



First extensive and cost-effective quality check of Crisis Maps: presentation of assessment parameters and results

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First extensive and cost-effective quality check of Crisis Maps: presentation of assessment parameters and results

Abstract: Crisis maps are becoming a widely used instrument for disaster management. Thousands of maps produced all over the world and big attention is paid by international institutions, such as the World Bank, the United Nations and the European Commission.

The quality of crisis maps is a crucial element to ensure effectiveness in the disaster response chain, but it is often neglected with respect to the need for a rapid delivery.

In this paper a sample of last five years crisis maps produced by world leader providers has been evaluated through around forty parameters assessed by visual analysis and extracted from the validation protocol designed at the Joint Research Centre (JRC) of the European Commission. The maps turned out to be in most cases clearly readable, but some gaps and inconsistencies have been singled out, due to the lack of international standard references. The results are analysed in detail and some remarks are presented.

Keywords: Emergency maps, quality assessment, readability, metadata, cartographic standards.

Introduction

In the last decades crisis maps have contributed significantly in disaster management, reaching different actors, from fire brigades, to national civil protections to international institutions, such as the World Bank, the United Nations and the European Commission. This has been evident in particular for dramatic events like the Indonesian tsunami of December 2004 and the Haiti earthquake of January 2010. During crises the exchange of information among the different users, which are independent one from the other, is crucial to allow everyone to contribute to the emergency operations. An effective data exchange is possible only if the information is clear, complete and supplied together with metadata. When fundamental details are missing from geographic data, such as scale and resolution, or when it is incomplete, for example when the legend is not clear enough, often it is not possible to exploit them, e.g. for integration with other layers into Geographic Information Systems.

The aim of this paper is to analyse the quality of a representative number of crisis maps, identifying and computing a measure of their shortcomings, usually consequence of the compromises due to time constraints. The paper also examines if the weaknesses are acceptable from a cartographic point of view, since it can happen for example that the level of detail of the information sources is not compatible with the map scale.

In this work, the last five years' crisis maps, produced by five world leader service providers and available for internet download, have been taken into account, in order

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4 to assess their quality. A checklist including around forty entries has been designed:
5 these entries explore the minimal set of requirements needed to allow the map
6 interpretation and its integration into Geographic Information Systems. The checklist
7 has been derived from the Validation Protocol (Broglia et al.,2010; Corbane et al.,in
8 press) developed at JRC and adopted for the validation of SAFER (Services and
9 Applications For Emergency Response, <http://safer.emergencyresponse.eu>) FP7
10 project's crisis maps. The work consists in a visual evaluation of the main
11 characteristics of the maps, the thematic and positional accuracies have not been
12 computed, for the lack of reference data and for the impossibility to know the context
13 and the specific requirements for each map.
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18 The novelty of this analysis is that no measure of the quality of crisis maps is
19 available, in particular on a large sample of maps. Only the evaluation of the accuracy
20 of single products can be found. In scientific literature the important role of crisis
21 mapping based on satellite products is described. In Allenbach et al. (2005) the huge
22 map production realised in the framework of the International Charter "Space and
23 Major Disasters" is presented. In particular the Charter's operational procedure, the
24 different types of maps that can be produced with respect to the available satellite
25 platforms are treated. In addition the sensitive matter of the time constraints related to
26 rapid mapping are discussed. The same topic is examined in Voigt et al. (2007); in
27 this paper, in addition to considerations about rapid map production and the
28 importance of the International Charter, some examples of applications are presented.
29 In particular some constraints in the choice of processing algorithms for rapid
30 mapping are addressed: whenever time is an issue, an algorithm which allows the best
31 compromise between reliability and processing time must be chosen. For some of the
32 examples it is explained how the positional accuracy has been improved with image
33 ortho-rectification to meet the accuracy requirements. In van den Broek et al. (2009)
34 different approaches for damage assessment for satellite based crisis maps are
35 described.
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40 In Schöning et al. (2009) the topic moves towards the media used to improve the
41 communication of spatial information in crisis response, thanks to the joint use of
42 mobile digital devices and paper maps. Dymon (2003) discusses the critical issue
43 linked to emergency maps interpretation, due to the non-availability of standards for
44 their production. In particular the paper focuses on the non-homogeneity of map
45 symbols, proposing the development of a set of shared symbols. From a different
46 point of view the same topic is discussed in Konečný et al (2011), where an
47 experiment to assess map the usability with respect to different map backgrounds is
48 described
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53 From this short review of scientific publications about crisis maps it is possible to see
54 that there are papers about the map production and about their readability, but there
55 are no overall assessments of the quality of maps. The accuracy of single maps or
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4 algorithms is discussed, but there is no overview of the quality characteristics of a
5 large number of maps.

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7 It is well-known that the main characteristics of topographic maps are standardised in
8 terms of legend content and representation and in terms of accuracy with respect to
9 the scale, at least at local level (American Society for Photogrammetry and Remote
10 Sensing (ASPRS) Specifications Standards Committee,1990), and, at European level,
11 the INSPIRE directive (<http://inspire.jrc.ec.europa.eu/>) has already defined the
12 specifications for base maps. However the same specifications are not yet available
13 for thematic maps, in particular for satellite based thematic maps. At European level,
14 in the next future, an important contribution will be provided by INSPIRE directive,
15 with the Annexes II and III specifications (concerning for example land cover, land
16 use, natural risk zones), but for the time being no explicit references are available for
17 thematic maps legend definition. In addition to this, crisis maps are a specific subset
18 of thematic maps which are produced with critical time constraints, to allow end-
19 users, such as National Civil Protections, to have in the shortest lapse of time a
20 “measure” of the disaster extent or impact. Some compromises have to be made to be
21 able to deliver data in a very short time. In general these compromises are accepted by
22 the users (Carrion et al.,2011), if the lack in quality does not overcome a certain
23 threshold, which is difficult to set and which can be dependent from the case and from
24 the user.

