

It is Not Black and White: A Comparison of Skin Tone by Playing Position in the Premier League and English Football

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Abstract

Within the present manuscript we explore the role of skin tone on playing position within English football's top four professional leagues. Player data (N = 4,515) was collected across five seasons (2010-2015). Results indicate that in general, darker skin toned players are more likely to operate within peripheral rather than central positions. Using both one and two-way ANOVAs, results suggest significant differences between skin tone and individual playing positions. Between league differences were, however, non-significant. Although darker skin toned players are still more likely to occupy peripheral positions, the situation is more nuanced than first thought. Instead of segregating players by central versus peripheral roles, it appears that darker skin toned players occupy positions associated with athleticism and strength. In contrast, lighter skin toned players appear to fulfil positions requiring organizational skills and creativity.

Keywords: Racial stacking; Racial Stereotypes; Racial Stratification; Soccer; Colourism; Positional Segregation

1 **It is Not Black and White: A Comparison of Skin Tone by Playing Position in the Premier**
2 **League and English Football**

3 “As a scientist rather than a sociologist, I am prepared to risk political incorrectness by
4 drawing attention to the seemingly obvious but under stressed fact that black sprinters
5 and black athletes in general all seem to have natural anatomical advantages”. ~ Sir
6 Roger Bannister speaking at the British Association for the Advancement of Science in
7 1995 (Smith & Leonard II, 1997).

8 Anecdotal comments – such as Sir Roger Bannister’s – citing differences in
9 epidemiology between light and dark skin toned athletes are common in society (see Entine,
10 2000). However, variation in physiological capability derives from the environment in which an
11 individual is born into, rather than the tone of one’s skin (Harpalani, 2004). For example,
12 although Kenyan athletes have become synonymous with long-distance running, it is not their
13 skin-tone that dictates the level of performance. Instead, the Kenyan people’s success in this field
14 is far more likely to be the result of how they have adapted to their environment and the way in
15 which distance running is revered socially within their culture (Larsen, 2003). As such it is
16 highly unlikely that the tone of one’s skin or any other physical characteristic used to define race
17 has any discernible bearing on the ability to run long distances.

18 Despite these examples, skin tone and race are still regularly referred to within sport as
19 having an influence on performance and playing characteristics (Furley & Dicks, 2014;
20 Rasmussen, Esgate & Turner, 2005). Within the media, for example, it is commonplace for
21 broadcasters to discuss darker skin toned players as naturally athletic and lighter skin toned
22 players as intelligent (Buffington & Fraley, 2011, Eastman & Billings 2001; Stone, Lynch,

23 Sjomeling, & Darley, 1997). Recently, former footballer turned pundit, Mark Lawrenson, made
24 the following statement about Middlesbrough Football¹ Club's Adama Traore: "When he has to
25 think about things, he struggles, [but] when it's instinctive, it's easy" (Finch, 2016, November
26 21). Although such comments may at first appear benign, if an individual repeatedly suggests
27 that certain characteristics are representative of a social group (e.g., that darker skin toned
28 players lack intelligence), this suggests that stereotypes are being drawn upon in the evaluative
29 process (Ferrucci, Tandoc, Painter, & Leshner, 2013). According to Koch, Sackett, and D'Mello
30 (2014) such stereotypes are cognitive shortcuts that represent a set of qualities that are thought to
31 represent the essence of group membership. In other words, stereotypes are the typical picture
32 that quickly comes to mind when considering a specific social group (Lippmann 1922). In sport,
33 Eastman and Billings (2001) have identified that the qualities associated with light skin tone
34 players are: (1) intelligence, (2) leadership, (3) personality, and (4) work ethic. In contrast, the
35 qualities associated with players of a darker skin tone are: (1) natural ability, (2) background, and
36 (3) physical strength. Ferrucci et al. (2013) have since provided partial support for these
37 associations by asking students to rate photographs of Black and White baseball players based on
38 stereotypes identified in previous literature.

39 Beyond reflecting general beliefs about the traits which characterize typical group
40 membership, stereotypes also provide contextual information around social groups (e.g., the
41 social roles) and generate expectations about group members' anticipated behavior (Dovidio,
42 Hewstone, Glick, & Esses, 2010). When applied at a group level, stereotypes often result in the
43 systematic and favorable evaluation of one's own membership group (i.e., in-group) as opposed

¹ For the purposes of the current research 'football' refers to Association Football (AKA Soccer), unless otherwise prefixed (e.g., American Football).

