Despite prolonged police attempts to diffuse the situation, this man jumped from the Pattullo Bridge in a failed suicide attempt. He remains in hospital.

**Tragedy in New Westminster**

**New Westminster** — A 28 year old man is fighting for his life at the Royal Columbian Hospital following his attempted suicide by jumping from the Pattullo Bridge, top of centre span. The young man, distraught over personal problems, climbed to the top of the bridge at approximately 11:30 pm June 29, 1994. Police from the New Westminster Police Service, Surrey R.C.M.P. and Freeway Patrol immediately were on scene. The bridge itself was shut down for many hours and that caused a major traffic gridlock throughout the incident.

Police from New Westminster initiated negotiations with the male and then later the Surrey R.C.M.P. also contributed to this. An outstanding effort talk the male into coming down lasted many hours by the constables from both jurisdictions. During the tense situation family members of the male attended at the scene and the police station and were tended to by the Victim Assistance Program personnel.

Unfortunately many insensitive bystanders, some of whom were intoxicated, yelled obscenities at the depressed male, at times trying to coax him to jump. At approximately 8:30 pm that is exactly what the male did. He jumped from the top span and hit the water with tremendous force causing very serious life-threatening injuries. The male was taken from the water by Fraser River Harbour Patrol and Coast Guard and then taken directly to hospital, where at the time of this release is being operated on.

Police appreciate the patience of many who waited in the hot weather for traffic to resume and those as well who hoped the young man would come down without injury.

**Hey! Do you wanna see this woman for free? You can...**

Another issue of the Other Press means more than just a bunch of good-lookin' kids playin' with newsprint. It means... another CONTEST!

The OP and a handful of corporate sponsors have knocked heads, and emptied pockets, and ended up broke with migraines. And, after much deliberation, we managed to scrounge up yet another whack o' shit to give away.

The star prize of this particular draw is a pair of tickets to see Sarah McLachlan at Vanier Park, July 23.

Never ones to be outdone, the Vancouver International Comedy Festival has thrown a batch of tickets into the fray, lookin' for potential very serious life-threatening injuries. The male was taken from the water by Fraser River Harbour Patrol and Coast Guard and then taken directly to hospital, where at the time of this release is being operated on.

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**Thanks for the barbecue, people**

by Jason Kunylo

On June 10, several hundred people, many dressed in traditional hippy garb, packed the area that is the reflecting pool, lounging about and scarfing burgers galore. They frisked, listened to tunes, and even... gasp! drank! Anarchy! No, it was the 1994 BBQ, sponsored by the Douglas College Student Society. Tickets were free to DC students, who gladly took to the free hamburgers, various salads, and a host of other treats. (No, the booze was NOT free...)

Around 7 pm, everyone dashed into the school and congregated in the café. Once again, happiness and joy reigned for hours. People were seen dancing, cavorting, mingling, and all reports suggest people may have managed to fit 'having fun' in there somewhere.

Kudos to the volunteer staff that made this event possible! Also to the DCSS for organizing the whole thing. Here's list of the helpers... good work, kids!

Karm Wild, Candace Brown, Katrina Lemiez, Branko (sorry, no last name available), Sofrey Devly, Jan Gera, Triena Marples, Christine Unterthriner, Gaylie Syan, Ron McMalon, Erin Burton, Ken Dinnery, Rick Gurdum, Sandra Karbovsky, Sam Van Ieperen, Dave Seafood, Diane Armstrong, Joe Spear, Craig Weight, Sydney Talaro, D.J.: Paul Taylor

**OP lends money to Ulysses**

by Tony Sousa

To begin with, the students of Douglas College have been hearing numerous rumors of The Other Press giving away money to one of the UBC student newspapers. To set these rumors straight, this is what actually happened.

In April, the former staff of the Ulysses approached the Other Press and asked for a loan to cover the printing costs for a treat issue. This was in response to the hostile takeover of the Ulysses by the student society. As a collective, we voted to give them a loan of $800 dollars, and a month to repay the loan.

A few weeks later, the amount was paid in full.

**Flying Bulgar Klezmer Band**

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The latest hike in tuition fees has just hit and we, as students are again faced to struggle in this never ending battle of survival. How can we keep up with these rates? What do they think we are? Where do they think we’re going to come up with the extra cash? It is becoming increasingly difficult to afford an education and sooner or later people might have to make a choice. The college should start to consider the consequences of tuition fee hikes and the impact they have on the typical student. With other costs in mind, like parking, rent, food, and gas how can they add more to the already ridiculous costs of tuition by increasing them yet even further.

Do the other Press have a theory to how the college thinks we can afford these hikes. They think they have:

(1) A money tree in our back yard
(2) No life, and therefore no entertainment costs (sit at home & stare at the wall for fun)
(3) Cars that run on water
(4) Parents that are loaded
(5) Homes across from the college.

Crisis at Douglas quasi-cafeteria

Before anything, I must acknowledge that the staff and our cafeteria are fairly nice people who have been quite amenable to the person for the couple of years and I do not mean to jeopardize my relations with them. However, I always wanted to say something about the quality and quantity of what our students get from our cafeteria. The quality is okay, some things are ingestible and others potentionally unpalatable.

Today, as a matter of fact, they blew of the top of my long repressed indignation. I was served a meager amount of pasta, a little scoop of rice and 2 tiny inconspicuously miserable slices of baked potatoes for $ 1.45. I approached the manager to point out to her, “is this a nighttime portion of food?” Said, her dry and quite impertinent response was “rotten yes” as she kept looking away from me. I was flabbergasted after this. Did she get her training as a manager, with Field Castro? In unfortunate Cuban territory your meals are rationed and you are not allowed to complain about it or is it jail or death.

Our cafeteria has gradually turned into and unavoidable centre for rationed-greasy food. (We are not getting it for free) controlled by a ludicrous entity such as the White Spot Ltd. These people only care to profit from us and in turn, they are starving us to death. Plus, price-wise the goods are uneconomical than the same things are around Douglas I always end up losing.”

I am very upset as it is less than half - a mere 18 students way into my psychology class and now I had to say the magic words: “We are not meeting class that is fine; however, they should not have registered. Students who register for a class then either do not show up or quit — “squatters never win and winners never quit” — half way through are denying other, would be students equality of opportunity and that is a “crime.”

Besides making students suffer, the “students” who half attend Douglas College are, in a sense, making their professors suffer. I know if I was a professor I would be very discouraged and disheartened if only half my class bothered to attend on a regular basis. How would those “students” who half attend Douglas College like it if their professors half attended Douglas College? Ultimately the students who half attend Douglas College are, in a sense, hurting their professors, Douglas College, and the taxpayers!

Linda Meyer

Who knew?

Dear Other Press:

I’ve been coming to Douglas College full time for two semesters, now. My registration date is July 19. Why is it that a General Studies friend of my with only two courses under his belt, has a registration date nearly three weeks before mine?

I don’t like the idea of having to “buy” courses from someone with a better date than myself, but I’m not out of here by the year 2000, I’m going to have to.

Unless there is a serious change of policy with regards to assigning dates, I don’t think students will be able to seriously consider Douglas as a viable educational alternative.

Irving Dayson

Correction

In our flailing frenzy to get the paper out somewhere on time last month, we clean forgot to give Mike Dutton credit for the front cover photo. Sorry, man.
Amelia Douglas Gallery

The Tri-College Art Exhibit is showing until July 16. Go up to the 4th floor and check it out!