31 32 33 34 **1 The sample of Crisis Maps produced over 2005-2010**

35 As a starting point for considering the crisis map production, the Indonesian Tsunami
36 of December 2004 as been taken into account and, as an end point, the Haiti
37 earthquake of January 2010. These events are two catastrophic crises that have caused
38 a very big international effort to provide help to the affected population.

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40 Five world leader service providers have been taken into account. These providers,
41 through their websites, make their map production publicly available: those public
42 maps, covering the time period under study, have been downloaded and considered as
43 the population of crisis maps under evaluation for this paper. The authors decided not
44 to analyse the differences among the service providers, but to focus on the population
45 of maps itself.

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47 The total amount of downloaded maps is 2009. The maps have been classified with
48 respect to the type of crisis and the year of production (see Figure 1).

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54 [Insert Figure 1 about here]

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57 There are only four maps regarding the Indonesian Tsunami event that have been
58 produced already in December 2004, the most part has been issued at the beginning
59 of 2005. The 2004 maps have not been included in the graphs by year (Figures 1, 2
60 and 8). On Figure 1 it is possible to see that the Indonesian Tsunami maps represent

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4 almost half of 2005 production. It is also possible to notice that the type of event that
5 induced the greatest map production is Flood (38% of downloaded maps), followed
6 by Earthquake and Hurricane (16% and 14% of downloaded maps respectively).
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8 For the analysis presented in the following it is important to take into account that for
9 2010, the Haiti Earthquake maps only have been downloaded, so the 2010 map
10 production is not fully considered.
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12 Out of the population of downloaded maps, a sample of 500 maps (Figure 2) has been
13 randomly extracted: this has been considered a significant sample (25% of total) to
14 perform a quality analysis of the crisis map production.
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17 [Insert Figure 2 about here]
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20 Looking at the spatial distribution of the sampled maps it is possible to notice that
21 there is no homogeneous behaviour over time: in 2005 and 2009 there is a
22 predominance of maps regarding Asia (58% and 50% of the maps of the year
23 respectively), which is not shown in other years. Asia is in general represented in
24 most of the maps: 37% of total over the five years.
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30 **2 The quality assessment checklist**

31 In the validation team of JRC, a validation protocol for Crisis Maps has been
32 developed and applied in the framework of SAFER FP7 project. The protocol is based
33 on a set of quantitative and qualitative parameters that can be grouped into four
34 categories: reliability of the information content, consistency of the information
35 support, usability of the product and efficiency of the service (Broglia, Corbane et al.,
36 2010; Corbane, Carrion et al., in press). To be applied, the validation protocol requires
37 available reference data, in order to compute for example thematic and positional
38 accuracy, and the knowledge of the framework in which the map has been developed,
39 in order to know the specifications that the map had to fulfil. The purpose of this
40 paper is to explore the crisis map production of the last years, through the analysis of
41 a large number of maps. To reach this aim an ad hoc checklist has been designed for a
42 rapid and cost-effective investigation of the quality of maps over time. Among all the
43 parameters presented in the JRC validation protocol, only the ones that can be
44 evaluated by a visual analysis, , hence assessing the maps without any ground truth,
45 have been taken into account and eventually adapted to the purpose. In particular, the
46 attention has been focused on map readability and usability.
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55 In the following table, the complete list of the fields that have been checked on each
56 map is presented:
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4 The map evaluation, based on the checklist, has been performed by 12 trained experts,
5 inside the team. To ensure homogeneity in terminology and to reduce mistakes in data
6 entry, most of the fields have been filled using a drop-down list, and a guide has been
7 provided to the evaluators and discussed with them.
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10 11 **3 Quality check of 500 crisis maps and results**

12 The 500 maps sample has been distributed to the 12 evaluators, who have filled the 43
13 entries checklist (see Table 1). Preliminary results had already been presented in
14 (Carrion et al.,2010). In the next paragraphs the results of the assessment are
15 presented, to explore the main map quality characteristics.
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19 20 **3.1 Analysis of the completeness of information describing the event**

21 One of the most important aspects of map readability is the possibility to clearly
22 understand the main information regarding the event. An effective and very short
23 summary of the event information should be shown in the title and eventually in the
24 subtitle: the geographical area of interest, the date of event or of the image used as
25 information source, and the type of thematic content. In this study the information of
26 the title has been considered complete when all three above mentioned parameters are
27 present. The title is complemented by the interpretation text, which contains further
28 details about the event and about the map production. The contingency table
29 representing the completeness of title and the presence of the interpretation text is
30 shown in Table 2.
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37 [Insert Table 2 about here]
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39 For only 31% of the maps, the information in the title is complete and the
40 interpretation text is present. The percentage of maps goes to 53% when the
41 interpretation text is present and the information in the title is at least partially
42 complete. It is surprising that in general 43% of maps misses the interpretation text.
43 This could be explained by the fact that some service providers consider the map itself
44 as self-explanatory. According to the opinion of end-users from humanitarian field
45 (World Food Program, oral communication) often during emergencies the time
46 pressure does not allow reading carefully the text displayed on a map, hence it is very
47 important that the map is self-explanatory. For best practice both aspects should be
48 taken into account: the biggest effort should be put in place to allow the reader to
49 understand the main map content just in a glance, e.g. working on the representation
50 of map layers and legend, and the possibility to deepen the understanding should be
51 given providing a short but exhaustive interpretation text.
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3.2 Analysis of map readability: contrast and symbology

The map readability involves many aspects; it has been possible to explore only a few of them in the study presented in this paper, such as the quality of contrast and the differentiation among symbols. Usually crisis maps are characterised by a main thematic layer representing the impact area (e.g. flooded area or burnt area), together with some reference layers, such as roads and cities, and, on the background, in most of the cases, there is a topographic map or a satellite image, while in a few specific cases a digital elevation model.

