
- 505. **P**: vah I think vah
- 506. I: ok in that sense it would be it would be actually a necessity to sit
- 507. down
- 508. **P**: yah
- 509. **I**: ok
- 510. **P**: Definitely
- 511. **I**: I was thinking of something else I wanted to ask, I've forgotten –um –
- 512. oh yes I remember there's sort of this understanding that if you don't –
- 513. I read about it at least that if amongst Indians that if you don't tell your

514.	children or or – it's on a need to know basis – when they need to know
515.	about sex - then that's ok - but if you do tell them about it, then it will sort
516.	of encourage sexual experience and um
517.	P: I think that mainly depends on the individual
518.	I: ok
519.	P: what kind of person they are, you know, like maybe for some they
520.	become more aware maybe some of them would want to know, that want
521.	to go and find out for themselves exactly what it is - Some just might
522.	restrain from it some might go for it, it just depend on the individual – I
523.	think it's unfair to make any generalizations
524.	I: ok right – I think that's about it -anything you want to add?
525.	P: No, nothing
526.	I: ok

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(End of Interview)

Appendix I: Interview 6

- 1. **I:** Maybe you can start by telling me a little bit about yourself and background
- 2. wise and if you
- 3. **P:** Well
- 4. **I:** if there are any questions you have
- 5. **P:** I think it is pretty clear I don't think I have any questions -um I am 21 years
- 6. old, I am an X citizen, I have lived in South Africa all my life, so,
- 7. **I:** ok
- 8. **P:** so I have good cultural background either way, (laughing) um and yah -
- 9. basically, I don't know what else I can tell. I've been at Rhodes for 2 years this is
- **10.** my 3rd year
- 11. **I:** ok
- 12. **P:** academic –
- 13. **I:** ok -um we can go straight in then um maybe you can tell me about your
- 14. understanding of sexual knowledge or what it means to be sexually informed?
- 15. **P:** Sexually educated, well, um let me think I think it, it entails knowing, you
- 16. know, what sex is, and the limitations that it has um also other than like, you
- 17. know, the nitty gritty of what sex is, I think it is also um you know, the
- 18. consequences of sex, like pregnancies, knowing all the limitations and things like
- 19. that, STD's, you know HIV/AIDS being such a pivotal factor in like sexual
- 20. behaviour now
- 21. **I:** ok
- 22. **P:** it is knowing almost every aspect of it, yah, 'cause you know, I think it's,
- 23. it's a bit um different, like people my age being, you know, sexually aware and
- 24. people who or children like, you know there is a slight difference, I think, yah.
- 25. **I:** And how did you come to this understanding?
- 26. **P:** Sexual knowledge, um (laughing) well let me think that's a bit
- 27. **I:** broad
- 28. **P:** yah
- 29. I: if you want to maybe go right back to the beginning, like
- *30.* **P:** ok when
- 31. I: um what's your earliest recollection of, of sexual education, whether it be
- 32. formal or informal.
- 33. **P:** ok I can start by saying that my parents have still not have the sex talk
- 34. (laughing). Coming from an Indian background it's –you know sex is very taboo,
- 35. sex is very taboo and you know, Indian parents generally think, you know, if you
- 36. tell children about sex they going to try it out and things like that, which you
- 37. know, I would have preferred it if my parents told me but um my earliest
- 38. recollection is formal, you know, sex education, school, you know, I think we
- 39. went Sub A or Sub B, you know, and they use little books, and it's very cute, and
- 40. you know. It was never like I can't it wasn't something that was a big thing, it
- 41. just happened, you know, um most of the sex um like my knowledge about
- 42. sex, you know, was formed from school and friends, you know, little girls you
- 43. know you get to 13 and sex is like something you discover (we laugh) and things
- 44. like that.

- 45. **I:** I find that interesting maybe you can tell me more about that sort of you get
- 46. to 13, and sex is something you discover.
- 47. **P:** Well, yah, you know, 13, so to say, you know, your hormones start like raging
- 48. uncontrollably (laughing) and you're in Std. 5, or you know, the time where boys
- 49. -you start (laughing) um you start um noticing the opposite sex and like you
- 50. know and that's when, that's like almost a secondary phase where they teach you
- 51. sex again um they give you another like bout of formal sex education and yah you
- 52. just become all embarrassed and start like getting little in jokes and stuff like that,
- 53. you know
- 54. **I:** yah, that is basically sort of like it sort of Sub B, what what age is that?
- 55. P: Sub B Sub B is about what Std 6, what 6 7 yah
- 56. **I:** 6 7 and then at 13
- 57. **P:** yah.
- 58. **I:** 6 7 they probably introduced you to books
- 59. **P:** Yah, and I mean ... yah
- 60. **I:** like how does one become pregnant or what sort of material?
- 61. P: Things like, how how were you born, you how were you made and things like
- 62. that
- 63. **I:** ok ok
- 64. P: and um I think yah at 6 and that they concentrate on like you know, how
- 65. you, know conception and things like that, where as 13 you're getting older
- 66. **I:** ok
- 67. P: and you're entering your teenage years which is like danger zone according
- 68. to parents for sex um and that's when they start telling you about STD's and you
- 69. know using protection and condoms and things like that, yah
- 70. **I:** ok, alright –ok What sort of school did you go to?
- 71. **P:** I went to, well, I was, I lived in X most of my life and um it is one of the
- 72. schools, well it was one of the first schools to accept non-white students in, so I
- 73. come from a very multi cultural background you know, racism was never an
- 74. issue and things like that you know, it was a nice mixture of white students,
- 75. Indian students, black students –
- 76. **I:** ok
- 77. **P:** Chinese you know
- 78. **I:** ok right you spoke about, you would have preferred your parents to have
- 79. given you the sex talk
- 80. **P:** Yah, -I mean like my, the fact that my parents have still not well I can't
- 81. really say my parents –I think <u>my mother</u>, the fact that my mother has still not
- 82. actually like formally spoken to me about sex and things like you know, every
- 83. now and again she will like 'oo hoohoo', look at that in a movie or something,
- 84. you know, "Oh, my God what is happening, doesn't she know" I mean you
- 85. know -um I would have preferred it because it would have made me a lot more
- 86. comfortable talking about like my feelings towards sex with my mom, I mean I
- 87. would never talk about sex with my mother, even now, I mean, I don't think I
- 88. want to, you know, when I get married I'm probably going to It's something that
- 89. we will very briefly but um yeah I think if she had spoken to me about it I think
- 90. our relationship would be a lot closer, I would feel more comfortable talking to
- 91. her about boyfriends you know and even now like my parents maintain that I will

- 92. have a boyfriend only when I'm 25, which you know, so I've kept like the fact
- 93. that I have boyfriends from them and things like that you know
- 94. **I:** right um other reasons that you would have preferred them to have spoken to
- 95. you rather than maybe friends?
- 96. **P:** um well, you know, what what do 13 year olds know about sex I mean well
- 97. –ok -obviously nowadays you know, a 12 year old, you know, can have
- 98. experienced sex, you know, obviously it was a bit different back then in my time,
- 99. you know, it's like you feel so insecure like, you know, when discussing sex
- at that age, I mean, I remember feeling I'd never had it, I'd never had it,
- 101. I've –let me think
- 102. **I:** (laughing) don't worry
- 103. **P:** yeas I'm trying to think how do I word this –um if my parents had
- spoken to me about it, I would have felt more comfortable and more
- secure on my views, like you know, and even though like views as such at
- 106. 13 years old age is a bit dodge but like at least I would have known you
- 107. know this is what sex is, you know, it's nothing dirty about it, or you
- 108. know, it's how it's perceived and thinks like that.
- 109. **I:** ok –hm –you spoke about your mum the relationship with your mom –
- 110. did she ever for most girls we have the common sort of menstruation
- 111. talk
- 112. **P:** yeah
- 113. **I:** or you're going to get your periods soon did that ever happen to you
- or did you get that talk from someone else –or through friends or?
- 115. **P:** uh for me, ok well, when I was younger I had friends who were
- older than me I had friends who were um about 2, 3 years older than me,
- 117. **I:** ok
- 118. **P:** so they'd experience like periods a lot earlier than I did
- 119. **I:** ok
- 120. **P:** so my first knowledge came from them and then when I had my
- 121. periods at it was like 11 –um you know, my mom I don't think my
- mom actually told me like what it was and stuff, I mean -
- 123. **I:** ok
- 124. **P:** I think just, it just happens naturally, I mean she didn't explain you
- know this is your body, this is your body reacting and you're becoming a
- 126. woman, and you know, the whole like ovaries and uterus thing,
- 127. **I:** ok
- 128. **P:** um yah, she didn't go into the biological
- 129. **I:** ok
- 130. **P:** reasons for why I was menstruating but yah, I mean, you know,
- even then, at that stage, had it like you know, ok it happens because wha,
- 132. wha, wha ...
- 133. **I:** ok
- 134. **P:** Yah.
- 135. **I:** I'm quite interested in that because, I don't know in some way it is
- related to understanding your body, and understanding sex, sexuality
- 137. **P:** yeah
- 138. **I:** um it's quite interesting that you say you mom sort of in a way it

- was something that passed by and was never really acknowledged or-
- 140. **P:** Yah ... I don't know, in my culture it's not you know like a girl
- 141. getting her periods it's not really something that you celebrate or it's not
- a bad thing, it's just something that happens, it is a natural thing, so um
- 143. my mom didn't tell me what um the biological um you know –
- meaning of it what it was but my aunt, who is like a second mother to
- me, you know,
- 146. **I:** ok
- 147. **P:** she's lived with us for a long time um she was the one who told me
- 148. **I:** ok
- 149. **P:** yah, so that's basically.... But I mean by then like I knew what it meant
- 150. **I:** ok and after that, after sort of your thirteen year another sort Of
- 151. class at school, sex education class, what was that about? um
- 152. **P:** That was, um let me think, that was Std. 5, that was when we went into
- 153. High school
- 154. **I:** ok
- 155. **P:** and you know we went Std. 6 and we were the babies at the school and
- 156. you know, teachers I think felt it was necessary for us to have what was
- 157. it called, it was life education skills
- 158. **I:** ok
- 159. **P:** and things like that and you've find out it's where you study about
- 160. career choices and things like that and one of the first things we studied
- 161. was sex education and they showed us a very embarrassing video, (we
- 162. laugh) it was traumatizing (laughing)
- 163. **I:** Why was it traumatizing?
- 164. **P:** That was because um when, in when we were in Primary school they
- 165. divided us up into boys and girls
- 166. **I:** ok
- 167. **P:** and they would give us a little talk and then this was the first time that
- 168. it was a formal viewing of sex education with like the opposite sex, and
- 169. like you know, in standard 6 you're 14 and boys were disgusting and
- irritating and you know you like, "Oh, my God" the jokes the flew there,
- 171. you like, it's embarrassing, yah. (laughing)
- 172. **I:** I can imagine
- 173. **P:** yeah
- 174. **I:** ok so they showed you a video of
- 175. **P:** Yeah and I think we had like a class discussion I mean when we
- 176. had physical education classes you know if we didn't go play netball
- 177. whatever sometime we'd have little talks with our like teacher
- 178. **I:** ok –can you remember what sort of video it was?
- 179. **P:** It was a cartoon (laughing)
- 180. **I:** ok
- 181. **P:** anyway, I think, I can't remember it was some actors, an old actor,
- 182. who or actress who um who was narrating it, yah it was just an
- 183. embarrassing cartoon it was like "oh my God" yeah (laughing)
- 184. **I:** ok and any other –can you can recall anything else during your
- schooling years?

- 186. **P:** About sex education um –
- 187. **I:** Or anything that may have contributed to your understanding of-?
- 188. **P:** um let me think well, I think definitely with like menstruation um
- I got to know a lot more understanding when we did um Std. 9, I think,
- 190. biology
- 191. **I:** ok
- 192. **P:** I mean like we got to know everything like you know, you know your
- 193. endometrium and things like that –
- 194. **I:** ol
- 195. **P:** -that's that's something that I found really helpful, like you know, I'm
- 196. hoping that, you know, when I have my kids or perhaps imparting
- 197. knowledge to my niece or nephew or whatever, you know, I'll be able to
- say, you know, this is what happens and give them a fuller understanding
- 199. to what's happening to their bodies, well my niece you know,
- 200. **I:** ok (laughs)
- 201. **P:** and things like that.
- 202. **I:** ok and friends um how does that relate, your relationship, you said
- 203. at thirteen you sort of talked about sex
- 204. **P:** yah
- 205. **I:** but how later on, did that contribute to your understanding of
- sexuality?
- 207. **P:** uh I don't understand
- 208. **I:** later on during your schooling years
- 209. **P:** yah
- 210. **I:** I imagine you must have formed close friendships
- 211. **P:** oh yah, yah
- 212. **I:** and how did that contribute to your sexual education?
- 213. **P:** Oh, um ok well, obviously some contributed more than others like um
- um there were, I had friends who were sexually active in school and like,
- 215. you know, every now and again they'd be like, 'oh you know' tell –
- 216. impart a little wisdom to my way and things like that
- 217. **I:** ok
- 218. **P:** yah you know, you get to know a lot more in school because of that,
- 219. um I can actually say that most my friends were sexually active –
- 220. **I:** ok
- 221. **P:** most of my actually no I can't a good number of my friends were
- sexually active in school by Std. 8
- 223. **I:** right
- 224. **P:** yah and like then of course then you had like the virgin crew who
- 225. had like we had our little discussions and stuff so yah, so um sexual
- knowledge, yah I mean basically like you know, your in high school, you
- 227. read Cosmo and you just slowly mature without you you without you
- 228. even like knowing it
- 229. **I:** ok
- 230. **P:** and I can't tell you like where or I got my sexual knowledge
- 231. **I:** ok
- 232. **P:** it just happened like, you know, Cosmo, watching movies, talking to

- 233. friends, media, education, things like that
- 234. **I:** and I'm assuming now in high school you weren't sexually active or?
- 235. **P:** No, I wasn't and I'm not
- 236. **I:** ok So how did you feel about your friends being sexually active or a
- 237. lot of the girls being sexually active?
- 238. **P:** um at, like, the first time a very close friend of mine said: "I'm
- 239. sleeping with my boyfriend", I was like "Oh, ok" "Aren't you a bit
- 240. <u>young?</u>" and she was like well you know a little conversation ensued
- about that
- 242. **I:** ok
- 243. **P:** but um you know I've been taught, I've been brought up to like
- 244. accept most people's actions and stuff
- 245. **I:** ok
- 246. **P:** so yah, I didn't judge or it wasn't like overly shocked, or I didn't like,
- 247. my mind, it didn't prey on mind for too long
- 248. **I:** ok
- 249. **P:** it just happened, yah
- 250. **I:** right the perception, probably an inappropriate question to ask now,
- 251. but the perception of sex being dirty
- 252. **P:** Yah
- 253. **I:** how, what was your relationship to that perception?
- 254. **P:** um ok- see this is where my cultural background comes in to play like
- 255. Western ideology, well Western thought is like, you know, it's not that
- 256. <u>bad</u>, I mean it's natural process and, you know, it's a human need, why
- call it dirty, you know, it's basically just like smutty magazines and you
- 258. know, peoples own like perceptions that cause it to be dirty and then of
- 259. course you have um in direct opposite, Indian or, you know, Eastern
- 260. ideology saying -sex is taboo um it's dirty and things like that um –
- Now my mom, like my parents believed that no my mom still believes
- 262. that, you know, you talk about sex to your young daughter she's going to
- 263. go out and have it, or you know
- 264. **I:** ok
- 265. **P:** it's a stupid id thing to think, I mean, I get so upset with my mother, I
- 266. mean I really wish I could, like you know, trust her enough to talk to her
- 267. about it but you know, it's old school mentality, so I can't –
- 268. **I:** ok
- 269. **P:** do anything like that, um I mean, yah India is like it's so -
- 270. protective you know
- 271. **I:** ok
- 272. **P:** um my parents are fully Indian um you know, they lived in India
- 273. most of their life
- 274. **I:** ok
- 275. **P:** and then you know when they came here how can you not you know
- 276. bring over that that type of thinking um yah
- 277. **I:** Do you think it would be different if they were sort of like second
- 278. generation or third generation?
- 279. **P:** um perhaps, um yes I think definitely because as it is my parents

- even though compare to some of my like South African friends um but by
- their standards my parents are strict like I know my parents are very laid
- 282. back, I mean you know, at least they are saying to me you know you
- 283. won't have an arranged marriage and you know, you can marry who ever
- you want and you know, you can have boyfriends just until you know, just
- 285. only after you know at least you can stand on your own two feet, they
- 286. believe in like you know, women being empowered and things like that.
- 287. That way they very understanding and open minded
- 288. **I:** ok
- 289. **P:** and yes if they were given enough time, if they were second generation
- 290. Indian you know
- 291. **I:** ok
- 292. **P:** I think they would be, I would have, like I would call maybe have a
- 293. perfect like relationship with them, I think there would be a lot more open
- 294. minded about what they taught their children and stuff.
- 295. **I:** ok
- 296. **P:** yah
- 297. **I:** alright um I just want to go back now you talked about sort of
- 298. quickly you mentioning about marriage and how it would be like a passing
- sort of moment where you would have talk about sex perhaps with your
- 300. mother
- 301. **P:** vah
- 302. **I:** do you have an anxiety about that?
- 303. **P:** um well, um I'm trying to think, like um um when I get married, or
- 304. if I get married (laughing) that way yah, um I think some where along the
- 305. line like I wish that I would, like you watch movies where, these olden day
- 306. movies where like mother sits her little virgin daughter down, and you
- 307. know,
- 308. **I:** hm
- 309. **P:** and she like imparts her knowledge and says you know 'it's really fun'
- 310. (laughing) and things like that and I mean I get a bit um anxious that like I
- 311. won't be able to have that conversation with my mom
- 312. **I:** ok
- 313. **P:** I doubt that she's going to tell me like, you know, the joys of sex or
- 314. anything (laughing) um but um like maybe like in normal Indian families
- 315. like you know if you haven't been to an Indian wedding you know, they
- 316. will have like these little riballed jokes about sex and um on the
- 317. honeymoon and stuff like that and you know, maybe something like that,
- 318. something like that will pass but as like a a concrete conversation on like
- 319. you know, this is what to expect and I don't thing that will happen, yah.
- 320. **I:** I always wondered 'cause I always think about um me being also of
- 321. Indian descent
- 322. **P:** yah
- 323. **I:** I wonder what it would be like when I get married, is my mother gonna
- 324. sit me down and say: "So um dear" (laughing) so this is what sex is about'
- 325. (laughing)
- 326. **P:** (laughing) I think, I think our parents you know, I think they live in um

- 327. blissful ignorance about what we do and like what we know and um I'm
- 328. sure, like I can picture my mom saying "I'm sure you know everything
- 329. there is to know" so like in as in not that I have experienced sex but that I
- 330. have friends who are sexually active and that you know I watch movies
- and things like that
- 332. **I:** ok
- 333. **P:** so I know what sex is about so I don't think she'll feel as if she needs to
- 334. tell me
- 335. **I:** ok alright In your relationships also um that you had, have had
- 336. relationships keep them sort of I suppose a secret in a way
- 337. **P:** Oh, yah definitely I have had to
- 338. **I:** um and I can understand that but but how, how is that your
- relationships uh I don't know what age you started going out, how, how
- has that helped to sort of maybe just understanding the relationship
- 341. sexuality, the whole I mean you know the whole lot
- 342. **P:** um when did I have my first boyfriend, I had my first boyfriend in
- 343. Std. 7 ok and um um yah well, in Std. 7 little innocent person the
- 344. first thing I thought holding hands was just horrific, I mean I broke up
- 345. with him the next day (laughing) so um let me think, ok I think it's just
- 346. recently like that I when I got into University that my relationships
- have liked moved from you know, just kissing to you know like the next
- 348. level whatever you want to call it and um if anything like you always
- read how people, how um what, in the heat of the moment you can't
- 350. control things and you know you end up having sex and like I know that
- 351. that is I'm sure it's true for some people but like I know for a fact -
- 352. that for me like I can say stop, no, you know. I actually want to be a
- 353. virgin, I am a virgin right now, and I mean there are times when, you
- know, things could have gotten out of hand but they didn't because my
- own views, you know, it has to be someone I love and trust ok I might not
- 356. marry this person but if I can trust him and um I know that he loves me
- 357. then you know I probably if I've been going out with him for a long time
- 358. could maybe I feel like it's the right time, you know, to sleep with
- 359. somebody or someone but um sexual knowledge, yah like, from going
- 360. out with guys in University um I've come to understand like male
- 361. sexuality a little bit more –
- 362. **I:** ok
- 363. **P:** like you know, as a female you know you get told like you know, be
- 364. careful wha, wha, wha and then –
- 365. **I**: ok
- 366. **P:** yah, I think you have to go out with a guy and reach that certain level
- 367. to find out ...
- 368. **I:** that's very interesting I mean if you can tell me more about that, sort
- 369. of understanding of male sexuality
- 370. **P:** Male sexuality um (laughing) it's (laughing diplomatically and
- 371. unembarrassingly um (laughing)
- 372. **I:** it's ok it's all confidential (Laughs)
- 373. **P:** ok um let me think like um in all yah, one of the generalizations

