



University
of Glasgow

Hammond, D. *Lude, Postlude - for 2 alto saxophones, 2 violas, cello, double bass and piano.* [Composition]

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Lude, Postlude

for Ensemble Thing

2011

Score

Instrumentation:

2 alto saxophones

2 violas

piano

cello

double bass

♩ = 84

Alto Sax 1

Alto Sax 2

Viola 1

Viola 2

Piano

Cello

Bass

2/4

ff *pp*

f *pp*

mf *pp*

ff *pp*

f *pp*

mf *pp*

p *sempre*

ff *pp*

f *pp*

mf *pp*

ff *pp*

f *pp*

mf *pp*

5

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

long ----- A

pp

p *mf*

pp

p *pp*

ff *pp* *mf* *pp*

ff *pp* *mf* *pp*

p *pp*

ff *pp* *mf* *pp*

p *pp*

ff *pp* *mf* *pp*

9

Musical score for measures 9-12, featuring A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The score includes dynamic markings such as *pp*, *mp*, and *p*, along with articulation marks like accents and slurs. The woodwinds play melodic lines with dynamic swells, while the strings provide harmonic support with sustained chords and triplets.

13

Musical score for measures 13-16, featuring A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The woodwinds play melodic lines with dynamic swells, while the strings provide harmonic support with sustained chords and triplets.

17 *long* ----- **B**

A. Sax 1 *p*

A. Sax 2 *p*

Vla. 1 *ff* *pp*

Vla. 2 *ff* *pp*

Pno. *sc*

Vlc. *ff* *pp* *f* *pp*

Cb. *ff* *pp* *f* *pp*

21

A. Sax 1

A. Sax 2

Vla. 1 *mf* *pp*

Vla. 2 *mf* *pp* *pp* *mf*

Pno. *sc*

Vlc. *ff* *pp*

Cb. *ff* *pp*

25

C

Musical score for measures 25-28. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The key signature has one sharp (F#). Measure 25 features a dynamic of *pp* for the violas and *p* for the saxophones. Measure 26 shows dynamics of *mf* and *p*. Measure 27 includes dynamics of *pp* and *mf*. Measure 28 features dynamics of *mf* and *pp*. The saxophones play a triplet in measures 25 and 28. The piano part includes a *Secco* marking in measures 25 and 28.

29

Musical score for measures 29-32. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The key signature has one sharp (F#). Measure 29 features a dynamic of *f* for the saxophones. Measure 30 shows dynamics of *f* and *mf*. Measure 31 includes dynamics of *f*, *mf*, and *p*. Measure 32 features dynamics of *pp*. The saxophones play a triplet in measure 29. The piano part includes a *Secco* marking in measure 30. The violin and cello parts include dynamics of *f*, *mf*, *p*, and *pp*. The viola parts include dynamics of *f*, *mf*, and *pp*. The piano part includes dynamics of *ff*, *p*, *mf*, and *pp*. The piano part also features a *Secco* marking in measure 30.

33

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vcl.

Cb.

37

D

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vcl.

Cb.

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

$\text{♩} = 112$ (♩=♩)

³

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

49

A. Sax 1
mf
p mf p
p mf

A. Sax 2
mf p
p mf

Vla. 1
Vla. 2

Pno.
2/4

Vlc.
Cb.

53

F

A. Sax 1
p f p mf

A. Sax 2
p f p mf

Vla. 1
Vla. 2

Pno.
9/16 2/4 9/16

Vlc.
Cb.

57

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

9/16 2/4

mf *p* *mf* *p* *mf*

61

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

9/16 2/4

p *mf* *p* *mf* *p* *mf*

65

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

69

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

G

73

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

77

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

81

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

85

H

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

89

A. Sax 1

A. Sax 2

Vla. 1
normal vib.
ff > *pp*

Vla. 2
normal vib.
ff > *pp*

Pno.

Vcl.
ff > *pp*

Cb.
ff > *pp*

93

A. Sax 1

A. Sax 2

Vla. 1
f *mf* *ff* > *pp*

Vla. 2
f *mf* *ff* > *pp*

Pno.

