

THE REPRESENTATION OF PERSIANS AS VILLAINS IN A MOVIE SCRIPT '300'

(An Analysis with an Orientalism Perspective by Edward Said)

A Research Paper

Submitted to the English Education Department of the Faculty of Language and Arts Education of the Indonesia University of Education as Partial Fulfillment of the Requirements for *Sarjana Sastra* Degree



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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana pada Fakultas Pendidikan Bahasa dan Sastra Inggris

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