- about female sexuality is that we can't control ourselves and like you
- know it's men who are always in, in control and they're the ones who are
- 376. like initiators and you know, some, some of my relationships in University
- 377. you know it's not true, you know, these are, these are stereotypes but um
- 378. you know yah male sexuality is not as rigid and you know um straight
- 379. down the line as people like ...
- 380. **I:** I would think it the other way, that men actually lose control ...
- 381. **P:** yah see see that's the thing -
- 382. **I:** in terms of...
- 383. **P:** most of the things that I've heard is are like, you know, women are the
- 384. ones who
- 385. **I:** ok
- 386. **P:** are yah not the straight and narrow –so
- 387. **I:** right (laugh)
- 388. **P:** so that's my like thing on male sexuality –
- 389. **I:** ok that's very interesting we do assume a lot about the other sex
- 390. **P:** yah
- 391. **I:** and when we get into relationship it actually challenges our views and
- that in a way also contributes to our understanding of sex and relationships
- 393. **P:** Like I'm in third year I've had 3 boyfriends in Varsity and um like –
- 394. not one of them has um said to me you know do you wanna have sex
- or has pressured me or you know, I've never felt as if I needed to have sex
- 396. with them
- 397. **I:** ok
- 398. **P:** right, they've never pressured me and that's another thing, like you
- 399. know, male sexuality it's not um quite as like you said out of control as
- 400. um some people would see it like they don't want it all the time
- 401. **I:** ok
- 402. **P:** and obviously you know, they don't need it all the time because you
- 403. know, I never had to yah
- 404. **I:** um I'm assuming are these all Indian males or?
- 405. **P:** No, these are 2 white males and 1 Indian, yah
- 406. **I:** ok right I suppose this is my own assumption that you assume that
- 407. Indian males and females goes through a similar thing in terms of of
- 408. negotiating our sexuality in relationships like how far would we go um –
- 409. that's why I'm interested in whether
- 410. **P:** um yah, well my Indian boyfriend we were both, we were both virgins
- 411. and um
- 412. **I:** ok
- 413. **P:** yah and um I mean we were both like mature enough, the thing is
- 414. with me I physically I know I'm ready to have sex
- 415. **I:** ok
- 416. **P:** it's just emotionally I know that it would be a bit of a if I didn't trust
- 417. the person and if I didn't know that he loved me it would be I would feel
- 418. regret the next morning or the next day and yah that's what, that's
- 419. probably what's holding me back like I haven't found someone who I'm
- 420. totally comfortable with

- 421. **I:** ok
- 422. **P:** and I think that was probably he's um actually I don't know what, he's
- 423. (laughing) I'm assuming that was his um um reasons as well for not like
- 424. wanting to have sex with me, you know or wanting to have sex with
- 425. someone because um guys know that if you if you going out with a
- 426. virgin and you sleep with her you like, you become their, their first and
- 427. that's a big thing like you know, a girl's first is someone you know, they
- 428. stay with you for life, you know
- 429. **I:** ok
- 430. **P:** so to say I mean in your mind, like you know I lost my virginity to
- 431. this man, you know, most of the time it's someone that you fell in love
- 432. with and ...
- 433. **I:** ok
- 434. **P:** yah
- 435. **I:** right -um I'm also interested in how religion features in this or if or
- 436. not?
- 437. **P:** I am Roman Catholic
- 438. **I:** ok
- 439. **P:** at the moment I am not practicing um actually no, no why use a
- 440. euphamism I'd rather think that I'm agnostic –
- 441. **I:** ok
- 442. **P:** I have not had the courage to tell my parents this so every Sunday
- they phone me I have to lie to them and say "Yes, I have gone to church"
- and you know, I feel very guilty and but that's just Roman Catholic
- 445. Ideology coming into it um when I was young, I don't know, I really
- don't know how to say how religion has played a part um obviously you
- 447. know, Roman Catholic church, um
- 448. **I:** ok
- 449. **P:** you know, no sex before marriage, no condom use, things like that um I
- 450. think maybe that tied in a little bit to my, 'cause my parents are staunch
- 451. Roman Catholic's I mean we've belonged to a long line of Roman
- 452. Catholics, you know scary people in general (laughing) and um yah it
- had, maybe it's like interwoven somewhere a long the lines of what my
- parents taught me but because religion no longer plays a very important
- 455. part of my life
- 456. **I:** hmm
- 457. **P:** I can't say that it's had a impact on like my view on sexuality.
- 458. **I:** ok alright I'm just trying to think is there anything else any other
- 459. recollections of learning about sex or anything that you think is connected
- 460. to it
- 461. **P:** hmm- I have an older sister we're only 2 girls in the family and um
- now it's just strange because you grow up thinking, you know, your
- sister and you are very alike and you probably have the same you know,
- believe system, considering, you know, we're brought up in the same way
- 465. um but there is some things like I didn't at at a certain age like you
- know, you don't want to think about you know, your sister as like being
- 467. sexually active or you know, even like having a sexuality so to say

468.	I: hm
469.	P: and um when she was, let me think, how old was she, when she was 25,
470.	um she fell in love with someone and she had sex for the first time and –
471.	like she only told me about - much later
472.	I: ok
473.	P: like she's 27 at the moment, - she told me perhaps like a year
474.	afterwards, yes, I was sleeping with him, da,da,da, you know, and like
475.	even though I say I have a very open mind, I was like, "Oh, my God, my
476.	sister is having sex, that's terrible" (laughing) I was like "Oh, my God,
477.	why is this happening", you know, "shame my poor parents don't deserve
478.	this", that kind of thing um but yah, - I don't know
479.	I: I'm interested in why you say 'my poor parents don't deserve this'
480.	(we laugh)
481.	P: Because it's - my parents were ever to find out that you know, - that
482.	my sister was not a virgin, you know, and that she had slept with someone
483.	- it would - break their hearts, I mean my mother would go berzerk, my
484.	dad I think would have an anuresis or something (little laugh) and um –
485.	It's just because in Indian families you know, the girl is supposed to be
486.	like - this - prize you can give away to someone, you know, give away to
487.	someone
488.	I: ok
489.	P: hopefully at some point um - and yeah, it's a reflection on the family if
490.	like something - if the girl has sex and I mean you know, because sex is
491.	such taboo in Indian culture and, you know, sex before marriage is
492.	frowned upon, you know, and she will be frowned upon and therefore it's
493.	a reflection on our parents and family, you know, big skandaal and yah –
494.	and things like that I think they would be very disappointed and they
495.	would probably, you know, question like, you know, what on earth did we
496.	do wrong, you know, they probably do the whole, you know, we've spoilt
497.	you too much - or things like that
498.	I: ok right - I find that quite - in a way challenging because there is always
499.	this male versus female – what males are allowed to do and what females
500.	are allowed to do
501.	P: Yah
502.	I: I'm not sure how you feel about that.
503.	P: ok- In Indian society I think it's disgusting - the amount to which guys
504.	can get away with things than as compared to us, like I belong, I'm a
505.	Maliyali which is the south Indian um – tribe, clan –
506.	I: ok
507.	P: group – like a group – there we go (laugh) It's like no no it's not a tribe
508.	- um and I live in X and it has a very big Maliyali¹ community, now,
509.	I try and avoid these people as much as possible because - they are – small
510.	minded and they are honestly gossip mongers of note - but um - it's it's
511.	interesting like, - I had a friend, or you know, I don't much really like him
512.	um a classmate whose Indian, whose Maliyali, and um when we were in

 $^{\rm 1}\,\rm Not\,certain$ as to the spelling of this word.

The Social Construction of "Sexual Knowledge"

- 513. school, I remember, there was a big scandal, so to say, about him you
- know, he apparently, he slept with um a black girl or something like that
- 515. and that story was just, I mean it is true, I know it's true, you know, um
- 516. he's parents found out like you know, through rumors and stuff these –
- 517. news travels but it's amazing like that was just squashed down so
- 518. quickly, I mean, you know, you never hear about it, my parents, you
- 519. know, didn't even hear about it and
- 520. **I:** ok
- 521. **P:** I mean that's something um and then um for example yah for me,
- 522. I went to Germany in in Std. 9 and um one of the rumors that was
- 523. circulating in the Indian community was that I went to Germany to visit a
- 524. German boyfriend that I have and I mean that spread like absolute wild
- 525. fire and that got back to my parents and my mother thankfully was like,
- 526. "Oh God these people are so stupid!", you know
- 527. **I:** ok
- 528. **P:** like in that sense and I mean yeah guys can basically get away with
- 529. murder compared to us and not only that but I mean the little things who
- we hang around with um what we do with our spare time the clothes we
- 531. wear like, when I go home I generally, do a whole different wardrobe. I
- wear jeans and I try and wear long sleeve tops, I mean I can't go out um in
- a shirt and a sleeveless top, you know, without my mother saying "Oh
- God what will people say", you know, I don't want like her to tell, I
- 535. definitely don't want her to tell me, you know, you think this is bad see
- what I wear on Friday nights when I'm in Grahamstown, you know, I go
- out, like just, you know, just with totally a lot less clothes, I mean, so to
- 538. say
- 539. **I:** ok
- 540. **P:** yah and I mean guys can basically do what they want and I mean -
- 541. when guys like, I tried to think like oh, yah when I go and visit friends
- 542. um they live in like this little comm.-, like colony, so to say and it's
- 543. mostly Indian people there I go driving and I drive alone now I usually
- get like strange looks, like you know, what on earth is this girl doing
- 545. driving alone to –her parents are so irresponsible wha, wha, a friend
- of mine you can drive, you know, he's what, younger than me and he
- drives and you know, it's nothing, it's like oh, well, you know, that's a
- 548. man for you, you know, very independent, very good, you must be proud
- 549. to have a son like that you know, it's absolute bullshit, you know,
- 550. (laughing) so, so I really feel strongly about that, yah
- 551. **I:** yah, I find that yah it's quite interesting, to see the difference, in a
- 552. way it's almost as if our family controls our sexuality
- 553. **P:** yah
- 554. **P:** and not just our family, our community
- 555. **P:** yah- um -oh, definitely, I think definitely in my community I mean
- 556. if they knew -like I have very close Indian friends who are sexually
- 557. active
- 558. **I:** ok
- 559. **P:** then, yet again, you know, they are first generation Indian, you know,

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they weren't born in India – they were born here just like me and you
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- know, if they, if like community at hand like you know, gone wiff this girl
- is not a virgin or that girl is not a virgin, you know, like the family would
- become like social pariahs you know, it would be terrible, you know, it's
- 564. (.) not pleasant
- 565. **I:** Yah, it's quite a whole pre marital sex, it's quite still so strong despite, I
- mean I was told that when I initially wanted to to initiation this project
- and um the whole idea was very interesting in that (unclear softly)
- before and a lot of the Indians on campus are sexually active and I was
- quite shocked by that because I would assume most of the girls are not but
- 570. clearly I obviously been away from social scene too long (we laugh)
- which is actually why it startled me that, you know, there are lots of girls
- 572. who are and yet what you know, where are we getting our sexual
- 573. knowledge from and what are we basing it on
- 574. **P:** I know, like this going to sound really awful but this is like a truth –
- 575. that, you know, it sort of unsaid that people who are Indian like um –
- 576. there is like a definite rift between Indian Indians and South African
- 577. Indians and I mean, you know, and so like I consider myself -can I just
- 578. call myself Indian (laughing) there we go um consider South African
- 579. Indians to be because they're South African because they're like, what
- 580. 5th generation, 6th generation their almost um impure because um they
- have a lot more Western Ideology, you know, rather than Indian Ideology
- 582. **I:** ok so they relate more to a western culture
- 583. **P:** yah, there we go, and um where as, you know, Indians, like you
- know, come from India their children are mainly taught Indian ideals and
- opinions and you know They would like to think, you know, that we are
- 586. minimally, you know, affect influenced by Western thought, I mean
- 587. **I:** But is that true?
- **P:** um well, my parents don't see it like that, you know, my parents
- 589. understand that,
- 590. you know, it's basically, you know, it's more, I'm more South African,
- 591. not more South African um I'm more I'm neither so to say, um ok for
- the sake of this I'm more South African than I am Indian, in my, in my,
- 593. world view um
- 594. **I:** Ok
- 595. **P:** but like my morals have been in that have been entrenched into me
- 596. are more Indian than South African, so to say
- 597. **I:** ok
- 598. **P:** and um vah, so like I was talking to a friend of mine, no she is like
- really hectic Indian, I mean she is scary, (laughing) on the side of being
- scary Indian um and she was, she said, that you know, it was not
- particularly um surprising that South African Indians are more sexually
- active or you know, sleep around was the term she used, um you know,
- than we do, meaning her and I, I was like "My, God this is scary", yah and
- 604. I mean, I can't, I don't know like where she gets that from, I mean, I
- can see somewhere how she, how people like that think but I mean it's
- 606. never been an issue for me, so uh I don't know um but yah, there's

- definite rift between South African Indian and people from 1st generation
- or come from India.
- 609. **I:** I was thinking that must arouse a lot of guilt in the sense that, I'm trying
- 610. to imagine if I were 1st generation Indian and I had a friend who obviously
- 611. had similar standards or values instilled for something like that to be
- 612. said I would feel incredibly guilty If I sort of I suppose –partook in
- 613. sexual practices may just not other than penetration –but I can imagine –
- 614. there must be that sort of like how much do I say to my friends or not
- 615. because there's this what's allowed and what's not allowed
- 616. **P:** hm yeah well, this is a person who I know, from home and other than
- 617. like you know, saying hello to each other every now and
- again and having like having coffee together, and talking about whatever,
- 619. um we don't travel the same social circles and yes, you right, I mean um –
- 620. I don't think I felt guilt like at when she said that to me, I was just like
- 621. <u>oooh</u>h ok make sure, make a point, you know, point out like not to tell
- her my little like history type of thing, you know, all I could have think
- about was God, what on earth would she think of me? like you know,
- 624. like if I had to tell her, if she knew like, you know, sort of things that I've
- done or you know, or sort of things I know that have been done and things
- 626. like that and um yah it's definitely not guilt, it's just like ok
- 627. **I:** You become more conscience though
- 628. **P:** yah yes I do and I found myself being a lot more careful about what I
- 629. say and around her but I mean, you know, she's ...
- 630. **I:** Probably not just around her but around other people as well
- 631. **P:** um I think
- 632. **I:** say beyond just friends of course
- 633. **P:** yah, beyond friends, yah obviously, you know, you don't exactly go
- 634. say, you know, the odd things like, you know, how many men –
- 635. **I:** yes yah
- 636. **P:** and things like that um but yah
- 637. **I:** That's another thing, talking about how many men (laughing)
- 638. **P:** yah
- 639. **I:** I find this a lot –k may be not a lot But certainly it's been instilled in
- 640. me as a person of Indian descent
- 641. **P:** yah
- 642. **I:** and I come from a small community as well
- 643. **P:** vah
- 644. **I:** and I think other people as well, it's like, you should never disclosed
- 645. how many men you've been with to another man, especially your husband
- 646. **P:** (laughing)
- 647. **I:** and I find that sort of like in this day and age can they be serious –
- because surely men today know that Indian girls go out, whether it's like
- 649. undercover
- 650. **P:** yah
- 651. **I:** or they know that you've been out, they know that you're probably
- engaged in a few things and how can they expect you then to like not say
- 653. that I've been out with maybe 5 people and, you know I find that

- 654. incredibly strange
- 655. **P:** Yah, um trying to think um the chances of ok my parents
- unfortunately, you know, did give me like a few guidelines, I mean, you
- know, perhaps like, you know, people I should marry like later on, like
- of 58. you know, even though they not giving me an arranged marriage um they
- did give like a few, like please don't let him be black, I was like "Oh, God
- parents" yeah, they have this big thing um or you know don't let him be
- Muslim because, you know my parents quite worried about Shariah law
- and things like that
- 663. **I:** ok
- **P:** so basically then you know, marry someone, who is preferably, you
- know, Christian, you know, if not Hindu, you know, 'cause yah my
- parents come from a community that where Hindu and Christian –
- 667. **I:** ok
- 668. **P:** were very close now this is what like they told me when I was say in
- Std. 8, 7 when, you know, things like that sort of coming to mind, now
- 670. they know and I know the chances of me marrying someone who is really
- an Indian, like you know, from India are very slim you know it's, -
- women who have been educated overseas and who have Western who
- are influenced so largely by Western culture and stuff, you know, it's very
- unlikely that they going to get along very well with Indian men, who've
- been, you know, indoctrinated with Indian culture, and you know, it's it's
- 676. gonna be a conflict of note
- 677. **I:** ok
- 678. **P:** So like my parents know or I know that I'm going to probably marry
- someone who has been educated overseas just for my own, like the
- comfort factor, you know, it's going to be uncomfortable dating someone
- who, you know, has never seen me smoke or has never seen a woman
- smoke and things like that
- 683. **I:** ok
- 684. **P:** Now from that point of view like I would expect someone who, a man
- 685. who's been educated overseas and things like that, he would I mean I
- probably want to tell like you know, ok (laughing) considering I haven't
- 687. actually had sex like, really know how I feel about that um
- 688. **I:** Even the just the fact of being with other men
- 689. **P:** yah
- 690. **I:** where um
- 691. **P:** I mean, yah
- 692. **I:** it's equally I think
- 693. **P:** uncomfortable
- 694. **I:** challenging I suppose
- 695. **P:** I think it would probably um rely on how serious the relationship was,
- 696. like I don't think I would want to tell my husband you know I fell in love
- 697. with this person and I was willing to marry them but they broke up with
- 698. me and so (laughing) and then I met you
- 699. **I:** ok
- 700. **P:** but um yah, sorry I totally derailed from the topic (laughing)

- 701. **I:** No, that's fine There isn't much else to ask unless you can remember
- any, any other sort of occasions or any other things perhaps –may be not
- 703. just occasions that have contributed to sexual knowledge (laughing)
- 704. **P:** sexual knowledge (different voice/ commentator type voice used) (long
- 705. pause) -um Sorry, I really when I start thinking of things -it really gets
- interesting um a very good friend of mine, one of my best friends um we
- are practically like you know- same upbringing, same um you know, um
- 708. income bracket um um we were in X we had, we used to have a
- 709. cinema house, you know, closed down- X, wha, wha, and one of
- 710. the movies that they played was the Kama Sutra, now um we have like,
- at that stage we both wanted to be journalists and things like that and we,
- 712. you know, one of the things we had discussed was how India has sort of
- 713. like, um is experiencing a retrograde um movement, how like centuries
- ago they came up with the Kama Sutra and like at the moment they
- 715. censoring everything,
- 716. **I:** ok
- 717. **P:** you know, it's definitely you know, regressed –um society has
- 718. regressed um and so we decided ok we are going to go and watch this
- 719. movie because you know, we just wanted to see what's it like or what's it
- about, you know, we know what's it about but we want to see how like an
- 721. Indian woman, um an Indian director would have done it and how they
- 722. would have done it and you know, it' so when we went to watch, we
- 723. found it was really interesting that you know they used um people
- educated in England and things like that and um um the movie house was
- 725. basically empty, I mean, it was just us and then God forbid a couple an
- 726. old middle aged Indian couple walked in and it was someone we knew and
- 727. we were like "Oh, my God this is disgusting", this is terrible rather not
- know this about them, because yeah, you know, you don't look at people
- 729. who are older than you like Indian middle aged couples and you don't
- 730. really want to think of them as being sexually active
- 731. **I:** (laughing)
- 732. **P:** I do not now, how they got, you know, wind pollination please and
- 733. things like that, so yah that was just, that was just an interesting little
- 734. **I:** I find it quite interesting 'cause it's come quite a bit about movies and
- how, especially East versus West um and how like you're saying sort of in
- 736. Indian movies they probably might show a kiss I'm not sure I haven't
- 737. watched many at all
- 738. (tape stopped)
- 739. **I:** 'cause we have this, especially if you've grown up a lot with Indian
- 740. movies, there's this fantasy element
- 741. **P:** yah
- 742. **I:** women change clothes and run through the roses
- 743. **P:** (laughing)
- 744. **I:** among the trees and and that's my assumptions coming through again
- 745. **P:** For all my like, you know, my open mindedness that I keep like
- harping on about there was, it was really um interesting because I watched
- 747. Mohabat Tein which is, I don't know if you know