44 to those outside who fall outside of own group membership (i.e., outgroup). Steele (1997)
45 suggests that when an occupant of a social group becomes aware of a negative stereotype related
46 to the task being undertaken, their performance may become impeded². Steele and Aronson
47 (1995) first defined this phenomenon as ‘stereotype threat’ and suggest that it is the by-product
48 of one's reduced working memory capacity. Similar to the phenomenon of ‘choking’ when under
49 pressure, scholars believe stereotype threats are the result of heightened attention to tasks
50 typically completed instinctively (Beilock, Rydell, & McConnell., 2007; Schmader & Johns,
51 2003) or by a lowering of effort (Stone, 2002).

52 Athletes may also self-stack, by which the pressure to conform to stereotypes influences
53 the individual's choice of playing position (Anderson, 2010). Building on Edwards (1973)
54 definition, Eitzen (2016) argues that stacking refers to situations in which minority group
55 members are relegated to specific team roles and excluded from competing for others.
56 Consequently, stacking can lead to a form of racial stratification, whereby players are
57 categorized based on the tone of their skin (see Smith & Leonard II, 1997 for an overview of the
58 first 25-years of stacking literature). Although not directly related to skin tone, Furley and
59 Mehmert (2016) provided evidence that coaches hold specific stereotypes about physical size
60 and beneficial performance characteristics. More specifically, they reported an automatic
61 association between tall players with positive performance attributes and small players with
62 negative performance attributes, within a sample of youth football coaches. It is not a huge leap,
63 therefore, to expect that stereotypes around physical attributes to influence coach decision

² It is worth noting that recent criticism of the stereotype threat literature suggests that its effect on performance may not be as robust as previously thought (Flore & Wicherts, 2015).

64 making when assigning players to positions (Eastman & Billings, 2001; Ferrucci & Tandoc,
65 2017). Most notably, those stereotypes regarding the association between physicality and a
66 darker tone of skin will result in players occupying peripheral positions linked with athleticism
67 (i.e., full back and wide midfield). In contrast, players of a lighter skin tone may be viewed as
68 intelligent, organised, and ultimately, more suited for central (i.e., goalkeeper, central defence,
69 central midfield and forward) positions.

70 **Prior literature and the need for further exploration.**

71 Given the documented influence of skin tone on playing positions within sport, it is
72 somewhat surprising that only limited research has explored this phenomenon outside of North
73 America (Furley & Dicks, 2014). Although the consequences of racial stereotyping have been
74 explored extensively in basketball and American football (for a review see Coakley, 2010), only
75 Melnick (1988) and Norris and Jones (1998) have empirically examined the aforementioned
76 processes within English football. Although the previously mentioned research has undoubtedly
77 advanced our understanding, both studies are somewhat outdated and have methodological
78 limitations that cannot be overlooked. For example, Melnick (1988) gathered player information
79 by contacting the public relations officers of 22-football clubs and requested that they provide a
80 list of their players names (n = 468), primary playing position, and race. It is worth noting here
81 that by 'race', Melnick appeared to solely refer to the tone of skin as no further physical, social,
82 or ancestral characteristics were requested. Using a playing position x race (i.e., binary skin tone)
83 chi-square, Melnick's results suggest an under representation of darker skin toned players in
84 midfield and goalkeeping positions, an overrepresentation in attacking positions, and equal
85 representation in defensive positions.

86 Next, Norris and Jones (1998) evaluated 10 pre-recorded Premier League games before
87 assembling squad information (n = 1937) for each of the 92-football leagues clubs based on
88 newspaper reports during the first 20-games of the 1994-95 season. Using the same binary black-
89 white distinction as Melnick (1988), Norris and Jones (1998) also reported a disproportionate
90 representation of skin tone x playing position. For example, they found that black goalkeepers
91 were underrepresented when compared to white goalkeepers, while black centre forwards, and
92 were overrepresented when compared to white centre forwards. Building upon this initial
93 observation, Norris and Jones (1998) contacted 25 of the 92 teams evaluated for their perceptions
94 on whether some positions are more important for team success than others. Of the 25-managers
95 contacted, 10 replied and suggested that the three key positions are: (1) goalkeeper, (2) central
96 defence, and (3) central midfield. Unfortunately, they did not state why only 25 team managers
97 were contacted, which newspaper was used to generate the squad lists or how race was identified
98 within their study. Although these studies are not without limitation, they do provide a baseline
99 for further research to examine if and how attitudes have changed.

