

*FACULTY AND
GUEST ARTIST RECITAL*

KENNETH GOLDSMITH, violin

KYUNG SUN LEE, violin (guest)

IVO-JAN VAN DER WERFF, viola

Wednesday, November 12, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Duo for Violin and Viola
in B-flat Major, KV 424**

Wolfgang Amadeus Mozart
(1756-1791)

Adagio; Allegro

Andante cantabile

Tema con variazioni: Andante grazioso

**Terzetto for Two Violins
and Viola, Op. 74**

Antonín Dvořák
(1841-1904)

Introduzione: Allegro ma non troppo

Larghetto

Scherzo: Vivace

Tema con variazioni: Poco adagio; Molto allegro

INTERMISSION

**Four Miniatures for Two Violins
and Viola, Op. 75a**

Antonín Dvořák

Cavatina: Moderato

Capriccio: Poco allegro

Romanza: Allegro

Elegia: Larghetto

**Three Madrigals for Violin
and Viola, H. 313**

Bohuslav Martinů
(1890-1959)

Poco allegro

Poco andante; Andante moderato

Allegro; Moderato; Allegro

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

KENNETH GOLDSMITH, Professor of Violin at The Shepherd School of Music, has an active career as a chamber musician, soloist, concertmaster, and teacher. A founding member of the Mirecourt Trio, the Camerata Quartet, the Nashville String Quartet, CONTEXT, and the Stanford Chamber Players, he was also violinist of the Fromm Foundation Quartet, the American Arts Quartet, the Claremont Festival Quartet, and the Lyric Art Quartet. In 1962 Mr. Goldsmith won both the Young Concert Artists Competition and the Concert Artists Guild Award in New York City; in 1976 his piano trio, the Mirecourt Trio, was a finalist in the prestigious Naumburg Chamber Music Competition, and in 1980, he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C.

Trained by Mischa Mischakoff, Toscanini's concertmaster of the NBC Symphony Orchestra, Mr. Goldsmith's orchestral career began in 1958, when he was the youngest member of the Detroit Symphony Orchestra conducted by Paul Paray. He has been concertmaster of several American symphony orchestras, and during the 1960s and 1970s, he performed with virtually every major conductor and soloist of that time. In addition to Mischa Mischakoff, principal teachers and major influences in his musical training were William Kroll, Nathan Milstein, and Pablo Casals.

As violinist of the Mirecourt Trio, Mr. Goldsmith has concertized and given master classes throughout the United States, Europe, and Asia. His extensive discography includes recordings on several record labels, including ABC, Music & Arts, Cinnabar Records, Albany, CRI, Varèse Sarabande, and Zephyr. He has received a Grammy Award nomination, a Stereo Review "Record of Special Merit" award, and a "Record of the Year" citation from The Village Voice. Students of Mr. Goldsmith enjoy careers in major orchestras, in period music ensembles, and in professional quartets and trios throughout the United States and Europe.

*Violinist KYUNG SUN LEE captured sixth prize in the 1994 Tchaikovsky Competition, a bronze medal in the 1993 Queen Elizabeth Competition, first prizes of the Washington and D'Angelo International Competitions, and third prize in the Montreal International Competition, where she also won the Audience Favorite and the Best Performance of the Commissioned Work prizes. Subsequent to winning these awards she has enjoyed ever-increasing popularity as a performer. She has received high critical acclaim: "Exceptional tonal suavity and expressive intensity in equal measure," commented The Strad; "Godard's **Concerto Romantique** could not have*

had a more outstanding soloist than Kyung Sun Lee," proclaimed Harris Goldsmith in the New York Concert Review; "Fluidity and grace; pathos and emotion," raved the Palm Beach Post; "Lee is the most musical, the most intelligent soloist to have played with the orchestra in quite a while," maintained the Tuscaloosa News; "Penetrating clarity, a strong sense of style and a technical supremacy that conquered all difficulties with unruffled ease," announced the Miami Herald; and "Beyond superb execution, she conveyed [Vieuxtemps' *Concerto No. 5*]'s particular Romanticism expertly," remarked Dennis Rooney in The Strad.

For years a highly sought after teacher in Seoul, Lee became Assistant Professor of Violin at the Oberlin Conservatory in the fall of 2001, and then Associate Professor of Violin at the University of Houston in the fall of 2006. She has taught the last two summers at the Aspen Music Festival, and has also been involved with the Seattle and Green Mountain Chamber Music Festivals, the Euroart Chamber Music Festival in Leipzig, and numerous festivals in Korea. Lee is a former member of the acclaimed Kum-Ho Asiana String Quartet of Korea, with whom she performed worldwide. In addition to her busy international performing career, in recent years she has been in some demand as a judge of violin competitions.

Kyung Sun Lee has recorded two CDs with her husband, pianist Brian Suits, several recordings with the Kumho Asiana String Quartet, *Salut d'Amour* with pianist HaeSun Paik on EMI, and *Spanish Heart* with German pianist Peter Schindler and guitarist Sung-Ho Chang on Good International. Her latest album with cellist Tilmann Wick was released in January of 2004 on Audite Records. Lee studied at Seoul National University, Peabody Conservatory and The Juilliard School. Her teachers have included Nam Yun Kim, Sylvia Rosenberg, Robert Mann, Dorothy DeLay, and Hyo Kang.

IVO-JAN VAN DER WERFF has attained accolades as a chamber player, recitalist, guest artist, and teacher throughout Europe and North America. As a member of the Medici String Quartet for twenty-four years, Mr. van der Werff performed in over 1,700 concerts in major festivals and venues worldwide, broadcasting regularly on radio and television. The Medici Quartet made more than forty recordings for EMI, Nimbus, Hyperion, and Koch, and won many awards for works ranging from Haydn, Britten, Janáček, Schubert, and the Beethoven cycle to more eclectic works of Saint-Saëns, Wajahat Khan, and Nigel Osborne. The quartet had collaborations with many artists across the musical, literary, and theatrical spectrum including the Royal Shakespeare Company, George Martin, Alan Bennett, John Williams, John Thaw, and Jack Brymer.

Mr. van der Werff has performed as recitalist in New York, New Zealand, Hong Kong, and Sri Lanka, as well as numerous venues throughout the United Kingdom. His recordings for ASV and Koch include the sonata by Max Reger and the complete works for viola and piano or harp by Arnold Bax. Mr. van der Werff is frequently invited to perform with other quartets and chamber ensembles throughout the United Kingdom and Europe.

Before joining the Medici Quartet, Mr. van der Werff worked with many conductors, including Sir George Solti, Bernard Haitink, and Klaus Tennstedt, and has since been invited to appear as guest principal viola and soloist with many of the United Kingdom's leading orchestras.

Mr. van der Werff was recently appointed Professor of Viola at The Shepherd School of Music. He was previously Professor of Viola and Chamber Music at the Royal College of Music in London. He developed a private viola program near London and taught at many international summer schools. He has also been a frequent adjudicator for competition juries.

His most recent project, inspired by his viola mentors Margaret Major, Peter Shidlof, and Bruno Giuranna, is a book entitled "Notebook for Viola Players" which is a series of exercises and explanations on and about viola technique. Mr. van der Werff plays on a viola by Giovanni Grancino, of Milan, c. 1690.