

The Self and Transcendence of Emotion

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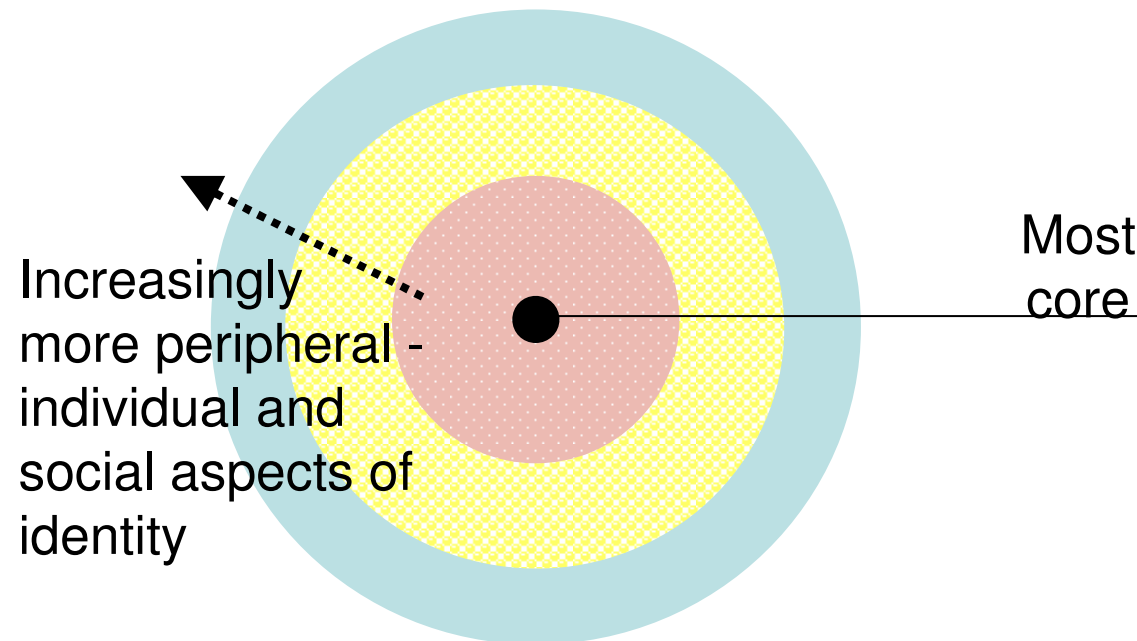
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Early projects, biographical interviews:

- (1) “Learning and Social Cohesion: values, attitudes and civic participation”
- (2) “Managing transitions: learning and adaptation among parents with young children”

A typology of identity and identification

The Self:



The Self

Essentialism - false

Social Constructionism – if true, trivially so, so inadequate

Narrative Identity – can bring together the fairly core and the peripheral, individual and social, descriptions and values (a reference point for emotions)

The “Most Core” Self

Beyond even narrative

Self-Identity – immunity to error through misidentification

Sartre: non-positional consciousness,
fundamental selfness

Sartre

“Consciousness is not what it is and is what it is not”