[Insert Table 3 about here]

More than half of the sample of maps (53%) presents a good readability in terms of quality of contrast between background and thematic entity and ease in differentiating symbols and 89% of maps presents fair or good values (see Table 3). In general it seems that the map readability is quite high.

Often crisis maps display a satellite image as a background. This can be convenient because most of the maps are produced from satellite images and often no other layers, such as topographic maps, are available, in particular in developing Countries. Nevertheless, when possible, the use of a topographic map is preferable, because it has an interpreted content, where only the pertinent elements to each representation scale are shown.

[Insert Figure 3 about here]

In view of the importance of the type of background for map readability this aspect has been checked. In general, only 23% of the 500 checked maps displays a Topographic map as a background, while most of maps (61%) display a satellite image as a background. Considering the type of map background with respect to the type of event (Figure 3) it is possible to observe that for fires almost all maps (90% of maps of fires) display a satellite image as a background, the same occurs for maps of tsunamis (89%). The presence of DEMs as a background is significant only for flood events, namely they are used in 18% of the flood maps.

[Insert Figure 4 about here]

In Figure 4 the type of map background with respect to the place where the event occurred is shown. It is possible to notice that type of layer used as background does not change significantly with respect to the place of the event. One could expect that in some Countries, for example in Europe or in North America, the availability of topographic maps is much higher and that this could facilitate their use. On the

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contrary, in Figure 4 it is possible to see that in Europe and North America the use of satellite images as background is even higher than in other continents.

3.3 *Analysis of consistency of map scale and resolution of EO information source*

The spatial accuracy is of great importance when evaluating a map. Every user, using a map can expect to go in the field with a GPS in hand and to find in a specific location the same coordinates that he can read on the map. For sure it is impossible to avoid a positional error: this error should be compatible with the map scale and should be acceptable for the user.

The positional error can be quantified by assessing the positional accuracy with a number of points with known coordinates. This kind of assessment is not applicable for the evaluation presented in this paper, because of the large number of maps considered and because of the lack of reference data.

However if the map accuracy is not declared (see section 3.5) its level of detail can be deduced from the value of the declared scale. Indeed, according to cartographic standards, the declared scale should correspond to a given planimetric accuracy (USGS,1947; American Society for Photogrammetry and Remote Sensing (ASPRS) Specifications Standards Committee,1990). This has been defined for topographic maps, but since there are no different definitions regarding thematic maps, these standards should be considered as a reference or guideline for any kind of map, at least respecting the order of magnitude of the accuracy required for a specific scale. If, for special reasons (e.g. explicit users' requirements, problems due to data availability or time constraints), these guidelines cannot be fulfilled, it should be clearly mentioned on the map, otherwise a misuse of the map can occur. Besides - of course - it has been checked if the declared scale and/or the scale bar are shown.

The criterion chosen to check the consistency between scale and resolution is the following: the half of the image pixel size must be less or equal than the planimetric accuracy required by NMA standards (USGS,1947). It is in agreement with the assumption that it is possible to orthorectify the images with an accuracy equal to half the image spatial resolution (Congalton,2009). Anyway, assuming that this is always possible is quite optimistic. This approach has been chosen to use cartographic standards as reference but also to take into account that they have been conceived for topographic map production and not for satellite based thematic maps' production. Images with pixel size lower than 5m have not been taken into account since their positional accuracy can vary because of many different factors (Congalton,2009), so in this case it is not possible to apply a general rule of thumb to relate pixel size and orthorectification spatial accuracy. Other maps have been excluded if no satellite images were used or if the image resolution information was not available. As a result, only 169 maps have been checked for the consistency between the resolution and the scale: it has been found that for 22% of maps (out of 169 maps), the declared

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4 scale was too large with respect to the resolution of the image used to produce them.
5 This means that, for the subset of 169 maps for which this evaluation has been
6 performed, a user going in the field can find a positioning error greater than the one
7 expected, for one map out of five.
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10 Moving to a fundamental level, considering the whole sample of 500 maps, 12% of
11 the maps miss the declared scale, however the scale bar is practically always present.
12 The declared scale is necessary to quantify the level of detail of the map, if no
13 indication of the spatial accuracy is provided on the map.
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15 Out of 500 maps, 9 maps (2%) miss both the declared scale and the scale bar, among
16 these, 4 maps have at least a complete graticule of the coordinates, but the other 5
17 miss also the graticule, therefore on those maps it is impossible to measure any spatial
18 item.
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21 22 **3.4 Analysis of semantic definition of the legend**

23 The semantic definition of thematic maps is an open issue, the only available
24 references for land use are FAO land cover classification system (LCCS (Di Gregorio
25 and Jansen J.M.,2005)) and, for Europe, Corine Land Cover
26 (<http://www.eea.europa.eu/publications/COR0-landcover>) and the specifications of
27 INSPIRE directive (<http://inspire.jrc.ec.europa.eu/>) which will become operational in
28 the next future (Annex I specifications, regarding mainly base maps, have already
29 been issued, but the ones of Annex II and II regarding for example land cover, land
30 use and natural risk zones are still under test, but already publicly available for
31 download). For the time being the choice of the names of the items for crisis maps is
32 up to service providers' experience and it can be subjective. On maps it is possible to
33 see different definitions of thematic layers which are not coded or standardised and
34 which, if not properly explained, can lead to misunderstandings. For example the
35 meaning of "damaged area" or "flood traces" are not obvious and they can be
36 differently interpreted if they are not accompanied with clear definitions (e.g. impact
37 area: the area in which the percentage of damaged buildings with respect to the total
38 number of buildings per map unit exceeds a given threshold). The presence of a clear
39 definition of the map legend semantic has been checked on the sample of maps. The
40 results are shown in Figure 5.
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51 [Insert Figure 5 about here]
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53 In 54% of the maps the legend semantic definition is missing, this means that the
54 meaning of the legend items has not been considered as straightforward, while only in
55 30% of cases the semantic information has been considered complete. More attention
56 should be paid on an explicit definition of the legend items, where possible referring
57 to publicly available definition or giving ad-hoc definitions or quantitative measures,
58 even if approximate. A big effort should be made at international level to overcome
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4 this issue. INSPIRE directive will play a key role in defining and giving the
5 guidelines for the implementation of general map standards at the European level.
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7 **3.5 Presence of metadata**

