

GOLDSMITHS Research Online
Composition

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Manchester

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'MANCHESTER'

Toumani Diabaté

Adaptation by Ian Gardiner

♩ = 76

Flute / Alto Flute

Oboe / Cor Anglais

Clarinet in A / Bass Clarinet

Bassoon

Horn in F

Vibraphone

TOUMANI

Violin I *con sord.*

Violin II *con sord.*

Viola *con sord.*

Violoncello *con sord.*

Double Bass

9 **A**

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl. *BASS CLARINET*

Bsn. *pp*

Hn. *pp*

Vib.

TOUMANI

Vln. I *divisi pp still*

Vln. II *divisi pp still*

Vla. *divisi pp still*

Vc. *divisi pp still*

Db. *pizz. p*

B

17

FL./A.FL. *ALTO FLUTE* *mf*

Ob./C.A.

Cl./B.Cl. *take CLAR in A*

Bsn.

Hn.

Vib.

TOUMANI

Vln. I *unis.* *p* *mp* *p*

Vln. II *unis.* *p* *mp* *mp*

Vla. *p* *mp*

Vc. *mp* *arco*

Db. *p*

C

25

FL./A.FL. *take FLUTE*

Ob./C.A.

Cl./B.Cl. *CLAR in A* *mp*

Bsn.

Hn.

Vib.

TOUMANI

Vln. I *semplice* *mp*

Vln. II *mf*

Vla. *unis.* *mp* *mf*

Vc. *p* *pizz.*

Db. *p* *pizz.*

57

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

Red.

pizz.

mf

div.

59

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

Red.

mp

p

mp

mp

mp

65 **F**

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

mp

(sim.)

(sim.)

SOLO BEGINS?

73

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl.

Bsn.

Hn.

Vib.

TOUMANI

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

pp

last time only

last time only

97 **H**

Fl./A.Fl. *mf*

Ob./C.A.

Cl./B.Cl. *p*

Bsn.

Hn.

Vib. *p* *ped.*

TOUMANI

Vln. I

Vln. II *p*

Vla. *pizz.* *mp*

Vc. *p*

Db. *con sord.*

105

Fl./A.Fl.

Ob./C.A.

Cl./B.Cl. *mp*

Bsn.

Hn.

Vib. *f*

TOUMANI

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *divisi* *mf*

Vc. *mf*

Db.

112

Fl./A.Fl.
Ob./C.A.
Cl./B.Cl.
Bsn.
Hn.
Vib.
TOUMANI
Vln. I
Vln. II
Vla.
Vc.
Db.

divisi a 3
unis.
con sord.

ppp
ppp
p
pp

arco

119

Fl./A.Fl.
Ob./C.A.
Cl./B.Cl.
Bsn.
Hn.
Vib.
TOUMANI
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
pp