Photos by Toni Jones

### PUBLICATIONS BOARD

**STUDENTS NEEDED AND WANTED**

The Other Publications Society, the publishing arm of the Other Press, is forming a new publications board to adequately receive input and criticism from college students, faculty, staff, and community.

We are looking for two (2) students who don't want to volunteer for the Other Press, but would like to be able to give suggestions to OP staff, who are willing to give two (2) hours of their time per month for a meeting of the publications board.

Interested? Send a letter of intent stating your desire to join the publications board by June 17 to: Publications Board, c/o Other Press, Box 2502, New West's, BC V3L 5B2

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**the Horse's Mouth**

by Jason Kurylo

Don't look now, but half of you owe obscene checks. According to the governments of Canada and the U.S., female breasts are obscene. This is one piece of legislation I have never understood, especially since said governments have for many years been large male establishments. I have known many males over the years, and most one has expressed a liking for them. Female breasts, that is.

Before we start getting letters from those unable to read between the following lines, let me state here and now that my aim is not for women to go topless. I can go topless at times. If that was my goal, I'd just pop on over to Mugs and Jugs. What I'm talking about here is equality.

Why, in this supposed age of enlightened, politically correct thinking, are we entrenched in the archaic, primitive practice of forcing people to cover up against their will?

For many years, religious zealots, afraid of everything from black plague to dry rot, forced their small-minded little views upon a weak, under-educated populace of drones. Hell, peasants and peasants used to be happy if they didn't get flogged for picking a bad potato. Why should they complain about having to wear a shirt?

What's the excuse now? I know women would love to go shirtless in the summertime. I know this from the million times I've heard the line, "My, aren't you lucky to be able to do that?" just as I'm ripping off my tee on the tennis court.

Despite the general wish to have the same right as men, most women balk at the mere mention of toplessness. "Guys would go nuts," they say. Come on. Do you see entire European countries falling to their knees simply because women go breastless in the streets? The only reason guys are so hooter-hungry here is because they're labelled off limits.

And personally, if my gaze is going to linger on a specific person, it's going to do so regardless of their attire, or lack thereof. And to tell the truth, I've always found looking at clothed people way more appealing than naked ones, regardless of how good-looking they are.

Anyway, no matter how breast-happy a guy (or girl) is, the novelty would be sure to wear off. If not after their first encounter, surely after a few hours of head-swirling on the beach, at the park, etc.

(And besides, when was the last time a couple of women at the park averted their gaze from some barrel-chested He-man just to save his feelings?)

Originally, I wanted this article to run with a picture of a man and a woman, standing side by side. The shot was to be of their naked torsos, necks to nipples, with a caption reading, "I don't see the difference, do YOU see the difference?"

There was to be no sexual reference or inference, nor was there to be any other use for the photo. If the 'models' wished, their identity was to be kept completely anonymous, and I definitely wasn't looking to find a perfect figure.

I approached over thirty women with this concept. I wasn't interested in the supposed "thrill" of seeing them topless. I can't consider wasting my time in such a childish, engineer-style prank. If I so desire, I have strip clubs, B-magazines, and Hot Dog: The Movie at my disposal. Those who know me know that I'm not about to stoop to low levels just to view someone's chest.

Despite this, all thirty-four women reacted as though I'd asked them to bear my children. Six of them. Now.

Why did this elicit such a response? Was it so outdated a request? If someone proposed the same shot, with anonymity assured and insured, but focusing on the penis instead of the breast, would men give the same reply? I know that if I explained the reason behind the picture, and guaranteed possession of the negative, I would have no problem doing the shoot.

Perhaps I'm a little more open-minded than most people. Perhaps, deep in the recesses of a slightly disguised stereotypical male psyche, I am just trying to see some flesh. Perhaps, given the state of economic decay in the world, I should go live in a small hut in Morocco.

At least there, if they want to, the women go topless.
Granville Island

by Charlotte Holst

Before I go into describing the things to see and do, and how to get to Granville Island, please indulge me by letting me tell you the history of the place.

Granville Island is not an island at all, it is in fact a peninsula. In 1792, when Captain Vancouver sailed into what is now called Burrard Lout, the present Granville Island was mostly under water with a small mud flat used by the Capilano Indians to store their canoes.

In 1817 Vancouver was a booming little city and Granville Island had been dyed and filled with dredged sand to form a 40 acre industrial area. The area included sawmills, processing plants, warehouses, gravel dumps, foundries and wood burning stoves. It had become a haven for loggers. It's a sandy sure. In February 1953, the third bridge (Granville Street Bridge today) to cross the body of water now called False Creek, opened. It crossed over the once bustling working area that had now become grimey with heavy industry and on it stood abandoned and dilapidated buildings. The area had become an embarrassment to Vancouver. Granville Island was dying.

But even in Ottawa the question of what to do with the site was asked. Burn it down? Full in? Redevelop? In the early '70's owners of a marina across the creek, Bill Harvey and Charlie Johnson, bought the island and got the entrepreneurial idea of opening Molotov's. Soon the Keg ('n' Cleaver (The Keg) opened and the island began to move. It was a place to 'be'. Thousands of out-of-town visitors go there even though it is a place to 'be'. It is now a people place. You can go there and walk, sit and watch the ferries go to and from the station cross the street and catch your professional shows. It's well worth your time to head there and get the instructions on how to get there and check out their professional shows. It's a great place to spend a day ticket. Lynn Canyon is a great place to hike about. There are some nice falls located downstream if you want to head to the roar of the water. Or, continue past the falls down to where Lynn Creek evidences. There are some nice trails that are not too long.

If you want to do some more hiking, head north a bit to Lynn Valley Park. Where as the Canyon is rugged, and reposed with the rush of waters, there is a little small brook. Lynn Valley is a more subdued, lush setting, a perfect place to spend a day hiking. For the true explorer, there is a trail up to the top of Lynn Peak. Rough in some places but you get up to an overlook of Lynn Valley in the middle of the forest and past other giant tree stumps. A perfect place to start is the Lynn Creek bridge. There are other trails leading through the forest and past other giant tree stumps. If you head further north about a mile or two you get toford the river and find a nice place to go and sit and watch the ferries go and from Horseshoe Bay.

B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-B-

BBQing...picnics and tailgate parties

by Charlotte Holst

Necessary Equipment

A grill range in price from $20 - 300. Now you might be able to find a good one, perhaps, if you look in and browse the classifieds or a Value Village-type store. Once you get the grill, buy your BBQ veggies and charcoal. A great BBQ is cheap just a deep tray to hold the fire with a grill on top, a few friends and all in chip and do the best you can. Then you can be your hand at demonstrating the art of BBQing.

You can buy the BBQ and also some special equipment and a hood to keep in heat. Some allow the chef to raise or lower the grill, so the heat can be spread out or for the food to be seared by the fire. If you are creative you can rig the grill to work the way you want it.

A cardboard sheet works to keep out the wind. The heat can not feed too fast or it's off balance. Smoke can be done with some ingenuity just make sure you don't want to lose your fire or burn some important part of your anatomy.