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9 The presence of some information regarding the metadata (see Figure 6) has been
10 checked, since the user should be aware about the quality and the characteristics of
11 the product that he has in hand. From the cartographic point of view, the presence of
12 the declaration of the reference datum and projection is fundamental, together with
13 the possibility to read the coordinates on the map thanks to the proper graticule. On
14 the 500 sampled maps it has been assessed that:
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- 16 • none of the maps presented all the metadata elements that have been checked
17 and only 1% of the maps miss all the elements;
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- 19 • 6% of the maps misses reference datum or reference projection;
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- 21 • almost all maps miss information about processing steps, information on
22 quality control procedure used, information on known sources of error,
23 thematic and spatial accuracy;
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- 25 • almost all maps present information about a point of contact.
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35 [Insert Figure 6 about here]
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38 It is fundamental from a cartographic point of view to declare on the map its thematic
39 and positional accuracies. Of course satellite based crisis maps present big constraints
40 to the accuracy computation: the significant added value of satellite products is the
41 possibility to map the area without visiting it and the only way to correctly compute
42 the accuracy, in particular thematic accuracy, is to check a certain number of points in
43 the field. This activity cannot be performed, in most of the cases, in the few days or
44 hours dedicated to the map production and without considering additional costs.
45 However an indication on map accuracy or reliability should be provided to the user.
46 This indication could be supplied for example on the basis of previous validations
47 performed on analogous products or on the basis of the service provider's experience.
48 In the framework of SAFER FP7 project, the JRC validation team, external quality
49 control, led by CNES (Centre National d'Etudes Spaciales), the user representatives
50 and the service providers had a long discussion on this topic, which came to the
51 proposal of showing on maps a "level of confidence" (e.g. Low/Medium/High
52 confidence) that the service provider can assign to its product. This is a compromise
53 which, although far from fulfilling completely cartography principles, can be
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4 considered a step forward in communicating to the user information on maps' quality
5 and reliability.
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8 **3.6 Evaluation of the quality of maps and of its evolution over time**

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10 The presented results explore different map characteristics, but do not give a global
11 idea of the quality of the maps. To provide a measure of quality, based on the
12 performed analysis, therefore considering only visual checks, the number of
13 parameters fulfilled by the 500 maps has been computed. For this purpose twenty-five
14 parameters have been selected from the checklist (the ones in bold in Table 1), taking
15 into account those describing the quality of the maps, that can be considered as
16 fulfilled or not fulfilled (e.g. "Completeness of title" is "fulfilled" if it has "Yes"
17 value). Then for each map the number of fulfilled parameters has been counted.
18 Figure 7 shows the percentage of maps fulfilling at least a given percentage of the
19 chosen parameters. It is possible to observe that almost all maps (94%) fulfil at least
20 50% of the twenty-five considered parameters, but the number of maps drops
21 dramatically when looking for higher percentages of fulfilled parameters: 24% of
22 maps fulfils at least 70% of parameters and only 3% fulfils at least 80%.
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33 It has been presented in (Carrion, Corbane et al.,2010) for a first sample of 255 maps
34 that it was not possible to single out a significant evolution of fulfilment of the
35 explored parameters over time. This result has been confirmed on the enlarged sample
36 of 500 maps, in particular considering the evolution of the single parameters results
37 on the examined maps. For this reason in the previous paragraphs the evaluation of
38 parameters has been provided considering the whole explored period and not by year.
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45 To give a general idea on the evolution over time of the evaluated maps, from the
46 perspective of the parameters considered in this paper, the percentage of fulfilled
47 parameters has been computed by year. In Figure 8 the percentage of maps fulfilling a
48 given percentage (50%, 60%, 70% and 80%) of parameters by year, together with the
49 regression line, is shown. A very slight positive trend is visible in all lines, a bit
50 higher for 60% and 70% of parameters (it is important to note that the 2010 sample is
51 the less numerous, see Figure 1).
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54 The trend does not show a significant improvement, at least regarding the parameters
55 explored in this study. Since research is being performed and new sources of
56 information are available, one can expect that the accuracy and the number of
57 typologies of provided products have increased, but from this study it seems that no
58 growing attention has been paid to the quality parameters that have been checked.
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Conclusion

In this paper the last five years crisis map production has been explored through a sample of 500 maps out of 2009 downloaded from five world leader service providers' websites. The maps have been visually checked by a trained group, considering a subset of the validation protocol for crisis maps that has been developed at the JRC.

In general, the main map content has been considered easily readable, in terms of layers and symbology interpretation, but not all the details regarding the represented event were always clearly shown and 43% of maps missed the interpretation text. It is not common (23% of maps) that maps display a topographic map as a background, instead of, for example, a satellite image (61%), even if the topographic map is preferable as an interpreted content, specifically designed at a certain scale. For a subset of the map sample (169 maps) it has been possible to check the consistency between the map scale and the resolution of the information sources: one map out of five turned out to be produced from images with a too coarse resolution with respect to map scale.