100

Data and method

101 Our data comprise 4,515 male professional football players across five seasons (i.e., 2010
102 to 2015) and four leagues (i.e., English Premier League, Championship, League One, and
103 League Two). For each player the data consists of a unique player ID, name, date of birth,
104 leagues in which the player has played in during the 2010-2015 season's, primary playing
105 position (i.e., the position in which the player made the most appearances), nationality, ethnicity,
106 and skin tone. The latter is rated on a 20-point scale from lightest skin tone to darkest. Each of
107 the variables included within the present study have gone through the following four-stage
108 quality assurance process: (i) Each club has their own researcher who is required to watch each

109 player regularly throughout the season. Within the leagues included, it is expected that
110 researchers attend at least one game per week (i.e., first, reserve, and youth teams). A constant
111 comparative approach is also adopted at club level, whereby researchers compare reports when
112 observing each other's teams for accuracy. Across the five seasons reported, this equates to
113 approximately 380-460 observations of the 4,515 players included. (ii) Club researchers report to
114 league researchers who then crosscheck the data against photographic and video evidence three
115 times per season. (iii) A six-person internal research department then re-check the data. (iv) The
116 data is then used within a popular football management simulator (e.g., two-million users),
117 which provides a dedicated forum for error reporting.

118 Our analytic strategy is to first investigate the question of whether skin tone has an effect
119 on central versus peripheral playing positions in English football (Melnick, 1988), before
120 exploring in greater detail the possible differences between individual playing positions and
121 leagues. In Melnick's study, skin tone was judged by club officials and based on a black versus
122 white dichotomized scale. However, we are uncomfortable in adopting the same approach, as for
123 us, skin tone is a continuous variable. Due to the methodological limitation of previous research
124 within this area, the present study is not identical in design as those that have gone before, which
125 limits us from conducting confirmatory research. However, the notion of identifying whether
126 there is a relationship between position and tone of skin remains. Further, by utilising population
127 rather than sample data, and adopting a more rigorous approach to the identification of skin tone,
128 the current research goes some way in rectifying the aforementioned limitations. Finally, as there
129 are now vast financial discrepancies between the top four divisions in English football, we
130 investigate the question of whether there are between league differences in playing position by
131 skin tone.

132

Results

133 We began these analyses by conducting a descriptive analysis (see Table 1) to outline the
134 basic features of the population. From there the distribution of players across skin tone and
135 playing position were assessed (see Table 2). A t-test was then conducted to examine potential
136 differences in skin tone between central and wide playing positions across the four professional
137 leagues in England (i.e., the Premier League, the Championship, League One, and League Two).
138 The results suggest that, like Melnick (1988) we report a significant difference in the skin tone of
139 players who occupy either a central (i.e., goalkeeper, central defender, defensive midfielder,
140 central midfielder, attacking midfielder, and striker; $M = 8.14$, $SD = 4.69$) or peripheral (i.e.,
141 right fullback, left fullback, right wing, and left wing; $M = 8.80$, $SD = 4.78$) playing position;
142 $t(4513) = -4.24$, $p < .001$, $d = .14$.

143

[insert table 3 around here]

144

145 A One-way ANOVA was then conducted (see Figure 1) to provide a more detailed
146 analysis of how playing position may vary according to skin tone ($F(9, 4505) = 31.10$, $p < .001$,
147 partial $\omega^2 = .06$). Tukey post-hoc comparisons demonstrated significant differences in skin tone
148 based on playing position (see Table 3).

149

150

[insert figure 1 around here]

151 A two-way ANOVA was then conducted to explore the effect of skin tone on playing
152 position across the four professional football leagues in England (See Figure 2). Results suggest
153 that there is no statistically significant interaction between skin tone and playing position across

154 the four leagues. Although the previously identified differences between positions are still
155 observed, they are relatively consistent across the four leagues.