The BBQ is an exacting because you only need a few biquettes to fuel the fire, but there is an art to controlling the heat. Also, it takes a half hour to get a fire started with briquettes. Gas grills have solved this problem but there are still some. If you are using a g grill, make sure you are using the correct fuel, either natural gas or propane. Barbecue grills are an essential part of the art of outdoor cooking. Long-handled spoons, wide tongs. Barbeque mitts (welder's mitts are cool, they allow you to pick up hot coals and move them), a spray bottle with water for flare ups, a fine bristled paint brush reserved for bastling, a clean chop stick to fit in the firebox, small skimmers for small spills, tongs, for the food is going to do dull kebabs), as even, a poker for the charcoal. Tools other than BBQ tools are useful. Again, Value Village-type stores and Chinatown, are among the best worth stores to comparison shop.

Also, don't forget plenty of aluminum foil and paper towels.

One last thing: a cart or standing tray near your portable cooker will hold all your things in useful.
Don't get burned!

by Daniela Zanatta

Skin Cancer and UV Rays
How to Be Smart!

It's that time of year for hitting the beach, or for just being out in the sun. Whether you're paddling, walking, driving or swimming outside, the risk of getting a sunburn increases the more time you spend in the sun. In order to protect yourself from the harmful effects of the sun you should keep these tips in mind:

- The bottom tip of the day are from 11 a.m. to 3 p.m.
- Sunscreen should be applied 15-30 minutes prior to exposure.
- The sunscreen should have a minimum SPF (sun protection factor) of 15 or more.
- The sunscreen should have the logo of the Canadian Dermatology Association.

Wear sunglasses that provide 90% protection from UV-B light.

- Be HelloWorld, and blue or red heads are more likely to burn.
- Protect your skin from the sun every day even from late spring.

If you can see through it, the UV rays will be able to get through too.

- Wear a broad-brimmed hat. Baseball caps do not protect the back of the neck.

- Use over-the-counter cortisone over the counter cortisone for burns.

 Ultraviolet Index

- Index 0-3.9
- 4-6.9
- 7-8.9
- 9+.

- UV and indoor tanning, using sun lamps, will damage your skin just the way UV from the sun does.
- UV rays can penetrate light clothing.

Sunburn treatment

- Most people who burn will get 1st degree burns... Skin will be red and possibly swollen and will peel in a few days.

- Some suggested treatments are:

  - Take an oral cortisone cream or moisturizing cream, topical
  - Take aspirin over the counter.
  - Take a pain reliever over the counter.

- The Ultraviolet Index gives you an idea of how long you can safely stay outdoors. The radio or weather channel will give you the daily UV index.

Dear Angeline:

Advice for the lovelorn

Dear Angeline:

I have a roommate who's really selfish and doesn't know how to give, only how to take. I've tried talking to her about her attitude but every attempt I make she gets angry and then starts to cry. This is going nowhere. Any suggestions?

Tired of Fighting

If you've really gotten to that point where you want to quit, you may need to discuss the situation rationally or you'll have to make different living arrangements. If she agrees to a rational discussion then explain that crying and getting angry will not accomplish anything.

She needs to listen to your concerns regarding borrowing items and you need to also hear hers. If this person is serious about living together harmoniously then she will hear you out.

Dear Angeline:

I have a friend who went out with a womanizer, who never got emotional. Even though they were both in love, he never admitted his love to her. Then one day she told him that she loved him. He, however, got scared and ran away from the situation.

Now, two years have passed and she still hasn't gotten over him. She has remained friends with his family and therefore kept in touch. One day, she ran into him and his mother having lunch. But she did not confront him.

The next day she talked to his mother, who admitted that her son wanted to talk to her the day before but she had kept him away. Now she's got an opportunity to see him, so she's off to the island for a meeting.

He's cooking her dinner, but she's also terrified of getting hurt again. As a friend, I really don't know what to tell her. What do you think of the situation, is there any hope?

Cupid's Helper

Dear Helper:

If your friend is willing to take the chance to risk further heartbreak then she's got to either really love this man and believe there's a chance for them or be crazy. Anyone who's been hurt that has a great degree of intolerance for having their emotions played with. To admit that she loved him was a risk. Not all people respond to risk in the same way. Some people stand up to it, some aren't ready for it, and others just crawl away from it. Perhaps this man just wasn't ready for it at that time. Maybe now he's the one in order and his emotions sorted and he's ready to give it another shot. On the other hand, he may still be uncertain and that is what your friend needs to be prepared for. It's always better to be prepared for the worst when the final outcome is uncertain. Since she's already been hurt maybe she's prepared to take the chance. All you can do as her friend is be there for her whenever she needs. She's going to need a lot of support if he burns her again. Sometimes a chance for love is worth the risk. Sometimes the heartbreak isn't.

Perfect cooking fire

After piling your briquettes in a pyramid or mound and letting them heat to a glowing red with gray ash on them, you can spread them out in a poker. The more you spread out the coal, the cooler the fire the fire will be. In this way you can control the heat depending on the type of food being cooked. For more heat just plop more briquettes on.

If you know that you will be cooking on the same fire for awhile, add a few briquettes as you start each batch of food, so that they will be hot for the next batch and you won't have to wait too long to get ready.

The fire may have a tendency to go out when you first start and you'll have to check it every fifteen minutes or so.

The heat for most cooking can be tested by holding your hands over their spreading out coal (make sure not to touch the grill) and if you can hold them there for two seconds you have high heat. A medium heat is indicated by being able to hold your hands over the fire for three to four seconds. If you can hold your hands over for five to six seconds then your fire is too cool and you'll have to adjust the coal.

Cooking tips

Heat is the most important part of BBQing. To get good heat, cook directly above the coals. This is good for tins, burgers and stews. For vegetables, use the drip pan in the middle of your fire. This may take a longer, but the sun collects far so there are no flare ups and the food will be done to perfection.

When the food you cook takes longer than fifteen minutes, you can cover the grill or tent with tin foil to keep in heat. Foil is also used to wrap up or cover vegetables so they don't dry.

Sunburn treatment

Most people who burn will get 1st degree burns... Skin will be red and possibly swollen and will peel in a few days.

- Some suggested treatments are:

  - Take an oral cortisone cream or moisturizing cream, topical
  - Take aspirin over the counter.
  - Take a pain reliever over the counter.

- The Ultraviolet Index gives you an idea of how long you can safely stay outdoors. The radio or weather channel will give you the daily UV index.

Care

- There's not much to say here, it's all common sense. Always clean the ashes out after each use (tin foil lining the bottom of the grill before you start helps this process) and although your cooker is for outdoors it needs to be cleaned or at least kept in the garage. Well now you now the basics so I wish you many happy cook outs!

Capsicum (Oct. 22 - Nov. 21)

If you like spinach, call 325-LEAF. They do good work there. They'll help you.

Aquarius (Jan. 20 - Feb. 18)

Apparently, you think you're hot shot. Don't get your wings. I'm not saying there's anything wrong with that. You're unique, well... you are hot shot. (No head trucking on the premises, please.)

 Pisces (Feb. 19 - Mar. 20)

Your widest fantasy has a distinct possibility of coming true. You're just that type. Don't go bad. So you're a sick, drenched mess anyway.

Aries (Mar. 21 - Apr. 19)

You're about to be hit by a big Breed. LOOK OUT! Where... I saved your life! And you thought this astrology thing was a load of it's a poisonous planet.

Taurus (Apr. 20 - May 20)

Once again, Dr. Jones, we see that there is nothing that you can possess which I cannot take away. Oh no. I already garnered away and hooked the YCR up to the Decapartment again. Oh... a little too much... Right you are... watch Raiders of the Lost Ark today. Yeah, that sounds good. Sure. Go Indy.