The legend semantic definition, which is not yet adequately standardised for thematic maps and in particular for crisis maps, has not been considered clear enough for half of the 500 maps.

Metadata regarding some basic cartographic information, such as reference datum and projection and information on the used data sources are almost always present, while more detailed information on the map production (processing steps) and quality (thematic and positional accuracy, known sources of error, quality control procedure used) are almost never present.

The aim of this work was to give an overview of crisis maps production evaluating a large sample of maps with a set of visually assessed parameters. It is evident that many of the shortcomings that have been singled out can be related to the time constraints which crisis maps service providers have to face, or to specific agreements with the end-users for whom the maps were designed, but in some cases probably more attention could be paid to the map itself, as a cartographic product, to avoid for examples inconsistencies between image resolution and map scale.

Metadata are crucial to allow the user understanding if the map is suitable for the purpose, where as "user" not only the user for whom the map has been designed should be considered, but every user who can access the map (available for internet download). It is impossible to obtain figures at the time of map production, but at least a qualitative idea should be given about the map accuracy and reliability (e.g. spatial and thematic accuracy).

Nowadays data are exchanged in digital format, a big effort is being done to embed metadata into data (e.g. GML or shapefiles); the same attempt could be done for raster images representing maps, enlarging for example the information embedded in the file

header: many details regarding maps can be very useful for an experienced user (e.g. processing steps), but maybe not all the information is worth it to be put on the map. In view of the increasing interest that the international community involved in crisis management has in crisis maps it is desirable that some effort would be put in the improvement in the map as a cartographic product and not only in the map content.

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10 **Figure captions:**

11 Figure 1. Population of crisis maps considered in this study (January 2005 - January
12 2010).
13

14 Figure 2. Distribution per continent of the sampled maps over time.

15 Figure 3. The use of different map backgrounds (topographic maps, satellite images or
16 Digital Elevation Models) in the sample of maps, with respect to the type of event.

17 Figure 4. The use of different map backgrounds (topographic maps, satellite images or
18 Digital Elevation Models) in the sample of maps, with respect to the place of event.

19 Figure 5. Presence on the sample of maps of semantic definition of the legend with
20 respect to the type of event.
21

22 Figure 6. Presence of some information regarding the metadata.

23 Figure 7. Percentage of maps fulfilling (at least) a given percentage of the parameters
24 (shown in bold in Table 1).
25

26 Figure 8. Trends over time of the percentages of maps fulfilling (at least) 50%, 60%,
27 70% and 80% of parameters (shown in bold in Table 1).
28

29 **Table Captions**

30 Table 1. List of 43 parameters considered for the map quality check. The parameters
31 in bold have been considered for the global evaluation of the map quality (see section
32 3.6).
33

34 Table 2 - Contingency table representing the completeness of title and the presence of
35 the interpretation text on the map.

36 Table 3. Contingency table representing the quality of contrast between background
37 and thematic entities with respect to the ease in differentiating the symbols.
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Table 1. List of 43 parameters considered for the map quality check. The parameters in bold have been considered for the global evaluation of the map quality (see section 3.6).

Val. Protocol category	Parameter	Val. Protocol category	Parameter
Usability	Service Provider	Usability/ Readability	Presence of overview map
	Type of crisis event		Coordinate Graticules/Grid and its labels
	Type of map		Presence of interpretation text
	Date of crisis event (Month and year)		Presence of map title
	Date of map production (Month and year)		Completeness of title: information on geographical area, date of event, thematic content
	Date of crisis event (Day, if present)		Type of map background
	Date of map production (Day, if present)	Usability	Type of sensor used for information extraction (e.g. flood mask)
	Place of crisis event - Continent		Printing size
	Place of crisis event - Country		Presence of name of producer
	Place of crisis event - town		Information on conditions related to access, use and information sharing
	First Language of the map		Responsibility assumption (on a dataset or information sources)
	Second language of the map		
Reliability of the information content	Information on occlusion of EO sources (clouds, artifacts)	Usability/ Metadata	Consistency between declared scale and resolution of the images used to produce the map
	Time gap between crisis event and crisis image - Value		Metadata - Description of data sources used
	Time gap between crisis event and crisis image - Unit		Metadata - description of processing steps
Consistency of the information support	Legend semantic definition for thematic data (e.g. Corine Landcover)		Metadata - information on quality control procedure used
	Spatial resolution of EO source (in meters)		Metadata - information on known sources of error
Usability/ Readability	Consistency between map and legend symbols		Metadata - information on spatial accuracy
	Contrast between background and thematic entities		Metadata - information on thematic accuracy
	Symbols easily differentiable		Metadata - point of contact
	Scale bar		Metadata - reference datum
	Declared scale		Metadata - reference projection

Table 2 - Contingency table representing the completeness of title and the presence of the interpretation text on the map.

	Completeness of title: information on geographical area, date of event, thematic content			
Presence of interpretation text	No	Partial	Yes	Total
No	3%	25%	15%	43%
Yes	4%	22%	31%	57%
Total	7%	47%	46%	100%

Table 3. Contingency table representing the quality of contrast between background and thematic entities with respect to the ease in differentiating the symbols.

