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HAYNES, Rachael

BA (Visual Arts) (Hons) QUT

Thesis Title:

Embodied vulnerabilities: responding to violent encounters through installation practice.

Supervisors:

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Citation:

This practice-led research was initiated in response to a series of violent encounters that occurred between my fragile installations and viewers. The central focus of this study was to recuperate my installation practice in the wake of such events. This led to the development of a 'responsive practice' methodology, which reframed the installation process through an ethical lens developed from Emmanuel Levinas' ethical phenomenology. I developed installations that embody and articulate vulnerability but also demonstrate resilience and renewal.