- 748. **I:** I 've heard of it but I haven't watched it
- 749. **P:** it's it's one of the many big blockbuster movies that came out, I don't
- 750. usually watch Hindi movies, like one, I don't understand the language I
- 751. need an interpreter or any subtitle and you know unless it's Sharuk Khan
- 752. forget it, you know,
- 753. **I:** (laughing)
- 754. **P:** this had Sharuk Khan and it had my other Actor you know um
- 755. Amitabh Batchan –so I was like ok I will go and watch this movie and
- 756. everyone it's a three hour long hour movie and it's supposed to be really
- 757. good wha wha and I watched it now no one like warned me
- 758. that there was a kissing scene in this ok
- 759. **I:** ok
- 760. **P:** but it was like a full on kiss –like there was tongue and everything –
- 761. I was like "Oh my God"
- 762. **I:** ok
- 763. **P:** (unclear) if it had been a white a movie with white people in it or
- 764. like a wes –an English movie I would have been like oh ok well you
- 765. know moving on sort of thing
- 766. **I:** ye
- 767. **P:** that's sweet but it was Indian people doing it and I was like "Oh
- 768. <u>my God what the hell how did this get past the censors?"</u> you know
- 769. **I:** yes
- 770. **P:** I was shocked and I mean you know and yah it's almost as if
- 771. like um even with my like my um western knowledge of of life and
- 772. stuff like that
- 773. **I:** hmm
- 774. **P:** I can't escape the the restrictions that Indian society has put on like
- 775. you know things like movies and like you know things how you
- 776. see things yah
- 777. **I:** ok
- 778. **P:** so I was like "Dear God, what's happening?" (shrill voice) (Laugh)
- 779. **I:** (Laugh)
- 780. **P:** I feel so old (laugh) this has never happened before so yeah
- 781. **I:** I mean I wasn't aware of it until I think somebody else mentioned it
- 782. to me and I thought "Really, I didn't know that" cos I was as far
- 783. as I was concerned you might see like a hug –
- 784. **P:** hmm
- 785. **I:** or I dunno
- 786. **P:** or or two faces coming together and there's like a rose in the middle
- 787. (laugh)
- 788. **I:** or rolling on the I dunno on the lawn somewhere –kind of thing –
- 789. um so I had no idea that this sort of (unclear)
- 790. **P:** yah
- 791. **I:** ok is there anything else you'd like to add or -can you think of
- 792. anything (laugh)?
- 793. **P:** no I don't think so (laugh) exhausted my mind yah
- 794. **I:** yah no thanks a lot I really appreciated this

- 795. **P:** k cool
- 796. **I:** um I was wondering I haven't taken up too much of your time it's you
- 797. only free afternoon if you do think of anything else please email or
- 798. **P:** yeah sure
- 799. **I:** let me know
- 800. **P:** oh sorry please can I just tell you one thing –
- 801. **I:** ok
- 802. **P:** I firmly believe that parents should have the sex talk like I think
- 803. Indian parents should definitely have the sex talk with their children
- 804. **I:** ok
- 805. **P:** because I mean um it just it like the way they believe that if
- 806. they talk about the children are going to go and um try it out the
- 807. reverse is true you know
- 808. **I:** ok
- 809. **P:** if they don't know about it they mig- you know the parents have
- 810. never spoken to them about it what is it let me go try it out I mean –
- 811. um I heard about some boy at home who was caught you know-
- 812. peeping at some woman changing I was like "oh my God that's
- 813. <u>disgusting" right</u>
- 814. **I:** ok
- 815. **P:** but then like you know if you think about it like what are the
- 816. chances that his parents have had the se -he's what -15, 14 something
- 817. grosse age like that –
- 818. **I:** (laugh)
- 819. **P:** for a boy they're disgusting at that age oh my God- the chances that
- his parents have actually sat down with him and said "look this is what sex
- 821. is"
- 822. **I:** hm
- 823. **P:** "it's ok looking at woman –but you know wha wha wha ..."
- 824. **I:** ok
- 825. **P:** slim slim to none you know they probably haven't spoken to him
- 826. I mean you know and that's probably why I mean that's what I see –
- 827. like you know he's gone off and like you know done a little peeping
- 828. tom you know scenario
- 829. **I:** ok
- 830. **P:** and yeah it's just if you look at the relationships Indian children
- 831. have with their parents like we were just doing self disclosure for Psych
- 832. for our practical and for our report
- 833. **I:** hmm
- 834. **P:** and I mean like I realized that I don't self disclose to my parents as
- 835. much as I self disclose to my sister or to my really close friends
- 836. **I:** ok
- 837. **P:** and it should be the other way round like I think my parents and I
- 838. would have a much more rich relationship of I could tell them like you
- 839. know what's going through my mind if I could tell them my fears –
- 840. and my you know angst anxieties and stuff
- 841. **I:** hmm

- 842. **P:** and I mean it's starts with little things like your parents being
- comfortable enough and secure enough and confident enough about
- themselves to impart like knowledge like that to their children
- 845. **I:** I think it's important that you mention that because what I also
- 846. found quite exciting was sort of how parents relationships –
- 847. **P:** yah
- 848. **I:** act as a model for your own relationships- in a way and whether they
- 849. disclose or how comfortable they are talking with each other
- 850. **P:** yah
- 851. **I:** as well as talking to their children I mean that's important for us
- 852. later on –
- 853. **P:** yah
- 854. **I:** so that's my personal um personal sort of
- 855. **P:** I mean you wouldn't be far off
- 856. **I:** and that's sort of quite interesting
- 857. **P:** yah
- 858. **I:** so sort of also their own sexuality is important for informing and their
- 859. comfort with that
- 860. **P:** yah
- 861. **I:** I know like I was chatting to somebody and they were saying how
- 862. Indians never like show affection in public // um
- 863. **P:** I have never seen my parents hug -I've never see them kiss -I've
- 864. never seen them hold hands and you know and that's why I maintain –
- 865. you know Maria and I are probably you know conceived through wind
- 866. <u>pollination</u> you know God
- 867. **I:** (laugh)
- 868. **P:** you know honestly –yah –I mean that's true it's very seldom
- 869. **I:** very seldom you do
- 870. **P:** they don't even exchange that look that couples are supposed to
- 871. exchange every now again when they're letting each know that they're
- 872. thinking of them you know that love each other I mean yeah and
- 873. me I mean if anything I would like to model my relationship with you
- 874. know- with my significant other I don't want it to be anything like my
- 875. parents relationship
- 876. **I:** (we laugh)
- 877. **P:** because you know I believe you know –you should there's
- 878. nothing wrong with showing affection and you know –like um like I
- 879. think Maria my sister Maria and I have like minute problems with
- 880. intimacy because my parents have never been intimate like you know in
- 881. front of us and you know things like that –
- 882. **I:** yeah
- 883. **P:** like -I mean -I would f I have found that I I have to be very very -I
- 884. you know very comfortable with a person for me to you know be
- 885. intimate tell them interes- like intimate details about my life
- 886. **I:** // yeah or even friendships and even just I know like male friends
- 887. it made it equally difficult that I went to a Convent school all girls
- 888. **P:** oh god (soft)

889.	I: that my parents also – you never expressed affection –
890.	P: yah
891.	I: you never showed affection unless there was a reason for it
892.	P: yah
893.	I: um like an anniversary or a birthday
894.	P: yah
895.	I: so it meant I found it very difficult accepting a hug from somebody
896.	from a male – obviously grown more comfortable
897.	P: yah
898.	I: now –but that there's that whole sort of modeling going on
899.	P: yah
900.	I: and you wonder now – if you don't – you had the privilege of coming to
901.	university – being educated and – and intelligent enough to think for
902.	yourself – sort of – what about those people who probably don't have
903.	P: yah
904.	I: you know- are not fortunate enough –
905.	P: yah
906.	I: how do they sort of come to terms with – with that sort of side of
907.	themselves – not being able to express intimate things
908.	P: yah
909.	I: or just
910.	P: things like that – that was me feeling really strongly – (Laugh)
911.	I: (laugh) – I was actually going to ask that – but you mentioned it already
912.	P: ok
913.	I: Thank you – and for your time and for your knowledge
914.	P: cool cool –
915.	Participant remembered something and contacted interviewer with this to
916.	add: Indian culture dictates only heterosexual knowledge – taboo on

homosexuality

917.

Appendix J: Interview 7

- 1. **I:** just check everything is on
- 2. **P:** do I just talk?
- 3. I: yup you can just talk -may be you can just start by telling me about
- 4. yourself? a little about yourself
- 5. **P:** like where I'm from
- 6. **I:** yep like where you're from
- 7. **P:** uh do you want my name?
- 8. **I:** yep it won't be used your name won't be used
- 9. **P:** Uh I'm from X I'm of Indian- descent –I'm 24 –um (laughs)
- 10. **I:** sorry ok you're uncomfortable with this on?
- 11. **P:** no just that...laughs
- 12. **I:** ok tell me tell me what does it mean to be sexually informed- to you –
- 13. your own personal understanding?
- 14. **P:** um I think it is to know to know about sex about a man and a woman
- 15. alright the thing to know that it is, it's sacred and also that it can be
- 16. dangerous at the same time- so I think being sexually informed is to know that
- 17. um in a way it can be um I suppose it's to know (laughs)
- 18. **I:** ok
- 19. **P:** I think its just to know about a man and woman and that it's not only for
- 20. procreation but it's also for pleasure and all this but there's limits to it I
- 21. suppose
- 22. **I:** ok
- 23. **P:** yah that's my idea
- 24. **I:** ok
- 25. **P:** um do you want to stop that?
- 26. **I:** no
- 27. **P:** oh um (.) shouldn't you ask me questions specifically?
- 28. **I:** (laughs) if you're uncomfortable just that's fine and If I'm taking notes
- 29. I'm not like psychoanalyzing you I'm just making pointers for myself to
- 30. remember
- 31. **P:** that's fine –um
- 32. **I:** I see I'm just thinking your sort of understanding seems to be like a
- 33. physical act that you are referring to?
- 34. **P:** yah $-\cos$ that's how I understand it $-\cos$ when I think about sex I think
- 35. about two people being together a male and female not the other way
- 36. around hope you understand (laughs)
- 37. **I:** ok (laugh)
- 38. **P:** yah I just think that—you know I just think that knowing about it two
- 39. people being together is scared what it does affects your health –you
- 40. should know about it you could get diseases or whatever you could be in the
- 41. position of having a baby when you don't want one does any of this help?
- 42. **I:** yes this helps is there anything else you want to add
- 43. **P:** I suppose in the case of a female –being sexually informed you know
- 44. about your cycles um birth control or whatever –
- 45. **I:** Ok
- 46. **P:** I suppose I'm not a female so– yah I suppose but I think even guys
- 47. should know about such things

- 48. **I:** ok and where does that understanding come from?
- 49. **P:** um basically from friends from experience –um when I was growing
- 50. up I always had like –like when I was about twelve I remember I always
- 51. had like older boys who were like 5 years older than me who'd be like 17 -
- 52. who'd been with girl and she was pregnant had they known about it they
- 53. might have not been in that position and so um ... the second question?
- 54. **I:** ye –there's no particular order
- 55. **P:** oh ok
- 56. **I:** –it's really informal you can ask anything if you like as well
- 57. **P:** ok
- 58. I: ok uh I'm gonna keep checking on this –
- 59. **P:** it's still working
- 60. **I:** still working
- 61. **P:** uh I suppose my first learning of sexual knowledge would have been
- 62. I think round about 5 –1982 –1981 –the thing is ... didn't really know much –
- 63. but um always heard little bit from friends- there was just all the kids cos
- 64. you always –in the group there was the younger kids and the older kids and
- 65. somehow they always knew more than you
- 66. **I:** ok
- 67. **P:** and you ask what that? and then they'd tell or whatever
- 68. **I:** hmm
- 69. **P:** guys and girls can be together and you'd be like what do you mean? And
- 70. then they'd say it's a sexual act –ok yah and …it was actually very close
- 71. friends who actually told me like neighbours kind of things
- 72. **I:** ok
- 73. **P:** family friends never got it from a family member never ever got
- 74. anything from my family it was always friends...
- 75. **I:** can you remember like what sort of situation?
- 76. **P:** uh yah I think one of the older girls stripped naked for me when I
- 77. was a little kid
- 78. **I:** ok
- 79. **P:** very young –um didn't know really what to do (laugh)
- 80. **I:** ok (laugh) how old was she? Um
- 81. **P:** um she might have been I think three years older
- 82. **I:** ok
- 83. **P:** yah I think her I remember her name I think her name was Shireen –
- 84. she's a cousin's cousin's cousin...she lived next to us
- 85. **I:** ok
- 86. **P:** um yah they were troublemakers
- 87. **I:** they were
- 88. **P:** they were like troublemakers –kids who were always getting into trouble
- 89. with their mum and dad
- 90. **I:** ok that was your first recollection
- 91. **P:** yah and then I think I think I was eight-ish odd I remember something
- 92. else I was hanging out with these other kids –they also they basically I
- 93. think at that time cos we'd known about it you know all kids find out
- 94. about it at that age I suppose –and ... we'd speak about being with another
- 95. with a girl or whatever
- 96. **I:** ok
- 97. **P:** yah strange –I was eight and I wanted to be with a girl

- 98. (We laugh)
- 99. **P:** um uh um I think I even got into trouble for that once –I said something –
- and someone heard it and so my mum heard about it and tchhh (makes
- 101. a spanking noise)
- 102. **I:** really
- 103. **P:** yah the thing is it's like taboo- the way we were raised is you
- don't mention about such things
- 105. **I:** ok
- 106. **P:** parents never ever spoke about such things in front of you that's
- 107. why I'm saying you always found out from a friend or from one of
- 108. the older kids
- 109. **I:** you think it's just taboo like in your upbringing or do you think it's
- taboo in any child's upbringing?
- 111. **P:** well I can't really say I think it's mostly in most kid-children's
- 112. upbringing_I think may be parents are just uncomfortable speaking to
- 113. their kids I dunno I dunno why my parents didn't tell me about it –
- 114. I don't even know how I would have felt if they did tell me about it
- 115. **I:** ok I mean taboo
- 116. **P:** (unclear)
- 117. **I:** I mean taboo is quite a strong word?
- 118. **P:** the things is they never spoke about it at all so
- 119. **I:** ok
- 120. **P:** yah I mean if you did speak about it you know you'd have to
- 121. explain your self and hope you don't get whacked
- 122. **I:** ok (we laugh)
- 123. **P:** um yah –cos it was always for the older people that's how it is
- 124. **I:** ok
- 125. **P:** um it's just to protect you from yourself when you're young I
- 126. think –in my opinion it was to you know you were not allowed to
- 127. speak about it
- 128. **I:** Ok
- 129. **P:** you just took it for granted cos no one spoke about it you just
- didn't say it
- 131. **I:** I like the way you said "protect yourself from you"?
- 132. **P:** yah I suppose if they told you from a younger age this is what
- happens you'll feel pleasure you might just try it out when you're
- 134. young you know or when you're much younger –I suppose than
- when you much older when you can handle yourself in that situation
- and you're more responsible for your actions
- 137. **I:** ok
- 138. **P:** uh possibly
- 139. **I:** there is this sort of idea- especially may be amongst Indian parents
- that if you tell your children about sex that may be they'll experiment?
- 141. **P:** uh yah I think so the thing is -like I don't think it's just Indian
- 142. people –I dunno
- 143. **I:** ok
- 144. **P:** I think may be when you're kid you're just curious about everything
- so you could actually try hell knows I tried it when I was young
- 146. **I:** ok
- 147. **P:** I think I think every kid it wasn't sex or whatever you ended

- 148. up seeing someone older and they were naked or whatever -or you
- 149. tried kissing
- 150. **I:** so sort of experiences that contributed to your
- 151. **P:** to your
- 152. **I:** to your becoming sexually informed
- 153. **P:** exactly yah you knew obviously when you're young you
- 154. can't really have a sexual act because if you're a male –it doesn't
- work (little laugh)
- 156. **I:** ok
- 157. **P:** I suppose- because like my understanding is like like only after a
- 158. guy is twelve/thirteen he has to become sexually active I suppose –
- 159. he can actually have sex at that age
- 160. **I:** uhuh
- 161. **P:** but before that you wouldn't you'd know about it but to
- 162. actually do it it would be a different you wouldn't be able to
- 163. **I:** alright... (.) You were telling me about when you were eight and
- 164. then
- 165. **P:** yah um I think after form when I was ten I pretty much knew
- all there was a woman's cycle about a male ejaculation I suppose
- 167. (whisper's I'm using bad words here -laughs)
- 168. **I:** no that's fine
- 169. **P:** uh yah yah what else do you want to know?
- 170. **I:** I dunno you tell me what you... so at ten you knew women's
- 171. cycle, ejaculation
- 172. **P:** I pretty much knew that whole that you know you can have a
- baby like through –it pretty much confirmed like people older than
- me –or people older than me actually had sex
- 175. **I:** so how did you discover this?
- 176. **P:** um um when I was just younger than ten I got a half-brother –
- 177. **I:** ok
- 178. **P:** who's about four years older than me and he he was hanging
- out with those kids I told you about when I was
- 180. **I:** Ok
- 181. **P:** I think they were from the same family kind of thingy –his mother
- is anyway it doesn't matter he told me that um women have a cycle
- 183. **I:** ok
- 184. **P:** and that's what makes them special from from–that separates them
- 185. from guys in a way
- 186. **I:** Ok
- 187. **P:** and uh gives them the opportunity to bear children I didn't
- 188. understand then obviously
- 189. **I:** ok
- 190. **P:** I understood when I was a little older I did know then that woman
- 191. do go through a cycle
- 192. **I:** Ok
- 193. **P:** and obviously when some girls would actually freak out when it
- 194. happens to them like if they didn't tell them about it like if they
- 195. weren't told about it
- 196. **I:** ok
- 197. **P:** I suppose like I said it was mostly from friends or older people