156

157 [insert figure 2 around here]

158

159

Discussion

160 The current manuscript compared positional differences by skin tone in the Premier
161 League and English football. By building on the methodological underpinnings of previous
162 investigations (e.g., Melnick, 1988; Norris & Jones, 1998), the results suggest that darker skin
163 toned players still primarily occupy peripheral rather than central positions – albeit via a
164 statistically significant difference, yet tiny effect. As such, our results are in line and consistent
165 with previous literature examining racial stacking (Pitts & Yost, 2012; Stone et al., 1999). The
166 present study also advances the literature by being the first to assess positional differences by
167 skin tone across the population of English professional football. Further, the present study is also
168 the first to demonstrate a detailed analysis of where the imbalances occur and report a medium
169 effect. For example, the results suggest that although darker skin toned players may occupy
170 central roles, lighter skin toned players still dominate the types of positions traditionally
171 associated with organization, communication, and creativity (i.e., central and attacking midfield,
172 and goalkeeper).

173 The findings also suggest a small effect and relative parity in the distribution of skin tone
174 by playing position across the four professional leagues assessed (i.e., Premier League,
175 Championship, League One, and League Two). Given the financial resources available in the
176 Premier League, it was thought that clubs would purchase the most suitable candidate for the

177 position. However, this fails to consider that, according to Pitts and Yost (2012); the most
178 suitable candidate may also mean the one who best fits the stereotype. As Melnick (1988, p. 126)
179 states:

180

181 “In the absence of any compelling evidence to support the belief that white and black
182 soccer players possess certain physical and/or psychological characteristics which make
183 them better suited for playing particular positions, one must look elsewhere for an
184 explanation of these findings.”

185

186 With this in mind, we consider whether issues such as racial stratification, result in players
187 experiencing such processes upon entering sport; therefore, culturally normalizing the
188 phenomena in childhood (Thomas, Good & Gross, 2015). Further, the lack of exemplars
189 available to counter the stereotypes may also function to perpetuate the cycle. Like Furley and
190 Memmert (2016), we consider whether such stereotypes lead to a self-fulfilling prophecy (cf.
191 Hancock, Adler, & Côté, 2013), whereby two players of the same ability, that only differ in skin
192 tone, may experience different treatment from the coach. For example, players with a darker tone
193 of skin may be offered limited opportunities to play in goal, which may lead to potential talent
194 being overlooked or lost and fewer talented players available to draw from. As our data show,
195 there are outliers who counter the stereotype within the population. However, visibility of such
196 exemplars can undoubtedly be improved. Research examining the processes in which playing
197 positions are allocated should therefore investigate how stereotypes may create barriers to
198 positional access. In order to assure that players of all skin tones have an equal chance to be
199 develop their ability, future research should also examine whether stereotypes around skin tone

200 affect the selection decisions of youth coaches.

201 It is worth noting that although issues around racial stereotyping and stratification are
202 inferred within the present manuscript, as an exploration of cross-sectional data, causality is by
203 no means implied. Although we have advanced the literature by conducting a detailed
204 exploration of the present landscape in English football, further analyses of the mechanisms
205 involved are required. Given that many of the processes described are likely to operate at a
206 subconscious level, special attention to better understanding how implicit attitudes and
207 stereotypes are formed, accessed, and acted upon is needed. Further, as the current study focused
208 on English football, the findings warrant cross-cultural comparisons. In order to identify why and
209 how positional differences emerge in sport develop; additional cross-sectional and longitudinal
210 research designs are required. Further, quasi-experimental research examining the malleability of
211 racial stereotypes in sport may also be needed. Given the socially sensitive nature of this topic,
212 the authors encourage the development of an indirect measure, which is capable of assessing
213 stereotypical views while limiting the impact of social desirability bias (Fazio & Olson, 2003).

214 Finally, although the data presented here suggest that some barriers may be in the process
215 of being broken down, there is much still to be done. As Thomas, Good, and Gross (2015)
216 conclude, we as fans, coaches, scouts, directors, and pundits must do more to recognize when
217 stereotypes are being perpetuated and attempt to fairly evaluate players on their individual
218 merits. Within the present manuscript, we have taken a valuable first step in highlighting the
219 disparities within English football and hope that this will allow others to move forward and begin
220 the process of testing the phenomena we have discussed.

