Forgotten places: Rediscovering the small spaces and laneways of Fortitude Valley

Research Component

The research component of the Forgotten Places exhibition examines the enhancement of visual communication within the architectural design studio through physical model making. 'It is through physical model making that designers explore their conceptual ideas and develop the creation and understanding of space,' (Salama & Wilkinson 2007:126). This research supplements Crowther’s findings extending the understanding of visual dialogue to include physical models.

The exhibition extended the realm of design communication from the design studio into the public eye of the Fortitude Valley community. The support provided by the Brisbane City Council enforced the importance of design exploration upholding the creative element of student work. It was through this exhibition that the community was able to see the forgotten places of the local laneways through alternative perspectives provided by the architectural designs of fourth year architecture students.