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Incorporating Community History into Urban Redevelopment

Dr Helen Klaebe  h.klaebe@qut.edu.au

The Talk about Town: Urban Lives and Oral Sources in 20th Century Australia:

30 June – 3 July, 2009
The Project

“Reinvigorating the public life of our towns and cities requires improving the quality and range of public experiences available and the confidence and ability to access them” Mean and Tims
The Objectives

• Preserve the heritage of the site
• Capture the stories of its former and current residents
• Actively promote community engagement strategies
• Create community/social collateral
• Invigorate public life
The Benefits

For FKP:
- A statement of pride
- Enhance relations

For the Community:
- Local inclusion
- Part of Brisbane’s history
- Context for the new community

As urban planners grapple with effective methods to stimulate social sustainability in the ‘art of city making’, through urban renewal or development projects, more are recognising that history and creativity can make great partners. Landry, C. (2007). Visual Sensecape of the City. Proceedings of the Urban Directions: Seeing the City Conference, Keynote Lecture, 7 March, Queensland University of Technology: Centre for Subtropical Design.
The Components

• Public Historian
• Oral History collection
• Photographic collection: past and present
• Social History through Digital Storytelling
• Public art in public places

The multicultural diversity of cities, the need to understand differing ways of life, ... and insurgent planning processes where people take their own initiatives with regards to governance, will reveal a diversity of urban experiences... The access to this information is not necessarily through reports and documents, but may have to be gained through oral histories, story-telling, and poetry.

The Exhibition
Digital Stories
The Images
Questions and Comments

LP0882274: Respecting the Past, Imagining the Future: Using narrative and new media in Community Engagement and Urban Planning

http://www.youtube.com/watch?v=NcF2I3S6H9c