- 198. **I:** ok
- 199. **P:** or you I think also like you'd walk into a conversation where
- 200. older kids were talking they'd talk about it or they had a girlfriend
- 201. and you'd over hear something
- 202. **I:** ok and school?
- 203. **P:** school –oh were we taught about it?
- 204. **I:** yah were you taught or were there experiences, conversations that
- 205. contributed to...?
- 206. **P:** not in my primary school I don't think -not when I was in primary
- school –in secondary school yah but we older now we were like
- 208. thirteen odd -I suppose
- 209. **I:** ok
- 210. **P:** yah thirteen that was mostly from the older kids –in my class –
- 211. there weren't any guys with girlfriends or whatever –you'd always see
- 212. older –two three forms higher than me
- 213. **I:** ok
- 214. **P:** girls and guys. It wasn't like a new thing
- 215. **I:** hmm
- 216. **P:** now it seeing it for real you'd see girls and guys sort of kissing
- 217. **I:** ok
- 218. **P:** but I suppose you were always younger you were afraid to do it –
- 219. or there wasn't anyone interested in you because you too young
- 220. **I:** ok
- 221. **P:** um we learnt a lot through games as well like most of the older
- girls and guys would play *kiss-catch* or whatever
- 223. **I:** ok what's that?
- 224. **P:** it's like hide n' seek and whoever you'd find you'd kiss most –
- 225. people used to play with people that they liked so it would be like an
- excuse excuse
- 227. **I:** oh ok
- 228. **P:** to kiss your girlfriend or whatever- something like that
- 229. **I:** ok
- 230. **P:** in a more in a more less how can I say in a more discreet
- 231. way –not discreet instead of more blatantly "that's my girlfriend" –
- cos you hiding I suppose
- 233. **I:** ok what happens if you find the wrong person?
- 234. **P:** I suppose you just you just don't do anything (laughs)
- 235. **I:** (laugh)
- 236. **P:** uh sorry –yah um
- 237. **I:** ok -so like you learnt you said you learnt a lot from...
- 238. **P:** yah it was basically from just friends not it wasn't from family
- 239. or whatever cos we were not allowed to talk about it
- 240. **I:** ok
- 241. **P:** we were never really told don't speak about it cos nobody else
- ever did
- 243. **I:** hmm
- 244. **P:** so you'd yah cos if you I said something when I was about
- 245. eight –can't remember what I suppose in effect that I wanted to be I
- 246. wanted to kiss someone or whatever my sister told my mum and I got
- a big freakin' lecture and I got spanked (laugh) uh yah so then it

- 248. was so even then when I spoke I just figured there was nobody
- around then that's why I said it
- 250. **I:** ok
- 251. **P:** but If I knew I wasn't gonna say it
- 252. **I:** hmm
- 253. **P:** you just took it for granted that you don't speak about it
- 254. **I:** ok and now is it still like that or?
- 255. **P:** um you asking me if I'd be comfortable speaking about sex?
- 256. **I:** your parents is it allowed to speak about it?
- 257. **P:** I suppose I wouldn't I wouldn't specifically speak –like
- 258. specifically speak about sex or I suppose would mention about
- 259. being with someone or whatever –
- 260. **I:** ok
- 261. **P:** then now cos I suppose they know now I'm an adult jeez I'm 24
- 262. so they not gonna say 'oh you being like this' but I'd still feel
- 263. uncomfortable talking about it at the end of the day especially with
- 264. before my dad passed away I, I we were sitting at his work place
- and we were talking with one of my friends he's a much older friend
- 266. he's about like eight years older than me and he used to work for
- 267. my dad we were talking about he was talking about one of his
- 268. experiences with one his friends with a girl whatever and he was
- 269. explaining a sexual act and my dad was there –I thought I'd be
- 270. embarrassed but my dad was laughing so I felt comfortable so
- 271. **I:** ok
- 272. **P:** yah I suppose and then I think at that time –when I came to
- 273. varsity my dad started treated me like an adult –so it wasn't like I felt
- 274. **I:** ok
- 275. **P:** so I suppose he expected that now being at varsity being away
- 276. from home I can do whatever I want because I suppose parents I
- 277. suppose are always lenient on a guy –
- 278. **I:** hmm
- 279. **P:** that's from where I come from -um so I, he was like okay -I
- 280. was just listening in but the fact that I stood there and listened to a guy
- 281. explaining about his sexual act with someone else while my father was
- 282. there I was comfortable but I don't think I would be as comfortable
- speaking about such things with my mum why I really I don't know
- 284. (I: (laugh) it-s just mom's are sacred
- 285. **I:** asexual
- 286. **P:** yah it's your mum jeez
- 287. **I:** ok -um and any other recollections?
- 288. **P:** I suppose I can tell you about the time my dad acted the only
- 289. time I actually got sexual education from my parents we were sitting
- 290. at the dining table my dad I think my parents were talking about a
- 291. couple I don't remember what at the time I was like 13/14 or 15 –
- 292. you know um and something had happened to this couple or
- 293. whatever and my dad just turned around and said "look, um Imran
- don't ever touch a woman until you're sure"
- 295. **I:** ok
- 296. **P:** and I was like 'ok' –but that's the first time ever like for my
- 297. parents- being told anything about sex or being being or even being

- 298. spoken to about anything to do with sex
- 299. **I:** ok
- 300. **P:** the act or anything associated with it
- 301. **I:** do you remember how old you were then?
- 302. **P:** I think I was thirteen or fourteen
- 303. **I:** ok
- 304. **P:** would've have helped much because I always knew that at that
- 305. time that you if if I suppose if you had sex without protection
- 306. people would get sick- I didn't really know what it was what diseases
- 307. they were –but you'd know that or else the fear of getting someone
- 308. else pregnant vah
- 309. **I:** I'm interested in that because you mentioned it before as well –
- 310. that you can get diseases ...
- 311. **P:** yah
- 312. **I:** where did that come from?
- 313. **P:** um I suppose –late eighties people were like people were just
- 314. talking about AIDS and stuff
- 315. **I:** ok
- 316. **P:** and obviously like um syphilis and what not –it was even
- amongst older kids –they'd tell you if you had sex with just everybody
- 318. you would end up with some really harsh diseases –like lumps on your
- body or whatever and I suppose because they told you then it just put
- 320. the fear in you
- 321. **I:** ok
- 322. **P:** I dunno I suppose I'd tell that to a younger someone I spoke
- 323. about it to in a younger that you'd get bad diseases
- 324. **I:** ok
- 325. **P:** um yah that's how it was programmed in our minds –
- 326. that if you didn't watch out you'd end up with some freaked out
- 327. diseases
- 328. **I:** who or what?
- 329. **P:** um ... again it's from the older I don't really, I can't really
- 330. recollect being told that but somehow I just know that when I was
- 331. younger I knew if you if you, weren't careful with sex you'd end up
- 332. **I:** hmm
- 333. **P:** you could there's a possibility you'd get diseases and yah
- 334. **I:** ok
- 335. **P:** in a way because the diseases weren't like Oh I got a headache
- and no one would know about it
- 337. **I:** hmm
- 338. **P:** but people would somehow know –because you've got sores on you
- and people would know
- 340. **I:** hmm
- 341. **P:** it was sexually related diseases so in a way it didn't want to be
- known that you you know that you'd been doing it or you out
- 343. yourself in that position where you weren't careful or whatever
- 344. **I:** ok
- 345. **P:** yah so I suppose that's one of the reason for protecting yourself-
- 346. vou just vou knew about it and vou knew the consequences –it just -
- 347. I suppose when you were younger you didn't fully understand it you

- 348. just knew about and you didn't try it and you sort of knew what the
- 349. consequences were but not fully
- 350. **I:** hm
- 351. **P:** and now when you're older you know- you know you can handle
- 352. yourself I suppose
- 353. **I:** ok
- 354. **P:** yeah
- 355. **I:** I just I dunno I'm curious I keep thinking and even in other
- 356. interviews where I haven't said anything AIDS but it's come up it's
- 357. almost like it's inherent to talking about sex um
- 358. **P:** vah
- 359. **I:** sexual knowledge it's like there you can't talk about sex without
- 360. talking about AIDS
- 361. **P:** I think because um it's like since the whole talk about AIDS
- 362. right I first heard about AIDS in the late eighties –very late eighties –
- 363. um and there was this whole rumour that Sylvester Stallone was HIV
- 364. positive and he was a carrier
- 365. **I:** ok
- 366. **P:** and because I was into movies and somehow I heard people were
- saying he's got HIV like what's that it's an STD you know –
- 368. you can actually die from
- 369. **I:** ok
- 370. **P:** and as it became more chronic amongst African countries –
- everyone would talk about it and you'd hear people had died of this
- 372. and people had died of that and it was always associated with sex it
- 373. wasn't about a transfusion or someone cut themselves on a blade and
- 374. then they got it—It was always through sex
- 375. **I:** ok
- 376. **P:** that's how most people see HIV it's always transmitted through
- sex and not through anything else- even though it is
- 378. **I:** ok
- 379. **P:** that's how I remember it that's the first time I ever heard about
- 380. HIV or talk about it (unclear)
- 381. **I:** (laugh) and relationships do you think they've contributed?
- 382. **P:** um I suppose
- 383. **I:** I mean very generally in terms of experience
- 384. **P:** yah the thing is when I got into my first relationship I sort of I knew
- 385. what what the consequences of being with a woman were –I knew
- 386. what sex was –I pretty knew everything there was to know about sex –
- 387. the act its consequences and it's pleasures -I knew– even though I
- 388. didn't try it out –I knew so I can't really say I suppose physically
- 389. may be yah I sort of experienced it yah but otherwise it didn't
- actually add to my knowledge as in anything spectacular that I didn't
- 391. know about
- 392. **I:** ok I'm just thinking about your parents whether they affected
- 393. you in terms of their relationship –were they a model for you or their
- 394. relationship behaviour
- 395. **P:** um –
- 396. **I:** how did it affect you?

- 397. **P:** well my parents were how can I say I saw when I was eight
- 398. once my parents fight but other than that I don't remember anything I
- 399. think everything was always nice I mean like my mum is a
- 400. housewife and my dad was always working so he'd come in and
- 401. everything was okay you mean how did they contribute to my
- 402. knowledge of sex?
- 403. **I:** yah in the sense I know and other people have mentioned it –
- 404. parents and maybe specifically Indian parents they don't really show
- 405. affection and that does impact on you especially when you go into
- 406. relationships...
- 407. **P:** jeez you're right! I never actually seen never I never actually
- 408. saw my parents be affectionate hold or like whatever or even like
- 409. hug or whatever never
- 410. **I:** I'm told this is different to sort of western relationships where even
- 411. around campus you won't see many sort of the Indian people who are
- 412. going out they won't express affection -in public
- 413. **P:** yah yah you're right um once I saw my when I was older –
- 414. this is before my dad passed away the strangest thing –I suppose he
- 415. got comfortable because all of us were much older in the house now
- 416. even my younger sisters so he went into the house and asked my
- 417. mum for a kiss- on the cheek but even my mum my mum wouldn't
- 418. kiss him on the cheek
- 419. **I:** ok
- 420. **P:** –the strangest thing I mean they've been married for like forty
- 421. odd years
- 422. **I:** ok
- 423. **P:** but that yah you're right I've never actually seen my parents be
- 424. affectionate with each other
- 425. **I:** I suppose I'm thinking about things in a different way I'm not
- only talking about sex as just a physical act but more than that
- 427. **P:** yah
- 428. **I:** the meanings and everything we associate with it relationships
- 429. **P:** I suppose I did actually go with a more crude like man and woman
- but I see what you're getting at sexual act can be seen as just
- 431. holding hands if they're a couple and they do do it if they're
- intimate with each other in bed then there's no reason why they can't
- 433. hold hands which is a much subtle way of showing affection I suppose
- 434. yeah but you're right even I feel uncomfortable sometimes kissing
- 435. my girlfriend by in front of everyone at Jac. Labs
- 436. **I:** yeah
- 437. **P:** it's just one of those things you do it there's always that split
- 438. second should I do this?
- 439. **I:** I'm not sure whether that differs to like sort of other cultural groups
- 440. or whether its specific to...?
- 441. **P:** it could be because um recently I one of my friends just
- started seeing a girl and they came to visit me the other day and they
- 443. were like holding hands and kissing on the cheek and whatever and
- 444. they would say hello and hold hands in my house I was just thinking
- 445. they are white so it's fine... because we just take it that white
- 446. people are more liberal than all the other cultures as in more than I

- 447. am yah cos I don't ok I'll hold hands with my girlfriend -
- 448. probably kiss her on the cheek but the way they were carrying on –
- 449. not that I mind but now that you mention I actually noticed that
- 450. **I:** ok
- 451. **P:** yah (laugh)
- 452. **I:** I'm interested because we tend to locate sexual knowledge or
- 453. sexuality within the physical act or experiences, but does it encapsulate
- 454. more than that? does it include um how to go about relationships or
- 455. all those kinds of things? Or does sexual just mean "physical"?
- 456. **P:** It's a fine line I think it can easily be tread upon um
- 457. **I:** when we talk about sexuality your own sexuality I suppose
- 458. you're not only talking about your physical –
- 459. **P:** yah um I see what you're getting at I suppose a better informed
- 460. person on like the act itself and and would probably behave better
- around their partner or I dunno um but I see what you're getting at
- 462. the possibility that the way you behave around your partner if
- 463. you're I suppose if you're a nice a guy or a nice girlfriend would
- would in a way I suppose be influenced by your background –on on on
- 465. sexual knowledge I suppose –um
- 466. **I:** ok
- 467. **P:** because like remember what I said about sex being secular –it's not
- 468. just the act itself I suppose -like you're saying now that it's the
- showing of affection you know like I don't even know what I'm
- 470. saying now
- 471. **I:** I started thinking about I read something the other day may be a
- better term because when I think of sex ed. It reminds me of like
- 473. nowadays they have life skills class makes me think of formal -
- 474. **P:** yah
- 475. **I:** formal sex education sexual knowledge but sexual socialization
- 476. is a more encapsulating term of everything
- 477. **P:** of everything yes- like how people carry on around each other in
- 478. public or is that what you're trying to say?
- 479. **I:** yah
- 480. **P:** like yah holding hands kissing in public kind of thingy
- 481. **I:** just how to communicate in a relationship that can affect the
- 482. physical act as well all those kind of things
- 483. **P:** yah I think so –um but the thing is I suppose how you behave
- 484. with someone could affect the act but I dunno how the act will
- 485. actually affect your communication with someone
- 486. **I:** yah because you generally assume because like when you talk
- 487. about sexual dysfunctions- um like especially with woman there's
- 488. this assumption that there's something wrong psychologically
- 489. **P:** with women
- 490. **I:** in the relationship that you're not communicating and this is may
- 491. be sort of a layperson way of talking about it
- 492. **P:** okay
- 493. **I:** but um you're not communication in the relationship –
- 494. something's wrong and that's why you can't sort of be sexually
- 495. attracted or you're not what's the word you just don't have a sex
- 496. drive anymore –there's the assumption ...

- 497. **P:** that if you don't talk about it or you not to open about it
- 498. **I:** there's problems on the relationship you're not going to have a
- 499. high sex drive or you're not going to be able to perform sexually I
- 500. dunno if you see what I am trying to say –
- 501. **P:** ok
- 502. **I:** there's this assumption that communication or relationship stuff
- 503. affects ...
- 504. **P:** yah I think so um the thing is like if you communicate well with
- a partner or with someone that potentially you can have sex with um –
- then I suppose you'll be more comfortable I think it will boil down to
- 507. a level of being comfortable cos then um if vou're not comfortable
- 508. even with someone you know for I dunno awhile you could actually
- 509. not perform I suppose if you really nervous or you not like –
- 510. cos like you saying it's not just -it's not just sex- you you –affection
- 511. you speak to each other and stuff like that
- 512. **I:** hmm
- 513. **P:** I mean if you don't speak about it how else I you supposed tell
- 514. what you like or what she doesn't like or whatever –in that human sort
- of way I suppose if you didn't know then you wouldn't know how to
- 516. react to what they said or or what they wanted
- 517. **I:** yah yah I'm just drawing the assumption the way people talk about
- 518. things and may be not just only talk about it your togetherness in a
- 519. physical way but also other things –just the whole communication
- 520. about everything in a relationship
- 521. **P:** yah exactly -I think it's all gonna boil down to the level of -I
- 522. suppose in my opinion of how comfortable you are because if you
- 523. can talk such things you can talk about pretty much anything –you can
- talk about pretty much everything else there is to talk about –there's no
- 525. reason why you shouldn't talk about it
- 526. **I:** hmm
- 527. **P:** the sexual act itself but that probably would actually affect like
- 528. the physical act I suppose but then that that will be saying that as
- 529. Indian –our culture doesn't really talk much about then they not good
- 530. in bed (laugh)
- 531. **I:** (laugh) I think may be we just misunderstand each other no no –
- 532. you're saying talking about the sexual act I mean just talking about
- 533. things in general in a relationship –
- 534. **P:** ok
- 535. **I:** whether communication about everything is good in a relationship –
- 536. not just sex
- 537. **P:** ok ok
- 538. **I:** then cos I'm saying the assumption is that if communication in a
- 539. relationship isn't good- if the husband and wife are fighting
- 540. **P:** in general communication
- 541. **I:** yep in general communication then um that affects the
- 542. physical act the way it's talked about there's the assumption that
- 543. women then suddenly have sexual dysfunction and they no longer like
- 544. feel any attraction for their husband cos –cos there's problems in the
- 545. relationship
- 546. **P:** yah but that's probably true cos women you see it's different

- 547. for a guy a guys would no strings attached- go in and just you
- 548. know sexual act and they'd be all clear minded about it but women
- 549. need more communication a woman needs to feel like they're
- 550. wanted, they're loved and before they actually commit to sex so I
- suppose if they didn't- if they didn't um feel comfortable and speak –
- if they didn't get that amount that amount of talking to that they
- 553. needed- and the sort of affection
- 554. **I:** ok
- 555. **P:** and all the words –basically all the wholesome –of a good person
- 556. they get spoken to, they get shown affection and everything they
- 557. wouldn't feel right they wouldn't feel like they're important enough
- 558. or whatever
- 559. **I:** ok
- 560. **P:** that's probably true
- 561. **I:** ok ok (laughs) sorry
- **P:** yah cos I get that 'do you think I'm pretty?' I'm thinking Jesus,
- 563. why do you think I'm engaged to? Or like not that it matters- I mean if
- you're with a person you're with a person I mean you chose them
- 565. **I:** yes
- **P:** and somehow you always get that 'do you think I'm pretty?' –yah –
- does it really matter now? Cos I chose you so it doesn't really matter
- 568. what you look like –I chose you out of everybody else I chose you –
- but somehow there's always that bit of insecurity with a woman it's
- 570. the strangest thing
- 571. **I:** but I'm just drawing on assumption I never really thought about it
- 572. before now
- 573. **P:** yah
- 574. **I:** but I'm thinking –the way think about sexual dysfunction in a
- 575. woman is always that there's a psychological problem that there's
- 576. the husband and wife are not getting on and therefore they can't um —
- 577. you know they're just not interested in each other or the woman is
- 578. not interested in the husband and so on
- 579. **P:** yah but
- 580. **I:** that's why I think I'm just wondering (unclear) relationship
- 581. **P:** I think you're right but for the woman part it has to be because
- 582. women are somehow just now I'm generalizing
- 583. **I:** (laugh)
- 584. **P:** but most women are just they want they don't just want the
- 585. sexual act they want to be loved- they want to be held –they want to
- 586. be spoken to –
- 587. **I:** ok
- 588. **P:** they want half an hour of just talking things that don't make sense
- 589. but they just want to be spoken to
- 590. **I:** male sexuality and female sexuality are different?
- 591. **P:** vah
- 592. **I:** then there needs to be different way of of educating each other in a
- 593. way or something like that I would think
- **P:** well the basics would have to be the same though don't you think?
- 595. **I:** ves the basics would have to be the same –
- 596. **P:** the nitty gritty would have to be the same –um but if you're