	Contrast between background and thematic entities			
Symbols easily differentiable	Bad	Fair	Good	Total
Bad	5%	3%	2%	10%
Fair	1%	18%	12%	31%
Good	0%	6%	53%	59%
Total	6%	27%	67%	100%

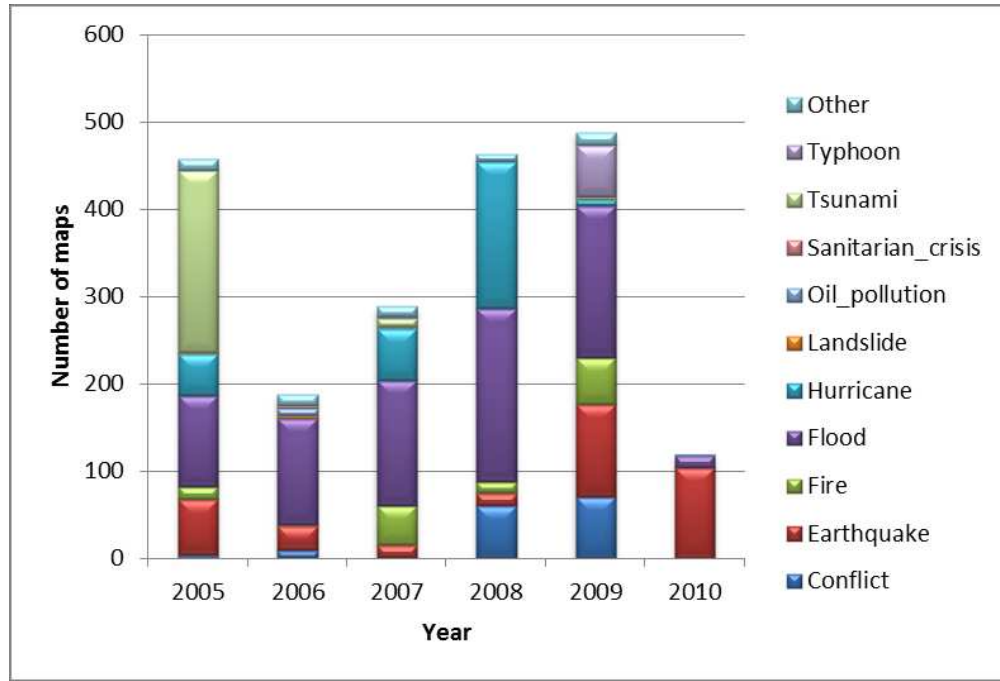


Figure 1. Population of crisis maps considered in this study (January 2005 - January 2010).
66x45mm (300 x 300 DPI)

Review Only

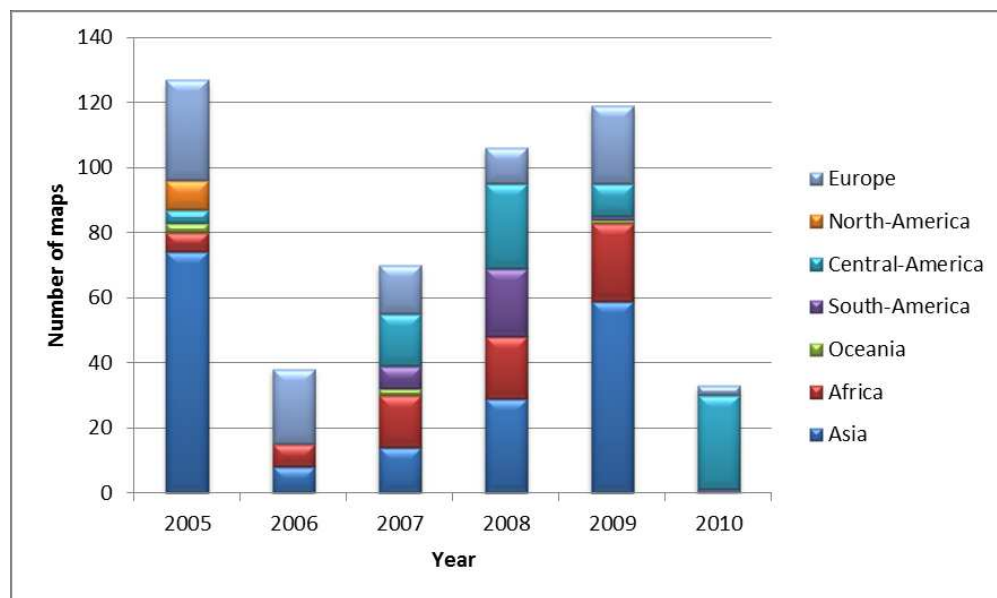


Figure 2. Distribution per continent of the sampled maps over time.
74x44mm (300 x 300 DPI)

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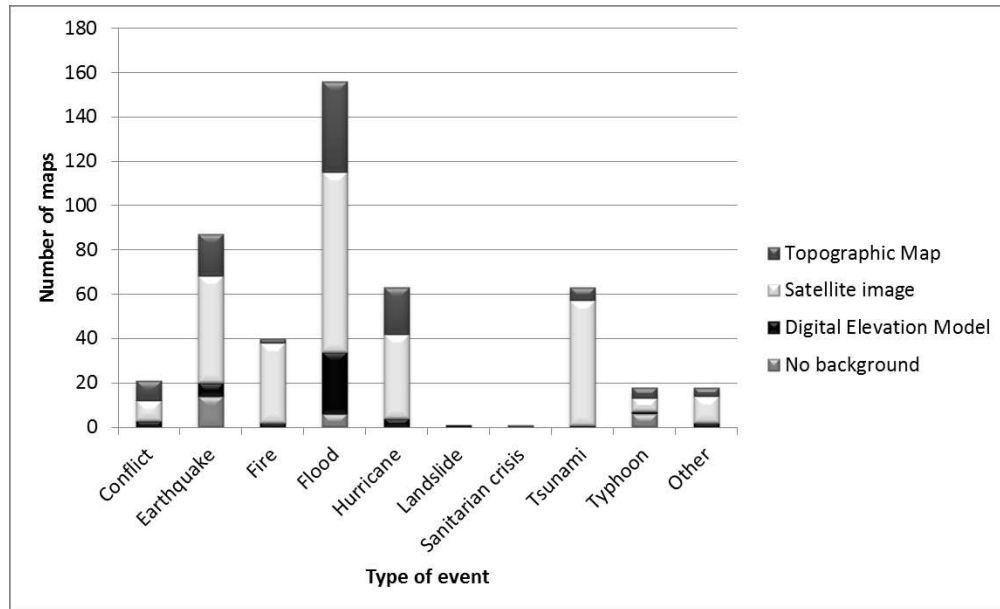