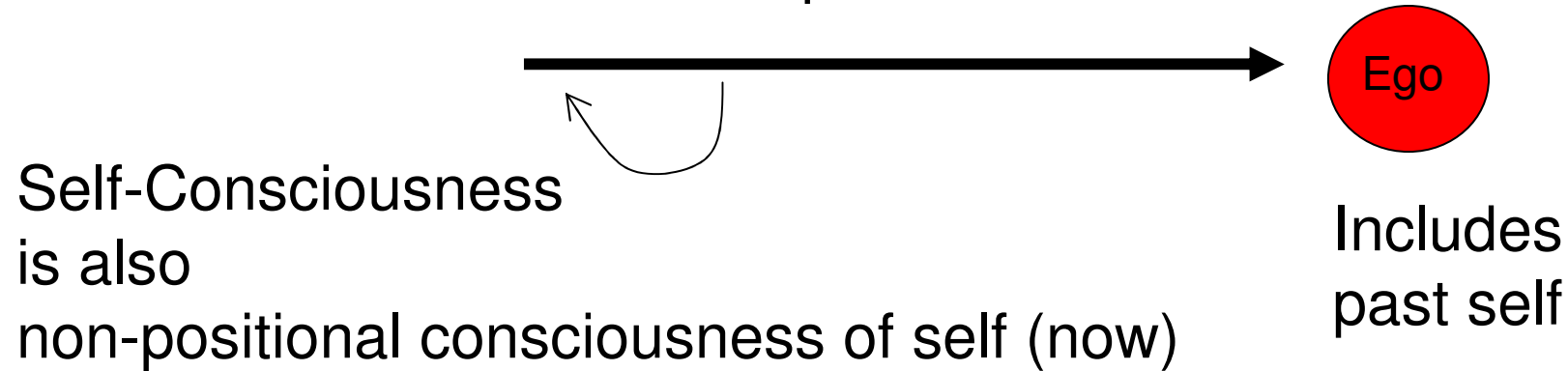
Intentionality:
Consciousness is consciousness of....



Object

Sartre

Self-Consciousness is positional consciousness of....



Transcendence = outside consciousness,
and having a breadth and depth of
characteristics beyond current awareness

Examples

matter of factness in narrations
– why?

Sartre on Emotion

On James – physiology begs the question

On Janet – Behaviourism too incoherent

On Dembo – assumption of inferiority of emotional behaviour unwarranted

On Freud – the unconscious re-creates the same problem, the “censor” knows

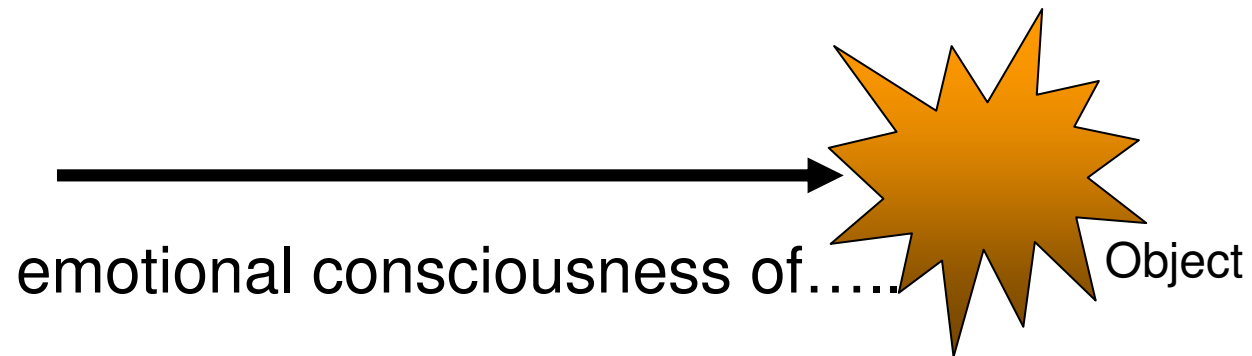
Sartre

Consciousness is consciousness of....

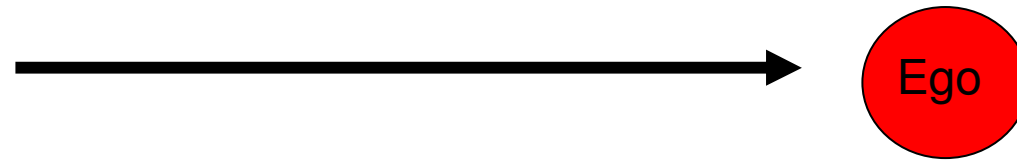


Sartre on Emotion

“magical transformation” as a project of
consciousness



Sartre



Past self narrated,
with past episodes of emotion

- which assists in making self transcendent (creatively) but not itself magically transformed
- which also puts distance between narrator and narrated (emotional or otherwise)

Questions and comments,
please!