- 597. gonna talk about a good relationship cos like you can talk about
- 598. people- you can teach them helping yourself in the situation when it
- 599. comes to the nitty gritty but you won't you really won't be able to
- tell them how to behave or how to be a nice guy or how to be a nice
- 601. girlfriend or whatever
- 602. **I:** hmm
- 603. **P:** cos that will that will come from how they were brought up as
- 604. well –as in generally
- 605. **I:** that's what I was wondering –where does that come from? does it
- 606. come from then how you were brought up?
- 607. **P:** Oh yes I see what you getting at -um I suppose yah generally
- 608. cos like usually like like as you get older –you won't see your parents
- 609. um um like I was told by my father never ever to raise a hand to a
- 610. woman
- 611. **I:** ok
- 612. **P:** so um because my dad I never ever saw my dad raise a hand on
- 613. my mum
- 614. **I:** hmm
- 615. **P:** even if my mum was angry the once I saw them actually when I
- saw my mum angry when I was about eight my mum threw a bottle
- at my dad –it was plastic thank God (we laugh) I remember it very
- 618. very very clearly my dad he just like ducked
- 619. **I:** ok
- 620. **P:** that's all he did -um yah so when we were growing with my
- older sister –my sisters would make me angry and I'd get into a fight
- with my sisters, but my dad always picked on me for fighting with my
- 623. sisters so I suppose the way you were raised would actually affect –
- how you carry on in a relationship being boy and girl I suppose
- 625. **I:** ok
- 626. **P:** yah I'd say (unclear) it's because of how I was raised they beat
- 627. me into this –
- 628. **I:** ok yah
- 629. **P:** now don't go telling anyone I was abused or anything (we laugh)
- 630. **I:** (laugh) I'll tell everyone tomorrow
- 631. **P:** (unclear) –no um yah I think the way you were raised would affect
- 632. how you carry on
- 633. **I:** I'm actually surprised I didn't think of this earlier it only came up
- 634. now –but
- 635. **P:** the thing is when you asked me the questions I was a bit confused
- 636. but I see what you're getting at like how you were raised how
- would that affect your behaviour in a relationship? I see what you're
- 638. saying
- 639. **I:** or yah or does it? I mean I can't
- 640. **P:** I think it does the way I carry on around females in general or my
- 641. fiancée it does affect
- 642. **I:** so it does
- 643. **P:** it does affect
- 644. **I:** is there anything else you can think of?
- 645. **P:** nnnno
- 646. **I:** one thing you haven't mentioned which has really stood out is porn

- 647. **P:** porn
- 648. **I:** yes
- 649. **P:** what do I think about it?
- 650. **I:** whether you can actually drew on those sources as an agency?
- 651. **P:** yah oh I did see porn when I was a kid but it wasn't really when I
- 652. was a kid –it was actually when I was much older the thing is like –
- 653. you must remember like when I from X things like that were
- banned in the previous government if you were caught with porn a
- 655. magazine even at the border you pretty much gonna be jailed
- 656. **I:** ok
- 657. **P:** yah so you hardly ever found that I suppose- had it been more
- 658. readily available I would have probably seen it when I was much
- 659. younger
- 660. **I:** ok
- 661. **P:** but I only saw porn when I was about seventeen –I was and even
- 662. then it wasn't like anything new because I knew what the sexual act
- 663. was I just didn't know that people actually put it on tape be so
- 664. explicit about it
- 665. **I:** ok
- 666. **P:** yah um I suppose that that told you people can be really
- extreme in sex instead of just being um two people being together
- 668. **I:** ok
- 669. **P:** in porn they really get you don't want me to tell you (laughs) –
- 670. explicit like OK yah
- 671. **I:** ok
- 672. **P:** but it it can't really say that it taught me anything adds to my
- 673. knowledge because I already knew friends
- 674. **I:** Ok
- 675. **P:** that's what happens
- 676. **I:** I mean did you actually seek porn or did it just happen to come your
- 677. way friends are watching or?
- 678. **P:** no ummm –
- 679. **I:** or they looking at a magazine and they say "look"
- 680. **P:** how can I tell you how it exactly happened I was at my cousin's
- 681. house –my older cousin I was with nephew whose about a year
- 682. younger than I am –
- 683. **I:** ok
- 684. **P:** and somehow one of his sisters found a tape in his aunty's
- 685. cupboard -never mind (laugh)
- 686. **I:** (laugh)
- 687. **P:** but anyways and they just tried it out and there was porn and
- 688. before we know it –"hey guys it's a movie about sex" I was actually
- 689. with my older cousins
- 690. **I:** and with a female present?
- 691. **P:** yah with my cousin
- 692. **I:** ok
- 693. **P:** it was like a big it was like a joke- we laughed about it
- 694. **I:** ok
- 695. **P:** "oh that guy, oh my goodness gracious, oh my goodness!" this is
- 696. what it was it was a big joke

- 697. **I:** ok
- 698. **P:** obviously it was a bit of an embarrassment but I suppose because
- 699. there was a girl there but otherwise we laughed about it it wasn't
- 700. like actually went out and looked for it
- 701. **I:** ok
- 702. **P:** yah
- 703. **I:** that was your first and last time?
- 704. **P:** now I'm on varsity it's on the internet you get guys sending
- 705. pictures of women
- 706. **I:** and your relationship to that? Does it make you feel anything? Does
- 707. it make you think anything about women or?
- 708. **P:** I dunno I just in a way I think porn is it's just I think the
- 709. worst has gotten out of hand most guys have got porn I do I have
- 710. seen it a few times but it doesn't mean that I don't disagree with it I
- 711. just think it's wrong I mean like I said I think sex is supposed to
- 712. be sacred but the way it's being portrayed nowadays is that it's its
- 713. fun- hey Jeez if you can have a girl go out that that's how the west is
- 714. putting it I mean you see it in the movies casual sex or I see this
- 715. girl you go for it and that's it
- 716. **I:** hmm
- 717. **P:** I think the old –the old values of you know like relationship –
- 718. don't just do it anyhow and -that's gone out the window it's become
- 719. pretty much it's become very casual
- 720. **I:** ok
- 721. **P:** yah it's become like kids talk about it now kids know about it
- know that are so much younger than I was the age that I knew about
- 723. it and people know it it's just how things have changed
- 724. **I:** desensitized to
- 725. **P:** yeah exactly it's not taboo any more –like me- it's just there-
- 726. everywhere
- 727. **I:** ok
- 728. **P:** especially the internet jesus –everywhere you click even if
- 729. you're not looking for it it just pops up in your eyes- it's there- it's
- 730. everywhere
- 731. **I:** ok
- 732. **P:** I suppose because it sells
- 733. **I:** lucky I don't go to the lab
- 734. **P:** laughs jeez it's there
- 735. **I:** you mentioned sex as sacred quite a few times
- 736. **P:** yah I just I just I just think that it should- when I say sacred I
- 737. mean like it shouldn't just be anyhow- It shouldn't be just done with
- 738. anybody I mean you you it's it's it's a show of a affection so you
- 739. should –so I suppose if you're gonna do it even if it's multiple
- 740. partners let them be special multiple partners not just any body –
- 741. **I:** Ok
- 742. **P:** I suppose you know I just think that the sexual act should be done
- 743. with someone you care about or not just some stranger you meet
- 744. **I:** and that idea comes from?
- 745. **P:** I dunno (laughs) it's just one of those
- 746. **I:** (laughs) you talk about the old values and mention all that now –

- 747. **P:** yeah
- 748. **I:** old values meaning like all those values are like no longer
- 749. **P:** yah I suppose cos you see it now because every guy you
- 750. speak to I mean jesus It's cool amongst guys to be with as many
- 751. women as you can as many good looking women as you can
- 752. **I:** hmm
- 753. **P:** and I don't think that's how our parents wanted us to be that's
- 754. why I'm talking about old values
- 755. **I:** ok
- 756. **P:** um cos I was told don't touch a woman until you're sure –but very
- 757. verv
- 758. **I:** hmm
- 759. **P:** yah I mean don't touch until you're a hundred percent sure but at
- 760. the end of the day -I just took it for granted that because -it's
- 761. monogamy I suppose somehow it was drilled into you without
- 762. really being explicit when you were kid because I suppose you saw
- 763. your parents being together all the time
- 764. **I:** ok
- 765. **P:** or you never heard that your father was sleeping around or
- 766. something like that
- 767. **I:** ok
- 768. **P:** I mean I suppose may be if I somehow knew or found out that my
- 769. dad was not monogamous he was he was it might have affected
- 770. me but I don't know how
- 771. **I:** ok
- 772. **P:** it just somehow it just didn't may be it's how I've been
- associated with everybody else that sex should be done with
- 774. someone special
- 775. **I:** ok and religion has that played any role in your life affected your
- 776. views on sexual knowledge
- 777. **P:** um no religion tells you that it's sacred and religion pretty much
- 778. just bans it before before marriage
- 779. **I:** ok
- 780. **P:** yah so I mean besides when I went to Madressah nobody
- actually told me what we weren't told not to have sex we were just
- 782. those things were never spoken about at all
- 783. **I:** ok
- 784. **P:** um yeah uh and no I don't think it has actually affected how I
- 785. feel about it
- 786. **I:** ok
- 787. **P:** it's just yah but religion does tell you not to have sex before
- 788. marriage and I don't think anybody listens to that
- 789. **I:** um that was one of the reasons why I was actually interested in
- 790. doing this project because I was told that on campus
- 791. **P:** yah
- 792. **I:** I suppose for Muslims there's this sort of no pre-marital sex
- 793. (unclear) but that's not really like you're saying that it's not actually
- 794. carried out
- 795. **P:** some people actually feel strongly about it
- 796. **I:** ok

- 797. **P:** um but remember you're speaking to guy now and guys are very
- 798. terrible about it even though I'm telling you now that I feel sex is
- sacred but that doesn't mean that um that I've never actually wanted to
- 800. go out there and just you know- go wild
- 801. **I:** ok
- 802. **P:** but obviously because you know that you got limits and but guys- I
- mean obviously more liberal and they just want go out and enjoy
- 804. themselves
- 805. **I:** ok
- 806. **P:** yeah but but you you can see Like I've got female friends who
- 807. speak about it who've they've saved themselves
- 808. **I:** so like liberal and sort of women have to be more conservative about
- 809. their sexuality in a way
- 810. **P:** yeah I don't think they have to be but most of them are most of
- 811. the women that I know are usually
- 812. **I:** but do you think they want to be or they have to be (laugh)
- 813. **P:** I think some want to be you know
- 814. **I:** ok
- 815. **P:** because probably they were very because of how they were raised
- 816. **I:** hmm
- 817. **P:** or some may be- I can't really for other families because like I
- 818. know some families feel strongly about it about relationships I
- 819. know there are people who are not allowed to have girlfriends and
- 820. things like that
- 821. **I:** ok
- 822. **P:** yah I know so possibly because of they were raised and how their
- 823. parents wanted they want to save themselves for marriage
- 824. **I:** ok what would you do differently? In terms of educating your –
- should you have children
- 826. **P:** should I have children
- 827. **I:** yeah
- 828. **P:** um think I'll let them know I mean it's it's –I don't know how if I
- 829. had been more informed as a kid specifically from my parents how
- 830. I'd be behaving now
- 831. **I:** hmm
- 832. **P:** I just think that given you see this is not because of my
- 833. upbringing it's gonna be I'm gonna want my children to be more
- 834. aware of sex because of the current situation now because of the
- 835. death rates- and you know what I'm trying to say
- 836. **I:** ok
- 837. **P:** it's it's and also like pregnancies and everything um like my
- sisters are got engaged when they were very young and they got
- 839. married basically by the time they were 19 they were married
- 840. **I:** ok
- **P:** my sister just got engaged last week Saturday she's 19 I wasn't
- 842. too happy about it but you know she wants to do it -I suppose I
- 843. wanna inform my kids that it's not the best ok it's pleasurable
- 844. whatever right
- 845. **I:** hmm
- 846. **P:** but it's not the only thing in the world you don't have to go out

- and seek it or whatever if it does happen- it's fine but I want my kids
- 848. to know and just not to rush into things like marriage or sex
- 849. **I:** ok
- 850. **P:** I just think there's a lot more that kids in their teens or when they're
- 851. younger can do than think about that
- 852. **I:** ok
- 853. **P:** um yah I suppose I just don't want my daughter to get pregnant or
- 854. whatever because I know that as you as most of the kids- this
- 855. generation like kids of today born today –by the time they like girls
- who are about 10 or 9- they're already on their cycles which means if
- 857. they're physically like that then they obviously know about sex and
- 858. everything and by the time they're 13/14 they're already doing it –
- 859. even today it's like that
- 860. **I:** hmm
- 861. **P:** I don't want that same thing to happen I just want them to be more –
- 862. I suppose to be more just to refrain from it until they're much older
- 863. and they can understand it fully I suppose
- 864. **I:** ok right
- 865. **P:** yah but I would actually I reckon I would I'll speak about to my
- 866. kids I suppose me and my wife would speak about it to them
- 867. explicitly and make it known that this is what happens they should
- 868. know they shouldn't be like I don't think it's right that I actually
- 869. found out from friends but then again I wouldn't know how I would've
- 870. reacted if my dad said 'sit down we'll talk about the birds and bees'
- and I'd be like 'huh- what' you know
- 872. **I:** (laugh)
- 873. **P:** cos the thing is I can't really tell how I would've felt but I'm
- gonna try and make it a point to teach my children
- 875. **I:** ok
- 876. **P:** yah
- 877. **I:** anything else to add
- 878. **P:** hmm no
- 879. **I:** think about it
- 880. **P:** I dunno just I suppose if I if I had been taught differently when I
- 881. was a kid I would have a little more perspective –I just like I said
- 882. everything I is mostly from friends 99% of what I know is from
- 883. friends
- 884. **I:** ok
- 885. **P:** not from family
- 886. **I:** and this is more concerning the physical act
- 887. **P:** yah then like I suppose there's some things like like the way I
- 888. suppose like the people the way they respon your family the way
- 889. they carry on around you that sort of teaches you what's going on –
- 890. like the whole behaviour like how to behave you should be a nice
- 891. person in your relationship I think yah that comes my family
- 892. itself
- 893. **I:** have you ever sort like actively sort to educate yourself like may
- 894. be reading or um
- 895. **P:** hm no
- 896. **I:** or has it been what ever has come your way or whatever sort of

- 897. conversations
- 898. **P:** conversations I suppose like things like I suppose when
- 899. you're curious you ask like I always asked um older people like
- 900. when I was before I came to varsity I was talking I was hanging
- 901. out with a friend and if I this is now for the physical act things
- 902. like I know you have to be a nice guy or whatever but I always
- 903. wondered if I got into the act how would I behave or what do I do?
- 904. **I:** hmm
- 905. **P:** and I asked someone older than me –a friend of mine who'd just
- 906. been around dog -
- 907. **I:** (we laugh)
- 908. **P:** he really is yah and I if I did seek like material but like
- 909. from friends
- 910. **I:** ok
- 911. **P:** it's like you ask what I do in this situation?
- 912. **I:** ok
- 913. **P:** what happens when this happens you know what I mean –like that
- 914. **I:** alright these are male friends
- 915. **P:** this is a male friend yeah yah (unclear)
- 916. **I:** (laugh) and there isn't this uncomfortableness with asking males
- 917. **P:** I dunno –it's like- cos like –males are cool like that I dunno I'd
- 918. um I dunno how I don't have a very close I got close female
- 919. friends but I don't think you can talk about sex or whatever –um
- 920. but I wouldn't want to ask them things- of how to do this I suppose
- 921. I'd be more I'm more comfortable with guys
- 922. **I:** ok
- 923. **P:** yah just one of those things
- 924. **I:** ok
- 925. **P:** the other day ...
- 926. **I:** (laugh)
- 927. **P:** the other day I was we went out and uh there was this gay guys
- 928. at Pop Art
- 929. **I:** ok
- 930. **P:** and no actually –forget about it and some guy some time at the
- 931. beginning of the year some guy stopped me
- 932. **I:** ok
- 933. **P:** and he asked me if I was gay
- 934. **I:** ok
- 935. **P:** and I was offended the thing is like I was offended but I didn't
- 936. react the way I thought I would react –I thought the way I think of it
- 937. —if someone came and asked me if I'm gay I'd probably hit him right
- 938. **I:** ok
- 939. **P:** I was walking home when some guy stopped me and he said he was
- 940. looking around for a gay club and then he asked me and I told him –
- 941. no I wasn't gay and he went his way alright
- 942. **I:** ok
- 943. **P:** but then someone else was talking about it and telling one of my
- 944. friends I said I just don't like it I'm not comfortable with that and
- 945. then she said 'why?' 'I mean like you know it's it's you know it's
- 946. it's why why you're not comfortable about being gay as in male/male-

- 947. why you more comfortable about females homosexuals?'
- 948. **I:** hm
- 949. **P:** I said I don't know I mean women are women I just It's one
- 950. thing I really can't explain to you why guys like females together
- 951. **I:** hmm
- 952. **P:** but she ended up talking about anal sex and she said 'isn't it the
- 953. same thing guys want to have anal sex with their girlfriends?' I'm
- 954. like- here she spoke that to me
- 955. **I:** yeah
- 956. **P:** I felt being female it was actually a shocker that she'd actually
- 957. speak to me in front of my girlfriend about anal sex I was like "huh,
- 958. what?" (laugh)
- 959. **I:** (laugh)
- 960. **P:** yah
- 961. **I:** ok
- 962. **P:** I dunno just told her I'd rather be giving it than me getting it –
- 963. that's how I though
- 964. **I:** ok
- 965. **P:** just one of those things but
- 966. **I:** someone mentioned to me the other day like how especially amongst
- 967. Indians –like sort of Indian sexual education –
- 968. **P:** vah
- 969. **I:** it doesn't encapsulate homosexuality at all
- 970. **P:** yah
- 971. **I:** it's something that's not acceptable (unclear)
- 972. **P:** I suppose I can talk about gays and lesbians the whole day with you
- 973. but it just I totally disagree with gays (laugh)
- 974. **I:** ok
- 975. **P:** yah um I don't what it is I just feel sick from the bottom I
- 976. just feel sick in my tummy
- 977. **I:** do you think it's a male thing or also again particular to -?
- 978. **P:** generally the one thing that I know –most of the guys I hang out
- 979. with totally despise gays
- 980. **I:** ok
- 981. **P:** but I don't think I'd actually go out there make trouble with for gays
- 982. whatever I just I don't feel comfortable –seeing gay people –It
- 983. just makes me sick to my balls –it's just one of those things yah
- 984. **I:** I guess I won't be mentioning anal sex
- 985. **P:** (laughs)
- 986. **I:** that was my next question (laughs) do you engage
- 987. **P:** um ... (Laugh) uh no
- 988. **I:** no I'm kidding Ok well I'm done if there's nothing else to
- 989. **P:** yah just –
- 990. **I:** have you got any questions or
- 991. **P:** no –
- 992. **I:** if you'd like to ask about this
- 993. **P:** can I ask you how many people have you spoken to already?
- 994. **I:** Um –
- 995. **P:** I think you can cut it of now...