Figure 3. The use of different map backgrounds (topographic maps, satellite images or Digital Elevation Models) in the sample of maps, with respect to the type of event. 97x59mm (300 x 300 DPI)

Review Only

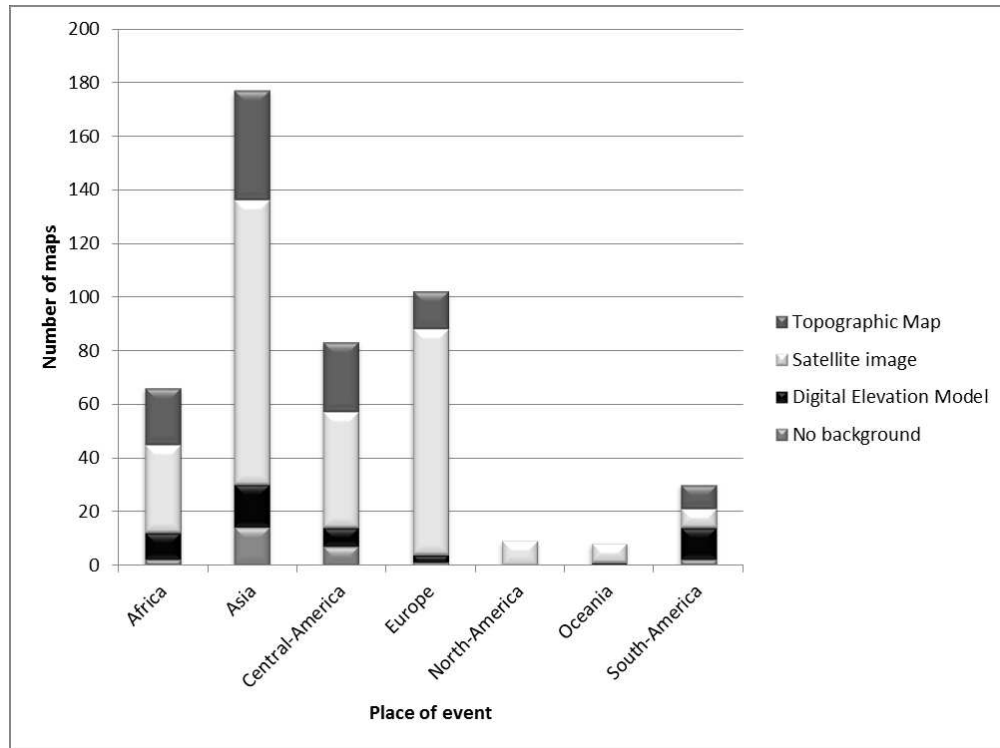


Figure 4. The use of different map backgrounds (topographic maps, satellite images or Digital Elevation Models) in the sample of maps, with respect to the place of event. 84x63mm (300 x 300 DPI)

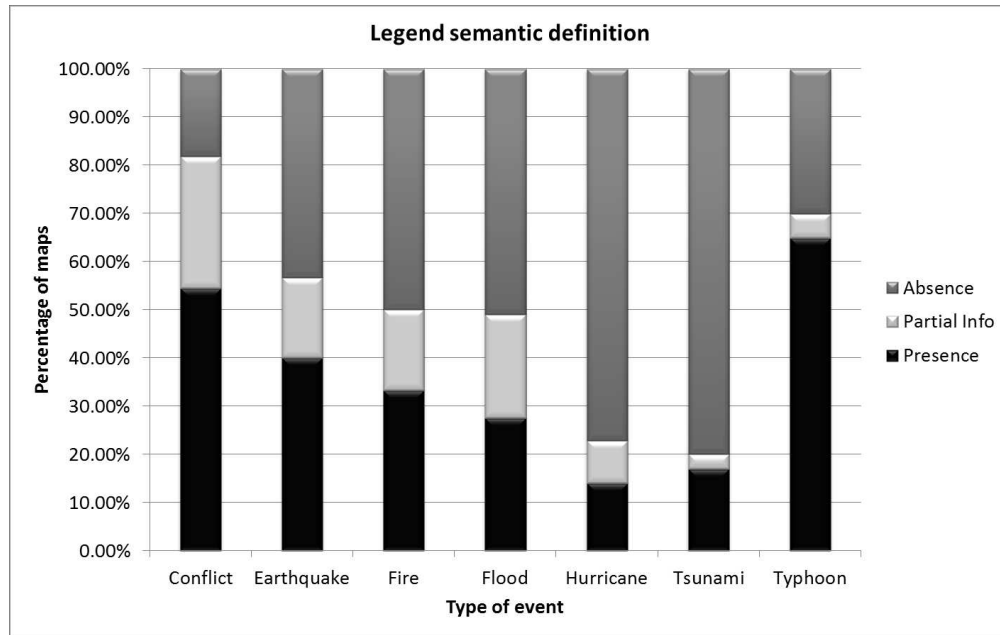


Figure 5. Presence on the sample of maps of semantic definition of the legend with respect to the type of event.
119x75mm (300 x 300 DPI)

