Output Information
<table>
<thead>
<tr>
<th>Name of Output</th>
<th>Working Sheep</th>
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Research Component (250 words max)

Research Background
Landscape architectural research internationally has identified how conventional forms of landscape representation lack efficacy in revealing the site-specific characteristics of landscapes. Graphic depictions of landscape influence our understanding of landscapes and are therefore intrinsically linked to ecologically sustainable development, but the global growth in landscape photography has prompted critics to deride this media for homogenising understandings of landscape.

Research Contribution
The significance of Working Sheep lays in its creative use of photographic media and architecture as a means of recording a landscape’s light and spatiality. The work employs a transportable room-sized camera in a manner which is novel to the discipline of photography. Black & white photosensitive paper captures light entering the camera, which is subsequently converted into a photographic darkroom to process the image, an assemblage of sixteen B&W photographs. The mobility of the camera coupled with the homogeneity of the photographic media juxtaposes the site-specificity of the landscape recorded - thus contributing to the revitalisation of photographic landscape representation.

Research Significance
The significance of this research is demonstrated by the author’s commissioning as ‘guest artist’ for the Perth International Arts Festival (2006); and subsequent funding from the Regional Arts Fund. The impact of this work is evidenced by its inclusion in Hotspot - a two-year exhibition of galleries in Western Australia (2006-7); Publication in Big Country: Great Arts Stories in Regional Australia (2008); A paper presented at the International Federation of Landscape Architects conference (2006); exhibition in Foto-Freo City of Fremantle Festival of Photography, (2008).

Additional Information
| Copyright holder(s) | Ian Weir |

Related Publications
- **Refereed publications**

- **Exhibition Catalogues**

- **Books**

- **Journal articles**

- **Newspaper articles**

- **Exhibitions of Working Sheep**
  - Touring exhibition Western Australian regional galleries, 2006-2007
  - Curators: Annette Davis and Shaaron du Bignon and ‘Art on the Move’
WA Museum, Albany 10th February to 14th March, 2006

Geraldton Regional Art Gallery 21st March to 21st May, 2006

Mandurah Performing Galleries 30th May to 3rd July, 2006

Esperance: The Cannery Arts Centre 14th July to 13th August, 2006.

Kalgoorlie: Australian Prospectors Hall of Fame 12th January to 4th March, 2007

Perth: The Western Australian Museum 30th April to 3rd June, 2007

Bunbury Regional Arts Galleries 21st September to 18th November, 2007

FotoFreo: City of Fremantle Festival of Photography
Curators: Bob Hewitt and Jasmin Stephens

Social History Museum, Fremantle Arts Centre, 5th April – 4th May, 2008

Related Web Pages
http://www.ianweirarchitect.com

Other

Working Sheep
Ian Weir
Assembled B&W photographs 325 cm 51 cm.

First exhibition, Western Australian Museum, Albany, Western Australia, Feb 2006.