(End of Interview)

Appendix K: Interview 8

- 1. **I:** may be you can start by telling me about yourself
- 2. **P:** 18 years old from X– yah two older sisters what else do you want
- 3. to know?
- 4. **I:** (laugh)
- 5. **P:** (laugh) basically that's it –
- 6. **I:** that's it ok
- 7. **P:** (laugh) nothing much
- 8. **I:** then we can go right ahead then I'll ask what's your understanding of
- 9. sexual knowledge?
- 10. **P:** understanding of it?
- 11. **I:** or being sexually informed what does it mean to you?
- 12. **P:** what does it mean to me? basically in a way shows the interaction
- 13. between two persons I guess
- 14. **I:** can you clarify that a bit more or maybe elaborate on it?
- 15. **P:** sexual knowledge how do I explain it?
- 16. **I:** I find that interesting you mention –interaction between two people
- 17. **P:** yah well if you think about it when you interact- if you think about
- 18. AIDS and all that jazz
- 19. **I:** hmm
- 20. **P:** obviously it h as to mean included with two people
- 21. **I:** ok
- 22. **P:** interact –to actually not sure how to explain it
- 23. **I:** Are you speaking about sexually informed as being knowing about the
- 24. physical act of sex?
- 25. **P:** yah also I mean you could say so
- 26. **I:** ok
- 27. **P:** I don't know how to explain myself It's like I'm thinking about it but I
- 28. don't know how to say it words
- 29. **I:** cos when you say two people together it also makes me think of two
- 30. people in a relationship
- 31. **P:** yah yah
- 32. **I:** so
- 33. **P:** cos if you think about it if you think about sexually informed relations –
- 34. actually only all the arrows actually link to that if you think about it –
- 35. because how el –yah I have it in my head but I just can't say it
- 36. **I:** ok − well you think about it −
- 37. **P:** yah it will come to me
- 38. **I:** it will come –ok and what's your your first recollection?
- 39. **P:** hmm first recollection ok I probably have heard about it in younger
- 40. days but when I actually got to know about it properly you can say maybe
- 41. about standard three-ish –as such
- 42. **I:** that's how old?
- 43. **P:** that is about 11- 10 –11
- 44. **I:** ok
- 45. **P:** as such cos I remember when my mother bought a book (laugh) from the
- 46. library the one day I was questioning her about something I can't
- 47. remember what though I always questioned my sisters but they never ever
- 48. told me anything

- 49. **I:** ok
- 50. **P:** so I think my mother got to a stage where she actually thought I should
- 51. just know what I needed to know cos I was just
- 52. **I:** (laugh)
- 53. **P:** I think I was bugging the family
- 54. **I:** ok
- 55. **P:** so she got took out book for me from the library but I never actually
- 56. understood to tell you the truth (Laugh) I read it but I didn't understand it
- 57. but properly I would say about say 12
- 58. **I:** ok
- 59. **P:** because in school we had like sex ed and stuff like that standard 4 –
- 60. standard 5 so from there I mean I always knew about it I knew what it
- 61. was but I never actually understood it properly
- 62. **I:** ok
- 63. **P:** so you can say yah was more through school wise my mother attempted
- 64. but reading the books didn't help me much
- 65. **I:** can you remember what the book was about
- 66. **P:** it was I think I think it was called the one was called "where babies
- 67. come from" I think
- 68. **I:** ok
- 69. **P:** and the other one was just um it was "girlfriends and boyfriends" or
- 70. something
- 71. **I:** ok
- 72. **P:** something like that
- 73. **I:** ok
- 74. **P:** I remember reading it but I never actually paid attention to it I just read it
- 75. because my mother gave it to me and told me to read it type of thing but I
- 76. never actually got down to understanding it
- 77. **I:** ok
- 78. **P:** but I think after a while I went through stage where I didn't actually care –
- 79. you know when you bug someone so much that don't tell you you just forget
- 80. about it
- 81. **I:** ok
- 82. **P:** so I think I went through that stage
- 83. **I:** and then you said at 12
- 84. **P:** you can say
- 85. **I:** you had a formal formal sex education class
- 86. **P:** we had like a double period where like the standard 4's and 5's were uh
- 87. divided into groups I think about 5 of us
- 88. **I:** ok
- 89. **P:** together with our friends so obviously you more comfortable
- 90. **I:** hmm
- 91. **P:** used to be with different teachers
- 92. **I:** hmm
- 93. **P:** and that would just uh talk about in general everything about males,
- 94. females –everything basically
- 95. **I:** do you remember what year was this?
- 96. **P:** what age?
- 97. **I:** what year? You were 12
- 98. **P:** $\underline{\text{uuuuh}}$ what year was that? Uh say 94 95

- 99. **I:** ok I find that interesting
- 100. **P:** but I think also cos I went to a government school it was all girls
- 101. school and it was a white school as well
- 102. **I:** alright
- 103. **P:** they more uuh- advanced –in things like that
- 104. **I:** ok
- 105. **P:** they always having classes like that –
- 106. **I:** ok
- 107. **P:** if I'm not mistaken I think the school brings it to standard 3's now
- 108. **I:** ok
- 109. **P:** because I think it's more of uh issue now –
- 110. **I:** ok
- 111. **P:** than before so people probably know much more about it now –
- 112. um yah
- 113. **I:** you were saying it's more through school so then
- 114. **P:** I would say more school
- 115. **I:** you were 12 and then after that can you remember
- 116. **P:** well from there –I mean I basically I understood –knew what I
- 117. wanted to know you can say cos I mean they were quite
- 118. informative
- 119. **I:** ok
- 120. **P:** I mean we used to just talk generally ask questions to our
- teacher –cos we were all in our group of friends
- 122. **I:** ok
- 123. **P:** we with our I was with our principle I think and she was a very
- 124. like open person –so she would talk about her life about her
- 125. experiences and whatever else
- 126. **I:** ok
- 127. **P:** not like in depth or whatever but just generally hmm –she used
- 128. to like talk about like menstruation girls and guys and we used to
- 129. watch video's about how bodies work and things like that so from
- 130. there it got to every single thing we wanted to know as such
- 131. **I:** ok and friends did they play a big role?
- 132. **P:** well I guess so cos I mean from that stage we were in our group
- so obviously If we had a question we used to talk about it in our groups
- 134. whatever
- 135. **I:** hmm
- 136. **P:** then when we had that lesson we would like we had it once a
- 137. week or once in two weeks something
- 138. **I:** ok
- 139. **P:** we used to ask and from there- we obviously like- like outside the
- actual period we used to like just talk about it and so I guess they
- 141. do
- 142. **I:** cos like conversations inform a lot of what we know- we talk with
- our friends about certain things
- 144. **P:** yah
- 145. **I:** boyfriends, girlfriends, relationships...
- 146. **P:** so basically you're more comfortable talking to them than anyone –
- 147. as such
- 148. **I:** ok

- 149. **P:** I guess family wise you can talk to them but there's like a
- boundary wall to what exactly you can talk to them about
- 151. **I:** ok why do you say a boundary wall
- 152. **P:** just like some things you'll feel comfortable telling your friends –
- 153. like if you have a question you can ask your family members but…
- 154. there's some extent to it
- 155. **I:** ok –like
- 156. **P:** definite questions –like what exactly the question is
- 157. **I:** ok
- 158. **P:** like if it's something really personal –you just don't want to tell
- 159. vour parents or whatever about it -
- 160. **I:** ok
- 161. **P:** then it's fine but like with me I'll –I'm quite –I'm very close to
- 162. my sisters
- 163. **I:** ok
- 164. **P:** so I would ask my sisters any questions that arise from there –
- parents I would but not that topic cos they might get wrong ideas
- 166. (laugh)
- 167. **I:** ok (laugh)
- 168. **P:** so when you ask the first thing they'll say why she looking like
- that? Why she asking me this? They obviously won't think I'm just
- 170. thinking generally
- 171. **I:** ok
- 172. **P:** they'll think there's something behind the whole thing
- 173. **I:** ok so you want to know because like
- 174. **P:** if I just want to know just for the sake of knowing -they would
- think otherwise
- 176. **I:** Ok (laugh)
- 177. **P:** so things like that I'll ask my sisters –or I'll just ask friends
- 178. **I:** ok
- 179. **P:** maybe friends will be the better bet because my sisters might get the
- 180. wrong idea even
- 181. **I:** (laugh)
- 182. **P:** so otherwise I mean I guess friends do actually play the majority
- 183. the- no –majority of it
- 184. **I:** ok thinking your parents they never ever brought it up?
- 185. **P:** they never yah that's true they never actually I mean them
- 186. days they were not ever interactive with things like this. You never
- 187. spoke about things like that
- 188. **I:** ok
- 189. **P:** at all nothing that's why it's hard for them to even talk to us
- 190. about it
- 191. **I:** and now as you're getting older do they broach subjects like this?
- 192. **P:** no (laugh)
- 193. **I:** (laugh)
- 194. **P:** think about it actually no my father would not mention the
- 195. word- my mother might actually I don't even think so eh –my
- 196. mother's getting more comfortable with talking to us but I mean not
- 197. exactly on that topic
- 198. **I:** ok

- 199. **P:** to tell you the truth
- 200. **I:** alright
- 201. **P:** I think there's still that whole 'don't talk about the topic to your
- 202. kids' –it's just like something they expect us to know or something I
- 203. dunno or they just don't want us to know about it (Laugh)
- 204. **I:** yah
- 205. **P:** that's probably the best bet they probably think the less they know
- the better
- 207. **I:** ok
- 208. **P:** I dunno
- 209. **I:** cos then you won't go out and sort of try?
- 210. **P:** yah yah
- 211. **I:** I find that interesting it's come up quite a few times now asked –
- 212. few people have said if parents tell you they think you're going to
- and experiment and try
- 214. **P:** yeah yeah
- 215. **I:** um or you'll have premarital sex or
- 216. **P:** yeah yeah
- 217. **I:** and yeah
- 218. **P:** but like same with now –um I told my mother I have a boyfriend –
- 219. right
- 220. **I:** ok
- 221. **P:** and she was talking to my sisters generally she was telling my
- sister hope she doesn't come back pregnant now you they just
- assume otherwise
- 224. **I:** yes
- 225. **P:** you can't they just think the worst they just think of I dunno –
- 226. the some stupid things
- 227. **I:** and in most cases-most people would say that's quite liberal that you
- 228. can tell I assume does your mum and dad know or just your mum?
- 229. **P:** both of them
- 230. **I:** both of them
- 231. **P:** after a while (laugh)
- 232. **I:** yah cos a lot of people I see a lot of Indian youth that say –
- 233. they've actually had to like hide it from their parents maybe for that
- 234. reason
- 235. **P:** I actually yah sort of did –actually the first few months
- 236. **I:** ok
- 237. **P:** because it's something they can handle but they can't handle
- 238. **I:** (laugh)
- 239. **P:** cos like also I'm the youngest
- 240. **I:** ok
- 241. **P:** so I'm always the baby in their eyes
- 242. **I:** hmm
- 243. **P:** so it's something –like –they can't imagine and knowing that my
- older two sisters don't have boyfriends at the moment
- 245. **I:** ok
- 246. **P:** and the one never did so it's sort of like a new topic it's
- 247. something they probably just don't want to approach
- 248. **I:** uhuh

- 249. **P:** so I feel comfortable not telling them because they always think
- 250. the worst
- 251. **I:** ok (laugh)
- 252. **P:** so and like this situation the question my mother asked my sister
- 253. I mean having a boyfriend doesn't mean you gonna be pregnant or
- 254. whatever else it just means like you'll be having some- like a guy
- 255. friend –
- 256. **I:** yes
- 257. **P:** not like so they think otherwise –so if you ask questions about any
- 258. sexual relations then it's like she's pregnant or whatever else you
- 259. know
- 260. **I:** (laugh) ok
- 261. **P:** I think they're still in the olden day time of frame I don't think I
- 262. don't think not say any but most Indians will ever be comfortable
- 263. with the topic actually
- 264. **I:** you don't think so that they'd ever be
- 265. **P:** well it depends on the person but I think Indians generally are not
- 266. ever comfortable with the topic of any sort of thing like that
- 267. **I:** if I'm making notes I'm not like doing
- 268. **P:** no it's cool
- 269. **I:** I'm just making points for myself to remember
- 270. **P:** no no no it's fine
- 271. **I:** um it's quite interesting that you mention that because I was
- 272. thinking how does your parents relationship then affect your
- 273. relationship? Cos if they haven't spoken about sex in front of you or
- 274. perhaps they not open about their affection towards one another
- 275. **P:** hm hm
- 276. **I:** how does then that your you when you go into relationships –
- 277. um
- 278. **P:** my relationship to anyone else?
- 279. **I:** to any- I'm talking about male
- 280. **P:** ok
- 281. **I:** I'm talking about male-female relationships
- 282. **P:** actually to me it doesn't affect me at all
- 283. **I:** it doesn't affect you at all
- 284. **P:** because whether they tell me or not it's still at the end of the day
- 285. it's the same thing
- 286. **I:** ok
- 287. **P:** because
- 288. **I:** but you will you be uncomfortable? that's what I'm saying
- 289. **P:** will I be comfortable...?
- 290. **I:** because by saying that that Indians will always be uncomfortable
- 291. about this sort of topic- now when you go into your relationship –
- 292. would you be uncomfortable about this topic
- 293. **P:** towards my kids or just generally?
- 294. **I:** generally in your relationships and to your kids when you...?
- 295. **P:** I don't -uncomfortable I don't think I would be uncomfortable I
- 296. just think I'd want to keep things myself –
- 297. **I:** ok
- 298. **P:** I think I'm the type of person just what's my business is my

- 299. business
- 300. **I:** ok
- 301. **P:** I don't think I would be uncomfortable but then again as parents
- 302. how would they approach the topic
- 303. **I:** ok
- 304. **P:** as well so I see their point of view in a way
- 305. **I:** hmm
- 306. **P:** because Indians just –how do you bring up topics like that? How do
- 307. you just talk about it? When you know and they know I'm the type
- 308. of person not to just talk openly
- 309. **I:** ok
- 310. **P:** so whether they tell me or not I'll just stand there and do nothing
- 311. **I:** ok
- 312. **P:** so in a way it's hard to approach the topic like that I think
- 313. **I:** ok
- 314. **P:** so I see their point of view but they just did not mention a single
- 315. thing which is actually wrong
- 316. **I:** ok
- 317. **P:** so I think that's why they actually like the whole sex ed thing cos
- 318. then they know we know what we need to know
- 319. **I:** ok
- 320. **P:** without them mentioning anything
- 321. **I:** alright
- 322. **P:** so in a way I see their point of view cos I mean for me if I had
- 323. to be parent I'd find it really hard to just bring up the topic all of
- 324. sudden
- 325. **I:** ok
- 326. **P:** and just talk about it comfortably because actually at the end of
- 327. the day it's not a comfortable topic
- 328. **I:** hm
- 329. **P:** so I mean
- 330. **I:** I'm also just wondering now is it just sort of with Indians or do
- 331. you think that this is sort of ...
- 332. **P:** I guess
- 333. **I:** that most parents –doesn't matter what cultural group they come
- 334. from they
- 335. **P:** when I think of if I just compare my friends and me it depends
- on the actual individual but I think majority of the Indians actually
- 337. **I:** ok
- 338. **P:** because if I talk to my friends from school and varsity –
- 339. **I:** ok
- 340. **P:** I mean their parents –not the- their mothers –are comfortable just
- 341. talking about it or bringing the topic up at least once in their life
- 342. **I:** and this is non- Indian friends?
- 343. **P:** non-indian friends
- 344. **I:** ok
- 345. **P:** and ok got like I think out of all my Indian friends I think one of
- 346. them their mum's actually spoken to them about it
- 347. **I:** ok
- 348. **P:** otherwise I don't actually many mostly other colours other

- 349. cultures
- 350. **I:** uh hm
- 351. **P:** I think that their mothers have spoken to them or have mentioned
- 352. it –
- 353. **I:** ok
- 354. **P:** so I think it is harder for Indians by itself
- 355. **I:** ok
- 356. **P:** to talk about things like this
- 357. **I:** you also mentioned mothers it's like interesting cos like –
- 358. mothers are like responsible
- 359. **P:** yeah
- 360. **I:** for
- 361. **P:** well mothers will feel more comfortable with talking about a topic
- 362. like this
- 363. **I:** ok
- 364. **P:** it's just I dunno it's just I dunno the thing is just like son
- 365. feel comfortable with the male with fathers talking about things like
- 366. this they wouldn't talk to their mother about things like this
- 367. **I:** ok
- 368. **P:** I dunno -it's just automatically you it becomes more comfortable
- 369. **I:** hmm
- 370. **P:** and I guess a mother will be more comfortable talking about a topic
- 371. like this then an actual father
- 372. **I:** ok
- 373. **P:** I don't think it's just my family I think generally
- 374. **I:** you also just three girls right?
- 375. **P:** yah
- 376. **I:** ok
- 377. **P:** So I think just my father is (unclear) so he would not even
- 378. mention in at all I think mothers would be most comfortable talking
- about it and they obviously thinking what you thinking as such as well
- 380. **I:** ok
- 381. **P:** so yah
- 382. **I:** I was chatting to someone else and I was just like wondering cos
- 383. like for most Indian girls it's a similar sort of experience that you
- don't really get a sex talk or they call it the "birds and the bees" sort of
- 385. thing
- 386. **P:** yah
- 387. **I:** and you sort of wonder then what would it be like at marriage? If
- 388. you are that is if you if you do choose to remain a virgin before
- 389. that um does your mother sit down with you and say well this is
- 390. what's going to happen –
- 391. **P:** yah
- 392. **I:** um and the anxiety around that that sort of situation it's just
- 393. quite interesting that quite a few people I've spoken to you know –
- 394. what would it be like? I suppose maybe things are changing
- 395. **P:** I don't think I don't think before marriage or whatever else I
- 396. don't think any Indian parent will still sit down with their child cos by
- 397. then I'm sure they would know that they know what they need to
- 398. know

- 399. **I:** ok
- 400. **P:** I mean after how many years of growing up -I mean you need to at
- 401. least catch a wake and know what you need to know
- 402. **I:** ok
- 403. **P:** yah
- 404. **I:** so there is this active seeking then of knowledge?
- 405. **P:** yah and I think also mothers especially they want to know
- 406. exactly what they thinking- the child's thinking but they don't want to
- 407. say it
- 408. **I:** ok
- 409. **P:** so they'll think it in their mind but they will be toooo uncomfortable
- 410. approaching the topic
- 411. **I:** ok
- 412. **P:** say like mother's situation –she tell my sisters or ask my sisters
- 413. questions whatever else- but she won't ask me personally
- 414. **I:** alright
- 415. **P:** so I think she wants to know things but she just doesn't know how
- 416. to approach it –
- 417. **I:** ok
- 418. **P:** or just like any topic that just the boyfriend situation
- 419. **I:** ok
- 420. **P:** she just won't talk about the boyfriend at all –
- 421. **I:** uhuh
- 422. **P:** it's like ask someone else you know but she wants to know
- 423. **I:** yes
- 424. **P:** but she won't but I think it's taking a while she's getting
- 425. adjusted I mean now it's changed the initial stages is hard
- 426. **I:** yah parents want to know but they also happier not knowing so
- 427. in some sense they don't have to deal with...
- 428. **P:** and imagine what's happening and whatever else
- 429. **I:** imagine what's happening -it would be like I suppose telling your
- 430. mum that actually boys and girls kiss today
- 431. **P:** yah
- 432. **I:** whereas before maybe –twenty years ago it was mainly like
- 433. holding hands or...
- 434. **P:** yah
- 435. **I:** or something else
- 436. **P:** not even (laugh) stay far away (laugh)
- 437. **I:** or something like that –I mean they don't want to have to picture
- 438. that their daughter you know
- 439. **P:** yah yah (laugh) they just can't -yah they can't see things like that
- 440. happening at all
- 441. **I:** um yah
- 442. **P:** they thinking still in the olden days which is totally wrong of
- 443. course I guess I would be thinking the same way as well -thinking
- 444. "my day I didn't do that" whatever
- 445. **I:** it's quite interesting cos there's this sort of contradictory sort of
- 446. thing going on that –that you want your parents to sort of tell you
- 447. **P:** vah
- 448. **I:** because you'd rather hear it from them than from somebody else

- but at the same time you dunno whether you could do that yourself –
- 450. um
- 451. **P:** yah I would for a topic like this I would actually feel more
- 452. comfortable with someone else telling me
- 453. **I:** ok
- 454. **P:** (unclear) in a way I would feel more comfortable because I know
- 455. for fact that my mother would not feel comfortable so I'd rather have
- a stranger and feel a bit uncomfortable than the person being straight –
- 457. forward with me
- 458. **I:** right
- 459. **P:** I dunno
- 460. **I:** who would you trust more?
- **P:** well if you just want to know knowledge wise –
- 462. **I:** ok
- 463. **P:** you don't really need trust –
- 464. **I:** ok
- 465. **P:** I guess I wouldn't mind my mother telling me -but it's just the
- 466. whole thought of your mother telling you about info like that is just
- 467. **I:** ok alright
- 468. **P:** I guess like I 'd rather talk to friends or watch videos or read books
- 469. or something like that
- 470. **I:** ok and have you ever done sort of like watched I dunno –
- 471. found material that you actually or gone looking for material
- 472. **P:** I've actually spoken to more friends than actually -like the
- 473. beginning stages –maybe yah (unclear) after that I think I had to go
- buy book other than that I mean just knowledge wise and talking
- 475. to friends and things like that
- 476. **I:** cos like with males sort of the most common recollection is that
- 477. they start looking at porn um whatever age they come across porn –
- 478. that in a way could be one of their first um interaction with sexual
- 479. knowledge or sex
- 480. **P:** yah
- 481. **I:** but for women you don't often hear that they come across porn
- 482. **P:** vah vah
- 483. **I:** they might at a later stage in life but not
- 484. **P:** but not in the initial stages
- 485. **I:** initial stages ...
- 486. **P:** yeah that's true I just I don't see how that would help my
- 487. knowledge (laugh)
- 488. **I:** but then there's this sort of oh but there's Cosmo magazines or
- 489. whatever magazine articles we come across or um
- 490. **P:** magazines actually do play a big role cos I mean if you want to
- 491. know questions you'll have to see it some time in your life in a
- 492. magazine reading an article
- 493. **I:** ok
- 494. **P:** I guess- think about it if you have a slight question that's been
- 495. bugging you you bound to see it somewhere in a book or in a
- 496. magazine
- 497. **I:** ok
- 498. **P:** or somewhere- else some kind of reading material