221

222

Perspective

223 The findings presented here demonstrate that those of a lighter skin tone primarily
224 occupy the positions of goalkeeper, central midfielder, and attacking midfielder. In contrast,
225 those of a darker skin tone primarily occupy the positions of winger, defensive midfielder, and
226 striker. Despite vast differences in available resources within the four English professional
227 leagues, skin tone by playing position variance remained relatively stable. Although the
228 empirical evidence of the cause of these effects is unavailable, factors such as the media and a
229 lack of role models are thought to play a role. Resolving such disparity is not without challenge
230 and research can support this effort through identifying the mechanisms and situations where the
231 processes described within this manuscript are activated. Although difficult, this challenge
232 should be met, as with such understanding, players may be evaluated with clearer eyes and
233 afforded equal opportunities to develop.

234

235 **Disclosure statement**

236 The authors report no conflicts of interest relevant to this research.

237

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241

242 **Contributions**

243 Conception or design of the work – JM / FG / TM

244 Data collection – TM

245 Data analysis and interpretation FG / JM

246 Drafting the article – JM / CI / FG / TM

247 Critical revision of the article – CI

248 Final approval of the version to be published – JM / FG / CI / TM

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322

	Age	Appearances	Primary Position	Skin Tone
Mean	28.96	36.98	5.92	8.14
Median	28.0	22.0	6	6
Mode	25.00	1.00	10.00	5.00
Standard deviation	5.40	41.20	2.94	4.93
Minimum	18.00	1.00	1	1
Maximum	48.0	223.0	10	20
Standard error	0.0804	0.6132	0.0437	0.0733
Skewness	0.4533	1.6222	-0.0287	0.7583
Kurtosis	2.60	5.37	1.81	2.25

Table 1: Descriptive Statistics

Primary Position	Skin Tone																				Total
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1. Goalkeeper	0	59	0	25	106	64	69	7	12	0	1	4	4	4	3	1	2	1	1	0	363
2. Right fullback	1	19	6	15	72	46	46	6	4	0	1	9	25	14	22	14	12	9	1	0	322
3. Left fullback	0	0	35	18	75	42	44	5	8	0	0	4	16	16	15	12	5	8	1	0	304
4. Central Defender	0	0	83	47	170	105	105	12	12	3	3	15	34	46	22	35	26	36	2	1	757
5. Right Midfield	0	0	0	39	69	55	44	6	9	1	2	14	26	24	22	26	14	21	4	0	376
6. Left Midfield	0	0	0	46	55	39	25	6	5	0	4	9	14	18	23	16	15	11	3	0	289
7. Central Midfield	0	0	0	140	211	118	104	9	12	2	4	13	22	21	18	28	14	16	6	0	738
8. Defensive Midfield	1	0	0	29	43	32	30	4	5	2	1	4	10	8	5	13	13	18	4	1	223
9. Attacking Midfield	0	0	0	34	49	24	39	1	13	2	0	5	7	3	4	3	4	7	0	0	195
10. Striker	0	0	0	108	190	141	104	11	24	0	9	18	40	40	51	67	51	81	13	0	948
Total	2	78	124	501	1040	666	610	67	104	10	25	95	198	194	185	215	156	208	35	2	4515

Table 2. Contingency table of the distribution on Skin Tone and Playing Position in Professional English Football.

	M	GK	RB	LB	CB	RM	LM	CM	DM	AM	ST
GK	5.72	-	2.82***	2.06***	2.49***	3.79***	3.47***	1.57***	3.49***	1.64***	3.83***
RB	8.55		-	-0.75*	-0.32	0.97**	0.64	-1.24***	0.67	-1.17**	1.01***
LB	7.79			-	0.42	1.72***	1.4***	-0.49	1.42***	-0.41	1.76***
CB	8.22				-	1.3**	0.97**	-0.91***	0.99**	-0.84*	1.34***
RM	9.52					-	-0.32	-2.21***	-0.3	-2.14***	0.03
LM	9.20						-	-1.89***	0.02	-1.82***	0.36
CM	7.30							-	1.91***	0.07	2.25***
DM	9.22								-	-1.84***	0.34
AM	7.37									-	2.18***
ST	9.56										-

1 Table 3. Tukey HSD post hoc analyses of between position mean differences in skin tone. * $p < .05$, ** $p < .01$, *** $p < .001$

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Distribution of Skin tone x Playing position ($N = 4515$)