Gemini (May 21 - Jun. 21)

Still a top spot. Tiger. If you were at the party all the party, you would have stumbled into a large grape pillar, breaking fourteen teeth, and giving a nervous nurse in your mouth a sick look. The upside to this whole thing is you'll still be on your going Lose Time... Gifts True, (Gifts True, and George Monitoro).

If today is your birthday... Of all the brutal, pathetic, inadequate, stupid, unimaginable fun you've ever been dealing with. I've come to think that the best thing you can do is get yourself a decent job and get some control in your life.
Now, you've just decided that you can't live without a new bike, but you don't know quite what to get. This article is designed to help you by comparing the three main styles of bikes on the market, and offering their general strengths and weaknesses.

The Mountain Bike:  
Less finicky than road bikes, but with a speed. The most noticeable features of the mountain bike and ruggedness of the old balloon tired coaster bikes of yesteryear with modern design techniques and a few ideas borrowed from the English racer (or I style of bike on the road these days. The road bike is the conjunction descending a long, steep mountain), and the frame is designed to give more than a base of a road bike is shorter.

Another important feature in the road bike is frame layout. The wierd base of a road bike is shorter than a mountain bike. This makes the bike extremely responsive. It also means that a greater effort is required to control the bike.

Cool Bike Facts:
- The Netherlands have over 15,500 kilometers of cycle paths. In the world, Bicycle outnumber cars two to one! (600 million bicycles, according to a 1997 report).
- In 1987 China manufactured 41 million bicycles, but only 4,243 automobiles. Canada produced 1.2 million bikes, and 81,000 automobiles.
- Car owners in Canada can get a 15 percent discount on their driving lessons if they take driving courses. More than half the commuting trips in North America are less than 8 kilometers.
- To walk a mile, an average person burns 150 calories. To bike the same distance only 35 calories are burned.

The Road Bike:
- It's not recommended to ride a mountain bike in good repair, it is imperative for the road bike. The deluxe, lightweight road bike is easily damaged, as durability is traded off for speed and handling.
- The Hybrid: As the name implies, the hybrid is a cross between a road bike and a mountain bike. It sports the thicker frame and straight handlebar of the mountain bike, but has thinner tires. While combining some of the best features of each, it also has some of the weaknesses. The hybrid is not as fast as the road bike, and it's not recommended you do much off road riding with it.

It's the law!!!
- Some things that you should know about Cycling and the Motor Vehicle Act (section 185). A person operating a bicycle must:
  - always ride with at least one hand on the handlebars.
  - stop at red lights unless otherwise directed by a sign.
  - not ride on sidewalks unless otherwise directed by a sign.
  - not ride a bicycle on a road if it is too heavy or dangerous for the road.
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Rolling, rolling, rolling. People out enjoying the sun in Stanley Park.
The Beautiful South
MIAOW
GOL / PolyGram

I've always eschewed The Beautiful South, thinking they were just another English, dancey, house music band. Wow, was I a dope.

Miers marks the first time that I've ever listened to a South record, and I must say I'm hooked. Clever and moody, not to mention extremely uncommercial. It contains some of the best ... everything... I've heard in quite some time.

Ranging from the embarrassingly happy God In Gold ("Good as gold, but stupid as mud."). He'll carry on forever") to the more disturbingly angry Tattoo to the last, I'll just tell you more about the

- Jason Kurylo

Lush
Split
cassette
AAD / PolyGram

It's been two years since the last full Lush album. With bated breath, I unopened split, knowing I was in for a treat.

Now, some may say that my like for the band would tend to colour any review I may write. Of course, you're absolutely correct. However, write I shall. And, since I've been told to avoid being loquacious in this particular review, I won't ... ahem ... wank.

Split is a good album. The sound, for those unfamiliar with the band, is like a very happy marriage between Grunge Life and The Cardigans.

In the end, in spite of all the commercial forces trying to get me to tell you to buy this album, I'd have to say, with a clear conscience, "Buy this album."

- Bert C. Ennah

Sarah McLachlan
Fumbling Towards Ectasy
cd
Nettwerk

Okay, so Fumbling Towards Ectasy has been out for months. Hell, it's a 1993 release ... you'd think we could have reviewed it by now?

Well, we haven't, and I'm going to do it now, whether you like it or not. I'm sure Sarah McLachlan's wined the extra publicity, and neither will Nettwerk Records.

The fact is, Fumbling is nothing short of sublime. The vocals, as expected, are absolutely phenomenal. McLachlan owns one of the best sets of pipes in the business, and nearly never disappoints. In this, her fourth release, Sarah almost effortlessly reaches those dizzying heights of brilliance and beauty that are now her trademark.

In the past, I've always felt Sarah's vocals were over-produced. Listening to Fumbling, however, is almost as if Ms. McLachlan's decided to step over, win, and knock and song right there in your living room. The results are utterly breathtaking, to say the least.

And, thankfjly, McLachlan can finally write about something eluding her for the longest time: happiness. I've always flirted that a romance to be catastrophic because as Sarah was wracked with depression so much of the time.

Anyway, check out Ice Cream ("Your love is better than ice cream."). And, Birdweaver ("I believe this is heaven to no one but me.").

If you're like me, you can't help but think Sarah McLachlan often does reach her nirvanic goal, which is to be found along the way. Sarah gets a 9 out of 10 on this one.

- Jason Kurylo

The Flying Bulgar Klezmer Band
Agada
Flying Bulgar

Here's something for the musically adventurous. The Flying Bulgar Klezmer Band is definitely not for everybody, but for those with an open mind and an open ear, they're a treat.

You probably wouldn't understand a word on Agada. In fact, unless you speak Yiddish - yes, that's right, Yiddish - you definitely won't. You see, a bulgarian klezmer band is one that plays Yiddish instrumental music. (Agada also includes four tracks with vocals, supplied by the talented Allen Mostrovitz, and yes, the liner notes include both the Yiddish lyrics and the English translations)

The unfortunate thing is that most people wouldn't even give this genre its fair shake, given the chance. They'd much rather give up for the next Michael Bolton release, cleverly packaged as something original, or some new top-40 dance band consisting of a gushing pair of breasts for a lead "singer" and a drum machine.

Well, it's the mainstream's loss, in my opinion. While I wouldn't want to listen to Fling tunes day-in, day-out, they provide a stupendous break from the monotony of a somewhat stagnant music industry.

The Flying Kletzmer Band is appearing at the Vancouver Folk Festival later this month. (Check out the Fun Insert for a Folk Fest Preview). You'd better be served if you caught this breath of fresh, Yiddish air.

- Jason Kurylo

The Frank and Walters
Trains, Boats and Planes
cd
PolyGram

The Frank and Walters. Who the heck are they? Well, I am not a follower of English pop music, so I had no idea who these guys were. Apparently, they write songs about their buddies .

So, to my surprise, I actually enjoyed their music. The lyrics are about the everyday life of their friends, and they're something that everyday people can relate to. "Practical" is the word to describe it.

If you look deeper than the surface of the lyrics, you'll see a hint of humour here, and there is a wit even more interesting to listen to.

Overal, I'll say that Trains, Boats and Planes is an interesting mix of poetic music that would interest almost anybody.

- Candice Lee

Mushroom Trail
My Medicine
cd
LSD / A&M

What kind of metal bands come out of North Vancouver? Most probably, good-looking, moderately talented, wood-be­

I must admit, I almost bought the album solely for the purpose of the inside jacket cover, which lists "magical" mushrooms by name in encystos. Then I got it for free.