- 499. **I:** ok also the other thing are movies may be women I'm not
- 500. sure
- 501. **P:** movies may be like little bits and pieces but not actually
- 502. knowledge knowledge wise
- 503. **I:** ok
- 504. **P:** I guess
- 505. **I:** there's this whole sort of thing with western movies and Indian
- 506. movies and the portrayal of sex or relationships and how that impacts
- 507. on us because we've grown up with that both western and Indian
- 508. movies
- 509. **P:** that's true yah
- 510. **I:** and and how that affects our perception is it this of fantasy sort
- of running through the garden type of thing?
- 512. **P:** yah yah
- 513. **I:** or um yah
- 514. **P:** that's true yah
- 515. **I:** so I'm just wondering whether that's ever played a role?
- 516. **P:** not really
- 517. **I:** ok
- 518. **P:** I guess not really I dunno –
- 519. **I:** (laugh)
- 520. **P:** I've I don't think it actually has hey seriously it hasn't no it
- 521. hasn't
- 522. **I:** (we laugh)
- 523. **P:** I'm just trying to think now but I don't think it has hey
- 524. **I:** ok
- 525. **P:** uh
- 526. **I:** ok –but y- would you say you've been more active in seeking
- 527. knowledge or whatever or you've been happy with whatever has just
- 528. come your way?
- **P:** yah I don't actually go out and attempt to actually find out I just
- 530. wait for one day may be one day it'll appear but I won't actually –
- 531. yah –
- 532. **I:** ok
- 533. **P:** I just yah I just whatever I need to know I know
- 534. **I:** hmm
- 535. **P:** if I need to know other things then maybe I might go out and find it
- 536. but
- 537. **I:** ok
- 538. **P:** I'm the type of person that just lay back and just wait whatever
- else to happen
- 540. **I:** ok (we laugh)
- 541. **P:** I'm very lazy so
- 542. **I:** sort of interesting –cos I see like we seem more passive in
- comparison to the men and maybe it's just the way we built in a way or
- 544. **P:** yah (laughs) but also if I think about it now if I had to go and-
- say for instance I wanted to know something about it and I go to the
- 546. library and go take out a book I wouldn't go take out a book now I
- 547. dunno I just I feel uncomfortable
- 548. **I:** ok

- 549. **P:** before I used to be fine cos I wanted to know and who cares
- 550. **I:** hm
- 551. **P:** but now I don't think
- 552. **I:** ok you feel uncomfortable because...
- 553. **P:** I don't know why I feel uncomfortable actually
- **I:** are you worried about what other people think or .
- 555. **P:** that would actually ok I wasn't thinking that now but if I think
- 556. about it yah (laughs)
- 557. **I:** ok
- 558. **P:** because what would they think if I took a book like that
- 559. **I:** ok
- 560. **P:** they obviously think oh she wants to know because that's
- happening or whatever else
- 562. **I:** ok
- 563. **P:** you know they would think otherwise
- 564. **I:** you can think
- 565. **P:** and I'm the type of person I say I don't care about other people's
- opinions but at the end of the day when they actually do think
- 567. otherwise I get upset
- 568. **I:** ok
- 569. **P:** so obviously other people's opinions will affect you –at some stage
- 570. or another
- 571. **I:** you can just think about me when you want to take out a book –
- 572. **P:** (laughs)
- 573. **I:** I've had to take out lots of books for research
- 574. **P:** shame (Laughs) they'll understand
- 575. **I:** I dunno I've got asked some strange questions
- 576. **P:** oh no (laughs)
- 577. **I:** uh so no other recollections or even experiences? Does
- 578. experience count towards educating yourself? Cos I mean I talked
- 579. about conversation we have these conversation we walk into
- 580. conversations where our friends are talking about and that's how we
- 581. become informed about may be life generally but also this kind –
- 582. these kind of topics –you know (unclear)
- 583. **P:** I guess after a while it might I don't actually know
- 584. **I:** (we laugh)
- 585. **P:** but I guess if you think about it it should also help at some stage
- 586. **I:** ok
- 587. **P:** honestly I mean you must come to level which you talk about
- 588. things whatever else and emotions obviously will change which
- 589. means you will interact more with the whole topic
- 590. **I:** ok
- 591. **P:** I guess relations actually will help in the actual
- 592. **I:** ok
- 593. **P:** I don't know actually you asking the wrong person! (laugh)
- 594. **I:** (laugh)
- 595. **P:** cos when you think about it- it actually would help I mean it will
- 596. actually it should –
- 597. **I:** (unclear) cos I mean you're in first year you went to an all girls
- 598. school I assume?

- 599. **P:** yeah
- 600. **I:** most of your life or did you ever go to a co-ed?
- 601. **P:** since standard 2 so I'm three years in co-ed which actually is
- 602. nothing because you can't do count 6,7, 8 whatever
- 603. **I:** same for me I come from a family where I have two other sisters –
- 604. three girls have been to an all-girl school all my life –
- 605. **P:** yeah
- 606. **I:** so coming to university sort of my first uninhibited interactions
- 607. with males because at home you can but it's always that sort of
- 608. **P:** boundary wall towards males as such -it's also I find it's hard to
- interact with males when you in an all girls school because where
- exactly do you meet them -only through friends and your friends are
- also in an all-girls school
- 612. **I:** yes
- 613. **P:** I have every other colour friends I actually have every colour
- 614. friends
- 615. **I:** ok
- 616. **P:** so it's like you can't meet through friends –you know friends
- 617. friends whatever else it's actually males it's basically through
- family members you can meet them
- 619. **I:** hmm
- 620. **P:** so coming to varsity like co-ed –it is a big adjustment
- 621. **I:** ok
- 622. **P:** but I mean I guess it's ok
- 623. **I:** (laugh)
- 624. **P:** it's ok not bad it is a big adjustment though
- 625. **I:** I was just thinking I was quite interested in sort of experiences –
- 626. like how that also contributes I suppose time will tell (laugh)
- 627. **P:** yah thinking you can't exactly now
- 628. **I:** may be I can interview in another few years time
- 629. **P:** you can't exactly now $-\cos \text{this topic} \text{It can't exactly} \text{question}$
- 630. answer now cos it's like in first year and you the males you know
- 631. you basically getting to know
- 632. **I:** ok hmm
- 633. **P:** because like sort of first interaction with proper countable
- 634. males everyday single day interaction –as such
- 635. **I:** hmm again it's that assumption I'm drawing on that sexual
- 636. knowledge is not just about the act that there's a whole
- 637. **P:** val
- 638. **I:** other sort of repertoire I suppose you need to know about
- 639. relationships- you need to know how to deal with interacting with a
- 640. male
- 641. **P:** and emotions and all that jazz
- 642. **I:** yah so I'm not sure whether that also is encapsulated in your
- 643. understanding
- 644. **P:** yah I guess it does hey but I mean (.)
- 645. **I:** (laugh)
- 646. **P:** I wouldn't say no it actually will play a very big part as such but I
- 647. can't quest I answer that now
- 648. **I:** (laugh)

- 649. **P:** (laugh) it's like initial stages you can't I dunno
- 650. **I:** yeah
- 651. **P:** cos when you start like interacting with the guys or something it's
- not something you just bring up automatically as such
- 653. **I:** yah but I mean I find that interesting –you also mention that it is a
- big adjustment sort of coming from an all girls school and learning to
- 655. interact with a male and that in itself contributes to you –
- 656. **P:** emotion wise
- 657. **I:** yah
- 658. **P:** but actually I must say I adjusted very quickly because the thing is
- 659. at the end of the day I'm still coming to an all girls res
- 660. **I:** ok
- 661. **P:** so my interaction with males is through lectures but I'm still I am
- 662. with my girlfriends
- 663. **I:** ok
- 664. **P:** so in a way and the guy friends that I do know it's like –they
- sort of like brother –not brotherly types but I mean they like- they
- seem like that
- 667. **I:** ok
- 668. **P:** because some of them are my sister's friends as well so they treat
- me as a little sister
- 670. **I:** ok
- 671. **P:** so they like little brother buddies type of thing
- 672. **I:** Ok
- 673. **P:** in a way (laugh) so if I'm being in an all girls res it's still sort of
- 674. like being in school
- 675. **I:** hm hm
- 676. **P:** as such
- 677. **I:** ok
- 678. **P:** I dunno that's what I think how I see it
- 679. **I:** what I meant was that you're learning you're learning to interact
- 680. with males
- 681. **P:** yeah
- 682. **I:** and that in a way is contributing to how you will interact
- 683. **P:** that's true
- 684. **I:** in relationships or how you treat it now as well
- 685. **P:** yah
- 686. **I:** I guess my assumption is that sexual knowledge is more than just
- about the physical act
- 688. **P:** yeah it is
- 689. **I:** it's also about
- 690. **P:** your emotions and your thoughts and all that jazz
- 691. **I:** uhuh –can you remember anything else recollections or you
- 692. talked about books –is there
- 693. **P:** uuuuh –
- 694. **I:** (Little laugh)
- 695. **P:** I don't think I actually have any other –no –you can high school –
- 696. was just like yah whatever you know cos that's not a topic I even
- 697. think about to tell you the truth it's just like there in the air type of
- 698. thing

- 699. **I:** ok tell me more about that
- 700. **P:** I dunno –it's like something that just doesn't bother me
- 701. **I:** but do you think it's because you went to an all-girls school
- 702. **P:** could possibly be it $-\cos I$ mean think about it you interact with
- 703. males every single day in co-ed school you would think about it
- 704. more frequently
- 705. **I:** ok
- 706. **P:** and I mean to be in an all-girls school and like not knowing males
- as such not knowing many males other than family whatever –
- 708. friends –it just was a topic that I just didn't care about
- 709. **I:** yeah I suppose it's interesting cos I also said that I said it the
- 710. other day to somebody I said I was just chatting I said It's quite
- 711. weird cos I never really thought about like boys until I like was much
- 712. older than like most of other girls I've met here
- 713. **P:** yeah
- 714. **I:** only like 17 –18 did I really take an interest –
- 715. **P:** yeah
- 716. **I:** but before that and I it's probably because they weren't there
- 717. **P:** they weren't there you never interacted you went to school –
- 718. came back home ate –slept and the whole process started again
- 719. **I:** -ye
- 720. **P:** the only time you saw males was like may be on a Saturday when
- 721. you went to movies that's not even an interaction that's like
- 722. walking past a guy
- 723. **I:** yeah
- 724. **P:** so I guess I mean if you are in co-ed school obviously you'll see
- 725. them all the time so that will at some stage play on your mind
- 726. **I:** yes yah
- 727. **P:** and you'll get to speak to them and you'll get to know them but -
- 728. it actually never bothered me eh
- 729. **I:** ok
- 730. **P:** like since standard 5 it was just like just there but ...
- 731. **I:** ok
- 732. **P:** but it never bothered me
- 733. **I:** um yah I think that's about it unless you can think of anything else
- 734. {Tape stopped change over –lost a few words}
- 735. **P:** um I dunno just I feel more comfortable cos like my mother will
- 736. tell me from her mouth
- 737. **I:** hmm
- 738. **P:** at least I'll get her personal point of view and she knows how I
- 739. work as such
- 740. **I:** ok
- 741. **P:** so she'll know what exactly to tell me what exac- how to
- approach to the topic as such and how my emotions will play with
- 743. that
- 744. **I:** ok
- 745. **P:** but then again I don't think I'll be comfortable even because it's
- 746. such a touchy topic
- 747. **I:** hmm
- 748. **P:** I don't think I'd talk my heart out as such

- 749. **I:** ok
- 750. **P:** because I dunno I just I wouldn't feel comfortable
- 751. **I:** ok
- 752. **P:** I would ask here and there but not feel comfortable
- 753. **I:** hmm
- 754. **P:** and in a way she would know how I work but I just I'm just –
- 755. I don't want to trigger off a topic that might get her all worried –might
- 756. get her
- 757. **I:** ok
- 758. **P:** upset in a way
- 759. **I:** vah
- 760. **P:** so I guess a stranger in that sense would be better asking a
- 761. stranger a questions is a bit uncomfortable as well
- 762. **I:** Ok
- 763. **P:** but yah and plus in front of Indians you just you don't talk about
- 764. things like this as such
- 765. **I:** ok would you go as far as calling it taboo? Hm a word always
- 766. associated with Indians- sex is a taboo topic (Unclear)
- 767. **P:** I don't think I don't think you can actually generalise that –
- 768. because it actually depends on the individual and how comfortable
- 769. they are and how the actual child is towards the topic and how she is
- 770. generally or how he is generally
- 771. **I:** Ok
- 772. **P:** but I mean I don't think you can exactly call it that
- 773. **I:** ok
- 774. **P:** It's just it's just a very touchy topic and Indians –because no
- 775. Indians have ever spoken about it comfortably
- 776. **I:** ok
- 777. **P:** everyone assumes that you just don't talk about it
- 778. **I:** ok
- 779. **P:** so I think it's just like
- 780. **I:** because like their parents never told them
- 781. **P:** yah
- 782. **I:** it's not something you just like
- 783. **P:** expected to talk about comfortably they don't understand that
- 784. time does change
- 785. **I:** yah
- 786. **P:** when you think about it like us even though we're still young –
- 787. when we think about kids they are still small and they going out
- 788. with guys I mean I know this girl standard 6
- 789. **I:** hmm
- 790. **P:** she went out with two guys already something we never did
- 791. **I:** yeah
- 792. **P:** so we assume it doesn't happen
- 793. **I:** yeah
- 794. **P:** and something we can't handle but we have to accept
- 795. **I:** yes
- 796. **P:** and I think the same with our parents they never expected us to
- 797. know about things like this
- 798. **I:** yah

- 799. **P:** so I mean it does not because they old it happens every year –
- 800. it happens all the time
- 801. **I:** yah what I'm wondering is like if there's this common
- assumption or I dunno it's sort out there people will say oh no
- 803. majority of the Indians are sexually active on this campus um –
- which is probably something our parents would never want to hear
- 805. **P:** exactly
- 806. **I:** um whether that's true I don't know but um if it is you know -
- 807. how they are becoming informed or how are they able to deal with
- 808. sort of situations like premarital sex and whether women then
- 809. negotiate their sexuality differently cos women there's this
- 810. emphasis on being a virgin supposedly for men as well but men –
- 811. there's also the idea a few guys have said themselves they get away
- 812. with more than girls
- 813. **P:** that's true
- 814. **I:** um in that sense
- 815. **P:** uh take men at varsity for them it's just a whole experimentation
- 816. thing
- 817. **I:** Ok
- 818. **P:** girls I dunno eh (laugh) I dunno maybe also in varsity it's
- 819. like sort of like a common thing to do I dunno
- 820. **I:** common thing? We're talking about?
- 821. **P:** just relations with guys
- 822. **I:** ok
- 823. **P:** generally it's like everyone does it type of thing
- 824. **I:** going out with a guy or like pre-marital sex?
- 825. **P:** both
- 826. **I:** ok
- 827. **P:** both wise
- 828. **I:** ok
- 829. **P:** and I guess it's like in varsity it's sort of a common issue
- 830. **I:** ok
- 831. **P:** it's a common thing so maybe some people just do it because
- 832. everyone else is doing it as such because if they even pre-marital
- 833. sex for instance
- 834. **I:** hmm
- 835. **P:** if you say you don't do it and everyone around you is like 'Oh
- 836. my God! What's wrong with you?" type of thing
- 837. **I:** uh hm
- 838. **P:** there is this peer pressure at the end of the day you don't do it
- 839. because of that but just that many people pressurise- maybe the
- 840. boyfriend pressurises you as well and you just feel bad
- 841. **I:** ok
- 842. **P:** he'll break up with you I dunno
- 843. **I:** there's also this sort of thing I dunno how common it is now but it
- has been said that like Indian guys will go out with other girls because
- 845. they know they can have sexual relations whereas with Indian girls
- 846. they don't know how easy that or if that's possible
- 847. **P:** yah yeah my sister's friend even told her that he goes out with
- any other culture because he knows if he goes out with an Indian chick

- 849. she doesn't want to just play around
- 850. **I:** ok
- 851. **P:** she wants an actual serious relationship –
- 852. **I:** uhuh
- 853. **P:** which he just wants to fool around with chicks that's why he'll
- 854. never ever go for an Indian chick
- 855. **I:** uh hm
- 856. **P:** at varsity
- 857. **I:** uh hm
- 858. **P:** because the whole experimentation period and he doesn't want a
- 859. long term as well
- 860. **I:** Ok
- 861. **P:** and he knows he can do it here at varsity because he's from away
- 862. **I:** ok
- 863. **P:** and his parents will never find out
- 864. **I:** uh hmm
- 865. **P:** so it's just like a whole playing around game
- 866. **I:** ok and for women now like how would you respond to that <math>-as
- an Indian female?
- 868. **P:** say it's <u>Dis</u> gusting (laughs)
- 869. **I:** (laugh)
- 870. **P:** I mean it's a whole using thing I mean cos he knows I think –
- 871. um but I think he could have been ye I think he's organised with a
- 872. chick I think they have what's the word arranged marriage –
- 873. that's the word
- 874. **I:** ok
- 875. **P:** I think he already has a girl waiting at home
- 876. **I:** ok
- 877. **P:** so it's like uuh I dunno it's just he knows he has the perfect
- 878. woman at home waiting for him –
- 879. **I:** ok
- 880. **P:** so while he is away he can do whatever he wants which is
- 881. disgusting
- 882. **I:** right
- 883. **P:** it's just aagh
- 884. **I:** I just realised now thinking about the word "pre-marital sex" um
- maybe it's the wrong word to use because it also comes from an
- 886. assumption that that it's wrong and I think I dunno whether you've
- grown up with that idea or not cos I'm just assuming that Indians
- 888. have
- 889. **P:** I think generally
- 890. **I:** may be I'm wrong
- 891. **P:** I think generally Indians have but personally I just if a person
- 892. wants to do it they can do it seriously
- 893. **I:** ok
- 894. **P:** I mean to ok I would prefer pre-marital sex I mean not pre-
- 895. marital sex
- 896. **I:** ok
- 897. **P:** but I mean if a person feels so strongly against for someone I
- 898. mean they can do whatever they want seriously

- 899. **I:** and your upbringing your parents have they ever said anything
- 900. **P:** they actually haven't –
- 901. **I:** ok
- 902. **P:** they haven't but I just assume
- 903. **I:** ok
- 904. **P:** that they they prefer it but I mean -they actually actually I
- 905. don't think they have ever spoken about that -it's just I dunno it's
- 906. an assumption
- 907. **I:** ok
- 908. **P:** but I personally just think I mean it depends if the person
- 909. wants to it's their life it's their choice
- 910. **I:** ok
- 911. **P:** it's not like if you feel so strongly about it and you want to then –
- 912. go for it
- 913. **I:** there's this whole women have to virgins and men well men
- 914. don't really have to
- 915. **P:** yah
- 916. **I:** so women experience guilt of they do go in –
- 917. **P:** it depends on the individual at the end of the day I guess
- 918. **I:** (unclear) pre-marital sex
- 919. **P:** yah I mean we're sort of brought up that way that you should –
- 920. because it's just totally wrong
- 921. **I:** but how do you know that –cos if your parents have said that
- 922. **P:** I dunno it's just how Indians generally talk about oh like if
- 923. you just talk about generally about if you're just having everyday
- 924. conversation oh like you know she slept with him "oh my God" –
- 925. type of thing –
- 926. **I:** ok
- 927. **P:** it's the assumption that it's just wrong to do it type of thing "oh
- 928. my God she stayed over there obviously they're having sex" which is
- 929. the wrong assumption to make
- 930. **I:** ok
- 931. **P:** and like the way people say things or talk about it they actually
- 932. assume it's totally wrong
- 933. **I:** Ok
- 934. **P:** so I mean from there you can see
- 935. **I:** (laugh) ok
- 936. **P:** but I mean yah I think you just automatically assume that it is
- 937. wrong
- 938. **I:** alright
- 939. **P:** but I just people can do what they want
- 940. **I:** I assume things are changing and like now
- 941. **P:** firstly I don't think many people wait for marriage I mean
- 942. varsity wise I'm thinking
- 943. **I:** hmm
- 944. **P:** I dunno
- 945. **I:** ok
- 946. **P:** cos I think also when you're at varsity you interact with a whole
- 947. different atmosphere
- 948. **I:** ok