Review Only

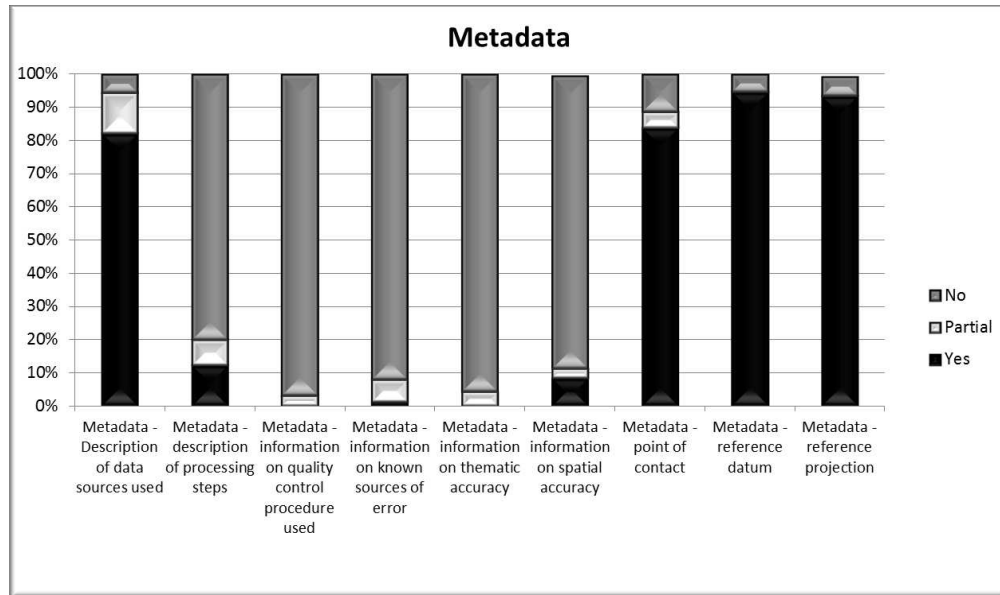


Figure 6. Presence of some information regarding the metadata.
106x63mm (300 x 300 DPI)

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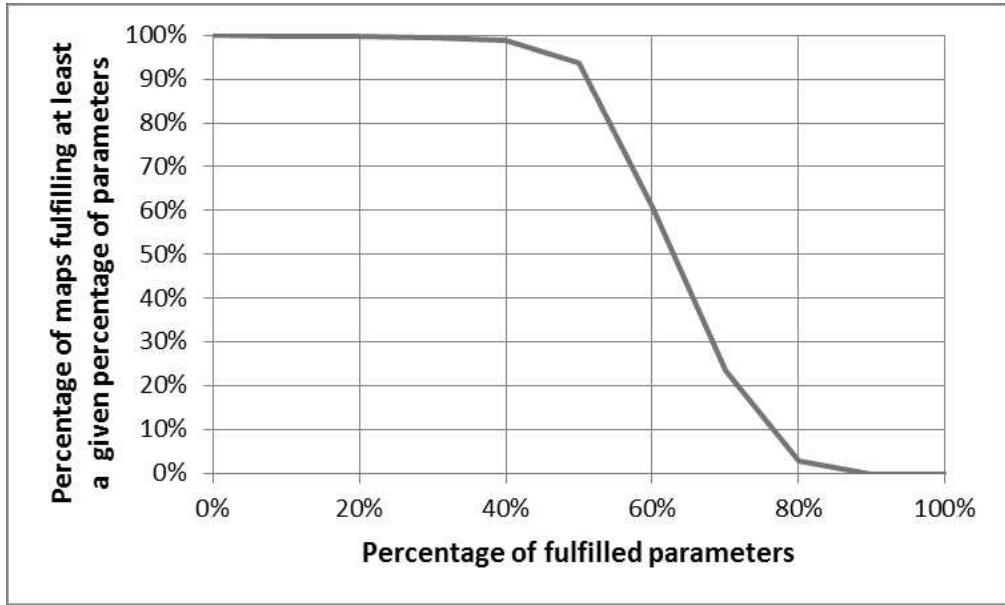


Figure 7. Percentage of maps fulfilling (at least) a given percentage of the parameters (shown in bold in Table 1).
63x38mm (300 x 300 DPI)

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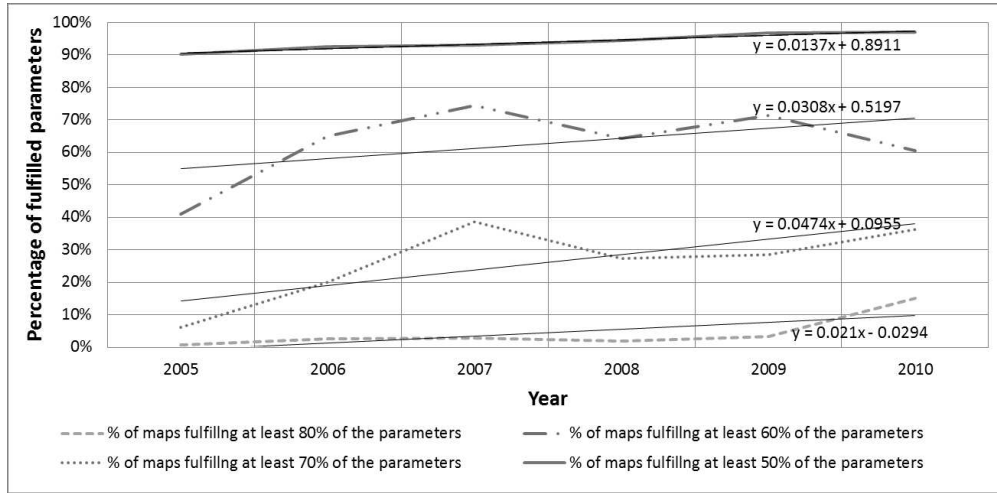


Figure 8. Trends over time of the percentages of maps fulfilling (at least) 50%, 60%, 70% and 80% of parameters (shown in bold in Table 1).
110x54mm (300 x 300 DPI)

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