However, the band swears that they didn't name their band after natural drugs. And their music is far from magical.

Listening to their album made me think of Skul low in the mid-80's. Big sound, characteristic lyrics of once-upon-a-time societies image of "bad boy rebel ."

Their one most interesting song, Pick, tells a tale of a drug bust gone bad, and the government-owning of the boys in blue. The rest of the songs belong on a B-side EP from 1989 Sample. Lyric From FHB: "I can't punch you I blame you with "I there's so much crazy 'fucked-up shot gone 'down ."

Live, the band does create an atmosphere, think '80s Toot & Tabby's frontman, likes to bob up and down, and sway his butt inches from the audience, female groupie. The rest of the band's kinda fills in. Concentrating on staying in tune to impress the record guy's no matter who they are in the audience.

All in all, Mushroom Trail doesn't suck, but they don't have any great or unique qualities. They do find a good cover band. The CD's definitely not worth $9.99.

- Scott Simmer

Sing Along With Tonto
The Rock Hits EP
cd
PolyGram

Sing Along With Tonto is little more than a basic-beaty Toronto garage band with delusions of grandeur.

With the independent release, The Rock Hits EP, Tonto has combined bits of Nineinthe, The Hot Chili Peppers, and the occasional Spin Drug riff, achieving okay results.

On the packaging and production side, it looks great. Of the five tracks, only 1WAK is really impressive.

More impressive about Tonto is their ability to get by. Unlike most bands in this genre, they're not scared to see influence in their tunes. That's right, "influence." If you're a contemporary music fan, you should really love Tonto on this one. Go ahead; it's a good word to know.

And as for my somewhat negative attitude towards this band, I remind you that not many critics loved Ted Zepelin upon first listen, either.

- Candice Lee

The Beautiful South
MIAOW
cd

The trend in the music industry lately has been to jam as much music onto a 72-minute cd as possible, regardless of the songwriting.

There's a good song of covers on the record. Odes to sophs (Goin'ThroughYourPants), songs about the women a guy could only dream (Tell MeWhen), and other melodical musics.

I just realized I talked about the first two songs, and could essentially talk about every one of them in a good way. But I won't bore you with that.

I'll just tell you more about the record. It's very '70s, down to the bellbottoms.

Oh, heck, I can't say any more. I don't like brown noses. It's a great record.

- Tim Crumley

Narrative

The flying bulgar klezmer band is a good album. The sound, characteristic lyrics of once-upon-a-time societies image of "bad boy rebel ."

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Promo cassette. Da cover ain't available.

Hypnotic Dance Traxx: VOLUME TWO
Various Artists
cd
Hypnotic / A&M
Not having hauled volume one of this series, I can't say if it's better than the first one or not. But having heard Hypnotic Dance Traxx Volumes can say that it is full of terrific remixes. For those of you who like a lot of bars, this CD has it. It also has a Techno beat to it that will definitely make you want to dance. It is comprised of songs by Canadian artists and while most of the songs have a really good beat to them, a few of the remixes were overdone. Aside from that, this CD is guaranteed to get most of you in the dance mood.

- Jyoti Kapde

NOFX
Punk in Drublic cassette
Epitaph
The California-based quartet NOFX has been around pretty much since the hard-core scene started about 15 years ago. They've never had band members leave, only picked more up. They're good, mon. People say punk is dumb-ass music for people who can't play. If these people could play as well as these people can, we'd have a society of musicians.

This record races for 40 minutes or so, does some pit-stops in lounge latin and a good reggae jam, and leaves you with a sweet on your brow.

NOFX satire.

Just don't look at the lyrics. The band think they're witty white boys, always wanting to be funny. Sometimes it's at others' expense. Yet at the same time, they don't want to be labeled, as evidenced by the tune 'I Don't Call McFlyy' can never understand morons like that.

Anyway, with this record, there are ups, there are downs, such is life. Mentally though, it's one of the best hard-core records of the year.

- Tim Crumley

Line Up In Paris
self-titled
cd
Island / A&M
Line Up In Paris, a four piece band out of Vancouver, is an interesting twist of rock n' roll, with a slightly heavy metal edge. However, a lot of the CD sounds repetitious. Emotional Addiction is a good song that has been given some fair airplay.

My personal favorite, however, would have to be, What You Do To Me. It begins sounding like a slow song and then speeds up after the beginning picking up the beat. Firetalk is also quite moving.

Overall, not a bad CD.

- Ronnie Bains

John Mellencamp
dancakecd cassete
Mercury / PolyGram
Down By Law
punkrockacademyoffightsong
cd
Epitaph
I knew I was in trouble when I saw the title.

Mix in a whole bunch of stupid comic references to how "punk" the band is with an aswppie cove of the Proclaimers' I'll Walk the Line (500 Miles) and you have one half of a stupid record. Go home.

- Tim Crumley

Boston
Walk On
cd
MCA
I've never been a big John Mellencamp fan, but I've got to admit this is a good record. It's an apt title, considering the naked vocal tracks, and bare production used throughout this album.

Given the glut of aging rock stars remodelign their old ways by adding a drum machine and a few synth twists and/or attempting to recapture long-gone days of glory (not to mention any hard-drums thrumming about "The Bowling Gnomes" in particular...), this return to pared down rock and roll is a breath, as they say, of fresh air.

Speaking of aging rock stars, Boston has a new release out in Walk On. The question I'd like to ask is this: "You make me sick I make music" (Chris Cornell) and "I'm one ear and out your mother" (Kim Thayil). Little things like that make reading the liner notes fun.

Especially with the dark, depressing lyrics. A sample includes "Hello, don't you know one / I'm the dirt breathe your feet," from Melmen. Or "Whomsoever I've cured / Whomsoever I've cursed / I've put down I'm a search light soul / they say but I can't see it in the night I'm only faking when I get it right / cause I fell on black days." from Bad or Black Days.

This is not an uplifting album. Musically though, this kicks some serious butt. If you're suicidal, avoid this. If you want a killer album by some of Seattle's best musicians, pick it up.

- Trent Ernst

SARAH McLACHLAN

Vancouver native and chanteuse extraordinary is finally coming home after a big trip. She's playing Vanier Park July 24. We know everyone wants to bask in the warmth of that amazing voice. But tickets are expensive, right? And you're broke, right? Don't worry; you still have hope.

The Other Press, in conjunction with Trak Media, are giving away a pair of tickets to the Vanier Park gig. Free. All you have to do is fill out the contest entry form below and get it to us.

(Arrgh, math!) Heck, we'll even throw in an OP tee-shirt. Get it through our mail slot at 2503, New Westminster, BC V3L 5B2. Cheers, and good luck.
Costner wears a hat

by Charlotte Holst

In the first few minutes into the movie, there was a close up of Wyatt Earp's (Kevin Costner) gun as he lay it on a table to drink a cup of coffee. I had a feeling that this was to set the tone for the rest of the three plus hours flick. I was right, the movie was a rip roaring western. There was everything that you'd associate with the wild west; drinking, call girls, rowdies, horses and best of all gun fights. I loved it.

The authenticity of the scenes and of the costumes was excellent. I drowned my senses in watching the strong stand-by-your-man women strolling in the dusty roads in their long, layered dresses and other details that filled the screen.

The movie was long and there were many action and comic parts. In between this was a quiet following of Wyatt to discover a hidden depth that was supposed to make you understand this law-man of the past. Even if this exploration into his psyche might escape or bore you, like I said before, there is always the excellent portrayal of the old west.