- 949. **P:** so I dunno if you're at home (unclear) –so you more thinking
- 950. about what everyone wants to hear
- 951. **I:** ok
- 952. **P:** than what you want to do type of thing
- 953. **I:** ok -no no it makes sense
- 954. **P:** in home you what's the right word but you're sort of
- 955. brainwashed
- 956. **I:** ok
- 957. **P:** to what everyone else wants than what you want and you not
- 958. exactly open to the whole world out there
- 959. **I:** ok
- 960. **P:** maybe it's just varsity or just out of your home city I dunno
- 961. **I:** ok
- 962. **P:** but that's what I think
- 963. **I:** ok
- 964. **P:** from just relating to my friends at home in varsity there and me
- 965. **I:** hmm
- 966. **P:** and my friends out of home –
- 967. **I:** ok
- 968. **P:** we like have a broader perspective about things and they just think
- 969. no but that's wrong no but parents think this –but what will other
- 970. people think you must just follow what you think and you want and
- 971. not worry about everyone else's opinion
- 972. **I:** ok
- 973. **P:** and things like that I dunno
- 974. **I:** it must be difficult when you go back
- 975. **P:** yah
- 976. **I:** because you go back into that and then you
- 977. **P:** cos when I think about it like in the vac my friends and I all got
- 978. together and now three of us are out of town and two of them are
- 979. staying at home
- 980. **I:** ok
- 981. **P:** and we'll just talk broadly about topics just openly –
- 982. **I:** hmm
- 983. **P:** and they'll be like why you talking about that just don't talk
- 984. about things like that
- 985. **I:** Ok
- 986. **P:** and we're thinking if we want to talk about we want to talk
- 987. about it's comfortable
- 988. **I:** ok
- 989. **P:** but not you shouldn't talk about things like that like even just –
- 990. we were about a topic about drugs or something
- 991. **I:** hmm
- 992. **P:** guys don't talk so loudly about the topic-people might think you
- 993. know that you guys take drugs and we were just talking openly about
- 994. just drugs
- 995. **I:** hmm
- 996. **P:** and we can't even do that -it's like they just want to live in their
- 997. little cacoon of the perfect world
- 998. **I:** hmm

- 999. **P:** and not talk about wrong issues sort of wrong issues
- 1000. **I:** ok
- 1001. **P:** vah
- 1002. **I:** and do you think that's also coming back because I don't want to
- 1003. put words into your mouth is that an Indian thing or do you think it's
- across cultural groups? Would that happen?
- 1005. **P:** I think it's both but mainly majority Indians
- 1006. **I:** ok
- 1007. **P:** because also the whole topic- if you talk about issues –like sex or
- drugs or pregnancy or whatever else
- 1009. **I:** ok
- 1010. **P:** and another Indian hears
- 1011. **I:** hmm
- 1012. **P:** then it's a whole big story type of thing in the community –so I
- 1013. guess if you talk about things like and people overhear with Indians
- 1014. then it's like finished you've got a name –type of thing
- 1015. **I:** so in a way and may be more so I dunno you tell me whether
- 1016. you agree with this in a way family and community within the Indian
- 1017. sort of culture they mediate control is too harsh a word but mediate
- 1018. your sexuality they decide like what's ok and what's not ok
- 1019. **P:** I guess so if you think about it –I mean we're so brainwashed into
- what other people are thinking and what to feel
- 1021. **I:** at the end of the day it's your choice but they
- 1022. **P:** but they they do reflect they do actually because community is
- always plays a big part at the end of the day
- 1024. **I:** ok
- 1025. **P:** and yah when it comes to issues like this it's always like the
- 1026. Indian community spreads and the community will know type of
- 1027. thing
- 1028. **I:** ok so you have to also like keep your family honour
- 1029. **P:** like keep hush hush type of think which is very uncomfortable
- as well maybe that's also another reason Indian parents don't about
- things
- 1032. **I:** ok
- 1033. **P:** because it might go out and the whole community will hear
- 1034. **I:** ok
- 1035. **P:** and like it'll bring down as such the family maybe I don't know
- 1036. **I:** ok yah
- 1037. **P:** so if you think about it Indians are like that I know the Indian
- 1038. community spreads news like you can't believe
- 1039. **I:** ok I'm just thinking where I come from small town as well and
- 1040. generally yah things spread like wild fire I guess
- 1041. **P:** even though community- meaning friends and neighbours
- 1042. **I:** ok
- 1043. **P:** things spread like fast Like I think it was one weekend one of
- 1044. my friends came with me home you know she's from Botswana –
- she's black
- 1046. **I:** ok
- 1047. **P:** and she just came for one day and then next week the whole
- 1048. neighbourhood and part of the community knew that I had this

- 1049. black girl staying at my house and they asked my parents what was a
- 1050. black girl staying at your house for?
- 1051. **I:** ok
- 1052. **P:** like just one day it just spreads- and like it's a whole bad
- 1053. assumption type of thing
- 1054. **I:** ok
- 1055. **P:** I dunno Indians they always think the negative point of view I
- 1056. dunno if I'm just generalising or what but I dunno
- 1057. **I:** Yah I can see where you sort of coming from I'm also just
- 1058. thinking sort of like with women and with the community the way
- 1059. we dress everything is
- 1060. **P:** negatively implied
- 1061. **I:** but just again I don't like using the word controlled but in a way it
- 1062. is if you're going somewhere you have to dress this way
- 1063. **P:** yah you feel yah you should
- 1064. **I:** um and to the point
- 1065. **P:** to impress other people
- 1066. **I:** you get told
- 1067. **P:** not because of what you want to do
- 1068. **I:** if you're going to a wedding you can't like where something with
- such a big slit because someone might
- 1070. **P:** exactly might say something about it and goes around and like
- 1071. the one day my sister and I it was a very, very cold day and we
- 1072. wanted to go temple and we didn't feel like wearing Indian outfits –
- because they were short sleeve whatever else- so we wore a nice
- 1074. formal pants and top suit outfit it was whole big thing cos we
- 1075. went to the temple we were in pants –it wasn't an Indian outfit –
- 1076. things like that you have to worry about to impress the community
- 1077. **I:** hm
- 1078. **P:** and not because you want to do it
- 1079. **I:** ok
- 1080. **P:** it's like you're brainwashed to impress everyone else and to think
- 1081. what everyone else thinks of you and
- 1082. **I:** the sense of duty to community all the time
- 1083. **P:** exactly yah so everything does actually fall back to the
- 1084. community –
- 1085. **I:** and the same with your sexuality because there's family honour –
- 1086. the community because for example –like we assume that there isn't
- 1087. much I'm using the word AIDS I'm not trying talk about that but
- 1088. um for example it was well known that AIDS South African
- 1089. Indians had a high prevalence AIDS what would that look like to
- other cultures? Supposed to be the culture that has the least rate of
- 1091. alcoholism –all that sort of those assumptions
- 1092. **P:** yah
- 1093. **I:** that are there -um yah so in a way
- 1094. **P:** so it does always relate to the community
- 1095. **I:** you mentioned sort of temple I'm thinking about religion now
- 1096. **P:** yah
- 1097. **I:** has that sort of affected your your ideas about sexual knowledge-
- 1098. we're talking about pre-marital sex- in some ways I know for myself

- 1099. **P:** that does relate
- 1100. **I:** that does relate to my religion
- 1101. **P:** yah
- 1102. **I:** but for you I don't know (unclear)
- 1103. **P:** we not our family is not the most religious, religious ever –
- 1104. **I:** ok
- 1105. **P:** we follow religion and everything we believe
- 1106. **I:** hm
- 1107. **P:** but we not like strict people that just go by the book type of thing
- 1108. **I:** ok
- 1109. **P:** so for us we more open-minded
- 1110. **I:** ok
- 1111. **P:** and when it comes to religion wise I don't actually it doesn't
- 1112. relate to me
- 1113. **I:** ok
- 1114. **P:** it doesn't at all because yah we don't go by the book we don't
- say because the book says this we have to do it
- 1116. **I:** ok
- 1117. **P:** we just do whatever we we were brought up that whatever we
- 1118. want to do we can do type of thing
- 1119. **I:** ok
- 1120. **P:** whatever you comfortable doing then it's fine
- 1121. **I:** ok
- 1122. **P:** so it doesn't actually relate to me at all
- 1123. **I:** I'm assuming you are Hindu I'm just wondering cos I don't
- 1124. know about the sort of teaching and that whether that has that ever
- 1125. do they have sort of teaching around sexuality and what's allowed
- and what's not allowed?
- 1127. **P:** actually like groups and stuff –like youth groups?
- 1128. **I:** Yah sort of I'm just thinking not not youth groups –but in like
- 1129. teachings I suppose you have spiritual teachings like books or
- 1130. religious texts
- 1131. **P:** if I'm not mistaken I don't think they actually do mention much –
- but I think they do mention that you shouldn't have premarital sex I
- think I'm not 100% sure on the topic
- 1134. **I:** I was just wondering
- 1135. **P:** but I don't think they actually really talk about it at all
- 1136. **I:** ok
- 1137. **P:** maybe like one sentence or something but as far as I know I don't
- think you are supposed to have pre-marital sex
- 1139. **I:** ok so for yourself religion hasn't really played a big role
- 1140. **P:** cos I mean yah we're not exactly the most religious –and my
- parents have always taught us that we must do what we want to do type
- of thing
- 1143. **I:** ok
- 1144. **P:** even like with stupid topics like you not supposed to go to temple
- when you're menstruating and things like that
- 1146. **I:** ok
- 1147. **P:** my mother says you can do what you want
- 1148. **I:** ok

- 1149. **P:** because I mean if you're feel comfortable and God did give you that
- 1150. **I:** yes
- 1151. **P:** then why are you restricted to go to temple to pray to him
- 1152. **I:** ok
- 1153. **P:** but like like she says it's up to you what you want to do if you
- 1154. feel that's right so we actually more like open as such
- 1155. **I:** ok
- 1156. **P:** so
- 1157. **I:** so then would you say that your culture and I'm not sure you
- define your culture has that played a bigger role then in how you've
- 1159. expressed your sexuality?
- 1160. **P:** than religion yah I would say so
- 1161. **I:** maybe you can tell me more about that how you define your
- 1162. culture or would you how would you define it? (knock on the
- 1163. door you're in demand)
- 1164. **I:** ok I was asking how would you define yourself?
- 1165. **P:** meaning culture to religion wise –
- 1166. **I:** no would you use culture to define yourself as in your identity?
- 1167. **P:** uh I guess to a small extent
- 1168. **I:** Ok
- 1169. **P:** but I am and I think the way we were brought up
- 1170. **I:** ok
- 1171. **P:** not to follow things from our heart and not because culture says so
- 1172. type of thing
- 1173. **I:** ok alright
- 1174. **P:** but like personally I would make culture play a part but not majority
- 1175. wise
- 1176. **I:** ok -I was just wondering if someone asked you whether you were of
- 1177. Indian- descent how would you respond to that?
- 1178. **P:** veah um
- 1179. **I:** would you say no I'm South African
- 1180. **P:** I would say I'm South African Indian I guess
- 1181. **I:** ok –it's quite interesting cos- it's quite controversial cos reading
- this book about how –quite a recent book last year a study was
- done about South African Indian identity
- 1184. **P:** ok
- 1185. **I:** the whole history and like how South African Indians today define
- themselves it's still so controversial because people will still say
- 1187. No I'm Indian or no we're of Indian-descent no we're South
- 1188. African
- 1189. **P:** ok
- 1190. **I:** We're South African Indians –or Indian South African
- 1191. **P:** yeah
- 1192. **I:** so it's quite I'm just interested to see like how
- 1193. **P:** because the thing is also because I went to a white school and I've
- 1194. had different culture friends
- 1195. **I:** ok
- 1196. **P:** the thing is if I had to have only Indian friends as such –
- 1197. **I:** ok
- 1198. **P:** growing up then maybe I would say I'm Indian

1199. I: ok P: but because I'm more diverse and more openminded – that I will 1200. 1201. say I'm South African Indian 1202. I: ok **P:** because I have been brought up in a different environment 1203. 1204. I: ok 1205. P: cos I mean – majority of Indians – all stick together and I'm not – the type of person – because they Indian I must hang out with them – I 1206. hang out with who I want to – type of thing 1207. 1208. 1209. **P:** because of that and because of the way I'm brought up 1210. I: ok 1211. P: I won't call myself just Indian 1212. I: ok 1213. **P:** like my day is from India, so he was brought up that way – he will 1214. sav he's Indian I: Indian 1215. **P:** my sisters and I have – my sister -my other sister is also more of 1216. 1217. the Indian – but I mean – because we were brought up with different 1218. culture friends and all that jazz 1219. I: Ok 1220. **P:** we think – we just we do what we believe more than my other sister 1221. – that we'll say we're South African Indian 1222. I: you've assimilated then sort of –a mixed identity 1223. **P:** you could say so – something like that **I:** I don't think I have more any questions – yah – is there anything 1224. 1225. else you want to add- can you think of anything – that's relevant 1226. **P:** I wouldn't know - no - I think - I don't have anything else to say 1227. I: then - thank you very much

(End of interview)

Appendix L: Narrative (9)

- 1. I think that as I have gotten older, my beliefs on what sexual knowledge
- 2. actually is, has changed.
- 3. When I was a very young and inquisitive child, sexual knowledge to me, was
- 4. what exactly was sex? I never directly addressed this to anyone because when
- 5. in junior primary school you tend to learn most things from your friends and
- 6. tv. However, I do remember that another very reliable source of information in
- 7. my life was my older brother. He was only two years older than me but he
- 8. seemed to know so much more than I did about everything in life. Also, I was
- 9. and am, very relaxed with my brother because we have a very comfortable
- 10. relationship. Therefore I felt that I could ask him about most things in life. As
- 11. I stated before, he didn't explain the intricacies of sex because I was too
- 12. embarrassed to ask ANYONE about that! Most of that information didn't
- 13. come until later in life.
- 14. Maybe I have a very selective memory or I blocked it out because it was too
- 15. horrendous to recall, but I don't think that I ever got that sex talk from my
- 16. parents when I was a young child but I think that's because I didn't ask them
- 17. any questions. When I was about 10 though, my mum called me into her
- 18. room. She shut the door and we sat on the bed for a 'girl chat' like we often
- 19. did. Then she told me about becoming a woman and menstrual cycles and
- 20. stuff like that. She also told me why it had to happen: that when we met
- 21. someone we loved and wanted to have children with them, then we would
- 22. have sex with them. She also told me that it was very important thing and that
- 23. you don't just do it with anyone. You have to be very sure and also know what
- 24. you are getting yourself into.
- 25. At this stage that was adequate information for me. I also had one of those
- 26. 'Every girl's guide to growing up' those books that tell you what it's like to
- 27. be an adolescent and deals with hormones, puberty, sex and other related stuff.
- 28. So I think that I was very well-informed and my mum always told me that if I
- 29. had any questions about anything I could go to her because she'd rather have
- 30. me talking to her, than anyone else about important things. I think I felt quite
- 31. comfortable with this arrangement and when I had any queries, I'd ask my

- 32. mum but my friends were usually the first people I discussed sexual stuff
- 33. with. I don't think that this is a reflection of my relationship with my mother
- 34. but more a case of girls just being girls.
- 35. However, my perception of sexual knowledge has changed now because now
- 36. it refers to how much people know about sex, in the sense of how smart am I
- 37. being with regard to sexual activity? For me, it's knowing about the
- 38. precautionary methods, the different types of contraceptives, the emotional
- 39. attachments involved and much more important issues than the act of sex. This
- 40. knowledge, I can honestly say, was acquired mostly from school. I went to a
- 41. very liberal ex-Model C school where open discussion among all races on
- 42. most topics was encouraged. We had various talks during Guidance lessons
- 43. focusing specifically on sex and issues surrounding it. We also had many talks
- 44. addressing topical issues such as AIDS, and other sexually transmitted
- 45. diseases, plus teenage pregnancies and rape.
- 46. So I think that most of my sexual knowledge was acquired at school but I am
- 47. still learning a lot about sex. I find that these days sexual knowledge is readily
- 48. available via the media since there are many AIDS campaigns and equality of
- 49. sexual rights issues being addressed.
- 50. The idea is that we talk about sex then we are better off because there will be
- 51. less uncertainty about it. But a lot of the information is not completely true
- 52. because young people get the wrong impression of sex on tv. Movies don't
- 53. deal with the whole responsibility issue of sex. That's why I try and get my
- 54. younger sister to watch those informative programmes like 'Loveline' and
- 55. 'Yizo Yizo' because they are more realistic and more responsible too.
- 56. But I do think that these days it is easier to be sexually informed and gain
- 57. sexual knowledge because there are more resources available, such as tv and
- 58. internet, very easily.
- 59. I also think that I have learnt a lot about sex from my friends because we all
- 60. get together and pool our information. This has always happened from a
- 61. young age and sometimes we do get it wrong. But it is more comfortable
- 62. talking to someone out of your age group (like parents) about issues that we
- 63. feel are relevant to us now.

Appendix M: Narrative (10)

- 1. My understanding of sexual knowledge: I think this includes everything you
- 2. know about sex and sexuality, from factual information (or myths) to the
- 3. connotations or associations held about sex and sexuality (and, I think, to
- 4. some extent, it also includes knowledge on what sexiness is).
- 5. My first recollection of being sexually informed was when I was quite young.
- 6. My dad one day decided that I was old enough to know about sex, and so he
- 7. explained it all to me. Most of my friends had no idea about it at the time (we
- 8. were about 9 years olds) and I don't recall ever having heard the gory details
- 9. before, although my mom did explain how she fell pregnant when she was
- 10. having my brother.
- 11. My dad thought it was important that I should know about sex from him
- 12. before I heard about it from friends and he also thought it was important I
- 13. should know about my body and what it would be capable of before I actually
- 14. hit puberty.
- 15. When my friends started talking about sex at school, it was as if sex was taboo
- 16. and embarrassing. It was something naughty that was only talked about when
- 17. there were no teachers around. Also, most of my friends had only vague ideas
- 18. about it. My dad had told me exactly what happened.
- 19. In high school, my friends were much more informed about sex and some of
- 20. them had actually done it (yes, we were only 13 and 14 but...). I found out
- 21. here what oral sex was, this being the only aspect my dad had not mentioned
- 22. (he had, interestingly, mentioned masturbation and when questioned about
- 23. oral sex, confirmed that people did do it).
- 24. Even in high school, although by now people were doing it, most of them still
- 25. saw it as something to hide or be ashamed of (although there was a group of
- 26. boys who boasted about their alleged sexual prowess). Because my dad
- 27. viewed sex as intimate, special and nice, I didn't adopt the negative
- 28. connotations, my friends had. Because I learned about it at home, I didn't feel
- 29. ashamed about knowing about it, but most of my friends didn't want their
- 30. parents to know that they knew about sex.
- 31. Through the late primary school years and early high school years, we did

- 32. have sexual education from school psychologists and guidance counselors, but
- 33. I already knew the stuff they told us because of my strangely open father
- 34. (toward the end of primary school, he bought me a book on the female body,
- 35. sex and sexuality, in case I had any questions I didn't feel comfortable asking
- 36. him). Most other people in my class didn't take the sex ed classes seriously
- 37. because they found them embarrassing.
- 38. One other thing that I find mentionable: although my dad was always very
- 39. open about sex and very approachable about sex, he always stressed the moral
- 40. aspects of sex. He wanted to answer all the questions we (my brother and I)
- 41. had, but he never encouraged us to have sex outside marriage. In fact, he
- 42. discouraged it. But because I learned about it from him, the connotations I
- 43. learned were positive and I find sex inseparable from a moral aspect.