Vcl.
f *mf* *ff* > *pp*

Cb.
f *mf* *ff* > *pp*

p *f sempre*

p *f sempre*

I

A. Sax 1
A. Sax 2
Vla. 1
Vla. 2
Pno.
Vlc.
Cb.

ff > pp
ff > pp
ff ³ *pp*
ff > pp
ff > pp
ff > pp
ff > pp
ff > pp

101

A. Sax 1
A. Sax 2
Vla. 1
Vla. 2
Pno.
Vlc.
Cb.

p *f sempre*
p *f sempre*
ff > pp
ff > pp
ff ³ *pp*

105

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vcl.

Cb.

mf *p* *mf*

ff *pp* *mf* *pp*

ff *pp* *mf* *pp*

f *mf* *mp* *p* *mf*

ff *pp* *pp*

f *mf* *mp* *p* *mf*

109

J

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vcl.

Cb.

mf *p* *p* *p sempre*

mf *p* *p* *p sempre*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

mf *mp* *p sempre*

ff *pp* *ff* *pp*

mf *mp* *p sempre*

113

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

ff \rightarrow pp

ff \rightarrow pp

ff \rightarrow pp

ff \rightarrow pp

ff \rightarrow pp

ff \rightarrow pp

117

K

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

ff \rightarrow pp

ff \rightarrow pp

ff \rightarrow pp

ff \rightarrow pp

ff \rightarrow pp

ff \rightarrow pp

121

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

125

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

L

Musical score for measures 1-4. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The key signature has one sharp (F#). The first system shows the beginning of the piece with a box labeled 'L'. The second system contains dynamic markings: *mf* > *pp* for the first and third measures, and *mf* > *pp* for the second measure. There are also triplet and quintuplet markings over the saxophone parts.

133

Musical score for measures 133-136. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The key signature has one sharp (F#). The first system shows the beginning of the section with a box labeled '133'. The second system contains dynamic markings: *mf* > *pp* for the first and third measures, and *mf* > *pp* for the second measure. There are also triplet and quintuplet markings over the saxophone parts.

M

♩ = 84 (♩ = ♩) ³

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

141

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

N

Musical score for measures 145-148. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The saxophones play a melodic line starting at measure 145 with dynamics *mf* and *p*. The violas play a rhythmic pattern with dynamics *f* and *pp*. The piano and cello play a rhythmic pattern with dynamics *p*, *ff*, and *pp*. The violin plays a melodic line with dynamics *f* and *pp*. The cello plays a rhythmic pattern with dynamics *p*, *ff*, and *pp*.

149

Musical score for measures 149-152. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The saxophones play a melodic line starting at measure 149. The violas play a melodic line with dynamics *pp*, *mf*, and *pp*. The piano plays a melodic line with dynamics *pp*, *mf*, and *pp*. The violin plays a melodic line with dynamics *pp*, *mf*, and *pp*. The cello plays a melodic line with dynamics *pp*, *mf*, and *pp*. The cello part includes the instruction *arco* at measure 149.

153

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

0

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

161

Musical score for measures 161-164. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mp*, *pp*, and *mf*. Trills and triplets are indicated with '3' and a bracket.

165

Musical score for measures 165-168. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *pp*. Trills and triplets are indicated with '3' and a bracket.

P

Musical score for measures 171-172. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The dynamic marking *p sempre* is present in each part. The music features a mix of eighth and quarter notes with various articulations and slurs.

173

Musical score for measures 173-176. The score includes parts for A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The dynamic marking *p sempre* is present in each part. The music continues with similar rhythmic patterns and melodic lines.

178

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

183

Q

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

188

Musical score for measures 188-192. The score is arranged in a system with seven staves: A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The piano part includes a *pp* marking and a triplet in the right hand. The woodwinds and strings play sustained notes with some melodic movement.

193

Musical score for measures 193-197. The score continues with the same instrumentation: A. Sax 1, A. Sax 2, Vla. 1, Vla. 2, Pno., Vlc., and Cb. The music features a mix of sustained notes and melodic lines. The piano part includes a triplet in the right hand. The woodwinds and strings play sustained notes with some melodic movement.

198

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vcl.

Cb.

203

R

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vcl.

Cb.

208

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.

213

A. Sax 1

A. Sax 2

Vla. 1

Vla. 2

Pno.

Vlc.

Cb.