Wyatt Earp is the story based on the real life of a legendary tamer of the west. The story follows Wyatt through his youth, when his father taught him that family meant everything, to the famous gunfight at the O.K. Corral, in Tombstone, Arizona.

The path that led Wyatt to that October day in 1881, started after his family trekked to California to settle the land. He married his sweetheart but she died and he turned to drinking.

I don't want to tell the entire plot of the story but Wyatt, after a period of being at rock bottom, changed his ways after being given a second chance by his father (Gene Hackman).

Wyatt ended up in Dodge City were he gained a reputation for being a hard nozzle, no-nonsense, keeper of the peace. Unfortunately, some didn't agree with his sometimes violent solutions and Wyatt moved on to Tombstone, a town just starting to boom.

He had his brothers, Virgil and Morgan, follow him. They believed in Wyatt's ways and had planned to start a business together. The wives (one of whom is played by Catherine O'Hara) of the men had feelings that Wyatt's opportunistic ways would catch up with him and that trouble would come to all the Earps.

Another man who had followed the Earps was 'Doc' Holliday (Dennis Quaid). 'Doc' became friends with Wyatt in Kansas and was the perfect counterpart to him. He, unlike Wyatt, was chatty and said things that would describe himself as well as Wyatt. This is why he was an adopted part of the family.

Dennis Quaid's performance made the movie. His priceless, smart-assed quips earned my admiration and I believe, in the movie, Wyatt's 'Doc' was a speaker for himself and as a result of his closeness to Wyatt, for this quiet man as well. Through Dennis' superb acting the look into Wyatt's psyche was more easily grasped.

The women, in the end, were right and you see Wyatt put down a cup of coffee, as in the beginning, to rendezvous with his brothers and 'Doc' for one of the most famous 10 seconds of western frontier history.

There were many familiar faces throughout the film but one of the most memorable was Kevin Costner playing the calm, cool, stoic, distinguished and chivalrous Wyatt Earp.

Gump hits a home run

Hanks sure to get another Oscar nod

by Jason Kurylo

Can Tom Hanks do no wrong? Forgive me if this review is kinda, well, butt-kissy, but I really believe every word. And it's being written during the midst of a sleep deprivation experiment, which might affect the style. (But read it anyway. It's good.)

Forrest Gump is a truly remarkable film. Seamlessly melding a thoughtful screenplay with quality performances and great special effects (see Bomby Buddy' Hanks talk to JFK; see ping pong like you've never seen before...), Gump does something films rarely do anymore: it transports you into the world it represents.

Anything but "The Tom Hanks Show," which it 10 Philadelphia derived to be, Gump makes Hanks just a part of the movie, rather than making the movie part of his resume. Robert Zemeckis is back as an A-list director with this film. This is his first ground-breaker since Back To The Future. Hopefully, he won't try to ride this one for two sequels.

Forrest Gump manages to create compassion for the characters within, which is another shortfall of most films nowadays. The best film I've seen in a long while. Congrats on all the expectations and industry buzz that preceded it.

Go see Forrest Gump. Now.

Upcomin' flicks

The River Wild
The Mask
Barcelona
True Lies
Spanking The Monkey
The Client
Red (Red)
Air Heads
The Scout
Corrina, Corrina
Pulp Fiction
Little Rascals
Clear and Present Danger
In the Mouth of Madness

OP Picks & Pans

The Flintstones
The Flintstones sucks rocks.

Speed
No story. no acting, but who cares? It's good. Really.

Bhaji on the Beach
Sparkling dramedy praises honest view of South Asian women in Britain. Thoughtful, a must-see.

The Lion King
Animation's great, and celebrity voices abound, but aren't you tired of that Disney formula yet?

Our pick to be the hottest movie of July? Go see True Lies, the new Arnie movie. It's directed by Terminator pal James Cameron, and opens on the 15th.
Architect far from collapsing
Opera leaves dangling strings but impresses overall

by Candice Lee

The Architect is a contemporary opera. The sets were simple yet they served their purpose. This production is so contemporary that, at times, it seemed like a live theatre performance rather than opera.

There is no traditional opera costumes as the players were dressed in contemporary attire.

The architect, Sandra is played by American Gloria Anderson, and Even, a beach scavenger, served their purpose. This production seemed like a live theatre performance absolutely excellent job in portraying their characters.

The sets were simple yet they contemporary attire. The plot is excellent. It makes the audience think. Perhaps too much. When the production is over there were still many questions about the plot which were not answered.

Joffrey does Princely job of rock ballet

by Jyoti Kapde

On Saturday, June 25th, I had the opportunity to see Billboards at the Queen Elizabeth Theatre. The show was a "rock" ballet and was performed by the Joffrey Ballet.

When my friend and I sat down to watch the show, we didn't know what to expect. All I knew, was that it wasn't going to be the typical ballet because the songs that they were going to dance to, were to Prince.

He has a unique style of songwriting and singing that makes his music stand out, so I was curious as to how graceful ballerinas could dance to his songs. But the moment the show started, all my doubts vanished.

The costumes that the Joffrey Ballet group wore were incredible. Depending on the song and the mood they were trying to set, their costumes definitely did the job. The "rock" ballet was broken down into four parts which were called "billboards."

Each billboard provided a different show and each was equally unique whether it was dancing that showed the Joffrey Ballet's gracefulness, their ability to make the audience laugh or a sensual style. It was amazing how they could dance to the different songs and still make it look like ballet. I really enjoyed watching the show from beginning to end.

There wasn't one moment when I thought the show was boring. Unfortunately, the "Billboards" ballet has finished its showing for the time being but I would definitely recommend that everyone see it. It's a bit of culture with a "zing" to it and judging from the standing ovation they got, other people agree with me.

What's out there...

cutting class, July 8-23

More fun than spitballs in study hall, it's TEECHERS. Michael Fera, fresh off Douglas' own Alice in Wonderland, directs this quick-witted British comedy revolving around three students.

Three actors play 21 roles, spanning teens to seniors, teachers to dropouts.

Teechers is playing at the Firehall Arts Club, at 280 West Cordova Street.

dancing where?!?, until July 16

Dancing at Lughnasa is an award winning Irish play by Brian Friel, and is playing at the Arts Club Theatre Main Stage on Granville Island.

A great show for everyone, including the performers (they really look like they enjoy doing this show - of course, they are actors...). Lughnasa is well worth the cash.

(Watch for The Wild Guys to come back late this month.)

shakin' with big Bill

Bard On The Beach always puts on a good show, and this year bring The Merry Wives of Windsor and King Lear to the stage. Great atmosphere, great everything, until September 18th.

Contest winners from last issue:

Christian Canete -ONYX: Bacdaf**kup (CD)
Tabitha Choo - Marcella Detroit: Jewel (CD)
Chris Ricard - History of British Columbia (book), by George Woodcock
Christopher Ong - John Mellencamp: dancenaked (cassette)
Robbie Aubichon - Mushroom Trail: My Medicine (CD)
Katrina Lennax - Return of the Answer Lady (book) by Mary Meikle
Clarence Loranger - SNFU: Something Green & Leafy This Way Comes (CD)
Craig McLean - yet to pick up his prize (come on down, big guy!)
Win tickets to the Comedy Festival!!

Hey there, kids! The local kingpins of laughter, the Vancouver International Comedy Festival, has got together with us oddballs down at the OP to put together not one, not two, but FOUR sets of tickets to shows at this year's comedy bonanza!