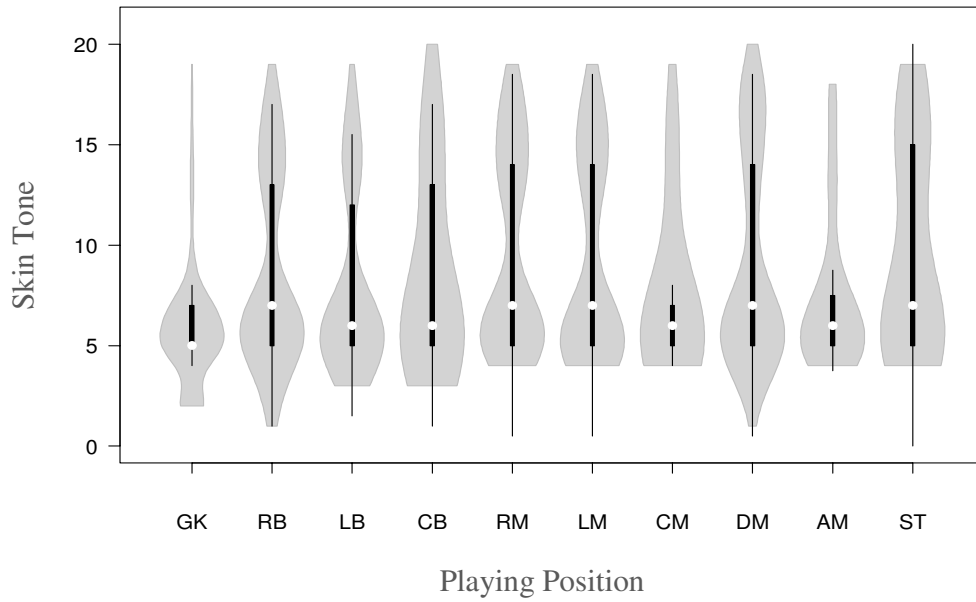
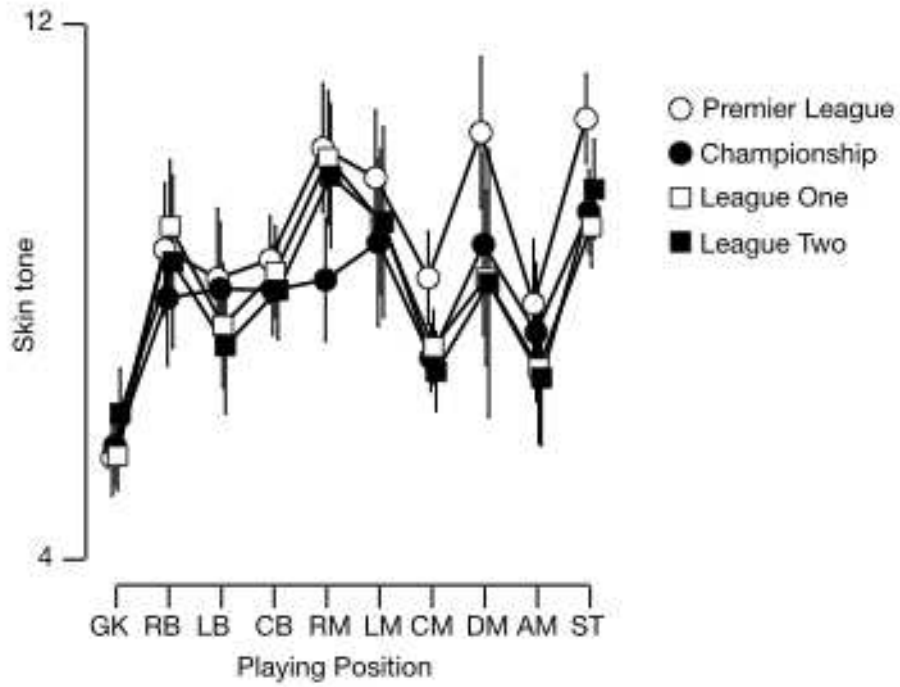


Figure 1. One-way ANOVA ($F(9, 4505) = 31.10, p < .001, \text{partial } \omega^2 = .06$)

1



2

3 *Figure 2.* Two-way between groups ANOVA ($F(27, 4480) = 1.04, p = .41, \text{partial } \omega^2 = .01$).

4