All you need to do to get a shot at the tick is write down your name and number on a scrap of paper, and bring it down on your post at room 1020. Oh, yeah, and complete the following sentence: “My favourite comedian/comedienne is...”

Good luck, and good laughs!

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1994 Vancouver International Comedy Festival a barrel of laughs by DanielaZenatla and Dug Heber

The comedy festival is fun for everyone with free shows daily in Granville Island (Triangle and Market Squares) from noon until 5:00 p.m.

starting July 19.

Performing at the Arts Club Revue: Leo Bassi from Italy, July 17-31 at 8:00 p.m.

Bassi has been called a "clown-terrorist" with his efforts to thrill the audience.

John Hegley, Aug 2-6 at 8:00 p.m.

Sensible Footwear, July 29-31 at 10:30 p.m.

Andre Vincent, Aug 4-6 at 10:30 p.m.

Host of Cirque? Also performing in Cirque? Say "Le Le Luu, Bonsi & Carols, Mapapa Anarchs and Interstach!

Suzy and Uncle Joe, July 29 at 10:30 p.m.

Seifer Kaye Cornett, July 30, 10:30 p.m.

Tom McGillen will be performing at the Comedy Cave from August 3-6.

At the Vogue Theatre will be Lea Delaria, August 6 and 8:00 p.m.

As part of the Grand Finale on August 7, at the Vogue Theatre is Johnny "Bagpipes" Johnson.

Throughout the festival Red Lewis, Limpopo, Mr. Smythe, The Arrogant Weens, Mike Batten and The Checkerboard Guy will be performing on the streets of Granville Island.

Folk Festival comin' to town
Better not pout, or even cry, just head to Jericho by Jason Kurylo

The 17th Annual Vancouver Folk Music Festival is coming to Jericho Beach Park this July, and with over 200 performers from nearly 20 countries, it promises to live up to its reputation as "the greatest folk festival on earth." (Bob Haddad, Music of the World Records)

The Festival runs rain or shine, and seating is on the grass, so bring a blanket or a beach chair*, and dress accordingly! (Bring your sunblock or your gumboots, depending...)

For those in doubt, please know that folk music is a lot more than the lone guitarist waxing Dylanesque; that's just one facet of its reputation as "the most interesting music of the world records" (Bob Haddad, Music of the World Records)

Festival include TicketMaster, Highlife Records (1317 Commercial Drive), and Festival Office. For information, call the VFF, at 879-2931, or fax them at 879-4315.

Who's gonna be there


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Other Press
July 6, 1994
Not much compares with the tranquility of lying in the sun (sun-blocked like crazy, of course...), whilst in the middle of a great book.

Finding that great book, however, can sometimes be a pain. Lucky for you, then, that we at the Other Press have put together a huge listing of just what’s on everyone’s reading lists.

Of course, there’s always the big names: Michael Chrichton, John Grisham, et al. Anyone could recommend that you read

**The Chamber.** (Look for the movie in late ’95.)

**John Grisham**, et al. Sometimes be a pain. Lucky for you, then, that we have

**Jack the Ripper? Huge** (also in paperback):

*Hunted* by Kathy Lette, $12.95 424 pp, $5.99

This true story about a young Canadian woman who gives up her
career to adopt for a French couple she’s just met is set in the 1960’s.
Joan Mcdonley tells the press release on this book:

*“A Discovery of Strangers. By Rudy Weibe*.

This book explores the concept of 20-something sports figures having autobiographies on the market. "I’m 20-something, and I want to be a star." So the body cavity is a success. I’ve had one girlfriend who is famous in the world of 20-something sports figures. She is a woman who gives up her

career to adopt for a French couple she’s just met is set in the 1960’s. Rudy Weibe

**The Cage. By Rudy Weibe**.

**Debbie Mandich**, et al. Anybody could recommend that you read

**Vital Candle, The Blue Mountains of China, The Temptations of Big Bear, Where is the White Crown Coming From?, The Scorched-Wood People, Alberta**

**Chantal Gilhooly**, et al. Anybody could recommend that you read

**Chantal Gilhooly**, et al. Anybody could recommend that you read

**Pepper Lake, Edmonton, Alberta**


This book outlines the long and winding road he and the 94 have travelled in the 17 years he was head honcho over there.

**The Invitation: A Memoir of Family, Love, and Reconciliation, by Joan Mcdonley**

*Daylips from colnu.*

*The Scorched-Wood People, Alberta**

**Chantal Gilhooly**, et al. Anybody could recommend that you read
"I MISS YOU"

Dream, that's all I do.
Praying one day it will come true.
I cherish only one, not a few.
Believe it or not, girl it is you.

Love those siamese eyes.
Love those sweet goodbyes.
Love it all, what can I say.
You bet I care.

My ship will sink.
If I can't have you, my missing link.
No, I am not an old worn out shoe.
Girl, I am only in love with you.

-Charan Bhullar

Pearl Jammed Complexity

The pearls that fall from your lips seem
subservient to the
Anchor - drool of the Gastown drunk.

Would you reinvent the Tree and
give it more complexity?

His urban dumpster would warm you - embalming,
and within this excrement, a voice singing,
still does call your name home and...

Do you know me? Or am I jammed up in your
complexity?

Nature knows you, and
the bleary-eyed Saint also smiles you see.
For under his water front tree, is beauty, and more but
your complexity, layered and unrepentant as it grows
remains as always, yours alone, and truly a minor jewel.
Do you think this becomes you?

Take your pearls with you
On the way,
fortune may
sparkle, and sing you the Tune,
and you might yet see there is no complexity,
only Saints and Trees.

-Jim Cardiff

Deception is the first taste
of reality
that as a small babe
we experience
Believing the fairytales
that our mothers' tell us
before she softly kisses us
goodnight.

It's with bitterness
that we discover
that even deception
is sometimes love.

-Niki King-Jocks

OUR HEROES ON ICE

The Vancouver Canucks
Shot quite a few pucks
And scored over and over
Against those Maple clovers
And Dallas Stars
We watched in the bars
As you put out the flames
We watched you win those games
In disbelief and shock
Now we know you rock
And next year will be back
Ready to attack
Any team on ice
But the Rangers would be nice

-Ronnie Bains

There is a stranger
next to me
With body warm
and heart like ice
My soul is suspended
in time
When I'm with this one
My heart is afraid
to speak
These moments lack
in depth
I want to run away
but I want to stay
Confusion clouds
my weary mind

-anonymous
Lions ready to rumble
The boys in black and orange are set to roar in '94
by Bert C. Ennah
Get ready.
Crunch.
It's time for BC Lions Football.
Smush.
The most entertaining football on the continent is ready to go once again, as our Leos take to the gridiron for the 1994 CFL season.
In addition to regular season home games, BC Place and the BC Lions are hosting the Western Semi-Final, the Western Final, and the 1994 Grey Cup Game.
1994 promises to be a banner year, as the CFL introduces two new teams, and the Lions celebrate 40 years of football in BC. Fittingly, this year's slogan reads, "BC Lions: 40 Years of Pride."
So get on out there and support one of the best tickets in town: BC Lions Football. Tickets range from $15.00 to $42.75 for adults, and from $9.00 to $21.50 for children under 18. (Student rates are not currently available, but we're workin' on it.) Game packages are available in three-, five-, and season-ticket bundles. For ticket information, call Ticket Master, at 280-4400.

Roller Hockey
by Candice Lee
As the Vancouver Voodoo and the Roller Hockey International (RHI) head into their second season, 13 new teams join the league to increase the total number of teams from 11 to the leagues inaugural season to 24 in its second season. The Voodoo play 11 home games this year an increase from the 7 they played last year.
The first-ever RHI All-Star game will be held in Vancouver on July 9 at the Pacific Coliseum at 7:30 pm. Tickets are $12 for adults, $8 for youth and $5 for children. All ticket prices include 50% off PNE parking.
Regular season Voodoo tickets are a great deal for the family. Single ticket prices are $18 for adults, $11 for youth and $7.50 for children. Included in the ticket price are complimentary PNE parking ($6 value), free pre-game barbecue, free public skating with the Voodoo players and reduced admission price to Playland. All games are played at the PNE Agrodome.
Game day activities start at 4:30pm with the pre-game barbecue followed by the public skate from 5:00-6:30. The 15 minute pre-game warm-ups for both teams start at 7:00. The games start at 7:30pm. After every Voodoo goal there are fireworks and the so-called Voodoo bongo which the fans do whatever they can to make noise. The music between plays is a good mix of music that would be played at dances. They also provide a good DJ/announcer who hypes up the crowd when the Voodoo are losing or when there is a break in the play. The fans are always involved in the games. Although the game itself is slightly slower and a lot of hitting is eliminated it is just as exciting as an NHL Canuck game. With all the pre-game activities it makes Voodoo games even more enjoyable for the fans.

1994 BC Lions Home Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 8</td>
<td>Winnipeg Blue Bombers</td>
<td>7:30 pm</td>
<td>Magnetic Schedule Night</td>
</tr>
<tr>
<td>July 21</td>
<td>Hamilton Tiger Cats</td>
<td>7:00 pm</td>
<td>Dance Team Poster Night</td>
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<td>Aug. 4</td>
<td>Sacramento Gold Miners</td>
<td>7:00 pm</td>
<td>6-Pack Cooler Night</td>
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<tr>
<td>Aug. 11</td>
<td>Toronto Argonauts</td>
<td>7:00 pm</td>
<td>Official 1994 Team Poster Night</td>
</tr>
<tr>
<td>Aug. 27</td>
<td>Shreveport</td>
<td>7:00 pm</td>
<td>Nylon Lunch Bag Night</td>
</tr>
<tr>
<td>Sept. 17</td>
<td>Edmonton Eskimos</td>
<td>6:00 pm</td>
<td>Pom Pom Night</td>
</tr>
<tr>
<td>Oct. 8</td>
<td>Saskatchewan Rough Riders</td>
<td>7:00 pm</td>
<td>AM Radio Night</td>
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<tr>
<td>Oct. 29</td>
<td>Las Vegas Posse</td>
<td>7:00 pm</td>
<td>Binocular Night</td>
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<tr>
<td>Nov. 6</td>
<td>Calgary Stampeders</td>
<td>7:30 pm</td>
<td>Commemorative Cap Night</td>
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<tr>
<td></td>
<td>WESTERN SEMI-FINAL (teams t.b.a.)</td>
<td>Sunday, November 13</td>
<td></td>
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<tr>
<td></td>
<td>WESTERN FINAL (teams t.b.a.)</td>
<td>Sunday, November 20</td>
<td></td>
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<tr>
<td></td>
<td>1994 GREY CUP (teams t.b.a.)</td>
<td>Sunday, November 27</td>
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THANKS, GUYS!

1994 WESTERN CONFERENCE CHAMPIONS
The Canucks
by Candice Lee

The Canucks lost the Stanley Cup, so what more is there to say about those Canucks fans? Well, even though it's officially summer-time in Vancouver, hockey and the Canucks are still on the minds of many. When the Canucks won the Western Conference Championship with a 4-3 thriller in double overtime, Canucks fans, bandwagon jumpers and party animals out for a party poured out into the streets of downtown Vancouver. That was when the hype started. The town was buzzing with hockey talk for awhile but everything has all quieted down now. I wonder how many of the bandwagon jumpers will remain as Canucks fans. Next season there will most likely be several new Canucks fans as a result of this run into the finals. I remember myself being a bandwagon jumper back in '82 at age six. and I'm still a Canucks fan now.

The Canucks' amazing run through the playoffs started off in a uphill battle by facing the NHL's top team during the regular season. In the quarter-finals it was the hated Calgary Flames who lost, with Pavel Bure getting the winning goal in overtime in game seven after trailing 3-1. The playoffs were an uneventful series with the Canucks beating Dallas in five to advance to the Conference finals against Toronto. It was war. Before the puck dropped, the media, the fans and the two cities were already engaged in a battle. It was ugly but the hype was definitely there. This was a classic. Two Canadian cities were yelling and screaming insults at each other while the two teams prepared for a tough, physical and long series. Fortunately for the Canucks it was not as long as anticipated. Then it was off to the Big Apple to face the New York Rangers, a team that the Canucks never won against during the regular season. Well, the Canucks managed to freak out all of their fans and barely made a game seven but they did it. They DID end up losing the biggest prize in the NHL, the Stanley Cup, but we love them anyway. See you next year.

1994 Sixth Annual Dragon Boat Races

by Candice Lee

The 1994 Canadian International Dragon Boat Races were held on June 17, 18 and 19. It was a successful and fun-filled weekend despite the weather. There were vast improvements from last year's festival. There were more activities which were aimed at the family. A Vancouver was a Dragon's playground with crafts, activities and children's entertainers for the kids. As for the adults there were more booths with free giveaways at most of them. The Ming Tan booth drew the largest crowd in the booth area. They had giveaways and games. They had a 'wheel of fortune' and a puzzle building contest. It was a lot of fun for those who were not attending the races.

Although the weather was not the best on Saturday, there was a large turnout. Sunday was a beautiful day and resulted in an extremely large turnout. There were entertainers of all sorts. There were traditional chinese opera and performers as westen culture performers such as West End Girls and Vancouver Opera. There was a large food court where there were different kinds of ethnic foods from several different countries. There were foods from Japan, China/Hong Kong, Russia and foods from western cultures. This year races were very exciting as there were many close races. There were 50 races in all with the finals being on Sunday.

Those crazy fans

by Candice Lee

This is what the whole thing is about! The fans who were downtown after the Summit Cup lost were not the real fans. The 45,000 plus who were at BC Place Stadium for the fan appreciation day were the real fans. It was a celebration for the fans. And the fans enjoyed cheering for the team throughout the entire game. They screamed and waved their white towels for one final time as they paid their final tribute to their Canucks of 1994.

Even some of the players were waving towels, such as BC boys Cliff Ronning and Mr. Overtime, Greg Adams. Then it was the moment that the fans had been waiting for. The members of the team including the coaches stood upon the stage and each came forward to receive their prizes. The stadium erupted in cheers as Pavel Bure, Kirk McLennan and captain Trevor Linden took center stage. Then it was off to the Big Apple.

Special guests included BC Premier Mike Harcourt, Vancouver mayor Philip Owen and the Griffins family. Mr. Owen announced that the street adjacent to the Canucks new arena will be named "Griffins Way" to honour the late Frank Griffins who died just prior to the playoffs.

This will be a season to remember as the players and coaches go their separate ways for the summer holidays. There will be many memories that will not be forgotten for a long time.

Thanks again, Canucks, for a great season and all the memories.